



Spoilercast Episode 1: The One with the Mustache

March 31, 2013

(Intro music)

Shannon: Hello everyone and welcome to a special segment here. I think we're calling this Spoilercast, where we're going to talk about some of the recently released spoilers. And there was so much coming out this week we couldn't contain ourselves and we wanted to start discussing them. And this is Shannon, and I'm here with...

Emma: This is Emma, Emma Grant, and I just wanted to emphasize that we're basing this on stuff we've seen on Tumblr and Twitter and elsewhere, so just because you hear it here doesn't mean that it's true or that it's official. It's just literally the stuff we've seen following the #setlock tag and the #sherlockbbc spoiler tags on Tumblr, and we just needed to talk about it.

Shannon: Yeah, we absolutely had to. We couldn't help ourselves. But that doesn't mean the whole podcast is engaging with it, so you can still listen to regular episodes of the Three Patch Podcast, which will remain spoiler free as will some of the members of the podcast, so we're kind of split. Some of us are doing the spoiler work to shield the others and some of the others are trying to enjoy their Sherlock experience remaining unspoiled as long as possible. And we'll reiterate this at the end, but if you send us an email in reply to this episode, we're going to ask that you help us keep our castmates spoiler free by including "spoiler" in the header. So if you email us at bored@three-patch.com, make sure you include SPOILER in the header if you have spoiler comments or reports.

Dixie! You're here too.

Dixie: Yes. I'm excited to be here, and I'm ready to talk about it.

Shannon: So, shall we begin?

Dixie: Let's see, first we heard the title, which was really exciting. It's called 'The Empty Hearse'. So what do y'all guys think about that?

Emma: When I first saw that I thought that Mark Gatiss was fucking with us.

Dixie: Yes, definitely.

Emma: I really did. It was such a terrible pun on Empty House. No seriously. But apparently it's true.

Dixie: I love. I thought it was great.

Shannon: I love the clever word play in the titles they come up with there. I don't know who's going to be in the hearse though and I don't actually know if I care. I know there's been some discussion about it

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supposed to be around Sherlock. Is that supposed to be a reference to him not being dead, but I think it's something else actually. I'll bet it has nothing to do with Sherlock. I think this is just somebody else has an empty hearse or something going on. What do you guys think?

Emma: No, yeah, I agree because we know that time has passed because of another spoiler.

Dixie: Yes!

Emma: Because of the mustache spoiler for the most part.

Shannon: Oh the mustache. That's my favorite one.

Emma: You can't grow a mustache in the amount of time it would take John to, like, go and look in the hearse, so I'm pretty sure that it doesn't refer to Sherlock. But there's been some, like, discussion, some, like, fans on Tumblr talking about the fact that maybe it's John, and...

Dixie: No. Can't be John.

Emma: ...we'll get into the whole bonfire thing later. That maybe, that John was the one that was supposed to be killed or something like that.

Shannon: Oh my god.

Emma: Or it could be somebody else.

Shannon: Yeah. Oh. I'll read the next one. The next one is actually probably my absolute favorite spoiler, and when I heard this and saw it, I literally screamed. I was very excited. So, the casting of Amanda Abbington...

Dixie: No, no, no, no! Don't get me wrong. I love Amanda, but, I'm a Johnlock shipper. You know, that's... So I dread seeing Mary. I dread it. I don't want it to happen, but since it's Amanda, I can deal with it. But only because it's her.

Emma: And that's what makes it a brilliant bit of casting in my opinion.

Dixie: Yes.

Emma: Because, I mean, they had to know that it was going to, you know, make the fandom go nuts. They were going to bring this character in. And I have to say, and I mean, I think that we're, at this point we're all pretty sure that it's Mary because of reports from people on set who heard her being called Mary. And stuff like that. But, yeah, so I think it was a brilliant bit of casting on their part. And I think that there was, back when the Baker Street Babes interviewed Amanda Abbington, they actually asked her about the possibility of her being cast as Mary. And they were saying, oh the fandom would love to see you cast as Mary.

Shannon: Oh.

Emma: I think she kind of laughed it off. So who knows. I think that was maybe last fall or last summer. Who knows if at the time it was already being talked about, but I don't know.

Dixie: It probably was.

Shannon: There was some discussion going around on Twitter, where I saw people kind of saying, oh that's what those tweets were a while back. Because somebody somewhere, and I have no idea who, was being

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smug about knowing something about the casting. And after this was announced, they were being further smug, so somebody somewhere knew a while back. And I don't know how far back, but I think I agree with you about it being terrific casting for several reasons. I've just personally curious and I know (laugh). Okay, I have no regrets, but I'm probably going to start doing some actual serious shipping now. Like, I've been all about the Johnlock and I really want to see John kissing Mary, so if it's Amanda Abbington that's probably going to hit my squee buttons and I might start getting into real person fic too.

Emma: That's what I was thinking too. Because I was thinking I have always wanted to, like, read and possibly write some Martin/Amanda (laugh) and this would so fuel that fire.

Dixie: Well they're such a great couple. I mean they're perfect together.

Shannon: Yeah.

Emma: They're like my real life OTP. I love them.

Shannon: Yes. But you know, not everyone is satisfied. I've seen some grumbling as well. Two interesting points that came up in my perusing of the Internet; I think some people on Tumblr were expressing a little frustration about the fact that casting of another white woman. I think that's what someone was saying because they were hoping they would see Mary be someone different. And others over on Oh No They Didn't, they were perceiving this as pandering to fandom interests. That they thought, oh this is pandering to the crowd who don't want to see anyone come between John and Sherlock and they thought that that was kind of a mistake. I obviously don't agree with them. I think this was very clever, and I'm very excited to see what happens though, with her character.

