

SPOLILERS

Spoilecast Episode 3: The Sign of Threesome

April 14, 2013

(Intro music)

Shannon: Hi, everyone, and welcome to Episode 3 of our Spoilecast segment for the Three-Patch Podcast. This is Shannon.

Emma: I'm Emma.

Geny: Hi, this is Geny.

Shannon: And we've got, surprisingly, a lot to cover this time around.

Geny: Oh, yes.

Emma: Yeah, I think we were all a little worried, about halfway through the week, that there wasn't going to be much happening, but then BOOM. So yes, lots to talk about.

Shannon: I know, I know, and we want to make a brief announcement, right here, for those who are listening. We will be talking all the way through all the spoilers that we've seen, and we know that there are some that maybe go too far for some people. So we're going to be making an announcement at the end, as we are moving into that, so those who don't want to listen can stop listening. Cause we don't want to -- we know that there are different levels of spoilerage that people want to engage in. And we're here to go as far as we can, but we don't want to spoil you more than you want to be spoiled. Is that about what our stance is?

Geny: Yeah.

Emma: Yeah, so, um, one of the things that people online have been talking about is that, some people really -- they want all the spoilers except for the one about how Sherlock survived the fall. So, we're going to put that at the very end, and we won't mention it, until we get there, and we'll say "Turn it off now if you don't want to listen." So you can turn it off, or you can keep listening. It's your choice. So, no worries, we're going to try to take care of you here.

Shannon: That's right. So, the first thing we're going to talk about really concerns the message that was sent out by Sue Vertue about fans and posting of spoilers and just the response that that generated. So, I'm going to give a brief snippet here, but we have a link to it in our show notes. And, she mentions that, you know, they're about to embark on the first London leg of filming, and they appreciate our dedication and interest, but they're nervous about the shooting schedule, because it's very punishing, and it gives them little time to interact. And she concludes by putting out a request. She says "I know this is probably asking a lot. The majority of fans, and indeed ourselves, would really appreciate if you didn't post pictures or spoilers, or ideally our daily locations. Thanks for your understanding, Sue."

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilecast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilecast3.mp3>

Emma: So, this was an interesting comment, and I think it came out on Monday, right, this message? And I think a lot of us who are really into being spoiled and discussing spoilers had an immediate reaction of “WHAAAAAT?” Kind of like that. And I think, I was terrified, like “Oh my god this is going to start the biggest wank in the history of fandom, ever” because my first response was, “She has armed the fandom police.” And, they’re going to come out, and-- and they did, I mean, the setlock tag for a while, like every fourth or fifth post was “We’re not supposed to be posting spoilers. Blah blah blah blah.”

Shannon: That’s right.

Geny: Yes.

Emma: And I guess that’s the part that really annoyed me. I mean, Sue absolutely has a right to say “Please don’t disturb us” and, I think Geny has a little bit of a discussion about this in a minute and I haven’t seen any evidence that the fans have been disturbing anyone. My impression is the fans have been very respectful, and they stayed out of the way, they’ve been great.

So, my big beef with this is just the fact that people took her last paragraph about, you know, “We really would prefer that you didn’t post pictures or spoilers,” and people have kind of taken this as a mandate. And the biggest piece of it that really annoys me, personally, is the implication that you’re not a real fan, or a good fan, if you do this. And I’ve seen this everywhere, and I know we all have, and honestly, my response is “Fuck you, don’t tell me how to be a fan.” (Laughter) I mean, really? You know? And part of this comes from being a slasher for more than a decade. And in the early years of my fandom experience, especially slash, kind of being downgraded a lot. Especially when I was in the Star Wars fandom. The guys in the Star Wars fandom really looked down on all the slashers, and it was like, “Oh, all you little girls care about is, blah blah blah,” so I mean, there’s still a bit of baggage for me about being told that slash isn’t good enough, you’re not a good enough fan if you’re just a slasher. So part of me is coming at it from that way. I can’t take that baggage off, so that’s been my big beef with it. And I think that considering that a great deal of what we’ve been talking about, a significant percentage of these pictures have been tweeted by the crew and some production staff, some of it has even come from official media sources. I mean, it’s not like it’s squadrons of fangirls sneaking in and taking pictures in places they’re not supposed to be. These sets aren’t closed, no one is telling them not to. It’s not like Top Chef where they come after you and take your phone away when you tweet spoilers, you know, which really happens, it’s not like that, right? So.

Shannon: I wanted -- I had a bit of a debate with -- so, as you guys who are listening know, we made a comment on this on the previous Spoilercast, but within the Three-Patch Podcast, there are people who are trying to remain unspoiled, and I believe have been successful so far. And then there are those of us who you’ll hear here on rotation who are just, you know, in it for the spoilers. And so, we have gone back and forth, some of us, on our positions. And I think one of the cast members who is careful about avoiding spoilers had some really interesting things to say because her concern stems more from, I guess, the artistic integrity. And, you know, as well as respect for those involved in the artistic process.

So, she thinks, this is coming from Fox Estacado. She was talking about what it means to be an artist in a necessary public space, and she doesn’t feel that, you know, that Sue is really telling us what to do. In a sense, the fandom police are telling us what to do. They’re the ones saying, you know, “If you’re doing this, I’m going to go punch you in your face. You’re not a real fan.” Whatever. But, Sue’s not telling us that. But she is praising fans, and she appreciates fan support and excitement. But she’s also aware that interference may have consequences for the production schedule, and so she’s asking for

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

people to be mindful of that, and other details. And so, I think that, we're all on the same page, in regards to that. Like, we would be really disturbed to hear about fans who were running across barriers, or who were, I haven't heard much about this, shouting during production, so they'd have to redo takes. I hear a comment that something was revealed, and there was a lot of gasping coming from the fans. And so maybe the audio folks were annoyed, and it had to be re-done. So you can see, again, how that can influence the production. But I think this is what happens when you necessarily do something in a public space. So like, series two was influenced by the rioting going on in London. And there wasn't anything the producers could do about that. But a producer is going to know that you're going to get a lot of the unexpected when you're dealing with a large cast and crew, and you've got natural events like rain; that also slows down the production schedule. And so, you know, you build that in.

So, I think Sue's message was kindly put. And I also think when she acknowledges that it's asking a lot, I think she realizes, she's not going to keep everyone away. And, maybe she did want to kind of get the fandom police going, so she wouldn't have to. But I think whenever you're trying to do something this big, you know that there are going to be a lot of different responses, and to be a realistic person, and a successful person, you need to be flexible about that, and I don't think she thinks we're being disrespectful by doing this, that, or the other. I think she knows that she can't control all of us, and isn't going to try.

Geny: I would completely agree with that. I mean, I read the message, and the first thought I had was "Oh, good lord, it's all over. I will have so much free time from now on." (Laughter) Because I'm not supposed to be posting those anymore. And I thought about it, and I realized, it's her job. She's simply doing her job. And I don't know if she had this intention with that, or that intention with that, it's simply her job that she puts the word out and asks for as little disruption/interruption of filming as possible. As far as I've heard from set, and I've heard a lot, is that the crew is always happy to see the fans. They are greeting them, they're sometimes telling them when to be where exactly. Fans knew to be at St. Bart's yesterday really early because the crew kind of put the word out. And they're always happy to see the fans, there are only good reports. Nothing has happened yet. Nobody's jumping the cast, nobody's screaming during scenes, or woo-hoo-ing, or waving at Benedict. He is interacting with the fans, during takes, waving at them. Yesterday, when he was dangling from the wire, he was pretending he was swimming and stuff like that, entertaining the crowd. And as soon as somebody yelled "Attention, please!" it was dead silence on the set. The gasping that you mentioned just now, actually happened during the rehearsal. And it was at 221B Faker Street, at Gower Street, so to say. It was during rehearsal, and what I've read was that was the initial reaction, everybody laughed, even Mark laughed about it, because he was happy that the scene was going this way, and officially getting this first initial reaction must have been something very good. The reports said that they got it out of their systems right there, and it was completely silent during the shoot.

