



Spoilercast Episode 4: Ruses and Red Herrings

April 21, 2013

(Intro music)

Shannon: Hi everyone and welcome to episode 4 of Spoilercast for the Three Patch Podcast. This is Shannon.

Emma: This is Emma.

Dixie: This is Dixie.

Geny: And this is Geny.

Shannon: And we are picking up where we left last week. It seemed like while we were recording, the Setlock tag was exploding and there was a lot more going on on the set. So we're going to pick up from there, but we've got a bit of warning for folks.

Emma: Right, the very first part of the podcast, we're actually going to talk a little about 221B Con and the spoiler activity that happened there. In the first part of our podcast, Dixie is going to report to us on 221B Con that was last weekend and the spoiler activity that was going on there, but after that we're going to launch right into all the stuff that happened on Sunday and Monday, and it all concerns how Sherlock survived the fall and fooled everyone. So if you're trying to avoid spoilers about *that* stuff, you probably want to cut it off right after the 221B Con discussion.

Shannon: That's right, yeah, because that's going to be the bulk of what we talk about. Since it's been really quiet this week, they've been, um, what is it they've been doing?

Emma: Prep. Prep.

Shannon: Okay. But let's start with some 221B Con spoiler action. So, Dixie, was there a lot of spoiling going on at the con?

Dixie: Oh yes, lots of discussion. It was wonderful. Everybody was so excited. They handed out green stickers or red stickers so you'd know who you could talk to and who you couldn't. People were very courteous in not spoiling each other. Now we did have a little problem with the cosplay because there was lots of John Watsons walking around with mustaches, which was wonderful. But mostly I think everybody respected each other's choice to be spoiled or not spoiled. So it went really well.

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Emma: What was the percentage, would you say, of people who were wanting to be spoiled vs. not spoiled?

Dixie: I think it was basically half and half. But now there was a lot of people who wanted to be spoiled, but they did not want to know how Sherlock fell and how he survived. So, probably, at least 20% of those people did not want to know how that happened.

Geny: So Dixie, did anyone decide to go as the Setlock tag?

Dixie: I didn't see a Setlock tag, but I did see a Tumblr walking around so that was really cute. And I saw enough red pants to open my own department store. (Laughter) They were everywhere.

Emma: That's fantastic. I still think that going as the Setlock tag would be a fantastic costume. Someone should totally take that up and do it.

Shannon: Next con, next con.

Dixie: Y'all all have to go next year. It was so much fun.

Emma: Yes, I think that the Three Patch Podcast is planning on having a presence, shall we say, at 221B Con next year. We're already making plans, listeners, so look for us there. So what about panels, were there panels that were marked spoiler zone or spoiler-free zone? Or how did they handle that?

Dixie: Well, I was too busy outside discussing Geny's website. We were out there reblogging constantly, so I missed all the panels. (Laughter) Seriously, I went to Con and sat outside and refreshed her page constantly. There were so much coming at us at once, I mean, it was spoiler after spoiler and I didn't want to miss it. It was fantastic. And people were crowded over my shoulder, watching and just scream -- screaming and jumping up and down every time something new hit. I mean, it was fabulous.

Shannon: So it sounds like Geny's page was a big hit at the con.

Dixie: It was a very big hit. One of the highlights.

Geny: Oh man, that's great to hear. That's really great to hear.

Dixie: You might not have been there, Geny, but you were there. Your page was there.

Emma: You were there in spirit.

Geny: That's very lovely.

Shannon: Dixie, you actually had a chance to interview a number of people about spoilers, huh?

Dixie: Yes, I did. We went around asking people what their favorite spoiler was. And it turned out most people are talking about Amanda being Mary. That was a very popular one. And also, the mustache, of course. Everybody is talking about the mustache. But the biggest thing, the picture had

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just come out with Moriarty -- Andrew Scott -- getting out of the car with Benedict Cumberbatch, so that had just been posted, and a lot of people was going around and going, "Oh my God, Jim's back, Jim's back." So that really got a lot of discussion going right there. Everybody wanted Moriarty back. So you should hear some clips, I believe, about that as well.

Shannon: So we're just going to listen to a few clips now and hear what they had to say.

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Interviewee #1: I love the mustache, I am not afraid to say it. I absolutely adore that mustache. And I know there's people who are absolutely angsty about it. But it's not going to last. I'm actually thinking since that they're throwing John into a bonfire, I'm wondering if it burns off.

Dixie: What do you think about Mary?

Interviewee #2: I'm kind of excited that it's going to be Amanda. I love Amanda, so it's going to be really fun.

Interviewee #3: I know, that's so cute! That's so adorable.

Dixie: If it wasn't Amanda, I would not be happy.

Interviewee #4: That's really exciting, I feel like Amanda would do an amazing job and --

Dixie: I'd be sad if it was somebody else but Amanda.

Interviewee #4: Right? I really like that they did that because all the fans were like, "Aw they should do Amanda because it's Amanda and Martin," and then they did, I was kind of like wait, is this like a dream come true? What are they doing?

Interviewee #5: I have mixed feelings about Mary. I don't always like it when couples are -- play couples online. Er, not online, but in shows. It usually doesn't go well. But you know, it's Martin Freeman, it's Amanda, it's Sherlock, so I'm gonna hold some judgmental reservations until I see it. See what happens. I will always ship Johnlock, but it's -- it's canon.

Interviewee #6: Definitely, my favorite spoiler is Amanda as Mary because I've been wanting her to be Mary forever. As soon as, you know, I started watching the series.

Interviewee #7: There are people that are saying that she's not playing Mary. Like "no, it's too obvious, it's a ruse. They've got something else up their sleeves."

Interviewee #6: Yeah and I've heard people say oh, they didn't say Mary, they said Harry. She's playing Harry Watson.

Dixie: What about the rumor that Mary could be -- Moran? (audible gasp) Have you heard that rumor?

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Interviewee #6: I have not heard that rumor. That would be very intense.

Dixie: And she's the one who tries to kill John. Wouldn't that be awesome?

(Ohh!)

Interviewee #6: Oh yeah, I mean, I want a Sebastian. I want Sebastian in canon. I don't care who plays him. But, ooh, I like that.

Dixie: That would be awesome.

Interviewee #6: That's really cool.

Interviewee #7: That's really smart, you know?

Dixie: That sounds like a good fanfic.

Interviewee #6: Yeah, everything -- this *is* a fanfic.