Emma: One thing that I wonder about now is that we all know what happens to Mary in canon. So is she going to get killed off or not. And the killing off of this character is really going to be something that the fandom is going to have a hard time dealing with if it happens. I mean, we love her, we love the actress. I mean they're just, ah, so many issues there. And so when you start to think about, sort of, the possibility of an OT3. This is where I go immediately, OT3.

Shannon: Oh yes.

Emma: OT3! And you think about like other shows. I think it's like, *White Collar* maybe is the show, that has a fantastic OT3 where there's like a husband and wife.

Shannon: Oh yes.

Emma: The main characters. And the third main character is this guy who everybody slashes with the husband, but they make it an OT3 situation. So it's one of those rare fandoms where the het couple is not pushed aside, the woman is not demonized, or you know killed off or something in favor of getting the two guys together. But it all works as kind of an open relationship thing, which I can totally see working in this situation. I'm very excited about that.

Shannon: Yeah.

Emma: One thing that I worry about from the fandom perspective is that I think fandom is going to find horrible ways to kill her off and make her an evil bitch or whatever to get John and Sherlock together.

Shannon: Do you think so?

Emma: I, remember Harry/Ginny?

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Dixie: Yes. Yes.

Emma: Yeah. (laugh) Yeah.

Shannon: Yeah, but let's just say, let's say that maybe we can hope that Gatiss and company, and Moffat, well maybe not Moffat, are better at writing romance than Rowling was because I think that was the weak point with Ginny and Harry. A lot of people weren't, didn't find that pairing significantly compelling.

Emma: Yeah. For a variety of reasons. And then we can go into Snape/Lily or not, but um.

Shannon: Yeah. But, I'm more worried about how this is going to affect John. Like, you know, if we end season one or season two with him losing Sherlock and then what, we're going to end season three with him losing Mary? So all this John grief, oh god, you know.

Dixie: That's when he turns to Sherlock for the hurt/comfort sex, okay.

Emma: Yeah, that's true.

Dixie: That right there is going to drive him into Sherlock's arms. Right there.

Emma: But isn't that awful though to put him through that twice in his life. Ooooooh.

Shannon: Yeah.

Emma: Unless Mary's not really dead either. And.

Shannon: Yeah.

Emma: That would be a great ending for series three, right, is that something happens to Mary and then there's John standing at her grave and we get that same pullback shot of Mary and Sherlock conspiring, yeah.

Dixie: What if she's evil? I'm hoping that's the fact. I'm hope that is what happens. I know she's not cast as Moran, but she could be his wife. You never know. It's possible.

Emma: That would be interesting.

Shannon: So you think like instead of Mary Morstan it's actually Mary Moran?

Dixie: Think about who the writers are, seriously. I mean...

Shannon: They do like to troll us.

Dixie: They're going to fuck with our minds no matter, I mean, they're going to find something. You won't be expecting it. Whatever they hit us with, we're not going to be expecting it. Hopefully she's evil.

Emma: Actually, I think that would be a lot of fun to play with, that idea of her being evil. (laugh)

Dixie: And it would be good to see a female evil character, a real total badass!

Emma: Yeah. And I like the idea badass Mary in general. And even if she's not evil, I want her to be a real badass. Like, I want her to be a BAMF and, I want Sherlock to be, like, mad respect because yeah.

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Dixie: I want her to be able to hold her own against Sherlock.

Emma: Yes!

Shannon: But that leads us to our third spoiler because I think we're seeing some hinting here of the Sherlock, Mary relationship.

Dixie: Oh, Sherlock and Mary, riding a motorcycle toward the bonfire. How do they know each other?

Emma: Yeah. And if you look at our notes, our shownotes for this particular episode, we'll put links to all the quote, unquote evidence that we have. But there's a great video that a fan took on set of Sherlock and Mary riding on a motorcycle together. And people on set reported that they rode the motorcycle, they got off, and they ran over toward the bonfire. And so clearly they know each other, they're comfortable enough with each other, they're communicating with each other, and so that opens this really fantastic question of, who knew whom first. Did Sherlock contact Mary before John found out that Sherlock was alive, and what's going on? There're so many possible directions it could all go.

Shannon: And I think the fact that we see Sherlock bringing Mary along, so he's including her, you know. Sherlock is kind of a solitary guy but if he, seeing Mary coming along on the back of the motorcycle with him, Sherlock's driving but he obviously had to let Mary get on the back, so he allowed for that. And we see another scene, one where they're talking outside the restaurant some people had also filmed where it sounds like, this is the one with Sherlock having the bloody nose?

Emma: Uh-huh.

Dixie: Yes.

Shannon: And where it's, people are speculating that what Mary is saying or what they think that they hear is her saying to Sherlock, well I'll talk to him. And she's going off to talk to John. So she's working as kind of an intermediary between the two. So Sherlock has her trust in some way, so it's a very interesting relationship and I'm kind of excited by the idea that, you know, what if he discovered Mary first.

Emma: Yeah, and kind of steered her in John's direction.

Shannon: What about our fourth spoiler? Are we ready for that one?

Dixie: The bonfire.

Emma: There's a set report from somebody who, one of the people who got to be an extra the night of the bonfire scene, who said that the way that the scene worked was that Sherlock runs in. There's this bonfire that people are standing around, and he actually pulls somebody out of the fire, and it was a stunt double. But it was clearly someone who was meant to be John. And so there's this idea that John was somehow, like, in this bonfire, like about to be burned alive and then Sherlock rescues him with Mary's help. So why? (laugh)

Dixie: Oh, that's horrible just thinking about it.