Also what I've read is that some people said that the problem are the tourists. Because the tourists walk onto set without knowing that it's a set, without knowing where to keep, being really confused what is going on, being very curious about what is going on, taking pictures, not knowing when to be quiet, not knowing the kind of law that has been laid out for people who go to setlock. And they are talking during the takes, they are taking pictures, they are laughing, they are standing on the street, possibly walking into the camera. So that is the only thing I've read so far about what is disturbing the shooting besides rain sometimes.

The problem that I have with the statement of Sue's is that the crew has constantly been providing us with pictures. If you look at the production pictures, ever since they started rebuilding 221B in Cardiff,

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

there have been constant pictures, so many pictures, I forget, I have over 60 pictures of how they built the set and every now and then, Arwel is sending something out like, "Guess what this is! Guess where this goes!" And he sends stuff not just like, "This is the skull, it goes there." But he sent the rebuilding of the entrance to the roof. So of course there was a reaction being like, "They are going to the roof again! We know this now." And of course people are going to start guessing, and it's not fair to lead us on like that and then at some point be like, "I'm going to slap you on the wrist right now because you are craving this, what we've been teaching you to want for series three." And that is unfair. And the crew still has not stopped providing us with pictures, which I love, which is really great. Sometimes they're very spoilery as to where they are, seeing the Gower Street pictures from Arwel and Steve. Sometimes they're not, just like the one from yesterday from Steve, that didn't show much of the location. But then again one of the other crew members was tweeting the day before, who is writing with regarding St. Bart's phone booth. And it is -- you can even guess the location sometimes from their tweets from two days ago, you can guess where they will be in three days. That's how I personally thought St. Bart's was gonna be on the schedule tomorrow after it was tweeted that after all the notes have been removed from the phone booth. It's pretty simple once you pay attention, once you know where to look.

Shannon: I think you raise a good point about the reciprocal relationship going on here, like they use social media for fans to kind of find out what they're doing, but also for the creators to use it to kind of engender our excitement about the show. So it is kind of a two way thing. And I really liked to hear that there was a trial run, that it was a practice that was eliciting the gasping. And that made me think of John Finnemore's use of these "pre-flight checks" to test out the material he was writing for Cabin Pressure.

Geny: Yes.

Shannon: And I almost think this can be very gratifying as a way to measure the success, so I almost believe that if people didn't come at all, that would be a mark of disappointment. Especially for a show that has this much attention spent on it. I mean, it does have a very dedicated following, so if no fans were showing up, I have a feeling that would be very disappointing to those involved. But the whole idea about not posting spoilers, I'm not going to push back against this because I believe strongly that there are very different ways, kind of like how Emma mentioned in the beginning, that fans have of engaging with the material. And that's kind of what fans do, we create, we discuss, we dissect. Some of us protest, but whatever, we are so taken with the material. Some of us are into not just the finished product but also the process. And there are so many people involved in Sherlock that you don't get to see much of in the end, but it's nice to compare both. I think I saw somebody, to throw in a sexual metaphor, somebody was trying to argue for fans not being spoiled by saying, "You know, it's like masturbating, versus saving yourself for really good sex." And I'm thinking, "Wait a minute, you can masturbate AND have sex too."

Emma: What?

Shannon: You don't have either/or. (Laughter) Sometimes both at the same time is great, so I thought that was --

(Laughter)

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

Geny: That's the most perfect thing I've ever heard.

Emma: That's hilarious.

Shannon: Well now everybody knows my stance on masturbation.

Emma: Yeah, that's true, I mean like masturbation is like about sex life with yourself. It has nothing to do with your sex life with yourself.

Geny: Right.

Emma: But anyway, no I mean, what I find fascinating about this is that there are so many people who are getting so up in arms about the spoiling. I really don't want this to come across as being like bitter old fandom queen, but this is what fandoms *do*. I mean.

Geny: Yeah.

Emma: If you've ever been part of any fandom before that has an ongoing canon, then you've had this experience. I mean, one example that comes -- I mean, there are a lot of reality shows. My husband is a big fan of reality shows. And he's gotten into some of the -- like the Amazing Race, in particular. There's a fantastic spoiler community for the Amazing Race, and they scour the internet to find pictures. So like occasionally someone will be out, they'll be in Tibet or whatever and be like "That looks like the Amazing Race. That looks like they're filming there." And they'll take a picture, they'll post it to Instagram. So there's like this spoiler community that scours the internet, and they piece together what the locations of the show are gonna be. The Amazing Race is an American reality show where these teams of people go on a race around the world, and at every location they have to do these different tasks, and the last team across the finish line gets eliminated and they keep going until there's a winner. So there's a huge spoiler community there, so it happens in every fandom. But the other big example I was thinking of was Torchwood. And when Children of Earth was being filmed or production and stills were coming out, and when the trailers began to come out for it, and there was a little bit more information, the fans learned that one of the major characters was going to die but they didn't know who. And they actually put all the evidence together that they had, and they actually figured it out by looking at the shoes. They had a picture of the feet of the corpse, and they went back through everything.

Geny: Oh wow.

Emma: And figured out whose shoes those were. That's how they knew who was gonna die. And they knew well before it aired. And it kind of helped to cushion the blow for people who were shipping that character. But, you know, this is what fandom does. (Laughter) This is what we do. And not everybody, of course not everybody does it. People, as Shannon says, people participate in fandom in their own ways. But there's a big segment for whom this kind of speculation and analysis of evidence, this is what we want.

Geny: Yes.

Emma: And we love it. So don't harsh our squee, people. (Laughter) If you don't wanna know about it.

Shannon: We won't let you harsh our squee.

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

Emma: And I respect that there are a lot of people who are having trouble on Tumblr, because people aren't tagging things.

Shannon: Tag your shit.

Emma: Tag your shit, yeah.

(Laughter)

Emma: You know, and that's unfortunate.

Geny: Talking about this is what we do, basically, quoting the show. (Laughter) This is what people do.

Emma: This is what fans do! Generally speaking.

Geny: It is really what, it is really what the show has taught us, and I have to say even if I get to the revelation of how Sherlock did it by myself, it comes from having spent hours and hours of talking to people about the theory, looking at pictures. I spent the other day looking at 150 pictures of Martin Freeman on set, trying to see if there's a ring on his fingers. (Laughter) I spent another few hours finding all possible scarf pictures in order to put together a timeline regarding Sherlock's scarf, and is it Sherlock's scarf that Martin is wearing? Or that John is going to be wearing? It's so much fun! And there is also a pride in figuring something out and being able to put it out there when you figure it out and it being correct. And where's the fun if you stop doing that? What the show has been teaching you.

Emma: I know! That's so true. It's not as much fun, you should just wait and let them tell you what happens. And I'm like, "Is that what Sherlock would do?" (Laughter) I mean, come on.

Geny: No.

Shannon: Ohh.

Emma: Sherlock would have choice words for someone that would suggest that.

Shannon: That sounds like an Anderson comment. (Laughter) All right, so shall we get onto some of the meaty spoilers here?

Emma: Let's do this.

Geny: Yes, please.

Shannon: So the first set that we've got coming up is, well, it's referred to here as "welcome back Sherlock press conference outside 221B and the exciting return of That Hat, the deerstalker."

Geny: I couldn't believe we went and saw it. I thought they were kidding me.

Shannon: What do you think is going on?

Emma: Yeah, what's up with the hat? I mean, there are so many things to wonder about here. In a little bit we'll talk about what order we think these scenes are filming, as we're not exactly sure when this press conferences comes in. But -- yeah, why the hat? So there's this idea that John and Sherlock, I

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

think, together at 221B, and stepping out for this press conference. I mean, there's just so much awesomeness there. So many possibilities.