Interviewee #7: Yeah.

Interviewee #6: I mean, BBC Sherlock is a giant fanfiction. Let's be honest.

Interviewee #7: Every --

Dixie: They're fanboys --

Interviewee #7: Yeah.

Interviewee #6: That's what we love about it, they're fanboys making a good film.

Dixie: Exactly.

Interviewee #6: I mean, all of them are fanboys and they're all coming together to make something beautiful. And you come to cons like this and you're like *we* could do something like that. And it's just really inspiring as fans. It's great.

Dixie: Sherlock on a motorcycle.

Interviewees: WHAT?

Interviewee #8: We haven't heard about that!

Interviewees: NO!

Dixie: You haven't?

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Interviewees: NO!

Dixie: He rides a motorcycle.

(Squeals.)

Dixie: With Mary. Going to save John.

(Screaming.)

Interviewee #9: I saw, I did see a picture of one of the guys standing over Sherlock that was close to the wall of St. Bart's, pulling a bag of blood literally out of his jacket pocket. That was definitely helping, you know, Sherlock, like, throwing blood on him maybe, before John got there or anything? And I definitely feel like all the people that running to him were part of it.

Interviewee #10: That's amazing.

Interviewee #11: I don't know what to think of it.

Interviewee #12: He was dead on the ground. They did the swap when they pulled John away and were putting him on the gurney. And -- I don't know!

Interviewee #11: I wonder if the telephone box has something to do with it.

Interviewee #12: But I think they are filming a few separate scenarios just to kind of, you know --

Interviewee #11: To throw people off.

Interviewee #12: I think they are doing a lot of things to tease the fans.

Interviewee #11: To mess with us.

Interviewee #12: Because like --

Interviewee #11: That makes it fun though.

Interviewee #12: You've seen the pictures of him doing the fall scene and he's got like the umbrella and stuff in his hands. They're just playing around with us a bit.

Interviewee #13: Technically they've said that the second episode is going to be "The Sign of Three" and in "The Sign of Three" that's when Watson actually gets married.

Interviewee #14: Ohh.

Interviewee #15: Yeah.

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Interviewee #14: Rat, wedding, bow.

Interviewee #15: Yep.

Interviewee #13: The fact of the matter is that Steven Moffat said that this cliffhanger is going to be one for the books. The fact that it's a cliffhanger means that they're not going to stop at season three.

Interviewee #15: Yeah.

Interviewee #13: I think that the more we speculate about what's going to happen, the fact that Moffat and Gatiss know about the fandom online, they read the stuff, whether or not we want to admit it or not, they're going to see all that shit and go, "HA! That's funny. But that's not what we're going to do."

Interviewee #16: I think that Gatiss is already showing his fandom nod with the thing from Anderson which, you know, made me jump out of my seat when I heard it. That, you know, Anderson says, "I believe in Sherlock Holmes."

Interviewee #17: I don't want any kind of spoilers about anything. I just want to have a complete mystery so it's like completely fresh whenever I watch it. I don't even like seeing the setlock pictures so.

Dixie: Has it been hard trying to keep away from the spoilers?

Interviewee #17: Yes. Um, you can have the Tumblr Savior but I mean people are not tagging their photos all the way. I think that the best thing is that people put their stuff underneath the Read More tag. Like --

Dixie: What about here at Con?

Interviewee #17: Oh god, people are really respectful. They've been respectful about the red tag. But I've had a couple people kind of talk about it to the side, and I don't know, I just had to plug my ears or walk away. And they're like -- they've been respectful though. People have been like, "Oh."

Dixie: We've been trying to be good at it, if we talk about it, it's like Helloooo? Do you want to hear some spoilers? You better back away. So, we've been -- it's been good.

Interviewee #17: I don't know, most people want to talk about the set pictures. Or actually, there's actually been spoiler costumes walking around like --

Interviewee #18: I've read so many theories that -- there's a part of me that's dying to find out beforehand, but I kind of understand why people want to wait to find it out. A lot of what they've what done is stuck to canon that I kind of know how things are going to turn out. But at the same time, I'm curious to find out.

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Interviewee #19: Well, that's what I'm saying. One of the things I don't understand about people getting -- that are so frustrated with the spoilers is that I've read all the books, so I know where all the storylines are going. And one of the things I love about the series are the quiet nods to the books, that if you've read them, you're like I know exactly what story that's from.

Interviewee #18: Yeah.

Interviewee #19: And, so there's not much that they're going to shock -- that they can shock us with. I know that they've kind of adapted it.

Interviewee #18: It's more like *how* they do it.

Interviewee #19: Yeah.

Interviewee #20: Because they don't follow the books like verbatim.

Interviewee #18: Yeah.

--

Emma: Wow, those were great, Dixie.

Shannon: That was brilliant.

Emma: That was a good point though about like people being spoiled about overhearing other people's conversations. So you're right, people really were talking a lot about Mary. But I loved how you kind of spoiled some people there on site about Sherlock on the motorcycle.

(Laughter)

Dixie: But they wanted to hear that. So I always asked if they were ready to be spoiled before I spoiled them.

Geny: It's just great to have this immediate reaction. I have this alone in my apartment in front of the laptop, just like occasionally shaking the laptop, being like "Moffat!" (Laughter) But to actually share this moment with other people must be something really amazing. And just what we heard in the clip now, it sounds like a lot of fun. So I wish we could have like a spoiler meetup, so to speak, while the spoilers are coming out, just to see this reaction together. Because everyone who wants the spoilers is craving them and when there are things like Moriarty being back wearing Sherlock's coat or Sherlock on a motorcycle, I really would love to like have the whole feel in a crowd like we just heard. It must be amazing.

Dixie: It really was. I mean it made the con so much better.

Emma: So Dixie, you were talking about how much it reminded you of the days in the Harry Potter fandom when we spent all of our time wondering about what was going to happen. We didn't have this

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kind of information, and -- but yet there was so much active discussion that went around about, just little tidbits that we might get or maybe JK would release a little bit of information and we would try to put it all together. And I think we, all of us, have the experience of getting that book and sitting up all night reading it and then being on LJ -- it was LJ then -- at the same time, and like making little posts where you like put it behind the cut. And you'd be like, "Oh my god, did you read this in chapter 4? Oh my god, can you believe this is happening?" And so it's, in a lot of ways, I think what we're trying to do is with Spoilercast is to capture that magic of the excitement of being a fan and getting all this new information and collectively trying to put it together. And it sounds like a lot of that was going on at the con last week and it's so fantastic.

