



Spoilercast Episode 6: To Boldly Spoil

May 5, 2013

(Intro Music)

Dixie: Qui, get dressed. We're going to be late for the premiere. Come on!

Qui: I am dressed.

Dixie: Benedict's never going to notice you dressed like that. Come on!

Qui: We are going to be standing with hundreds and hundreds of people in a crowd. We'll be lucky if we even see him. I mean, there's no way he's going to notice the two of us.

Dixie: So you're just going to give up? Fine, just dress like that then and he'll be like a bright, glowing comet, crossing the path of a nondescript planet. He's just going to walk right by you. Me, I'm going to look like a supernova. No way he'll miss me.

Qui: You and your delusions. The only way he would notice you would be if you were wearing your damn glowing Bluebell costume.

Dixie: Just shut up and glue on my pointed ears!

(Music- Star Trekkin')

Shannon: And we're back! This is Spoilercast Episode 6, and this is Shannon. I'm here with...

Geny: Geny!

Shannon: Yeah, it's just the two of us today, so um wow, we had a lot of Star Trek action this week. I think people were kind of wondering if we'd have any spoilers.

Geny: We do, we do. We always do.

Shannon: Yes. Always. We have an intrepid team of researchers, but anyway, about Star Trek. How was Benedict on Graham Norton last night? I am so mad I missed it.

Geny: He was so amazing. I was really applauding at my screen last night miles away from where it was happening. It was funny, it was respectful. All the worries about the fanfiction or the fan art that

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was supposed to be sent in were forgotten about. They didn't mention anything about that. Benedict apparently had a blast and went along with actually reading stuff out for the show, like taking over Graham's job. Graham was like this really upbeat person and was introducing the show and then he asked Benedict to do it in a very sinister voice because Benedict can make everything sound very sinister. And um, we even got a new fandom call I take it because Benedict at some point sat there and had to introduce the show and then went “woo hoo” (deep voice) instead of “woo hoo” (high voice).

(laughter)

Geny: So this is now the fandom fight call- woo hoo.

Shannon: Okay, so we have a gang symbol of like “I am the Real” with a triangle with your hands and now- woo hoo.

Geny: Oh wow. That's true.

(laughter)

Geny: And then he had to continue introducing the show and he started impersonating Graham very well. Down to a tee. It was amazing, and he was clapping like Graham and laughing like Graham and he had a blast doing it. It was very great.

Shannon: And did he look good?

Geny: He looked fantastic. He, um, I think they were still in their outfits from the white carpet in London from the Star Trek premiere, so they just fell from the one thing into the other. But he looked good, he didn't look tired. I guess...

Shannon: Good. But I'm so mad because I was all ready to watch it and then you know I was grading papers, and I fell asleep grading, and I woke up and it was over.

Geny: Oh no!

(laughter)

Shannon: But, did he talk spoilers? I heard that he was commenting on people who saw the filming at Bart's and said that even though they were there, they still wouldn't know what happened. Did he actually do that?

Geny: Yes he did. Graham was commenting on Sherlock being filmed in London right now and showed a picture of Benedict pulling a Mary Poppins hanging up there at St. Bart's and a lot of people filming and a lot of people standing around set and looking and he asked if it wasn't giving away too much from what was going to happen, how they are going to resolve the whole falling and surviving thing, and Benedict said even the people on set do not know exactly what happened or how it happened and that this was the amazing part about it. And I have to agree. We've covered it from all angles and we still don't know what happened, and I applaud them. I applaud Mark Gatiss, I applaud everyone

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involved. It's a really good thing.

Shannon: We saw all sorts of crazy stuff with those photos, and we still don't know either. So do you think he means also he doesn't know how it's resolved?

Geny: I don't know. I think there might have been a meeting between him and Mark or him and Moffat and them telling him how exactly it happened. You know how Moffat told River...

Shannon: Alex Kingston. Yes.

Geny: ...Right. How he told her everything apparently because she needs to be in the know of it all, and I think Sherlock needs to be in the know, because he was kind of directing how this all happened. So maybe he needs to be in the know. But Martin still doesn't know, he said, or maybe he was lying. Who knows?