Shannon: Everyone looked so good in those photos.

Geny: Yes.

Emma: Oh my god.

Geny: Oh they did.

Shannon: Benedict was luminous, but Martin -- holy cow. I saw some photos of Martin and I was just like wow. I'm an unapologetic Cumberbitch, but I was about to say, I'm a Freebitch baby now, because wow.

(Laughter)

Emma: He was looking good that day.

Shannon: He was looking good. Both of them.

Geny: He was looking very good, yes. So when he walked onto set with a deerstalker, I really thought it was just this kind of gag for the fans because there were a lot of fans there, who were all behaving, by the way. And I did not expect them to actually film with him wearing the deerstalker, which kind of led to me thinking about how John is going to talk Sherlock into wearing the hat. It's going to be very interesting and I'm looking very much forward to that.

Shannon: Do you think Sherlock's groveling?

Emma: Let's hope so.

(Laughter)

Shannon: That he's doing it to make up to John, you know like "Here, I'm wearing the hat."

Geny: Ohhhh. I would love that.

Emma: I like the idea of Sherlock groveling.

Shannon: Yeah.

Emma: Just generally.

(Laughter)

Shannon: That inspired fic from you, Emma, didn't it?

Geny: I love that, by the way.

Emma: Yes, it did. And then I was kind of worried because I didn't want, I didn't want people to think that I was like -- because I was posting in response, I wrote it and posted it in response to spoilers, but -

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

- Dixie was kind enough to put together gifs that came from series 2, so it didn't -- but I think everybody knows by now.

Shannon: But spoilers are inspiring your art, so god bless.

Emma: Yes, absolutely. Absolutely, and everybody's.

Geny: While everybody is still wondering about the timeline, we can be pretty sure what will be one part of episode one in series three, it will be welcome back Sherlock Holmes. It will show Sherlock stepping out of 221B Baker Street with the deerstalker on, facing something of a crowd of press people who have been reportedly been yelling, "Welcome back, Sherlock Holmes, welcome back." Which is pretty much an indication of this being the moment when Sherlock reveals his survival to the press. What is also very telling to me about this being very much official is John standing in front of the door of 221B Baker Street and then stepping to the side. This can be seen in the video, while the door is still closed, and the door is opening and Sherlock is stepping out there into the daylight. And this is kind of like this moment like you know like BOOM he's back. A really nice representation. I liked the photo that Steve posted yesterday of the camera pointing directly at 221B, at the door, so I think it's gonna be a shot of that door, of the camera being right with that frame and then the door opening and Sherlock coming out.

Shannon: Oh, I can't wait to see that. Oh my gosh.

Emma: I can like hear the music in my head as you're describing that.

(Laughter)

Shannon: Yes! Oh my god.

Geny: Yes! The interesting thing that also should be mentioned here which was just very funny to me is that the non-setlock people were posting this picture and saying, "This is exactly what Sue was talking about." Because they thought that those were actually fans and the real press being on Benedict and Martin in that scene. Then somebody else responded like, "Yes this is exactly what Sue was talking about because somebody took a picture of this and then releasing it." It's like, "I'm sorry darling, yes they did, but it wasn't us, it was the press."

(Laughter)

Emma: Yeah, exactly. I saw that on Tumblr. I thought, "Yeah, do people really?" I didn't see any of that, but apparently people really did see that media shot that was like, you know -- of the press conference, and thought fans were harassing them.

Shannon: That's pretty funny.

Geny: Yeah.

Emma: So the next spoiler that we talk about is this scene where John is getting attacked by someone from behind. It looked like they had a hypodermic needle and stabbed him in the neck with it or something like that, and he turned around and struggled a bit. And so most people who have looked at this are assuming that this is when he's getting abducted to get taken to be put into the bonfire. There's

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

lots of fantastic questions here. First of all, who's abducting him and why? What happens -- at what point in the episode does this happen? Does he already know that Sherlock is back by now? There's no mustache, so that might help us time things a bit. (Laughter) Yeah, so where in the timeline is this? And so does this tie into the fact that Sherlock faked his death in front of John, you know, to convince John he was dead to protect him? And then once he knows the truth, John becomes a target again. So that could be something that convinces John that Sherlock was right to do what he did in the first place. And maybe it's part of the reason he forgives him. Well, other than the fact of pulling his ass out of a fire. That kind of makes you forgive somebody.

(Laughter)

Geny: Yes. So what I've been wondering about this scene is that John is front of 221B Baker Street, is he living there or is Sherlock living there? Is he going there to apologize to Sherlock? Or is he maybe lingering in front of the door to go up to Mary? Something like that maybe? And somebody said that John walked down the street, somebody from set said that John was walking down the street, passing 221B Baker Street and lingering, looking up, as if maybe longing back to a time when he lived there? So maybe he doesn't live there anymore? Maybe Sherlock is upstairs and John wants to apologize for the headbutt? But then again, we're talking about the mustache again. Did he shave it in the meantime?

(Laughter)

Shannon: I love the mustache. It's such --

Geny: Yeah. It's so good.

Shannon: It's such a distraction.

Geny: And then we have the big question, who is the guy who's kidnapping John? We're saying that it must be Moran, being played by the actor Tommy May. And I personally think that it's a henchman, because somebody raised the valid point saying that it absolutely looked like Tommy May, it must be him. A friend of mine, Londongypsy, who has taken over for me, who has been posting setlock updates while I was at work yesterday, has sent me two profile pictures, one of the guy attacking John in front of 221B Baker Street and one profile of Tommy May's and it is not the same person. We will link it, and it is not the same person in my opinion. There are a lot of differences. And why would Moran himself be doing this?

Emma: Right, you'd be sending one of your henchman thugs to go and do that. Oh, now is it connected to Moran at all? Now this is something else. Do we even know that?

Geny: Oh god, more questions!

(Laughter)

Emma: Yes! Yes, more questions.

Shannon: My thinking on that is influenced just by the few photos of that scene that, I dunno, I was thinking about how the actor portraying the abductor is not highlighted very well so you even kind of only get him in profile, whereas Freeman you get, I mean obviously he's the character we're interested

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

in, the shots of him are much more dynamic, you know, he's being injected, he's kind of twisting around. Whereas the other guy seems more still, more background, obscured a bit more. So it's almost like whoever that is is not as significant as what's happening to John. So I kind of go with the henchman idea as well. He's a thug.

Geny: That's very good reasoning, yes, I agree.

Emma: Did anyone else see those pictures and think, "I read a fic like that"? (Laughter) Hasn't that happened in like a gazillion fics? That John gets kidnapped and Sherlock has to go save him?

Shannon: Yes! That's so true.

Geny: Very true. Very true.

Shannon: So many tropes, right?

Emma: Yeah. But that's kind of my first thought, and actually when I first saw the bonfire spoilers, and John being pulled out of the fire, I thought, "Wow, there have been so many fics like this." Sherlock has to save John and then John rewards him with a blowjob.

Shannon: Right.

Emma: I mean, that's kind of like -- (Laughter) Somehow I doubt we're going to get that from the trope.

Shannon: Yes, yes, yes.

Emma: Maybe Mary will take care of it.

Shannon: Probably. Definitely, I want some kissing. I want some serious kissing in this episode.

(Laughter)

Geny: The last thing we saw being filmed of the day at North Gower Street was Sherlock and whoever Amanda Abbington is playing leaving 221B together, storming out of the door and commandeering a motorcycle to go rescue John from fire. We don't see them jumping on the motorcycle, riding to the bonfire, and rescuing John from the fire, but we can assume as much, because it's the same clothing, it's the same motorcycle. It would very much make sense. The pictures were amazing. The pictures from the paparazzi, how Sherlock just stands in the middle of the road, raising the hand to stop the motorcycle just like that, were absolutely gorgeous.