Emma: Why would that be happening? So the thing that I think is really exciting is, is that the moment when John finds out that Sherlock is still alive?

Dixie: Oh that would be horrible.

Emma: Sherlock pulls him out of the fire.

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Shannon: Oh my god. The drama!

Emma: And then apparently there's a big fight that comes later, but we'll talk about that later. But, I mean, the whole bonfire thing again, it's a set report. We don't have any, obviously have any video or photo evidence of that happening. But I think there've been multiple reports from people who were on set.

Dixie: But what if that's the season finale and we're stuck with that cliff-hanger?

Shannon: Yes. Yes.

Dixie: That is going to be horrible. Well I heard that they said that the cliffhanger for season three would be worse than season two, so that makes me...

Shannon: Do you believe them though?

Dixie: I don't know. We're talking about Mark Gatiss. You don't know what to believe when he says anything.

Shannon: I don't know. I think having poor John watch Sherlock commit suicide and think that that was what he saw, that's pretty devastating.

Dixie: So Sherlock having to watch John burn would be worse, so there you go.

Emma: There was a tweet from, Steve Lawes, I think is who it is, somebody who is on the crew, who tweeted yesterday: We're done for the week, and we're going to take two days off for Easter. And then he said, we're halfway through shooting episode one.

Dixie: Oh, they did say episode one. Oh thank god.

Emma: So he said, he confirmed that they were halfway done shooting the first episode, so that would make it sound like everything we've heard about is actually happening in the first episode.

Dixie: Okay, I'm relieved.

Shannon: I'm really impressed by your fandom research, Emma. This is notable.

Emma: I spent a lot of time on that setlock tag.

Dixie: I know.

Emma: As have many people who are probably listening.

Shannon: God bless setlock.

Dixie: It's the first thing I check in the morning, the last thing I check at night. And all during the day.

Emma: It used to be the Johnlock tag. Now it's the setlock tag.

Dixie: Now setlock.

Shannon: I love how we invent words so quickly. This is fabulous. (laugh)

Dixie: Well, it's so exciting. It's something new. I mean, every day, it's something new to look forward to.

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Emma: Yes.

Shannon: This is a new fandom experience for me. You know, I never had this before where I could actually experience the canon being generated and speculate about it. Like, I remember speculating about the final Harry Potter book, and you couldn't really discuss spoilers until, you know, a few weeks beforehand and the whole leaking and were they fakes and stuff like that.

Emma: Oh, yeah, the carpet book.

Shannon: And it's not quite the same.

Dixie: This is way more exciting.

Emma: Oh man. Yeah, the extent of the HP spoilers was as you were reading, people would be like.... There was one person who like spammed, like everyone on LJ, spammed them with the names of everybody who died. And it was like, aaaaaaaaaahhhh.

Shannon: Right. And you were always like, is this a real list, a fake list.

Dixie: Do you remember they hung the sheet over the bridge, Dumbledore is dead, so.

Emma: Yeah.

Dixie: Mary is dead. There we go. They need to hang a sheet with Mary is dead. I'm sorry, I'm sorry. No offense, no offense people, but Johnlock shipper here, right here.

Shannon: We all ship Johnlock here.

Emma: I think we all do. And you know, hey, there's the whole, in so many other fandoms people do things like, you know, completely ignore the existence of one entire chunk of canon. You know what I'm saying.

Shannon: You mean like the epilogue?

Emma: Yeah, the Harry Potter epilogue. How about that one. Or yeah, every fandom's got its like, we're going to pretend that that thing didn't happen, and we're just going to proceed as if it... Yeah. So.

Dixie: I'm going to pretend Mary never happened.

Emma: I'm going to write Johnlock.

Dixie: I hope she snuffs it. Sorry. Sorry people. That's just my opinion. You know, there's people that love Mary.

Shannon: I hope we get a full on sex scene. That's what I want.

Emma: Oh god. Can you imagine.

Dixie: No! God. My eyes! My eyes are burning. Oh no.

Shannon: Oh, I'm going to start drawing smut.

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Emma: If there's a sex scene, I'm going to start writing RPF. I'm just, I'm going to not be able to stop myself.

Dixie: There's one thing about Mary that I'm excited about. You know, Mark Gatiss is the fanboy of the fandom. She is definitely the fangirl of the Sherlock fandom, and if we ever see those red pants, she'll be pushing for it.

Emma: Oh my god.

Shannon: (maniacal laughter)

Emma: Talk about pandering to fandom. (laugh) We know that they know about the red pants, yeah.

Dixie: I bet you money she went out and bought Martin a pair of red pants. It wouldn't surprise me, seriously.

Emma: Would you if it were you?

Dixie: Of course I would. I'd have him in red pants and Hobbit feet, thank you very much. It's just me.

(Laughter)

Shannon: Next, next spoiler thought because I really want to talk about this one. I like the notes here: John having a porn-stache. Actually a mustache that does in fact look like something you'd find in porn.

Emma: It does. It's like Ron Jeremy circa 1976.

Shannon: It's so cute though.

Dixie: He is.

Shannon: Oh my gosh, I want to twiddle it.

Dixie: I want to stroke it. Then I want to shave it off.

Emma: The hilarious thing to me is that there's already so much fanart of the mustache.

Shannon: Yes.

Dixie: Everywhere.

Emma: It just started popping up everywhere. I just hope that it gets removed in some fashion pretty quick. Like maybe it gets singed in that fire.

Dixie: Probably.

Shannon: I think maybe that's why we see the bathtub.

Dixie: Exactly.

Emma: Maybe.