Dixie: I mean, it was instant gratification. Every hour, we would find out something new and it was so exciting and -- gosh, there's no way to explain it, because it's like you were almost there, even though we're thousands of miles away, seeing all the new information constantly being loaded, it was almost as good as being there. And -- but it really made the con for me.

Geny: Dixie, did it feel like a deepening of the community, of the feeling of community?

Dixie: Yes, you know, just having everybody there at once, to be able to stand around and see it happening, a big party basically on the sidewalk and everybody was just screaming and cheering and going, "Oh my god, what's going to happen next? What does that mean?" You know, most of us were confused, of course, when Andrew Scott got out of the car. But it's just -- it was just brilliant.

Shannon: So now we're going to move into the discussion of the actual spoilers that came out. And because a lot came out a while ago, it's also generated a lot of speculation, so there's a lot of theorizing going on in here. Some of our favorite theories because, I don't know about you guys, but some of those photos that came out last week, I just, like what the fuck is going on?

(Laughter)

Shannon: Yeah.

Emma: Yes, absolutely. so maybe we can start with maybe the biggest what the fuck spoiler, which is Derren Brown. I think most of the non-British fans probably saw that and went, "Who? What?" (Laughter) because outside of the UK, he's not -- well, now he's a little more known, but before that I think no one really knew outside of the UK who he was.

Geny: I think I spent a good part of the day researching that man and I felt a little bit like a stalker which is nothing new, let's face it. (Laughter)

Shannon: So in a nutshell, who is Derren Brown?

Geny: He's this guy.

(Laughter)

Emma: He's a guy, yeah.

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Geny: He's a guy, he has like a lot of videos on Youtube regarding the mind, the human mind, how you can trick the human mind, how you can *not* trick the human mind. Little tricks around like how to perceive people, how they perceive you, I guess. I forgot if he actually does has a show, or if that is a thing I made up as a theory that John and Amanda are going to in the restaurant.

Emma: I saw a clip somewhere on Tumblr that he does have a show and that Martin had actually been on his show before.

Geny: Yes, I was discussing that with people, if the Derren Brown hypnotizing Martin was actually for real or not for real. And that is where I was debating whether Martin is a highly suggestible person or not, because you have to be highly suggestible for hypnosis to work and therefore, I found the video where they have some stuff that I posted before.

Shannon: We should link to the video of Martin being hypnotized then, right?

Geny: He didn't get hypnotized in the video. It was more like Derren suggesting things like, "I'm going to put a crystal in the back of your neck and this and this is going to happen. Pick up the plate." And Martin can't pick up the plate. And he tries really hard. He's like, "I'm breaking into a sweat here."

Shannon: Hmm!

Geny: And it's still not working and then Derren takes the crystal or the cell phone, he puts something in his neck away, and all of a sudden Martin can lift the plate and the chips have kind of fallen off of it.

Shannon: Interesting. Again, just looking at the pictures and not knowing who he was, the pictures coming off of setlock -- they're like "who is this dude? And why is he putting his hands all over John's face? And what the hell? Where did that come from?" And then, the watch? What's going on?

Geny: The watch. The friggin' watch. Yeah, there was a picture. Basically the picture we saw was Derren Brown walking toward John who had just gotten up from being crashed into by the biker and putting his hand on his face and reportedly saying, "Sleep, John," and then John crashing into his arms and being laid onto the ground, Derren setting back, setting forward -- I *would* say setting back his watch -- and then taking off. Which is just ridiculous to begin with. Only setting back his watch -- the man had a cell phone right in his hand.

Shannon: Right. I was also kind of perplexed because what, you know, we have gotten some questions, you know, some anonymous questions about you know, what could that mean, when is that happening? So some people have suggested that this is a flashback scene that is happening when John is maybe trying to recover memories and he goes to see a hypnotist or something, but then my question is, yeah, why the watch and why a hypnotist kind of puts a hood up over his head as if he's trying to conceal his identity of some kind. And then the sequencing is very strange. It's like what, is this supposed to be happening, what is it, after John gets up from getting hit by the bike? Or is it instead of, like maybe he's not really hit by the bike? Maybe this is hypnosis? I mean, I don't know what's going on here. But it just seemed like okay, now we're moving into some crack-tastic action.

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Emma: Then that's my issue with it. It seems so crack-tastic. I mean, the other thing that I found is that -- so I mean I'm going to go out on a limb here and say that this is all a red herring. Because, and my big reason for thinking this is because of the Daily Mail. Because the Daily Mail published this huge whole big long thing on it. And this is just days, maybe a week after Sue Vertue had said, "Please don't post spoilers." And they had really good shots and they wrote up the whole thing, and it just -- it seems just a little fishy to me. It almost seemed that this something to lead us off the trail. And wasn't there also -- Geny, maybe you even reported this was, on your Tumblr, that there was was a tweet from Derren Brown like a week before saying, "I'm off to London for some FUN" and fun was in capital letters, "filming"?

Geny: Yes.

Emma: So there's all these little things that I think if I put them all together, I'm thinking I think this is leading us astray. I don't know. I don't know if I believe it.

Geny: But then the thing is what we've seen so far from filming with Sherlock doing all the jumping around in between the flat building and the crash site and people running in and running out again and maybe even the blue crash mat that he lands on actually *being* in there, actually *being* the thing that cushions his fall? Derren Brown coming up, hypnotizing John, putting him out for a minute or two is the only thing that accounts for the time that Sherlock would need to get this all done. That is what bugs me about it. It's so -- really, it's absolute crack, and I would be very disappointed if *that* was the solution. It seems cheap to me a little bit. I feel a little bit cheated because I think Gatiss could do better. But then again, only re-hypnotizing would reset it last time. Maybe John was out was for longer than we are made to believe in the third episode from the second series. So and that would account for that.

Emma: That still doesn't explain to me the setting the watch. Even if it's a short amount of time and you know what, as a cosplayer, I investigated the watch that John wears. It's actually a chronometer. Those things are -- he has an expensive one. I have a cheap knock-off version. Well, not cheap but you know, Timex. Those are harder to set and you know, maybe they're not taking that into account but I'm just thinking what, what is achieved by doing that if it's just the amount of time needed to drag something away? You know, you would think that you know -- losing a few minutes is not as big a deal as losing an hour or two.