Shannon: And you could see in the background in one of them that Amanda Abbington is clearly crying, she looks really distraught.

Geny: Yes.

Emma: And that, I'm just fascinated to know how -- so some of the first things we talked about in the first episode was how did they know each other, right?

Geny: Yes.

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

Emma: And is this sort of the time that, did she in desperation go to Sherlock? I don't know how this is going to happen, but somehow she comes to Sherlock. Sherlock is the person to go to. So even if she -- if she is playing Mary -- this is something Mary knows, that Sherlock is the only -- she doesn't go to the police. Right? She doesn't go to the police. She doesn't call the cops. She goes to Sherlock, because Sherlock is the badass motherfucker who's going to get her boyfriend out of a fire. (Laughter) Right? I mean, and who's going to care enough to not care if he breaks the law on the way? I was like, yes. Have you guys seen that gif that someone made? Because you know how Benedict has that huge coat on? And there are gifs people have made of this, where he's running out the bar and he's like "gotta get my Joooohn!" You know. (Laughter) I love it.

Geny: Yes.

Emma: There are so many memes about that gigantic -- what is with that gigantic coat? Is that actually in --

Shannon: To keep him warm.

Emma: Is it actually in a shot?

Shannon: No.

Emma: It's not actually in a shot.

Shannon: I don't think so. I think he's been wearing it to stay warm on set.

Emma: It's just like, it's just for not, for when he's not on camera, okay. I just see so many pictures of it, I started to wonder. I couldn't tell.

Shannon: You know, that suggests that the Belstaff really isn't that warm a coat.

Geny: There has been, there has been an interesting observation from someone that Benedict has been wearing a long thermal shirt under the purple shirt of sex.

Shannon: Well that makes sense though, because in the first film, in Reichenbach, when you see Sherlock falling off the roof, his shirt comes undone and you can see white underneath, which maybe they're trying to be consistent.

Geny: His shirt comes undone?

Shannon: I'm not, I think the white shirt must have been whatever is hiding the harness, because you see him falling -- it doesn't come undone, it's untucked and flapping and you can see a white shirt under the purple shirt of sex.

Geny: Oh, okay, okay.

Shannon: Yeah, watch that again and again. If you watch Reichenbach a lot, you'll see it.

Emma: Ohhh.

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

Shannon: But, maybe that's completely different, because he is wearing a different outfit. And this kind of leads into different later spoilers a bit, but what we see Sherlock wearing on some scenes, he's got a slightly different suit on and he's not wearing the purple shirt of sex constantly. He's in fact wearing some other shirts. I noticed a blue one he has going on, so maybe this is just like you're saying, a thermal to keep warm. As Benedict fighting a cold, apparently.

Emma: He's pretty thin again.

Geny: Yes he is, especially after seeing the Star Trek picture that came out last night.

Emma: Oh god.

(Laughter)

Geny: I was in the middle of doing the roundup and I got sent that picture, like "Hey you should look at Tumblr," and I clicked the picture and I was like (gasp). And I stopped everything and just zoomed in really big for about five minutes, I took that time. (Laughter) Is that the "you could see what religion I am"? Are those the "you can see what religion I am" trousers? That was what he's been talking about?

(Laughter)

Shannon: That was a good picture. That's a very good picture. Wow. Those trousers he has on too. Very nice.

Emma: We should link to that. We'll link to that, in case people missed it.

Geny: Definitely. One more thing regarding the clothing and establishing a timeline, is that for the entire scene at 221 Gower regarding the press conference, Sherlock has been wearing the purple shirt of sex, and when it was time to shoot the scene with the motorcycle, he actually had switched back into a white, blue-ish gray, I couldn't see, shirt that he had been wearing the day they shot in Bristol, the bonfire scene. So he switched shirts.

Shannon: Oooh. Now, Geny, you actually had a fantastic post where you laid out what you thought the order of the scenes was so far. I'd like us to talk about that, because I thought that was great, you really spent a lot of time putting this all together. The scenes that we know of that have been filmed, what order do you think they go in so far?

Geny: The difficult thing to decide on is what they will do in post-production regarding the scenes, because you always have to keep in mind what they did in Reichenbach, showing John saying "my best friend, Sherlock Holmes, is dead" right at the beginning. That was one of the last scenes chronologically but it came as the first scene. The question is what will they do with what they've seen so far. What will they put it? How much will they play with jumping back and forth between scenes? But what I think we've established so far is not how the series starts, at least chronologically at least a bulk of scenes, being that John gets abducted in front of 221B Baker Street, that Sherlock and whoever Amanda is playing run out of 221B Baker Street and stop the motorcycle, jumping to the Bristol night that they arrive at the bonfire on the motorcycle, rescuing John, pulling John out of the fire, going back to 221B Baker Street, and the next morning, because the scars or burns on Martin's/John's neck are telling me that it's an injury from either the syringe that night before or the bonfire, and then the

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

official reintroduction of Sherlock Holmes to the world. Because there is no way he got around, pulling a man out of the fire, without people going to the press being like “There was a man pulling a man out of the fire yesterday.” So they have to make some kind of statement. And I think that pretty much fits together.

Emma: So where does the headbutt fit in? And the mustache? (Laughter) Do you think that’s all in the beginning?

Shannon: It all starts with the mustache.

Geny: I would think so. I don’t think, although initially I thought about how much time are they going to play with in the episode itself? How much time are they going to let pass in the episode? Will they meet again? Sherlock saves him from the bonfire. Is this the initial thing? And then John refuses to talk to Sherlock, grows a mustache and lives with Mary? Or, is it rather the other way around? Which I think is much more likely. Also, seeing the casting list with the waiter looking like Sherlock and the manager breaking up a fight, being that the meeting of John and Sherlock will happen in the fancy restaurant, the Daffodil, where John had been having the mustache for a while, because he’s become domestic? I don’t know. (Laughter) And he, when Sherlock comes back, he’s like, “Yeah.” (Laughter) Maybe Sherlock is mocking him for it. I read some very interesting mustache fics and Sherlock is always mocking him for it, and I can see that happening very much.

Emma: Geny, are we still don’t really know where it goes and why. I mean, do we know if it was real or not? I don’t even know if we really know that. It probably was.

Shannon: Still so many questions! This is wonderful.

Geny: That’s what I’m saying. There might be answers to a few things, like yes, the deerstalker will be back, but then it’s like why is he wearing it? How did John get him to wear it? Did Sherlock wear it because he wants to please John? There are so many questions. And this is all the fun -- we don’t know anything!

Emma: I know.

Geny: There’s no harm in that.

Shannon: We know that Andrew Scott was spotted, that’s another spoiler, or maybe not so much. But that one got a lot of excitement.

Geny: From me, it certainly did, because two days earlier, I had discussed with somebody if Andrew Scott is coming back or not. I actually made a public post about it, and I went back this morning and kind of smiled at it, being like, “Yeah, thank god he mentioned the flashbacks there.” (Laughter) Because it’s going to be exactly that, I’m putting my money on it. I’m not saying I *know*, but I wanna say I know. Because he was in full on Moriarty on the rooftop clothing. It fits, Sherlock had the scarf from last series. There’s where the scarf deduction comes in. It was the scarf from that day, it was the clothes from that day, which also were confirmed the next day when they were shooting the fall, it was the same clothes. It’s gotta be a flashback.

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

Shannon: His shoes are different from series three to series two, do you notice that? That's something that I've been observing because we've been getting a lot of -- I know you've been noticing the scarves, but I've been noticing, he's got a much more substantial shoe.

Geny: Interesting, I hadn't been looking at that.