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Dixie: That's where Sherlock shaves it off of John. While they're both naked. In the bathtub. With the red pants on the floor.

Emma: And Mary watching and taking pictures.

Dixie: Oh my eyes! My eyes.

Shannon: I don't know why they don't hire you as a screen-writer.

Dixie: I know. I know.

Shannon: You should direct porn, baby, You're great. This is.

Dixie: Yeah. Just bring on the porn.

Shannon: No, but I honestly thought when I saw that, again, that led to more screaming on my behalf because I thought, okay they're trolling us. This is deliberate trolling. Have you seen that gifset that goes around where they have John talking to Moriarty or somebody about, oh Sherlock left me and he won't come back. Not Moriarty, he's talking to Mycroft or someone, and they're like, "Well, think about it. Every Holmes needs his Watson, but every Watson has something. What are you missing?" And in the end, he realizes, because we see all the pictures of all the other Watsons in all the other iterations that he's missing the mustache. And so in the end, he has this mustache. And I thought, are they trolling us? Honestly.

Dixie: Maybe Sherlock has a mustache kink?

Shannon: Mmmmm.

Emma: Maybe. It's hard for me to imagine a man in modern London growing a mustache like that. I don't know. There's just something about it. I mean, like, the country, I'm not in the United States right now. I'm in another country where it's very common for men to have mustaches. And it's so sort of shock -- it's not shocking, shocking's not the right word. It's very sort of strange to see all these men with mustaches because, like, in the US you either do the full on beard or nothing. Like the mustache is such a thing of the 70s that people don't really do it anymore. Not, well. I say that and someone's going to say, "no, no you're wrong." So it looks a bit, um, it looks very striking, I guess. And a bit out of place, somehow.

Shannon: I have a speculation that just occurred to me. So two things here: John's mustache is rather luxuriant. It's not a small mustache. It seems to be fairly substantial. Two, there's a bonfire involved, which makes me think about bonfire night. Isn't that associated with...

Emma: Guy Fawkes.

Shannon: Guy Fawkes.

Dixie: Guy Fawkes.

Shannon: And the Guy Fawkes mask, does the Guy Fawkes mask have a mustache or is that just my memory.

Dixie: Yes. I think so.

Shannon: Okay. What if that's a costume.

Emma: Oooohhh.

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Dixie: I don't know. It could have...

Shannon: Is it possible?

Emma: Now that would be nice trolling right there.

Shannon: Yeah. But I don't know that people wear mustaches on Guy Fawkes day.

Emma: I don't know. But he whips it off and he's like, what the hell are you doing Sherlock. Right before he head-butts him. Was that the report?

Shannon: Oh yeah. Yeah. Yeah.

Dixie: There could be a simple reason. He needed to pay the bills so he started starring in porn films.

(Laughter)

Dixie: It could happen.

Shannon: That's a very simple reason. Yes.

Dixie: Exactly.

Emma: That's like Occam's Razor.

Dixie: And that's where he met Mary. She was also in the porn films.

Emma: And that brings us full circle to, yeah.

Shannon: So we're going to get a sex scene. Yes!

Dixie: Oh my god. No. No. I'm in denial here.

Shannon: Okay, so back to Mary and John.

Emma: Alright, so the question is in the "rat, wedding, bow," the three words that we got. Does that mean that wedding is going to be between John and Mary? I think a lot of people have been saying that they thought that was true.

Shannon: There's also been some speculation or some, some hedging by the writers and creators that those terms that have been put out may not be taken quite as literally.

Emma: But there's definitely, um, there's definitely been some talk in the fandom that those three words were not to be taken as literally as they were for series 2, where they were quite literal. It was like, woman, hound, fall, or something like that. So there's been some idea that you shouldn't take them quite this literally which means the wedding could be

Dixie: Anybody's wedding.

Emma: Something else. It could be part of a case, who knows.

Shannon: It could be a fake wedding.

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Emma: Right. So the question is, are John and Mary, are they already married? Are they going to get married? Are they not ever going to get married?

Shannon: So we need photos of their hands to see if there's any ring action going on.

Emma: Oh, and I don't know if anybody's looked at that yet. Ooooh.

Dixie: So if you happen to see them filming, check their hands. We want pictures. Check their hands.

Shannon: Sherlock's too. Just because I like Benedict's hands.

Dixie: Oh no.

Shannon: Dixie, do you want to read the next one. I think we're up to number seven.

Dixie: Oh yes, the fight. The headbutt scene. So that answers our question about the slug and the hug. Now we know. It's a headbutt. He had to do something different.

Emma: And that's a report from people on set. I don't think there's any pictures of that, but multiple people on set have reported it was a headbutt.

Shannon: Well there's bloody nose pictures, so the aftermath.

Emma: Yeah.

Dixie: He had to be really pissed off to headbutt someone.

Shannon: That's awesome.

Dixie: Because you're not thinking when you do that. You just react, so he had to be extremely pissed off.

Emma: Exactly. And I think, you know, people have different ideas about what they want to happen when John realizes that Sherlock is still alive. I've always wanted it to be extreme anger.

Dixie: Well it sounds like...

Emma: There's just something about it.

Dixie: It sounds like he didn't have any warning. He just walked in the door. Hi, I'm alive.

Shannon: Tea for me please. Yeah.

Emma: That's another question. Is it, is like the fire, so assuming that the bonfire stuff is true, is that the first time that John finds out that Sherlock is alive or yeah. So when is it going to be?

Shannon: Sounds like a climax scene to me.

Emma: That's true. It sounds like a climax, doesn't it.