Shannon: It's all ___

Geny: That's what I'm saying. People are always saying, "Don't spoiler me, don't spoiler me." It's like, dude, I have more questions than I've ever had before after seeing all the spoilers. There is nothing I can come up with, literally nothing that makes sense and sounds somewhere near Sherlock, what I would expect Sherlock to be. I found the tweet from Darren and actually I realized that I capitalized "fun" just to make sure you guys would see the fun. So he said, "Home in London for some fun filming." And fun is just written lower case. But "fun filming" is fun filming because he likes Sherlock or is "fun filming" because he's in on it with Mark Gatiss regarding some trolling? It has got to be trolling.

Shannon: Mm.

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Emma: I keep thinking to myself, why would they take somebody who's like a celebrity hypnotist and put him in this show as more or less himself? I don't, I don't understand that. I mean, that would be like Elementary bringing in what that guy, Criss --

Shannon: David Copperfield?

Emma: Or David Copperfield or Criss -- what is the Criss, the guy who does the crazy stunts, Criss something or other?

Shannon: Oh yes, I know who you're talking about.

Emma: Yeah.

Geny: Criss Angel.

Emma: Yes! Criss Angel. I mean like --

Geny: He's such a douchebag, yeah.

Emma: Actually he has been on, there's been a few shows. Maybe he's been on some show like Law & Order. He has been on something as himself. But I mean you know, it seems like a cheesy stunt. And I just don't see this show as doing cheesy stunts. So I just -- I just don't buy it. I think I don't, I think I think it's trolling.

Shannon: Well if you want to talk about trolling and crack, the second one, the second spoiler really falls into that. And that's the the Mycroft-Moriarty handshake and the -- that whole sequence where we see that both Mycroft and Moriarty come around the side of Bart's and Moriarty appears to be wearing a Belstaff coat like Sherlock's. And there's a moment where they shake hands. And Moriarty then takes the -- a pocket, red pocket square that Mycroft has in his coat and wipes his forehead with it and walks away.

Geny: Yes, I think he was wiping his glasses?

Shannon: His glasses, okay.

Geny: I'm not sure about it. I just want to quickly give a shoutout to the girl who posted the initial video for it. She got a lot of hate for it, and I kept sending people over to her Tumblr, because it was really mean what she got from anonymous people regarding this, and I think she has given us one of the greatest spoilers of *all* the spoilers that we've gotten so far, and that she posted it immediately almost was like a great service to the fandom. And I really love her for that, that she shared something like this, knowing it's a huge thing and it's going to be a lot of discussion. And yeah, just a little shoutout to her, I appreciate that very much.

Emma: We all do and I think, you know, I'm really disappointed in fandom, though not surprised, that people get anon hate for doing things like this. And I know that that's part of it, and I hope that people

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who have been posting the stuff and who have been posting it responsibly and using tags and doing what, you know, the fandom wants them to do, I hope they know that we all appreciate it, because we're all here squealing about it and ignore the haters, please?

Shannon: There was something interesting reported though, I saw, from people who were at setlock observing the filming of that scene and, correct me if I'm wrong, Geny, but that it was done in one take?

Geny: It was done in one take.

Shannon: That's really suspicious to me.

Geny: Yes, exactly, I was thinking the same. I mean, they're both geniuses regarding the acting of course, and it looked like a really good scene, especially Moriarty then almost looking into the crowd. There's this one scene where Moriarty, you know, Andrew, is definitely Jim but he looks into the crowd and somebody got the shot of his face, his eyes, directly looking into the camera, being Jim, and they walked apart and that was that. And they didn't come back for a second take or something like -- I've seen a lot of videos, and they did walk back into the kind of arch that they came through, but I didn't see them doing a second take. From like two or three people said it was one take. Very interesting to see was that Mycroft was wearing the outfit that he was, you know, wearing in *A Scandal in Belgravia* or the *Reichenbach Fall*, the very last scene when he reads the newspaper about Sherlock being dead. It was like a pinstripe suit and a red pocket square that interestingly enough he gave to Moriarty at the end of the scene, he then used it to clean his glasses and leave the scene, with it. So there's the question -- is there symbolism behind it? Or not at all. Is Mycroft just too British to leave someone with smudgy glasses and he has to help them out no matter who he is?

(Laughter)

Shannon: Well, aren't pocket squares mostly decorative and not really -- like if you use a handkerchief for cleaning anything, I wouldn't imagine you would use a pocket square because that's -- my husband wears pocket squares and he's very particular about, you know, matching that or not matching it, if you wanted it to be playful with the tie. But I'm thinking like if you're going to clean something, you would use not -- it's like cleaning things with your tie, you don't use your tie to clean your glasses. So did we see Moriarty taking the pocket square or did Mycroft hand him the pocket square?

Geny: I think he had it in his hand already, in the scene. He was digging for it in his scene, in his pocket.

Shannon: Okay, that seems more symbolic then. I've heard elsewhere some people were speculating about it being, um, now this goes back to other things that we've seen -- this ties into the idea of Moriarty wearing Sherlock's coat and was that in fact, was that Moriarty or is it, you know, unreliable narrator perspective sort of thing where whoever is seeing this, presumably John on the ground in his haze or under hypnosis or something, that that is in fact Sherlock? And somebody was pointing out that the red pocket square made them think of the red smear of blood on Sherlock's forehead, and so I think some people had viewed the video and thought, instead of Moriarty wiping his glasses, he was wiping

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his forehead. So they saw that as a blood symbol, a symbolism of blood. I don't know. I guess, Geny, you're checking out the video for more clarity on the actual sequence of events here.

Geny: I rewatched it just now and it's Moriarty and Mycroft walking through the arch and Moriarty has already the pocket square in his hand. And I think Mycroft doesn't have the pocket square in his pocket anymore. Jim is taking off his glasses, wiping off his glasses with the red pocket square, shaking Mycroft's hand, and then they're walking off to opposite directions.

Shannon: Very interesting.

Geny: But I thought it was the forehead too. Maybe there are two videos.

Emma: Who's wearing glasses?

Geny: Moriarty is wearing glasses.

Shannon: Sunglasses. Sunglasses.

Geny: Sunglasses, yes.

Emma: Okay.

Geny: Oh I'm sorry. Sunglasses, yes.

Emma: It does seem like, from the way I've seen them costumed, what I've seen of those scenes, it really does look like a dream sequence to me. I mean, it's just the way that -- I mean, and who knows how it's going to look when they edit it all together, but I think that I like the, I like the idea of this being something that John is hallucinating. Or another suggestion that I've seen that I really like is, someone has suggested that perhaps what's going to happen is that we're going to see John trying to imagine all the possible ways that this could've happened.