Shannon: Yeah, I didn't like his series two shoes, they were a little bit too jazz shoe looking, but they were a bit soft looking. And you notice a difference, he's got more of a heel in series three, and what we've been seeing, and again I'm talking about Sherlock's costuming, the scarf is different but he's wearing a blue suit. So when he jumps off Bart's, he's in a dark charcoal or black suit with the purple shirt of sex, but when we've been seeing him in other scenes that are around the press conference, he's got a, it looks like a navy blue suit, like it's a slightly different color, and a blue shirt and different shoes. So I'm, it's interesting they've revamped his wardrobe. We can talk -- I guess this is talking about costuming differences, but John has a different jacket as well. Have you guys noticed that as well?

Geny: Yes.

Shannon: His elbow patches are not visible in the scene where Moran or whomever Moran's henchman or whomever is abducting him. He's got gold snaps on, as opposed to the black buttons on the black jacket he would typically wear, and you no longer see the leather shoulder and elbow patch.

Emma: Oh, interesting.

Shannon: This is very important for cosplayers.

Emma: Yeah, see, I'm not a cosplayer, I don't pay attention to this kind of details, but it's really interesting.

Geny: I have seen it when they were shooting at Charing Cross and possibly Westminster. I don't know if any of the photographs are from Westminster actually. But when they were shooting at Charing Cross, that John was wearing a longer jacket and a scarf and leather gloves, and I was like, "Why? Why are you looking like Sherlock? You gonna put the collar up next? You gonna put like even more product in your hair?" Is he imitating Sherlock subconsciously? Did John continue to be a detective and he took on this persona a little bit because he knows it works with people and how he works with people? He does know that, so did he do that? Was it a subconscious choice? Or is it just John gets a new wardrobe? Because when they represent Sherlock back to the world at the press conference, John is wearing what John is -- this is exactly the brown shoes, those jeans again, the jacket with the leather patches. That is exactly how we all know John Watson.

Shannon: He's got a new jumper.

Geny: Oh yes!

Shannon: That's what's new. He's got a brown jumper over the blue and white checked shirt, so cosplayers take note.

Emma: It could be really interesting -- one idea that I've been thinking about is if at the beginning of the episode, John is, with the mustache again, really unrecognizable, from a costuming perspective, from the way that he's behaving, from even the way his face looks, unrecognizable from the person we

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

saw in series two, and then if the press conference is the end of the episode, which I suspect it is, then at the end, he's gone all the way back to being a person he was -- to looking at least like the person he was in series two. Which is a nice, you know, metaphor for accepting Sherlock back into world.

Geny: Aww! Yes.

Emma: Or accepting his role into being Sherlock's assistant or whatever.

Shannon: I would like that. Aw, I'm getting warm fuzzies right now.

Geny: I was just going to say, I don't just like that, I *need* that.

(Laughter)

Emma: Yeah, I know, that's part of the ship, right? The shippers got that.

Shannon: Or even just their friendship being mended.

Emma: Yes, absolutely, you know, and I also want to know what John's been doing. Like, what's he been? Has he been a doctor? What has he been doing this whole time? That's something that's been speculated a lot in fanfic is how does John put his life back together after Sherlock's death? And I think I've been looking forward to finding out. Definitely.

Shannon: Right? It's so true.

Emma: One more thing about Andrew Scott being filmed at Bart's is a lot of people were freaking out about this, like "Oh it's a spoiler!" As if the spoiler is that Moriarty has survived, which I don't think that's what's going on at all. I agree that it's most likely a flashback, but the thing about it is that there have been a few people posting on Tumblr or reposting on Tumblr yesterday where this was actually confirmed months ago. Like, Andrew Scott said in an interview months ago that he was going to be filming something for series three. So this is not new news.

Shannon: Right, right.

Emma: And I think if he did survive, they would have kept it much tighter lipped than they did.

Shannon: If he survived, they would not have been repeating the wardrobe, because Moriarty was an impeccable dresser. He dressed the part, even the underparts, whatever, he would not repeat a suit. Do we want to talk next about the goofiness that has resulted from the set photos that have come out from the...

Emma: Yes!

Geny: Yes, please.

Shannon: One of the things we've been talking about is this new meme that has started, thanks to Benedict coming out with a sign saying "I am the real." And this has led to the "I am the real" project. Are you guys been taking part in that?

Geny: I will, I will. I just gotta decide on what I'm gonna do.

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

Shannon: I'm tempted to, I think that was really adorable. People were like "whaaat, okay." Yes, so his sign was just meant as a reiteration to state that he never has been, never will be on Twitter, and I guess that's the real him. Yeah, so now it's the real project, and we have links to that in our show notes. Another thing people have been laughing about and having a good time and which has been spawning much fanart and mayhem are the tendency for the actors to put things in their eyes in photos. And Benedict has taken this up by putting -- there is a picture of him with earbuds in his eyes and looking incredibly goofy. Incredibly goofy.

Emma: It's pretty much the same face that Martin made with the grapes. I thought that was interesting. He was pretty much imitating Martin with the grapes. Of course people immediately put those pictures together. Crazy.

Shannon: I think Gatiss is next, he should do that next, and then I want to see Loo. I mean they need to all put things into their eyes, like a cast photo. That's what we need.

(Laughter)

Geny: Is this going to be the equivalent of the Harlem Shake?

Shannon: Yes!

Geny: Which is so much better, by the way. I don't know if idea with the headbutts were -- headbutts (laughter) -- I just don't know if the earbuds in the eyes was Benedict's idea or Martin's, because I can see both of them like "Oh this is a good idea" or Martin being like "Hey you should do this now."

(Laughter)

Emma: I think what I love about this --

Geny: I think I really want to know --

Emma: Yeah! I think that what I love about it is that it shows that they're really having a good time. And so to me it reinforces --

Geny: Yes!

Emma: -- this thing that the fans aren't going in and ruining it by standing at the sidelines and watching and taking pictures and tweeting about what they're seeing, right? The cast and crew, they're doing their job and they're enjoying it and they're doing things for the fans. And there was also a comment -- wasn't there a comment by someone, where Benedict asked someone if -- where basically he sort of mentioned that he knew about the setlock?

Geny: Yes, that was the day that they were shooting at Charing Cross, and a girl had kind of found the vans in the alley and approached Benedict and he asked her how she knew that they were there. He said, "How did you know we were going to be here? Was it from setlock?" (Laughter) That's what she posted. That's what she posted that he said.

Shannon: Awesome.

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

Geny: I will definitely send you the screencap.

Emma: We'll get that linked too.

Geny: And I left this and I think we had the discussion last time with "are they going to listen to the podcast?" No, they're not because they're too busy. And I was just thinking like, "I hope they do not go through setlock, and if they go through setlock, I really hope they stay on twitter."

(Laughter)

Emma: Yeah.

Geny: Because irrational thinking of course kind of took over, and I was like "this is my blog. No, please don't."

(Laughter.)

Shannon: Yeah, I want them to do their job and have a good time and do it well so we can keep talking about them. They don't need to listen to us. We're for the fans here anyway, so.

Geny: Exactly.

Shannon: Well another spoiler, not so spoilery because I think this was an official announcement, right? Has to do with the title of the next episode.

Emma: Yes.

Shannon: Right? So it's not technically a spoiler, but maybe some people have been living under a rock, correct?

Emma: Could be.

Shannon: And it's the "Sign of Three," which has inspired Emma for this episode.

Emma: Yeah, I know, the first thing I thought, the funny thing about this is when this news came out that Drinkingcocoa sent me an email that said something to the extent of, "Did you hear my scream of 'threesome' all the way from" where she lives and -- it was the first thing I thought too was, "the Sign of Threesome"? That is totally like, yeah. I thought, wow, it seems tongue in cheek.

Shannon: And it's perfect for our third episode here too.

Emma: Yes, exactly, I mean yeah. So we'll, I'm sure as they start filming that, which I think starts happening next week, right? We'll start getting into that.

Shannon: Are they really going to start filming already? Is that -- so they're done with episode one filming mostly?

Emma: If they're on schedule, they are, but honestly I haven't -- I'm assuming they're gonna blow on through.