Dixie: Well it can't be, because somebody said when they pulled John out of the fire and they were filming that part, he did not have a mustache there.

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Emma: (Gasping) He's going to lose the mustache?

Dixie: Yeah. He does lose the mustache.

Emma: Awesome.

Dixie: I read that.

Shannon: Yes!

Dixie: So it's gone.

Emma: Alright, good. I'm glad to have confirmation that the porn-stache is going to go, cause.

Dixie: What does that do to our timeline? Is it before and then he grows one? Or is it after?

Shannon: Huh?

Dixie: Confused.

Emma: That's a really good question.

Shannon: Why would he grow one after. Like, he wants to what, mask something, like? I don't know. Like...

Emma: The scar from when he headbutted Sherlock.

Dixie: That's awesome.

Shannon: You don't headbutt him with your lip.

Emma: Exactly.

Dixie: I was kinda hoping he'd kick him in the balls. But that's just me.

Shannon: I can see the headbutt. I mean, on the one hand, what's really clever about that is it takes advantage of the relative height differential between the two of them.

Emma: True.

Shannon: And I think it definitely goes very much against the whole, you know, Watson fainting from the canon. Like, he sees Sherlock for the first time.

Emma: Oh absolutely.

Shannon: And it's more, like, we've already seen John punch Sherlock and he avoided his nose and teeth, but by headbutting, he is going right for the nose.

Dixie: He doesn't love him anymore.

Emma: So I don't love you anymore.

Dixie: Oh, break my heart.

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Emma: Exactly.

Shannon: Well, it may not be, I don't love you anymore, but he kind of loses control.

Dixie: So he had to be extremely...

Shannon: Maybe he's afraid, maybe he thinks Sherlock is a fake. That he's not the real one.

Dixie: Oh that's awesome. That's a good idea.

Shannon: God, I love spoilers.

Dixie: Oh, I know.

Shannon: See, it doesn't answer any questions. It just makes us ask more. And then they become more ridiculous. This is fun.

Dixie: Oh, it's brilliant. I love this. I've missed this from the Harry Potter books. You know, the theory.

Emma: Yes. Exactly.

Dixie: Trying to figure it all out. I love this part.

Emma: And this might be a nice, actually, a segue into the next one, which is about Mark Gatiss and all of the wonderful trolling he's done. Mark Gatiss is the one who posted the picture just of Benedict Cumberbatch's neck.

Shannon: Yes.

Emma: With the purple shirt.

Dixie: Oh he's such a tease.

Shannon: And the ambiguous smudge on his neck.

Emma: The ambiguous smudge on his neck.

Dixie: That John put there.

Emma: And did you see Kriskenshin's art? I think everybody saw Kriskenshin's art of that, right?

Shannon: Yes.

Emma: Where she's got, like, Mark Gatiss's hands on the phone and like the zoom out is showing Sherlock tied to a chair with John in the red pants and whip or something. It's really fantastic.

Dixie: I have not seen that. You have to link that to me. I can't believe I missed it.

Shannon: Okay.

Emma: Oh, yes, yes. You haven't seen it?

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Dixie: No!

Emma: Ahhhhhhh!

Shannon: Okay, we need to include that in the shownotes.

Emma: You have to see it. Yeah, it'll definitely be in the shownotes. But another thing that I saw someone mention on Tumblr was that he, I, sometime last year, Mark Gatiss wrote this tweet and he said, you know, something about, oh, it's been kind of a rainy and depressing day here, but I just wrote a conversation between two men in a pub that made me very happy. And so people have pulled this one back up and have said, oh is that John and Sherlock?

Shannon: Aw.

Emma: Kind of, in this episode, finally making peace with each other.

Shannon: Aw. If that's trolling, okay, that second one, is maybe a little too early to troll too much. But yeah, he's definitely with the photo trolling because we got to get confirmation that we get to see the purple shirt of sex again, we get to see that long pale neck again, and then the ambiguous smudge. And, I don't know, it just, and then writing about resurrecting a man or something like that. He's just ...

Emma: Oh, yeah. The whole, all of that was so loaded with innuendo that it was like...

Shannon: He's having fun with us. I enjoy it.

Emma: Oh my god. It was like, you're looking at Benedict Cumberbatch and seeing what we see.

Shannon: He's a fanboy. He's my favorite fanboy.

Dixie: Exactly.

Shannon: He's one of us, guys.

Dixie: I know.

Shannon: He's just getting paid for his fanfiction.

Dixie: What a life. What a wonderful life.

Shannon: Yeah. I think the mustache was the bigger trolling. I think the trolling that we're going to see is going to be in the script itself. The casting, the costuming, and sort of reference. So like, I'm thinking we're going to see things in there that if he's keeping up with the fandom, and I think he is...

Dixie: Red pants.

Shannon: That might be, yeah, okay. So if we see red pants, we blame him. Or Amanda Abbington.

Dixie: I'm going to be upset if, I want to see those red pants so bad. It would be Christmas, absolutely Christmas.

Shannon: That would give me so much joy.

Dixie: And see, I'm sure they know about the red pants.

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Emma: Oh, they do. They do. Well, they do now, right? I mean, after the, what was the, there was that event where Mark Gatiss was asking questions and he had Martin there and he had Rupert there and he had Loo there, I think.

Shannon: Right.

Emma: And he had taken questions from, like, fans on Twitter. And one of them was about red pants. And Martin said, you know, yes, I know about the red pants. And then fandom exploded.

Dixie: That's because Amanda bought him some.

Emma: And then the other people, yeah really. The other people on stage, like, were confused. Like, they didn't know what it was, but now they do.

Shannon: He's got some blue ones and some green ones.