Shannon: Well that would be fascinating if it's true. I want to hold onto this question for afterwards, and I hope someone will ask them afterwards, when did you find out? Because I'd really like to know how much they are calling upon their own knowledge or lack of knowledge of how Sherlock did it in their performance. I mean, they're excellent actors. They could do it either way, but I'm kind of curious if there was a preference. I mean it could have been a preference on the part of the performers too, like, I don't want to know, because I want to approach it as John might or something.

Well, speaking of all the craziness going on with how Sherlock did it, this is in reference to an email that we got, and I'm going to read it. Someone was listening to our previous podcast in which we mentioned our lack of familiarity with Derren Brown, and the email says, "Obviously Derren isn't quite as well known in the States as he is in the UK, as he's quite a famous name over here. Have you checked out his website? He doesn't have a regular show, but he works with one of the five terrestrial TV channels over here, Channel 4, and he does regular specials, which are quite the TV event. He's worked with Mark in the past. His acting debut was on the BBC's ghost story *Crooked House*, which Mark both wrote and starred in, and he featured Sherlock Holmes in his last stage show *Svengali*, where he deduces the jobs of audience members in the same way as Sherlock would." And I thought, that's quite fascinating. Did you know this about the Derren Brown/Mark Gatiss connection?

Geny: No, I had no idea and I'm loving it.

Shannon: It does kind of make me wonder here, like is this a bit...I know we were trying to figure out why, where did this come from?

Geny: For me, it's still the question like, is this crack or is this real? Did he just phone a friend quickly, and was like hey listen, we've got to do a diversion on set. They're too good at figuring this out. We need to bring someone in who's going to confuse them until the series has aired, which did happen, let's face it. And, so but what you just said, I find it very interesting what you said on with the shows he does, and so it's an event, where people go to, so did maybe John and Mary go to a Derren Brown event where he, Sherlock-like, deduces what John does for a living and John is reminded of Sherlock? Something like that where the Daffodil scene maybe is a Derren Brown show?

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Shannon: Oh my god! Yeah, you think that they might have been dressed up to go to a special live performance or something?

Geny: Possibly.

Shannon: Wow. Okay, that would be pretty cool.

(laughter)

Geny: Don't know how big his performance venues are, but it could be like in a nice restaurant. And the restaurant doesn't have to be The Daffodil in Cheltenham, it can be a restaurant. It could be The Criterion in London. You know, it could double as that. Just because they couldn't film in The Criterion doesn't mean that it cannot be The Criterion if they actually put it in the series.

Shannon: Right. That- oh gosh, oh my god, can't wait.

(laughter)

Shannon: So talking about all this filming is making me... you know, last week I went in search of Setlock because I wanted to see if I could find any clues, if I could see any filming going on, and my luck was very unfortunate. As I was leaving for Bristol, I got a really early morning train, and Geny, I got your...I think you tweeted me or something... and you sent me a message saying night shooting. And I thought, oh dear, I'm getting there really early in the morning and then I had to get a train back to London, so I'm going to miss it, and as it turned out, as I was leaving, just as I was leaving, there was a tweet from Loo saying that they had just finished night shooting and she was going to bed. So that was around the time I was waking up, everyone was turning down in Bristol, and I thought, oh crap. But I continued on anyway and I stopped off in Bath, but when I got to the train station in Bristol it was a little bit before 1:30 and I was- this is my one Setlock sighting- I got off the train. I was coming down the platform and this woman comes running past me with two suitcases in a hurry and I look at her and it's Loo Brealey and I'm like oh, and I was just staring at her going "What?"

And then I thought she was clearly rushing to catch her train back to London which was just about to depart, and of course I didn't talk to her or anything but I wish I'd offered to help her with her suitcases. I thought okay, and I find some wifi, and I find out everyone is leaving so I head over to the university. I make it over there and I found The Orangerie. And there was a door open, and I took a picture of it which we'll link to, but I poked my head in and there was nothing going on, but it was all greenery and nice stuff. But what I heard in the background sounded like construction, you know, like people banging on pipes like if you are putting up a tent or something. And there was a guy sitting there on a bench, he's like, can I help you? And I was thinking oh okay, um, probably shouldn't be here, so I said, "Oh, uh, yes, is this park open"? And he said, "No, sorry love". And I was like okay. So I hung out outside for a little while just to see if anything happened, a couple hours watching people come and go. Nothing. And then I headed back to London, and then all the Star Trek stuff was gearing up. So that was my Bristol Setlock report.

Geny: But you saw Loo!