Geny: Yes.

Emma: Like, once he finds out that John is alive, that he's going to start trying to figure out what are all the possible things that could've happened. And then that maybe we're going to see a montage of, you know, what John's thinking about. Which sounds kind of cool.

Shannon: There were other interesting moments in there that, again, this is what we're trying to figure out, how did he do it? There's a lot of confusion because don't, isn't there a scene where we see Moriarty, not Moriarty, I'm sorry, we see Mycroft in his suit sitting on the bench that people have often been fixating on, looking at Sherlock's body or somebody's body on the ground? There's also been moments where there's a lot of Sherlock running around. There's a Sherlock doppelganger being dragged from the pavement as Sherlock lies down in his place where that body had previously been positioned. So, and there are all these Belstaff coats running around. Everyone seems to have their own coat. (Laughter)

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Geny: They also show Mycroft sitting on the bench and the body being dragged out at the same time, which kind of absolutely has to be dream characteristic or at least one of the crazy theories John will come up with. You know, I always think when they shoot this, we think it's like this big scene apparently and it carries this meaning, but in the end it could just be John sitting on the bed, being like, "Okay, let's think about the next thing." And then you see like a flash of two seconds, and then he shakes his head immediately and the scene returns to his bedroom or something. And he's like, "No." But those scenes have to be filmed as well.

Emma: Or is it a nightmare?

Geny: Yes! Yes. And you always have to remember that those scenes have to be filmed as well, although they are not "real" in this kind of meaning, in this sense, they have to be filmed as well. Even if they only use two seconds from it or or jump cut for it. It's very difficult to tell what those scenes are for.

Shannon: And you know this all speaks to really clever ways for the writers to manage the fan spoiling, because in a sense, you heard in the 221B Con report how people were talking so much about the writers of Sherlock being fanboys themselves. So I think they are aware of a lot of fan behavior, and they've experienced it with Sherlock already and then Doctor Who. But the whole idea of how do you write a story where you can still keep people guessing, because you know you need to film it in a public place? I could totally see Gatiss having fun with this, and if it is, you know, dream sequences or even like Mycroft sitting there and looking at his brother's body on the ground could be one of these, you know, like you're narrating a story and suddenly you put yourself into the dream as you narrate. "Let's walk it through, John. Do you think it's likely this happened? And then this happened?" And Mycroft is sitting there watching the possibilities as he narrates it. I mean, that might be a funny device to use but I'm just thinking just how this is very clever. I'm appreciating the chase that they are laying out for us as we try to piece things together.

Emma: Yeah, I really like that idea. I mean, if you think about what they did for A Scandal in Belgravia, you know, they have that scene where Irene walks Sherlock through what happened with the boomerang guy, right, and they're there --

Shannon: Exactly.

Emma: So something like that could be really fascinating to see. I guess, so one thing I've been wondering about is that every time I've seen, you know, the clip of Sherlock's double, whatever, doppelganger, lying on the ground and Sherlock running in to take his place -- why did they need to do that? I'm trying to fit this together, I don't know if any of you guys have any idea, but so if the sequence is that Sherlock jumps, he lands on the big jumping castle, for lack of a better way of thinking of it, he lands on the big blue cushion. He apparently runs off and he runs over and they drag the other body away, and he lays down for John to come over and kind of identify him. Why did they need that body there in the first place? I don't understand.

Geny: Me neither. The only kind of explanation that I got to how this is a different body is that the guy on the roof was not Sherlock. Which makes it really heartbreaking, because John poured all his effort and emotions into that. But he was far away. I've been there. I've stood at St. Bart's and looked up

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there, and if you get somebody with those cheekbones and that mop of hair and the Belstaff coat, it could look like Sherlock and not be Sherlock. So what if they just used some poor sucker who had to jump down there basically for this whole thing, and really gave his life? But then again, you have those scenes showing where Sherlock is jumping from the ladder into the blue cushion to show the fall and landing and rolling off, and then you also see guys dragging the dead body out. And this is completely contradicting to the guy jumping. You know, not Sherlock jumping. So many different angles that gives so many different possibilities and you don't know what's real, what's not real, what's trolling, what could be a dream sequence. It's impossible to make a real timeline and explain everything we've seen so far.

Shannon: And that actually seems like a good segue into the question and our -- that everyone keeps asking -- what about the sniper?

Geny: Oh that sniper.

Shannon: So the questions are, you know, if there are all these shenanigans, if John is passed out on the ground, someone's changing his watch, there's the bouncy castle, there's this body switch, there's I don't know what the hell else is going on. We've been led to believe that there's this sniper watching John. In fact, we see him in the crosshairs, I believe, at the very end of Reichenbach. But was that really John's sniper? Was that something else? And where was he that he wouldn't see all that action or wouldn't care about all that action? So I mean, Geny, you've done little attempts to reconstruct this and other people have too, haven't they?

Geny: Yes, I've seen a lot about that and the big question that everybody runs into is what is the production error? What is something that production could not go around regarding location, and what is real? And is this sniper we see and the view through the crosshair, is that the same person, basically? That is the question. We never find out who the sniper is. If the sniper is really from Moriarty, or if that is someone from Sherlock put onto the scene to take out the sniper or to watch over John, because if you look through the crosshair and you see the shot of him looking through the scope, basically, and the shot is straight onto John's head, who is standing at the bus station, looking into the direction where they carried Sherlock off to, meaning that the sniper has to be in the opposite building. But also, that means that he would have definitely seen Sherlock jump in between the crash site and the hiding spot. He would have definitely seen that. Now the other thing is that the sniper could be sitting a little bit further down at the park where you have the little bit of brown-green, if you look at the aerial shot of St. Bart's, but then he would have to lean out the window completely in the other direction that the window was opening and that would kind of be an improper thing for a sniper to do when it comes to being stable in a shot. Because there are other people around that he has to make sure that he is stabilized and properly supported with his rifle or gun, whatever he's using, to not shoot other people. And then somebody was saying that it is possible that the sniper was not observing Sherlock simply because he had only one eye open that was going through the scope that was directly pointed at John's head. But then again, there is a difference between training in snipers. Some snipers close one eye, some snipers don't, depending on the situation. If he, for example, just waited it out and just had to wait and see what happens and kind of have the observant position as a sniper, you usually have, what I read about, you usually have both eyes open just because it's less strenuous on the eye that is closed and on the eye that is open because the eye that is open has to do double the work and you have to concentrate on keeping the other eye closed. So, but if it's like a one shot thing and I'm sitting here and

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I'm a hired gun and I have this one second only to take the shot, there is one eye closed and your focus is entirely focused on what you see through the scope. But this was not a one second thing. He was there to observe and see how it turns out -- would Sherlock jump or would Sherlock not jump? So I think he would've had an overview, but he would've been opposite of the building where John was standing, if the shot was correct to say it like this, that John was looking into the direction where they carried Sherlock off to, and that the sniper was basically parallel to John's head, he would've been in the opposite building and had to have seen Sherlock jumping around. So the question is, is it Sherlock's sniper or Moriarty's sniper?