Emma: Clearly that was something that they maybe didn't get before. And now they totally do. But Martin totally, of course, knew what it was about. And then he made a joke about the red pants being like mood underwear, you know, in different colors. But no, it would be pretty insane if red pants showed up in series three somewhere.

Dixie: That would be fantastic.

Emma: Yeah. I don't even know what I would think about that. Oh my god.

Shannon: Alright, so the next Tweet or spoiler concerns a Tweet that was deleted later. It was the bathtub picture of Sherlock's bathtub from the set when they were building the set. And it was a bathtub that was marked with Sherlock on it, and it was kind of, um, it looked like to be a bit of a foamy green color, would you say? Would you say seafoam green, or?

Emma: I would say avocado. It looked like it was right out of the 70s to me.

Shannon: You think it was that dark? It didn't seem that dark to me, but it was definitely on the greenish side. But then it was retracted, but that got everyone very excited because it meant, yeah we get to see the bathroom.

Emma: We've been writing so many fics about the bathroom, that take place in the bathroom. Right, we want to see it.

Shannon: Honest to god, especially resurrection fics where Sherlock comes back all bloody and John has to help him deal with his lacerations, or take off his shirt, or take off other things. You know.

Dixie: I man, how many times have they had imaginary sex in that bathtub.

Emma: What do you mean imaginary?

Dixie: Well, for us, you know, where we've imagined it. You know what I'm talking about.

Emma: Yeah. Yeah, the shower sex is de rigueur in this fandom, I mean it is. They share a bathroom, we assume. But yeah, so what if there's not a shower? What if there's just a bathtub with one of those hose things you kind of have to hose yourself off with.

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Shannon: I wish Drinkingcocoa was here because she was examining the dimensions and she says there's enough room...

Emma: Of course. I love fandom!

Shannon: For a man with long limbs, for those limbs to be hanging out. So we could see somebody lying in the bathtub.

Dixie: And John could just get on top. There's room for two.

Emma: I think my favorite gifset that came out of that, out of the green bathtub was someone had a picture, they had a picture of the green bathtub and they had a picture of Sherlock kind of looking sideways or something and then one of those pictures of Martin from, there was some where Martin was in a bathtub and you see those gifs a lot. But then...

Shannon: And you have the one from Hawking. Where Benedict was in the bathtub.

Emma: Oh right, yeah. So I've seen variations on that where they're both in a bathtub, so.

Shannon: I'm, this is amusing to me because I think is this trolling, are they going? You know, last season we got to see Sherlock's bedroom for the first time. Now we're going to see the bathroom. So if this is the case, I don't, it's kind of neat because I'm excited, does this mean we get to see Sherlock's hair care regime? We finally get to see what he puts in his hair when he twists and diffuses.

Emma: Twist and diffuses. Those have been fantastic!

Shannon: That's another trope.

Emma: Oh my god!

Shannon: That's another trope about his expensive haircare products regime.

Emma: Yeah.

Shannon: You know, how he keeps his luxurious curls, so are we going to see that? That's, I'm hoping. That'll be really cute.

Emma: Didn't you love when Loo Brealey's Tweet about how when she got to touch Benedict's hair for her birthday.

Shannon: Yes.

Emma: I was like, oh god.

Dixie: That was, ugh, awesome.

Emma: Oh god.

Shannon: The rest of the fandom rejoiced with her and was also jealous.

Emma: Oh my god.

Shannon: But we got to learn about the secret of the curls, so.

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Emma: Yeah. And then the hairdresser took a picture. That was like, oh my god.

Shannon: I know.

Emma: They know. They know what we want.

Shannon: That was adorable.

Emma: And they're giving it to us, and it's awesome.

Shannon: And then the fanart that came out of that. That I think it was enerjax had that really cute picture. That was really, we need to link to that.

Emma: Oh yeah.

Shannon: That was just adorable.

Emma: I've seen several.

Shannon: Because they saw it. The picture was tweeted to whomever was corresponding with Benedict and Loo and they confirmed yeah, that's kind of what it looked like. So it was cute, really cute.

Emma: Aw. I ship them so hard, Benedict and Loo, I really do. I know that's not going to happen either, but I would just, like, fall into a puddle of fangirly happiness if they got together.

Shannon: Yes.

Dixie: I like her more with Lestrade.

Emma: Oh, you mean the character?

Dixie: Yeah.

Emma: I'm talking about the real people. I mean, really.

Dixie: Oh, the real people. I'm talking about the characters.

Emma: Yeah, I do like that too.

Shannon: So our tenth spoiler, we're getting, I guess this is like our last one right? There've been pics finally of Rupert Graves on the set with a buzz cut and Jonathan Aris with a beard!

Emma: Like in the pilot. Pilot! Anderson had a beard, so it's kind of interesting.

Shannon: Right.

Emma: So is it like, so here's my question. Is it like, remember in Star Trek: The Next Generation when Riker didn't have a beard, he was an asshole. And when he did have a beard he was really nice. They even, like, joked about it in the script. There was, like, one line where Q said, "You weren't like this before the beard," or something like that.

Shannon: I didn't notice that. Oh my gosh, he was an asshole?

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Emma: Yeah, he was more smarmy and not as likeable as he was with the beard. Any other Star Trek fans out there?

Shannon: Well, so do you think that's what's going on here? Now that we have Anderson with a beard, we're going to see a whole different Anderson?

Emma: Oh, I have no idea. That was just the first thing it made me think of.

Shannon: Are you saying because of that Tweet that's talking, now this is where I'm confused, the Tweet that is being referenced, said something Anderson saying something about he believes in Sherlock Holmes?