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Shannon: I did. It was the highlight of my trip to Bristol. Not that...so was the suspension bridge. That was great also.

Geny: You see. My impression was right.

(laughter)

Shannon: It's fantastic.

Geny: No, it's brilliant.

Shannon: So, I think with that we are going to move into the actual spoilers here, because we do in fact have some. So, do you want to start with casting news?

Geny: Yes, there were indeed some casting news this week. An actress called Sharon Rooney was announced as Laura on Sherlock, and from our trusty little casting list we got off of Tumblr we know, and I use the term very loosely, that Laura is a female, 18-22 years old, a Goth Sherlock obsessive, who is part of the Sherlock fan club. She is slightly moody with an attitude, wears a deerstalker, and she truly is Sherlock's biggest fan. Of course that started a lot. We all know what the last biggest fan did!

(laughter)

Shannon: That wasn't a true fan.

Geny: True, very true. Of course, started a lot going how are Sherlock fans displayed in the show. Is it really us as Sherlock fans, or a Sherlock fan from the Sherlock BBC universe. It was very difficult to find a line to come to an agreement how Laura could be meant. And I still want to say again, we do not know if the list is complete, we do not know if this is the actual character description. It could go anywhere, and I just ask everybody to read it, be happy about it that we possibly get some information, and then just move on from there and see what will happen. Just do not lose your head over information like this. Just wait and see.

Shannon: Have you been getting a lot of asks or comments from people who are assuming a lot of this is direct confirmation and leading to a lot of, I don't know, um, pressure on you as a result?

Geny: Yeah, I've gotten a few messages about Laura, which is kind of upsetting, because I said it all the time, it's like be careful with what you trust, and even I am saying you can trust me what I'm posting, but I'm not sure. I'm posting it as be careful with what you believe. I'm not sure, I'm not there, I didn't talk to Gatiss. So, and people were saying they were done with the show because clearly Gatiss and Moffat do not not know what they are doing anymore with representing the fans in this way and it's horrible how fans are represented as this obsessive and this lets us stand in a bad light and stuff. But we don't know. There is a show called Supernatural, and they actually have a character on there called Becky, and Becky represents the fandom. When we first meet Becky, she is this fanfiction writer who gets to know that Sam and Dean are actually real people, and she is this crazy chick, she's all over the place, but in the end, if you really look, she is us, and she is amazing. As annoying as she might be, as terrifying as she might be sometimes for Dean and Sam, the character is an amazing shout out to the

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fandom about support, about knowing stuff, about being creative, about being helpful, and supporting the show, and I do not believe that Gatiss and Moffat would go anywhere in the direction of alienating the fan base, the hardcore fan base, that helped them become who they are. I mean, the I Believe in Sherlock Holmes movement, they praised that movement so much at the PBS meeting they had last year. They praised it, they said it was an amazing online marketing campaign that was not started by them, it was started by us, and it did so much for the show and for the exposure of the show. Why would they bite that hand that feeds them, you know? So I always say trust them, they know what they're doing.

Shannon: In light of the discussion we had in our last spoilercast when we were talking about some of the responses that came, or comments and tweets, I guess can show a lack of understanding of I guess the variety within a fandom. It's easy to talk about fandom as this monolithic entity, and we see fans doing this about other fans all the time. I know I'll see people who will be on one social media platform usually critiquing fans on Tumblr, saying, "Oh I hate those Tumblr fangirls". As if everyone who is on Tumblr is one type of fan, and we know that's not true. So I guess I can see why people, um, it's easy to mock the fans and to treat us as one group of social outsiders who are a bit out of touch with reality, but I guess I appreciate that they're going there, because it's also annoying to be ignored, and I think that it's a sweet nod in some ways if they do have a fan who is a representative of the I Believe in Sherlock Holmes movement, and god you know, she was wearing a t-shirt that says that, that would be terrific. The Goth thing I don't get, but we'll see. But we've got a way to go still to see what happens with that. I do like that they put a fan in the show. I mean, especially seeing that Gatiss and Moffat themselves are positioned in some ways as fanboys of a particular canon. So, they are one type of fan.