Emma: I have another thing that I've been thinking about and that is what if Moriarty -- so correct me if I'm wrong -- but I think in the episode, Moriarty just wants Sherlock to jump. Is that right? He doesn't ever really imply that he wants him to die. I haven't really gone back and rewatched since I thought about this, so I could be wrong, but going back to the whole "I want to burn the heart out of you" thing, what if the whole time Moriarty just wanted Sherlock to stage his suicide in front of his closest friends? So that John -- or John, Mrs. Hudson, and Lestrade, or even just John, which is kind of a Johnlock thing here -- so that just John thinks that Sherlock is dead? So what if Moriarty is trying to turn John against him once and for all? So he's tried to do all these other things, John is the one person whose doubt never wavered and then when John finds out that Sherlock actually had to fake this death in order to, you know, save him or whatever, but my point, and I do have one, (laughter) is that what if this whole thing was not so much about Moriarty forcing Sherlock to kill himself as Moriarty forcing Sherlock to lie to John in such a way that he would never be forgiven for? So it doesn't matter if the sniper on the roof sees whether Sherlock survives the fall or if Moriarty -- or anybody, it doesn't matter -- what matters is that the only person who needed to believe it was John. And so it was the deception to break John's heart in that way. Burn the heart out of Sherlock.

Geny: And break my heart.

Shannon: Can I respond to this? Because we actually talked a lot about this in, when we did the sorting Moriarty roundtable. I think this was Drinkingcocoa's position, she had some really good arguments as to how Jim or Moriarty I guess was putting Sherlock in the position of having to choose, to be like him, and so being alone and therefore sacrificing his friends. So you know, if he didn't jump and then his friends died, he would be kind of a heartless monster in a sense too and that seems to be what Sherlock is promising at the end when Moriarty kills himself. Like, thank you, Jim says, you know, you are like me after all, being alone and this whole solving the final problem, there is this emphasis on death in there as well, but a lot of aloneness, so I think Sherlock's death maybe wasn't the goal but the whole idea of burning the heart out of him, like you're saying, Emma, I think, was not just about leading John astray but sacrificing his friends for himself. As opposed to sacrificing himself for his friends. Because Jim would not sacrifice himself for friends. He might just do what he has to do to achieve that final problem. So I don't know if this is a good way to respond to what you're saying, I was just thinking hey, we talked a little bit about this, we were trying to figure out the psychology of Moriarty. What is motivating him and what does he want to do? And there is an element of betrayal, but not just betrayal of friendship but maybe betrayal of everything, you know, being self serving.

Emma: So, I'm trying to fit together all this stuff, as we all are, we're all trying to fit together all these things and then figure out how the big blue cushion and you know and the snipers and how could it all, how could it possibly make sense? And so you know, you come back to that thing of, you know, throw

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out what you know and start again. And what if this assumption that Sherlock was trying to fool Moriarty is the wrong assumption? What if the idea is that he was faking Moriarty -- and there are all these fan works, right, where Sherlock is supposed to be dead and he's hunting down Moriarty's network, what if that was never it at all? What if this whole time it was about Moriarty forcing Sherlock to make a choice? To make the choice that you just suggested. Put him in the position of having to lose everything that means anything to him in order to lose it.

(Laughter)

Emma: I mean.

Shannon: Not lose it.

Emma: It's like a Catch-22, right?

Shannon: Yeah.

Emma: So I kind of keep going back to that. So what is it that we're missing? How could this all possibly make sense? Geny, when you keep saying it just raises more questions than it answers, you're absolutely right.

Geny: Yes, and then seeing something like, I don't know if it was Moffat or Gatiss saying that it's right there and we haven't picked up on it yet and then somebody from set said there is something we didn't know before and that changes everything. I don't know in what relation to whatnot ---

Shannon: Oh my god!

Geny: Yes. I don't know what it was meant for, but apparently I think it was said after the second day at Bart's. They said there is something we didn't know before, and that changes everything. I don't know if it was for Derren frickin' Brown (laughter) or the blue cushion, which is very interesting. I looked at the blue cushion again and the guys carrying it away, who I never looked at, are actually in street clothing. They're normal shoes, normal jeans, normal jackets, not like any back supporting things which you would expect from a crew -- a crew has to lift all day long. No walkie talkies anywhere, they look like normal people. And there's the question, is that blue cushion that I was so sure would not be in there because it was so stupid, that it really is in there being a vital part of it all?

Emma: You know, if they decided to make an amusement park around Sherlock kind of like how they did Harry Potter, they could have a Sherlock bouncy castle ride.

(Laughter)

Shannon: Oh my god, that is so funny.

Emma: Did you see this tweet from Russ Hamilton, by the way? He says that, "I am so impressed that somebody on Tumblr actually figured out the basic plot of the season finale." Now you have to ask yourself, was it you?

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Shannon: Ahh, trolling!

Emma: So I don't know, is it trolling or is it -- ahhh!

Shannon: All right, so there was a photograph going around, but I don't think we discussed it much, concerning Molly. What do we know about Molly in the filming?

Geny: She's there, that's what we know. I mean, I think everybody was very clear on the fact that she's involved in it, which would be very interesting if she wasn't after all, but she must be, and the only thing I can think of why she would be standing in that window watching Sherlock fall is because Sherlock may be already standing on the other side of the building phoning John actually, and Molly giving him indications as to if John is walking around the corner, coming running around the corner or not, that she could communicate because Sherlock couldn't see John from where he was hiding.

Shannon: Hmm.

Geny: But I don't know.

Emma: I'm really going to be curious to see how that -- what that looks like in the final version.