Emma: Right.

Shannon: And that wasn't Lestrade saying that? That was Anderson.

Emma: It was Anderson.

Dixie: That's just unbelievable.

Emma: There was a, exactly. And so there was a bit of dialog that somebody overheard them recording this scene and where Anderson says, "I believe in Sherlock Holmes." And then Lestrade says, "Well, that's not going to bring him back now, is it?" So that was kind of the bit of dialog that people keep reporting that they heard. So then there's all this art now of Anderson with the 'I Believe in Sherlock Holmes' poster and stuff. You're seeing all this on Tumblr now too, but.

Dixie: Did you notice thought that Lestrade looks, you know, he looks, he doesn't look like somebody that's just been fired. But then you look at Anderson, and he looks down and out.

Emma: Ooooooh.

Dixie: Did you notice that?

Emma: That's interesting.

Shannon: Maybe he's tormented.

Emma: Oh yeah.

Dixie: Maybe. He should feel guilty. They practically got behind him and pushed. So there you go.

Shannon: Awe. But you know, I have to wonder if, like not hearing it, just seeing the lines. I'm sitting here going, I could totally hear Anderson saying, "Oh, I believe in Sherlock Holmes", you know, like, sarcastic.

Dixie: Yes.

Shannon: The way he delivers some things, but I guess Lestrade's rejoinder maybe suggests that's not what he's saying. But it's hard for me to imagine him in that position.

Emma: I know.

Shannon: Like, did he spend the past x number of years sitting there studying things or, what's happened?

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Emma: Yeah. What's happened to change his mind.

Shannon: Yeah.

Dixie: Or feeling guilty? Oh and also in those pictures, it looked like they were having a press conference. Did you notice that one?

Shannon: Oh, this is making me sad. No, I didn't notice this, but it's making me think about Sally.

Emma: The press conference? Or but there was the one they were outside of like a coffee cart. Those are the pictures I've seen. Was there also a press conference?

Dixie: And there's also a picture right beside the coffee, where they were getting coffee with one reporter out there.

Emma: Hmm.

Dixie: Why is there a reporter out there on the stairs?

Shannon: I didn't notice that.

Emma: I'll have to look more closely. Hmm..

Dixie: I know.

Emma: But this started some conversations in fandom and actually in our spoiler discussion list about how what if the fandom's idea about Anderson totally changes and suddenly he becomes a much more sympathetic character. He's like popular to hate, right, because he's Anderson. But, if he becomes, like, somebody that we really love and we were talking about, who would you ship him with and we came up with a new pairing, Anderstrade.

Dixie: No!

Shannon: Yes. Yes. What was it? Anderstrade?

Emma: Anderstrade. And I was like, oh I can see that.

Dixie: That's cute. That's alright. As long as it's not Sherlock and Anderson. That's just gross. Sorry, but ew.

Emma: Somebody's going to.

Dixie: Oh, somebody will.

Emma: And somebody's going to write it, and I'm actually already thinking, wow, I can see how somebody might write along those lines.

Shannon: Okay, so if they do this, if they're resurrecting Anderson's character and going to make him more involved, if they're going to make him more interesting and sympathetic, we've got to know the first name. So spoiler alert, we're going to be on the lookout. What is Anderson's first name? We still don't know the guy's bloody first name.

Emma: It's true.

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Shannon: Yeah. It's always Anderson.

Emma: We know he's Dr. Anderson. We know that. We don't know what his doctorate is in. Or if it's like a medical doctorate or if it's a Ph.D., we don't know. We don't know much about him.

Dixie: Now, Anderson is suddenly believing in Sherlock Holmes, what about Sally.

Shannon: Yes. Yes. And that's the one, we just finished sorting Sally and Anderson in this most recent episode, and there was a lot of discussion about, you know, Sally was really integral in alerting, you know, she was kind of, in a sense, became a pawn of Moriarty's in the fall. And, you know, a lot of us wanted to see repercussions of that to Sally. We wanted to see, you know, how does she grapple with Sherlock coming back and that this would be a really great place to explore that kind of animosity that she's had towards him.

Dixie: I think she's just going to hate him more. I don't think anything's going to change her opinion.

Shannon: Well, we'll have to wait and see what spoilers say about whether there's even a Sally or not, if we're going to see her at all. I'm just concerned that if there's an increased role for Anderson that's going to take away from opportunities for Sally.

Emma: Which would be, I think would be really really sad on multiple levels. One is that, I mean, there's so few women in the show. And it's always disturbed me a bit that she was so demonized by the fandom, especially because she's like, the only woman of color in the show, for that matter. And that's something that's always disturbed me about the show. From the moment I watched it, the first time she got on the screen and was nasty to Sherlock, I kind of winced. So I guess, you know, every time that she was on screen it seemed like, with very few exceptions, she was portrayed so negatively. That's something that's always made me a bit uncomfortable, actually. It's one of the few things that I dislike about the show. You know, it ranks up there with all the anti-Asian stuff that happens in series one episode two.

Shannon: Oh right.

Emma: Right. Um, so I would really be disappointed if she didn't get to come back and become a more complex character than what we've seen of her.

Shannon: At the same time, this is only a rumor, so it's not full on spoiler at this point because we're seeing a lot of announcements about who is coming back. We're hearing about casting decisions, but what we haven't heard is that Vinette Robinson is coming back. In fact, the speculation we've heard is that she's not coming back because she's doing a pilot in California. And so that would be great for her career, so it's kind of like if she can go into a better fleshed out character and have a more substantial role, good on her. But then we're left going, what can they do with Sally if Sally isn't there. Like if the actress portraying her isn't there, are they going to recast, which would honestly disappoint me.