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

Geny: As far as I know, they're doing St. Bart's today until 7 p.m., and they're apparently going to be there on Monday as well.

Shannon: Oh my god.

Geny: I'm still wondering about the tweet from the very beginning of somebody saying, "Guys, they're downstairs, they're rehearsing in a church."

Shannon: Wasn't that speculation for Doctor Who or some other show?

Geny: No, they actually saw Benedict and Martin that day, and they were rehearsing in a church. I don't know where. I seriously doubt Twitter is letting me go back that far, because then there was the whole discussion of the church. Is it going to be John not being able to leave the church after the service? Or stuff like that. But Benedict was there too, so was there just a place where they all wanted to meet? Like "yeah, let's meet in a church and rehearse there."

Emma: Or is it the wedding, the famous -- from "rat wedding bow" -- I mean are we --

Geny: Oh, and does Benedict being there mean that Sherlock will be present at the wedding? Can you imagine John asking him to be the best man and Sherlock just standing next to him, just fidgeting the whole time?

(Laughter)

Shannon: I think we're getting ahead of ourselves. I don't know, I'm thinking like where was the bonfire? Maybe the bonfire was near a church and then they went inside after they got pulled out of the bonfire and they had to talk or something. So there isn't a wedding. I don't know.

Geny: Yes, there was a church. There was a church. That I can tell you, but the rehearsal that the girl was talking about was in London actually.

Shannon: But the inside vs. outside of things might be very different things, so if --

Geny: That's a very good point to raise, that's true.

Shannon: Okay, well, we'll see.

Geny: I need to find that tweet, I need to see where she's hailing from and maybe that way maybe we'll know where they'll be on Tuesday! It's really all about what she remembers seeing, what they tweeted and stuff. I know so many people are asking me for locations. I will not give them out openly on Tumblr. I'm honoring Sue's request *my way* with this way. But the second a picture comes out, I'm definitely going to post it, and if you can deduce where that is, then you can go on and run in there and let us know everything.

(Laughter)

Shannon: Especially those of us not in the country. Okay, so we're now at the point in the show where we're gonna talk about the big issues, what's being tagged as "how he did it." But we want to say that a lot of this is still speculation, but we know that there are people who don't want to be spoiled for

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

anything pertaining to how Sherlock may have survived. So, if that's you, this is a good time for you to turn off your iPad or iPod, walk away, do whatever you need to do, but we'll see you the next time for the next Spoilercast.

Geny: I have to say that I am one of those people who don't want to find out from set, but I'm going to stick around for this because I know there is actually -- the real thing is not out yet, and this is all going to be discussion and theorizing, which is a lot of fun. So I'm sticking around for that.

Shannon: So yeah, none of us have a definitive answer, but we will be talking about things that pertain to the fall and the filming that was going on and some new material that seems to be making its way out.

Emma: So we're going to be moving on to the next part of this now. If you're going to be leaving us here, just want to remind you to check our show notes for links to everything we've talked about. We'll mark the ones that are spoilery, if you're not going to continue to listen, we'll mark the ones that are spoilery so you know which ones not to click on. Spoilery for Spoilercast, what the hell am I saying? (Laughter) Super spoilers, super spoilers, we'll mark them and please, we would love to hear feedback from you guys. Apparently Geny's been getting a lot of the comments on her Tumblr and she's really getting inundated and, well, we all love what Geny's doing, but you can also feel free to send them to our ask at threepatchspoilercast. And so please feel free to send us asks there, or send us comments there. You can also email us at bored@three-patch.com. If you do that, just make sure that you put "spoiler" in the subject line so that the people who answer the mail or who check the mail don't have to get spoiled if they don't want to.

Shannon: Great. And away we go for the super spoilers! So...where do we start? Geny, take it away.

Geny: Where do we start? Well, we basically saw it coming. They had Andrew Scott in the day before. It was pretty much clear that they were going to refilm the fall the next day, especially with the crew saying they were clearing off the messages that fans had left there, which they will put back up. I asked about it, and they said they will put it back up. And the next day, somebody arrived at 9 a.m. in the morning, and there was already the blue big cushion blown up. There was a huge crane, that indicated that somebody will be dangling from the roof later on. And Ian Hallard later tweeted as well that they are filming at St. Bart's again, which indicated that the fall will be filmed, which later we saw in all the pictures coming out -- not just by fans, which -- it was very interesting how the fans restricted themselves on pictures that day from the set, but the press had a field day. (Laughter) Thank you, press.

Shannon: It was fascinating actually. Most of the spoilery stuff came from the mainstream press that day. Like the fans almost didn't want to take pictures. People talked about it. There were people who said, "Yes, I saw it, I think I know how he did it." There was a lot of that, very vague references. But all the big pictures that are remotely spoilery came from mainstream news sources.

(Laughter)

Geny: Yes, then we saw the cast arriving. Of course Benedict was there, Mark was there, as Mark Gatiss, not as Mycroft. And later on Loo was sighted, at first not in costume, although we know from yesterday that she had been there in costume in her lab coat and very Mollyish hairstyle. And there were pictures of Loo with fans on set, and also Loo being in a scene, what I think is a scene, there is a rehearsal with a picture, but Loo standing at at window looking out at the fall basically, which raised

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

for me the question -- this raises the question did Molly see the fall? Did Molly see John's reaction? And how is she feeling about that?

Emma: Which has been speculated upon so much in fic, right? I mean that's –

Geny: Yes.

Shannon: God, I can't wait to see what she does with that role if they do that to her. Agh, that would be great.

Geny: I was talking to Londongypsy yesterday about Molly and I told her, well, what do we know about Molly? What do we know about Molly? We know that she's a forensic pathologist and we know that she has a cat named Toby. That's it. (Laughter) What else do we know about her? So we're actually going to rewatch and focus only on Molly to find out how she could have helped, and how she will maybe deal with it, with it all. It's going to be very interesting. I think maybe people haven't looked at it from this point of view maybe. Because there is not much we know about Molly. We've never seen her home, which maybe will be included in series three, because there was a day that they were filming at a house, and only Loo and Benedict were present.

Emma: And all the Sherlolly shippers go, "OH MY GOD" right?

Geny: Oh yes, oh yes.

Shannon: We also know that Molly's dad is dead, that's something else we know.

Geny: Yes, to the pleasure of many fans, we saw two Benedicts on set. (Laughter) Well let's say two Sherlocks, because they were dressed exactly like it.

Emma: Two Sherlocks.

Geny: And they were rehearsing the stunt, the fall, the jump. And what I found very interesting is that they're changing the physicality of it. Because at points you see Benedict falling backwards, looking up into the sky, with his back to the ground. Now the question is if that was just the shot from training? Was that his first fall? Is that what they recommend, that you first test the height with falling with your back, so you don't see the ground heading towards your face? Is that just the trial? Did he turn unintentionally? Or is that maybe how he broke his fall? And we just did not see it? Because we did not see the last few meters of the fall. We did not see those.

Emma: Right.

Geny: We don't know. And then the interesting thing for me personally was that his stunt double was doing the fall, the jump again, with the camera mounted to his head. Are we going to see the fall from Sherlock's perspective?

Emma: Ohhh, right.

Geny: I love the possibility.

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

Shannon: You're absolutely right, that's exactly what we're gonna see from that perspective. Or we'll have multiple angles on it.

Geny: Oh, I just had an idea. Wow. What if we see the fall from Sherlock -- you know how in Reichenbach after John gets slammed into by the biker, everything seems pretty much like it's from his point of view? Although you can see him from the camera, you can hear the sound is kind of dampened from his being pushed to the street, everything is blurry a little bit, the camera goes in and out of focus. It could be how John is seeing things so, and the music, it's all very John feely. What if the fall will be recreated from Sherlock's point of view? Sherlock falling and then the camera basically being on the ground looking up to the people over him, that they show that Sherlock sees John and sees John saying, "Let me through, he's my friend."