Shannon: Yeah, I think that's all we've seen, right? There hasn't been any filming other than --

Emma: Yeah.

Shannon: But her being in the window, was that being filmed?

Geny: That was during -- the shot that we have of her in the window was during a stunt rehearsal with a stunt double.

Shannon: I see.

Geny: But she looked very serious and you can't tell whether she's just watching the stunt and being like, "Damn! Nice." Or if she's already going through her scene basically. I think there was somebody over her left shoulder, standing there. So I don't know if it was just watching or whether it was rehearsal from her side already. I don't know.

Shannon: It's very interesting in light of the fact that we, at least me, anticipated more about Molly during the whole Bart's filming sequence but not so much about, you know, Mycroft's appearance was a complete surprise, so there's -- we're seeing a lot of stuff that was unanticipated and less of some of what I was anticipating. Although I, you know, Molly outside, maybe that wasn't where we would see her so much.

Emma: How many days was she there on set? Do we know that?

Geny: I think she was there all three days.

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Emma: Oh she was. Interesting.

Geny: Yeah. If there was one day where she wasn't there, it was the third day.

Emma: So that implies that she was in multiple shots. Not just like the ones standing in the window.

Shannon: You were concerned, Emma, about -- you had an issue going on with people.

Emma: Yeah, and so this is something that keeps bothering me when I keep looking at all this stuff, and I look at all the posts that people put together, how Sherlock did it -- the sheer number of people involved is kind of bothering me. I think that maybe my headcanon for this all along had been that it was a very small operation, you know, maybe just the people that kind of -- maybe not even all the people who gathered the body there at the end of The Reichenbach Fall were in on it, just like, maybe just enough. But when you think about the blue cushion and how many people it would take to haul that away and -- and also the spectacle, I mean this is happening in a public place, right? I mean think about how when a news event happens, how many people will post pictures to Twitter, talk about it on Twitter, talk about it on Facebook. The social media explodes. And how could it be that a person could jump off of this roof and have this stunt, right? And then, two days later to have the newspapers to say that oh this guy jumped, this famous guy jumped to his death, and have nobody say, "No, no, no, no, no, I caught it on film, I posted it on Twitter." I don't understand how that could not have been noticed. And I guess that's a thing I keep coming back to. If they were really that many people involved and that big blue cushion was there and these people hauled it away, I just don't understand how that wasn't immediately like news.

Shannon: Yes.

Emma: You know what I mean? I don't get that. I don't understand. It's so unrealistic to me that I can't quite get past it. So, again, more questions.

Shannon: You're right. And well, you know, this show has been very good about incorporating some degree of technology. They're very wise about, you know, texting on cell phones, blogging and comments on blogs and so there is a degree of awareness with respect to internet-mediated or telecommunications and how fast these things can go. But in a limited way. So it might be fun, if they haven't already, if they do include some of tweets or other things that were going on, but it doesn't look like there's room for it. Because everyone on the ground, everyone that we see is occupied. They're not in the role of witness. And it seems like what you're saying is so many people are involved, it looks like the only witness might be John and he's certainly not gonna get on Twitter. And that does seem unlikely. I mean, whenever there is -- maybe the death of one person doesn't draw as much attention, but if it is a high profile person, there would certainly be people mourning and speculating. And if someone thought it was a conspiracy, Anonymous would be all over it. I don't know.

Emma: Oh yeah. And you know, Anonymous would be over it. They'd be like, "Sherlock Holmes didn't die." (Laughter) But I mean, think about -- London is a big city with a lot of people. I mean, there would be people -- just like there were fans watching them filming, there would be people walking by and when they see this big blue cushion, they might all stop and and go hey, what's this,

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let's see what's going on here. I guess, I just don't believe that there wouldn't be passersby or people looking out their windows or, you know, whatever, noticing. People would notice this.

Geny: There is a shockingly small number of people who actually walk there, I have to say. I've been there a couple of times and I've always had enough time to chill on the spot where Sherlock crashed without feeling embarrassed about it because there were many people. It is really rather empty there.

Shannon: I didn't have that --

Geny: The only thing that is happening is that the buses driving around, and maybe a few people getting off the bus.

Shannon: I had an opposite experience of you, Geny.

Geny: Really?

Shannon: When I was there, I lay on the ground and I had some photos, some friends taking pictures of me in the Sherlock dead on the ground pose and there were a bunch of people, it may have been the time of day, there were a bunch of people sitting on the bench and they were like what the hell was going on. (Laughter) Some of them wanted to be in the picture but they were having a good laugh. It was a workday, middle of the day, and I would say it wasn't crowded. You know, I wasn't blocking the sidewalk, but all those benches were full, you know? And we had to make sure people weren't in the shot when someone was taking a picture of me. It was a very fangirl moment but maybe -- what time of day were you there? That could have everything to do with it and Sherlock does appear to be jumping in the morning, so I would expect there to be --

Geny: I was just going to say that we were there rather, I think we would have been there at 11 a.m.? Possibly? Maybe 1 p.m. Something like that.

Shannon: About the same time as me then.

Geny: Maybe it was just different days. That's very interesting to hear though that you have had the complete opposite, and now I understand where the understanding of the whole "why did nobody tweet about this" comes in -- because St. Bart's, what I always imagined, is like this empty place because it was empty all the times that I've been there, and still when they were shooting on the roof, there were two people who could have observed the roof and who tweeted about it, although it was on a friggin' rooftop and you had to be really opposite and same height to see it. And there actually were really two people who did tweet about it.

Shannon: Ohh.

Geny: Who saw what was going on. They didn't tweet anything else. So we don't know if Sherlock left the roof after Moriarty shot himself. We don't know what happened. They didn't tweet anything else from that day regarding that.

Shannon: Interesting.

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Geny: But there were, there are always people who are there and tweeting and so I think you have a valid point there, Emma. But you also said that it would be, I think in your email you said that it would be hard on John knowing that there would be so many people in on it and he wasn't.

Emma: I mean, I guess that's it too. If it were a small group of people, that's still pretty unforgivable, but if there were like 50 people in on this and I'm imagining if I'm in John's place, which I think a lot of us like to imagine we're in John's place, imagining that and thinking about sort of how much more betrayed that you might feel if there were that many people in on it. Especially if the whole thing does end up having been a set up just to fool John, really. I mean, I keep coming back to that idea in my head, this idea that what Moriarty really wanted was that he wanted for Sherlock to have to do something to break John's heart. And that's all. Sherlock didn't have to die, he just wanted Sherlock to lose John in the most horrible way possible. I mean, it would be worse than death, really, to have to do this. And so I keep thinking about that, and the more people that are involved, the worse it's going to be. I don't know.