Emma: Umm-hmm.

Shannon: Or are they going to write her involvement in a different way. Like, will she be engaged electronically or are they just going to write her off. Like make her disappear and then everything goes to Anderson. And then that, I think this would have been a good place, like you were saying, there's a lot of negativity around Sally, but she was pivotal. Whereas Anderson previously was just a joke. So I almost felt like Sally was a much better developed character to do something interesting with, and I was looking forward to that in season three.

Emma: Yes. Absolutely and so if that doesn't happen, I would be disappointed.

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Shannon: But maybe it's beyond people's control. Life happens.

Emma: Right.

Shannon: But it's disappointing. Yes. Yes. So we'll see 'cause, you know, we'll be standing by. Maybe, maybe she'll be back for something. She'll get a cameo or that's still not enough, but. So is that it for spoilers? Have we reached the end for this week?

Emma: I think we have and just noting that, from what we've been told, that this covers half of the first episode. I can't say the first half, obviously, but it covers half of the first episode of series three. So all the stuff that we've seen so far is presumably stuff that we're going to see in that first episode.

Shannon: Our plans for this then are that we're going to try and do this as long as we get spoilers, maybe about once a week. And when they take a break from filming on the weekend and we're awake and can all get online at the same time, is this kind of what we're planning to do?

Emma: Yes.

Dixie: Yes.

Shannon: Alright, alright. But we're still doing our regular podcasts. We're still doing the full show, non-spoiler.

Emma: And as Shannon mentioned before, um, not everyone who is on the podcast crew is embracing spoilers. Some people are trying to remain unspoiled. So, of course we want to hear your responses to stuff we talked about here. We want, you know, you guys to tell us what you think and send us links that relate to the stuff that we've talked about. So you can do that by responding to our Tumblr posts or on LiveJournal or by emailing us at bored@three-patch.com. But remember if you respond to or reply or reblog our Tumblr post, make sure you add the tag #spoilers, #sherlockbbcspoilers, #setlock, something.

Shannon: #setlock, umm-hmm.

Emma: Something so that when people who are using Tumblr savior to avoid getting spoiled, can actually continue to do that. So make sure that you're sensitive to other fans not wanting to be spoiled. Please, please, please. Because they'll get mad at us is what will happen, so please. And also if you email us, please do email us at bored@three-patch.com, but also please put spoilers in your subject headings because different people on the staff read the emails and some of them don't want to be spoiled, so.

Shannon: And I think that covers it, huh?

Emma: I think so.

Dixie: Yeah. It's time to refresh Tumblr and see what else is up right now.

Shannon: Excellent. I can't wait.

Dixie: There's more stuff. Yes.

(Laughter)

Dixie: More spoilers, we want more.

Shannon: Yeah.

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Emma: More, more, more.

Shannon: Spoiled rotten.

Emma: Yes, we're spoiled rotten. And we love it.

Dixie: We like it.

Emma: Yes.

Shannon: Alright.

Emma: Alright, thanks for listening everybody and tune back, tune in again next week for another episode of Spoilercast.

Shannon: Until then.

Dixie: Goodbye.

(Closing music)

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Episode 1: The One with the Mustache

Consulting Fans Emma, Dixie, Shannon discuss the following spoilers from this past week of filming:

1. “The Empty Hearse” – [\[\[1\]\]](#) Who was supposed to be in the hearse? Sherlock or John?
2. The casting of Amanda Abbington. [\[\[2\]\]](#)
3. Sherlock and Mary riding a motorcycle together to the bonfire. How do they know each other? [\[\[3\]\]](#), [\[\[4\]\]](#)
4. John being in the bonfire. WTF? Why? Does Sherlock jump in to rescue him? [\[\[5\]\]](#)
5. John having a ~~pon~~stache mustache. [\[\[6\]\]](#)
6. John and Mary: married or not?
7. The Fight, including a head butt! So does this mean Slug or Hug is answered? [\[\[7\]\]](#)
8. Mark Gatiss, troll extraordinaire:
 - Tantalizing photo tweeted at the end of the first week [\[\[8\]\]](#)
 - Tweet about having written a conversation between two men in a pub that made him very happy — John and Sherlock making up at last? [\[\[9\]\]](#)
9. The bathtub picture that was tweeted and deleted [\[\[10\]\]](#)
10. Lots of pics of Rupert Graves (buzz cut!) and Jonathon Aris (beard!) on set [\[\[11\]\]](#), [\[\[12\]\]](#), [\[\[13\]\]](#), along with this tantalizing bit about Anderson saying he “believes in Sherlock Holmes.” [\[\[14\]\]](#), [\[\[15\]\]](#)
11. Rumor: Vinette Robinson returning as Sally Donovan or not?
12. Tweet from Steve Lawes about being halfway through shooting episode 1 [\[\[16\]\]](#)

Other links of interest for the show notes:

- Cast of Series 3 [\[\[17\]\]](#)
- Ruther2’s storify post [\[\[18\]\]](#)
- Dudeufugly’s setlock tag [\[\[19\]\]](#)
- The Geekiary [\[\[20\]\]](#)
- This week’s videos (Dudeufugly) [\[\[21\]\]](#)
- Twist and Diffuse (enerJax) [\[\[22\]\]](#)
- KrisKenshin’s Theory of that neck photo [\[\[23\]\]](#)

Contact

Please remember when contacting us concerning spoilers to include SPOILERS in your email header.

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Music

Unless otherwise indicated, all music is available for purchase through online retailers such as amazon.com and iTunes.

– Rockwell, Somebody’s Watching Me

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