Geny: One last thing about Laura I would like to add. What the casting has said is that she has two small scenes and five lines, so be careful with how much weight you give that role. If it's only two small scenes and five lines, there's not much they can fuck up in five lines. And what if she helps Sherlock? What if she helps Sherlock to see something he hasn't seen before because she is very observant as well? This is like a shout out to the fandom, that we are super observant and, you know, including us in the case solving, if it is fandom outside of the Sherlock fan that could be a fan of Sherlock with the BBC Sherlock realm. You know what I mean, there was a big discussion, is it a fictional fan they are going to talk about and a fictional fanbase they are going to talk about or if it is going to be connected to the real fan base, which many people see the problem with, especially how you mentioned with the differentiation between fans. I had many messages from fans saying, "I'm not an obsessed fan, I don't read fanfiction, I don't really know what fanfiction is about, what is shipping. So, I'm really concerned here that I'm going to be put in this group of people who are so much more passionate about it, and when I now say I'm a Sherlock fan that everybody will look at me like, woah, you're crazy, we know the Sherlock fan from the Sherlock episode and we don't want to have anything to do with that."

Shannon: Hmm...

Geny: So they are scared they are going to be put into this one entity of fandom that only gives a general overview of all of the diversity we have, and people who are not in the fandom who do not understand how fandom works and how diverse fandom is might misunderstand and misinterpret.

Shannon: All a good point. All a good point. So, still in the realm of speculation and further casting

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news, there's some guy.

Geny: There's this guy. There's always a guy. This time his name is Michael Barkhordar, and he's been on the set of Sherlock for the entire time of filming in Bristol it seems. He says that he's been on set six days, successful filming, including a night shoot until 5 am, and that he's very happy and that has a hashtag, and there's no clue on what his role could be. I went through our list we have, if he could be Howard, but he's too old to be Howard- that guy who likes the subway, the underground. Fisk- he seems to be too young because Fisk is I think this old, old cat owner. Could he be the landlord? Somebody was talking about the landlord who doesn't see whatever it is that was blanked out where maybe Sherlock and John are drunk and solving a case. Who knows? But he was around the entire time. Was he just a wedding guest? Maybe it doesn't mean anything.

Shannon: Okay. Okay, so a guy. But we have confirmation of something else.

Geny: Yes, we have confirmation of the Maid of Honor, at least I'm pretty sure that it is. It's confirmation from my site, let's say it like this. Yasmine Akram who has been tweeting all over the place with Amanda, with Loo, and some of the guys on set has been speculated to be the Maid of Honor standing next to Sherlock during the wedding of John and Amanda Abbington's character. So the question always was- is it really her, because the pictures were kind of fuzzy and far away, but a few pictures were tweeted from actually I think the director's Twitter account showing a specific hairstyle being side swept and the right ear being free, and the pictures we have of her standing next to Sherlock were exactly that same hairstyle, and I seriously doubt that a TV show that is paying so much attention to detail would have a person with the same hairstyle at a wedding in kind of like the same shoot, the same picture, the same frame. So I think it's actually her. I think she's the Maid of Honor, which would also explain why she is so connected to Loo and Amanda on Twitter, that they just had to hang out the entire time, because she's the Maid of Honor. Which would make Sherlock the Best Man.

Shannon: Yes.

(laughter)

Shannon: Oh, poor Dixie.

(laughter)

Geny: The Best Man's speech; I can't wait for it.

Shannon: Yes, yes. Unless it gets interrupted and he has to run off and solve a murder? That will be a delightful piece of writing. I'm hoping we get something incredibly in character from Sherlock.

Geny: It would be amazing. I'm expecting it. It's going to be great.

Shannon: Okay, this one is a little bit more perplexing, because it's a bit more ambiguous.

Geny: Yes, there is a lot of speculation that goes into it, and it's about two casting calls. One casting

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call is for twins needed for a major feature film. The twins are needed to work between April and June, and it could fit to the story of *The Speckled Band*, where a young woman named Helen Stonor consults the Detective Sherlock Holmes about the suspicious death of her sister Julia. One night, after conversing with her twin sister about her upcoming wedding day, Julia screamed and came to the hallway where Helen came out to see her, and Julia's dying words, she said that it was “the band, the speckled band”. So, this is really just taking one thing we have and another thing we might have, and putting them together, and maybe seeing the connection there. Also, I've got to say, this is not from me. I got an email, but she doesn't want to be named, so I'm doing this on her behalf. If you have any questions regarding that, please send them to the spoilercast, not to me, because I think it would be better if we could all discuss it like that together.