Shannon: It just increases the magnitude of the betrayal.

Emma: And the angst. The angst!

Shannon: Yes. Yes! All right, so I think we've got one last spoiler that we want to get to, and this is kind of looking ahead a bit. Geny, you've got information on this.

Geny: Yes, this is with regards to their location and their shooting schedule. And I said I wouldn't post locations or shooting schedules before. I have a picture where you can obviously deduce where it is, but it's kind of out there by now. Everybody knows. There was an email being sent around at Bristol University at Goldney Hall, I guess it is called, saying something like, "So this is to let you know that the BBC is going to be filming some scenes for an episode of Sherlock Holmes here at Goldney between the dates of Friday, 19th of April, and Thursday, 2nd of May. The timings will be from 7:30 a.m. to 7:30 p.m. daily, except Sunday, April 28, on which they will not film at all." So at first, I read it and I was like no. But why give such dates out? Why give such specific times out as well? And then I remembered that it's a college and people would probably call in if they saw suspicious behavior on the grounds just to let them know that there will be something going on, the areas that this will affect will be the -- I don't know how to say it in English, I would say orangerie.

Shannon: Oh, oh yeah, that's a French word. It sounds like a type of garden.

Emma: Orangerie, er, I know what you're saying.

Geny: Yeah, it's a really like, like from the definition that I know from, from our Catholics here, like a really beautiful little garden, with really beautifully stained glass windows. Stuff like that.

Shannon: I think you would say the same in English actually.

Geny: Okay, so this will be will be, this would affect the orangerie, the orangerie toilets, and the grounds. So people were saying oh my god, the toilets, what could happen in the toilets? (Laughter) I think they need to go pee somewhere. I doubt they will be filming in the toilets.

Emma: They might!

Geny: You never know.

Shannon: Well, they did before, with Kitty Riley.

Geny: They did. That scene, that Kitty Riley scene was really good. So yeah, that's been what's been coming out. There have been some tweets that have come out saying "Sherlock is filming at my university" and "Sherlock is here." And I think that's all referring right now to the email and not to them actually seeing something. I'm actually fully prepared for them to start filming today, that they were trolling us by saying Monday, so we all would be like, "Yeah, we can all make plans for the weekend." That's what I kind of expected. But it could also be that they'll all be heading there now when there are no students around basically, to set up. What do you need two days for to set up? You read about the orangerie? It is used for weddings, for example. And receptions.

Shannon: Oooh. There we go.

Geny: I'll leave you to your deductions.

Shannon: I'm completely excited and bummed, because I'm actually going to be in London between April 28th and May 1st, and I'm not -- so close but so far. Dixie was trying to persuade me to go to Bristol, but I mean what the hell are you going to do in Bristol? I'm not going to go out there.

Geny: They have a lovely suspension bridge.

Shannon: Yes! Sure, um, that's -- (Laughter)

Geny: Just throw the Cabin Pressure quote in there. (Laughter)

Shannon: Yeah, I was hoping, I would love to go out there and find setlock people and interview them. Just the way Dixie interviewed folks who were being spoiled at 221B Con, but I don't know, I don't know, guys.

Emma: You should do that. That would be so awesome.

Shannon: Yeah, I should go to Bristol.

Emma: Yeah, you should go to Bristol and you could totally interview people. I love that idea.

Shannon: Yeah, okay well, how far is Bristol from London? (Laughter) About 4 hours by train? Oh, that's a cakewalk. I can do it. (Laughter) We'll see. We'll see.

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Emma: So hopefully by the time we record episode 5 of Spoilercast, we'll have a little more information about this supposed wedding or whatever is going to be going on. Ten days of filming out there is quite a lot. So I think when those pictures and spoilers start to roll in, we'll have a lot to discuss and talk about. So, hopefully you'll come back and tune in next week when we do that. In the meantime, if you've got any questions or comments for us about what we're doing, you can leave us an ask on our tumblr, which is three-patch-spoilercast.tumblr.com. We have anon commenting on, so please come in and leave us an ask, tell us your personal theory, tell us whatever you like. That's a place that is a completely spoilerific zone, so don't worry about spoiling us there. You can also send an email to us at bored@three-patch.com, and if you email us there, please be sure to put "spoiler" in the header of your email so that random staff members for the Three Patch Podcast who don't want to be spoiled won't accidentally get spoiled by what you're sending.

Shannon: And that's it!

(Closing music)

Consulting Fans: Shannon, Dixie, Emma, and Geny

In this episode: We report from 221B Con in Atlanta and discuss the past week's spoilers for Sherlock series 3.

Spoiler Report from 221b Con [1], [2], #221bcon tag on Tumblr: [3],

1. Derren Brown: real part of the story [4] or trolling the fans? [5] Who the heck is this guy? [6] And just how suggestible is Martin Freeman? [7]
2. Mycroft/Moriarty handshake: real, dream sequence, flashback? (links to video [8])
3. Moriarty in Sherlock's coat: real, dream sequence, or...? (Geny's roundup with pictures [9])
4. Sniper: Was he really John's sniper? Where was he? [10]
5. Molly in the window at Bart's. (Photo in the middle of this post among much theorizing [11])
6. The number of people who appeared to be helping Sherlock seems to continue to grow. Emma thinks this will result in massive ANGST.
7. Some favorite theories about how he did it: [12], [13]
8. Next episode filming in Bristol College Gouldney Hall [14] — so will this be the “wedding” of “rat, wedding, bow”? But WHOSE wedding? [15]
9. AND one we forgot to discuss: Arwel's ominous tweet about what lies ahead. [16]

Other links of interest:

Geny's daily spoiler roundup posts [17]

The #setlock tag on Tumblr [18]

Fucking awesome #setlock appreciation post [19]

Handy pie chart showing what the #setlock tag actually consists of [20]

Which series 3 wishes are going to come true? [21]

An interesting series of posts from Ruther2 trying to deduce what will be filmed next [22]

Contact

Please remember when contacting us concerning spoilers to include SPOILERS in your email header.

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Music

Unless otherwise indicated, all music is available for purchase through online retailers such as amazon.com and iTunes.

– Rockwell, Somebody’s Watching Me