Shannon: Oh, oh god, no, I think that I kind of want that. That's got to be some delicious angsty moment there because there are other spoilers coming out now that show us different perspectives that Sherlock might have on the whole scene and on John that I think could really play up how much it hurt Sherlock to hurt his friend that way.

Geny: I want that. Now that I came up with it, I really want to see that.

Emma: I think that the other thing that I saw that really freaked me out -- well there are several things to talk about. But the fact that we now know that, sorry, that Sherlock ran away from the scene, so --

Shannon: That's the new piece of new information.

Emma: That is killing me. I find that really amazing, and the scenes where he's peeking around the corner, looking at the scene. And so, there's this idea of who was it on the ground? What happened? What was the point of having the ball?

Geny: Yes.

Emma: You know, for the pulse, if that wasn't really Sherlock?

Shannon: Right.

Emma: I don't know.

Shannon: Yeah, was the ball a red herring, or are we just out of sequence here? Because we do see that. There have been shots now of Sherlock running and then we could see him standing at the -- what was that called, it was a station, like an ambulance station? So John had come around one side of the station and it looks like -- is this correct -- it looks like where he's standing is by some doors on the other side of the station and there are shots where you could see him peeking around. And what you can see is a group of the medical people who are huddling around what is presumably I guess what would have been Sherlock on the ground. But is that what I'm seeing? Is that --

Geny: Yes, that's correct.

Shannon: So that means that he was not the one whose pulse that John thought he was taking. He was not the one lying there.

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

Geny: Yes and this is why I'm thinking that the biker kind of must have drugged John in a way to make him hallucinate because -- it's a crack theory because the stuff from the Hound made you also hallucinate, they said that. And if exposed in just small dosages, you could see stuff too. It's not going to have a long term effect, but you could see stuff that you're terrified of. Sherlock is standing on the roof, saying goodbye to John. What is John terrified of? Sherlock is going to jump. Sherlock is jumping. What is John terrified of? Sherlock is dead on the floor. So when he has this drug in him and he has this fear in the back of his head anyways, of course he's going to see Sherlock being on the ground, being dead. And it's really the question --

Shannon: But how was it administered if that's the case? That's, like --

Geny: It could be done quickly.

Shannon: But it was inhaled, right? That was how they did it previously.

Geny: It was a gas, which is a kind of liquid in the end, so I seriously doubt that Sherlock lacks the ability to make something like this into a liquid that can be administered with a syringe, for example.

Shannon: If you watch, I did this the other day, I was trying to see, you know, what the camera shows us during the fall, or from John's perspective during the fall, is there anything that we can see now that we know that Sherlock is running -- when did that happen? And the camera angle is very clever, because it focuses only on so much. So we see John, we see John's blurriness. But we also, as John gets up and starts moving, we see the the buildings, the high buildings behind him but nothing low on the ground, so you can't see possible movement or running. But if you watch that scene, John took a hell of a hit.

Geny: Yes.

Shannon: The cyclist hit him and he actually, he goes flying, and if you just -- start, stop, start, stop, start -- and you go and you just see him flying into the air, faceplant, and then you've got this ringing in his ears, and it takes him a moment to get up and he's kind of scratched his forehead. And I wonder if that hit was sufficient so that drugging wasn't necessary. I don't --

Geny: That's true.

Shannon: I'm just trying to think about where the drug has been administered so that it got enough into John's face without him knowing that hey I've just been injected or somebody put something on me. Because the cyclist doesn't really touch him with his body.

Geny: But then the question is if you're saying this, he got hit pretty hard and face first. Is the question -- was he actually passed out for longer than we are made to believe in the scene? And then maybe there was time to administer something?

Emma: Oh yeah.

Geny: Because we don't know.

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

Emma: You know another theory that I saw on Tumblr that at first I dismissed and then the more I thought about it, the more I -- ooh! So you know earlier in Reichenbach Fall, you know the scene with the kids, where Sherlock --

Geny: Yes.

Emma: where Sherlock saves the kids that are being poisoned in the candy factory. Then the little girl screams when she sees Sherlock. She completely freaks out, as if she's seen his face before. And so this person's theory, and I'll dig it back up and I'll link to it, was that there was some kind of mask that Moriarty, whoever, had on, to look like Sherlock and that somehow that mask got put on whoever's on the ground. So I thought, "I don't know" but it was least kind of interesting speculation. So that what John actually sees is not so much that he's hallucinating, but he sees a dead body on the ground that has this sort of mask of Sherlock's face on it that perhaps, you know --

Shannon: So you know that was something we discussed in the Reichenbach Fallout as one of the theories that I dismissed because I thought it just seems a little bit too contrived, to find a mask and then make sure that the eyes are blue enough and then you have the exact outfit that -- you go out and find another Belstaff coat and another suit and a purple shirt of sex that you put on whomever on the ground. It seems a bit much, but maybe in conjunction with the drug that is suggestible, that John sees what he thinks he sees. So you only need to make Sherlock or whoever's on the ground look sufficiently like Sherlock for him to superimpose Sherlock's face over it.

Geny: Yeah.

Shannon: You know, another place where he could have had a drug administered but I don't know if it would be that fast acting -- all the people holding him back --

Geny: Very true, yes.

Shannon: -- are, you know, these medical professionals. If any one of them had done something, and I don't know how fast acting it would be, but they do hold him back a bit and it takes a moment before Sherlock's body is rolled over, and I don't know if something could have been done there.

Geny: That's true.

Shannon: Especially with that suspicious guy with that pack of blood that he seems to be sticking in his jacket pocket.

Geny: No, no, no, no, no! I saw that post on Tumblr and I think I am one of the only people who are not believing in it because his lanyard, that is the thing that is red.

Shannon: Oh, it's his lanyard?

Geny: Yes, and I looked at it and he's running towards Sherlock on the ground and he's putting his hand up to his chest so that the lanyard and the stethoscope do not slam Sherlock into his face basically when he kneels down to help him. And you can clearly see that the stethoscope is blue and that he has a red lanyard. I do know that there are screen captures of a blue lanyard being clearly in the shot, but this is the lanyard of the lady holding John actually, not from the doctor, and the friggin' lanyard disappears right in the middle of the scene. It's gone. The red lanyard is gone all of a sudden. His ID is not there

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

any longer. The question is, is this continuity? Is this just a production mistake? And then the doctor, who was there yesterday, was wearing a blue lanyard, and I was like noo! Continuity mistake! And I tweeted to the guy on scene, I was like “dude, if they want accurate continuity, they should switch the lanyard!”

(Laughter)

Shannon: There goes my theory.

Geny: And I watched the fall again, I rewatched it again and again last night as well for maybe 2 or 3 hours, everything, just to be able to piece it together, and I went back to the lanyard thing and it really is a red lanyard. What you see, red peeking out of the jacket, is the red lanyard. Although, I gotta say that it could be something else. It always could be something else.

Shannon: You know it’s probably something much simpler. What is it Sherlock says, you know, once you rule out the impossible, whatever remains, however impossible –

Geny: Whatever remains, however improbable, must be the truth.

(Laughter)

Shannon: That’s what we’re doing!

(Laughter)

Geny: My question also is if it’s not Sherlock on the ground that John is seeing, then why does Sherlock have a smudge of blood on his forehead? Why is that necessary? If they say -- if you want to for the assassin so the assassin sees that Sherlock is dead, I seriously doubt that he’s gonna believe that Sherlock is dead when he sees him jumping away from the scene of the crash. So there’s the question again, what does the assassin see? Where’s he sitting? How much does he see from the whole thing? Is maybe his view blocked as well?

Shannon: Well it seems funny too because as you’re pointing out that the smudge of blood that we see on Sherlock when he’s standing and looking around –

Geny: Yes.

Shannon: -- is not anywhere near as much the amount of blood on the Sherlock on the ground, which is soaking up his hair and flooding the pavement, so that’s –

Emma: Right, right.

Shannon: You know, this leads to, yeah, did he just happen to injure himself? It is the same temple, the same side of the forehead.

Emma: It is, it is.

Geny: Then is the question if they’re just doing that because Sherlock is going to be blurry in the background? Just so that they have the -- yeah, there is the red, the red is there. They did not need to do it as well as they had done it on the ground, because he’s not going to be in focus maybe?

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

Shannon: But then the other part, there's the video, right? There's the video that people have been talking about, how the short jump off the ladder onto the blue inflatable where he twists at the end, and a lot of people have -- again, not conclusively, we're not seeing everything -- but people have been saying oh, they're drawing conclusions, saying "oh, I know how he did it now," because they see the -- why film that? Why do we need to see that little flop there in that way onto a soft surface? And then right in the background, you see the laundry truck. So people are saying yes it must be the laundry truck. That's what I'm getting a lot of.

Geny: Yes, a lot of people wrote to me like "I don't get it, why the blue pillow? Moran would have seen them inflating the blue pillow?" I'm like "No no no! Why?" I have so many -- no. (Laughter) No, I laughed, too. After a while, I had to laugh after a while. Because you gotta remember what the camera picks up is not what you see from 200 metres away, from 100 metres away, the camera only picks up a fraction. What I think the flop onto the pillow will be is what we basically saw when we saw Sherlock landing. We only saw a sack of potatoes landing and the focus not being on whatever landed further away on the street in the Reichenbach Fall. So it's not going to show the green cushion thing. But, and that's what I was getting to with the video, now here I can say it. On my roundup I didn't want to say it in case anybody had read further, who didn't want to know. It is, for me personally, it is the laundry truck because it is right there. Why would they need it on the scene if it was not for the laundry truck?

Emma: Right.

Geny: And the, if you look at the video of the laundry truck, it was lined up with the blue cushion. It's exactly lined up, and I gotta say that I'm a little bit disappointed because I thought it would not be the most obvious thing, and because Mark had dismissed it from the beginning, saying -- Moffat saying he had looked at the theories -- "No, this is wrong." I was a little bit like, "Hmm, okay."

Emma: What really cracked me up about that video though was that he falls on the cushion and they drag the cushion away. What really cracked me up was that, what was it, the Daily Mail or somebody had done the April Fool's joke of "here's how he survived" and they had a jumping castle? (Laughter) And I was like oh my god, they were right. (Laughter) That's exactly what it was, it was a bouncy castle. They had one that could have been blue screened into something else, but still, oh my god. So, it was -- it was really a spoiler after all.

Geny: Well, it wasn't the cheekbones that kind of cushioned his fall then. (Laughter) Returning to the laundry truck quickly, because in the video we see him landing on the cushion, rolling off, and then there being a quick wait, probably being like, "BC? Are you okay? Did you land all right?" Where he gives the sign and they continue with him rolling onto the street. You see the crew running away with the cushion thing and you see actually the -- I'm just going to call them the homeless network. My money is on them in on it. And you see the homeless network run into Sherlock, run into where Sherlock is laying on the ground. So it really absolutely looks like jump, laundry truck, roll off, homeless network coming in, preparing him or whatever, and then him running away, hiding behind the building. This is the timeline I'm kind of looking at right now. But why? Why?

Shannon: Love it. Love it.

Emma: I know!

Geny: Absolutely.

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

Emma: And I think that, I'm really looking forward to -- as Shannon said earlier, as everyone had said earlier -- I'm really looking forward to how this is edited together in the show and I wonder if it's going to be the first thing that we'll see, or if it's the first thing in the episode. Will it come in the middle later? It kind of makes sense that they would open with it, but I cannot wait to see Sherlock's response to John's agony. That's something that I really tortuously, sadistically, masochistically, whatever, want to see.

Shannon: And we can't really be spoiled for that because that's going to take a lot of good editing, I imagine, so we'll never really know until we see -- I mean, the final product is going to be so different.

Emma: And we're probably still be missing stuff, you know?

Shannon: And there's a lot filmed indoors.

Emma: Yes. And there's more filming going on, as we said earlier, so in our next episode, we might have more to say about this.

Shannon: Yeah! So I guess that's it? Until our next Spoilercast. And so if you have comments, questions, spoilers, you can put them in our ask if you'd like, or you can send us an email at bored@three-patch.com. Just remember to put "spoilers" in the header so that you don't accidentally spoil the members of our podcast who want to stay spoiler free. So that's it until next time!

Geny: See ya!

Emma: Bye! Happy spoiling!

Shannon: Yeah, bye!

(Closing music)

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

Episode 3: The Sign of Threesome

Consulting Fans: Shannon, Emma, and Geny

In this episode: We discuss the past week's top ten spoilers for Sherlock series 3.

This Week's Top Ten:

1. We begin by discussing our response to Sue Vertue's message about staying away from the filming sites and not posting spoilers.[\[1\]](#) We also note that all reports we're aware of have been that fans have been extremely courteous and respectful during filming and that the cast and crew have been really warm and friendly in return.
2. "Welcome Back Sherlock" press conference outside 221B, the return of the deerstalker [\[2\]](#)[\[3\]](#)[\[4\]](#), and Martin Freeman looking FINE! [\[5\]](#)
3. Scene of John getting attacked/abducted by (Moran/not Moran?)[\[6\]](#)[\[7\]](#)
4. Sherlock and (Amanda) leaving 221B together and commandeering a motorcycle to go rescue John from the fire [\[8\]](#)
5. John's scars, the disappearing mustache, and how this helps us sort out the possible order of scenes [\[9\]](#)
6. Andrew Scott filming at Bart's, likely filming about how Sherlock survived the fall. [\[10\]](#)[\[11\]](#)
7. Various actor goofiness and the resulting memes ("I'm the real" [\[12\]](#) which has since spawned the I'm the real project [\[13\]](#), the earbuds in the eyes picture [\[14\]](#), Ben knowing about #setlock [\[15\]](#), Ben's massive coat [\[16\]](#), and bonus Benedict as John Harrison for Star Trek [\[17\]](#)
8. "The Sign of Threesome" [\[18\]](#)
9. Costuming spoilers: Ringwatch update, John's scarf, John's different jacket, Sherlock's series 3 scarf [\[19\]](#)[\[20\]](#)[\[21\]](#)[\[22\]](#)
10. Filming the fall again at Bart's, and more clues about how Sherlock survived. BIG SPOILERS HERE – DON'T CLICK UNLESS YOU WANT TO REALLY WANT TO BE SPOILED [\[23\]](#)[\[24\]](#)[\[25\]](#)[\[26\]](#)[\[27\]](#)[\[28\]](#)

Other links of interest:

Geny's daily spoiler roundup posts [\[29\]](#)

The #setlock tag on Tumblr [\[30\]](#)

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>

Contact

Please remember when contacting us concerning spoilers to include SPOILERS in your email header.

Email: bored@three-patch.com

Website: <http://www.three-patch.com>

Facebook: <https://www.facebook.com/threepatchpodcast>

LJ: <http://threepatch.livejournal.com>

Skype: threepatch.podcast

Twitter: <https://twitter.com/threepatch>

Tumblr: <http://three-patch-spoilercast.tumblr.com/> (or our main Tumblr at <http://threepatchpodcast.tumblr.com/>)

Music

Unless otherwise indicated, all music is available for purchase through online retailers such as amazon.com and iTunes.

– Rockwell, Somebody’s Watching Me

All original content: Copyright By Fans 4 Fans, LLC. Promotional graphics were created by Fox Estacado. See our Terms for details on use.

Suggested Citation Format: By Fans 4 Fans (Producer). (2013, April 14). Spoilercast Episode 3: The Sign of Threesome. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast3.mp3>