Shannon: Yes, and I think its an interesting piece of speculation because as I recall those twin roles, one of them in particular is very pivotal in *The Speckled Band*, and at the same time we've also had a shout out to that particular text with *The Speckled Blonde* in Series 2, and so I'm curious about would they revisit that if they've already touched on it, but what other role for twins do we see in any of the canon Sherlock series?

Geny: None that I can think of from the top of my head.

Shannon: But then you had a second one that was also looking for I guess shorter people?

Geny: Yeah, something I cannot participate in. That sucks!

(laughter)

Shannon: I can't either, because they are actually looking for people even shorter than me.

Geny: That's true, that's true. It's coming from the same agency, and the thing is the agency that is putting out the casting call is the same agency that provided the reporter that did the “I'm the Real” picture with Benedict Cumberbatch in front of 221B Baker Street. So, the second casting call is: very short men and women needed, very short men and women wanted. Men must be under 5'5” in height and women must be under 4'11” in height. So, and this could very much fit with *The Sign of Four*. While the police wrongly take Thaddeus in as a suspect, Holmes deduces that there are two persons involved in the murder- a one legged man named Jonathan Small, and a small accomplice as well. He traces them to a boat landing where Small has hired a launch named *The Aurora*. With the help of the Baker Street Irregulars and his own disguise, Holmes traces the launch. In a police launch, Holmes and Watson chase *The Aurora* and capture it, but in the process end up killing the small companion after he attempts to kill Holmes with a poisoned blow dart. So again, this is just putting one thing together with the other, and wildly speculating, but it fits nicely. It fits nicely if you want it to.

Shannon: Yeah, and we shared this with Dixie, who apparently is still in recovery...

(laughter)

Shannon: ...or whatever antics she's up to right now, and she was commenting on, remember we had the “Rat, Wedding, Bow” teaser. And she was thinking, oh, bow of a ship! Wouldn't that be

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interesting? And it made us think here, because we were trying to find how many boats or ships come up in a lot of the Sherlock stories, and again this is where we are relying on people with greater canon expertise than we have, but it does come up in that bit in *The Sign of Four*, and we were thinking well it would be interesting if *The Sign of Four* is actually being parceled out over multiple episodes this series so it's not just being taken care of in one, which would explain Mary's presence across possibly all three episodes. We've seen her in one and two at least, so that would be kind of an interesting frame for the series, but at the same time it's kind of hard to figure out, what's the role for all of these shorter people? Again, in *The Sign of Four*, we hear reference to one shorter companion, but not lots of shorter people, and the shorter height for men, you said it was 5'5" and under?

Geny: Mmm hmm.

Shannon: Because I believe that Martin Freeman is only a little bit taller than that, so it's kind of close in height to him.

Geny: Yeah.

Shannon: So I find that kind of interesting.

Geny: But this would kind of go with your *Sign of Four* theory being spread out over three episodes, because those guys are needed from May to October. So if this is a Sherlock casting call, they would be needed for the third episode, and it could also be done again, because it was done before that a theme stretches over three episodes like you said. Moriarty was in all three episodes of the second series. It was like a theme that spread out.

Shannon: Mmm hmm. Building towards the fall, and there has been some speculation that's argued that the fall, that Moriarty's game actually really started with the beginning; you know, that that was setting up the entire series, so Mary is then replacing Moriarty as the thread that holds the entire Series 3 together. That would be interesting. Very interesting. Oh! Okay. I'm excited. So the next bit that we have concerns some night shooting that we saw. Steve Lawes tweeted some images. There is one in particular. I'm sorry, but I was just looking at it. I'm standing here, in front of like a glowing background, and it looks like the forest, and I can't help but think of *The Hounds*. I'm thinking of Baskerville.

Geny: Are there going to be flashbacks? I can't take another creepy episode. *The Hounds* was so creepy!

(laughter)

Geny: But, um yeah, there was shooting in the forest, without Sherlock though, but he was present in the form of his body double.

Shannon: Oh!

Geny: So who knows what they're up to with that?

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Shannon: Do you think this is like stunt filming?

Geny: Possibly, or maybe just running through the woods?

Shannon: Was this overlapping with a lot of the work going on around the premiere?

Geny: Yes, this was the night of the premiere, where he was doing The Graham Norton Show, and before that walking the white carpet, so maybe he was not needed? Maybe they are going to do some magic in post-production regarding the editing?

Shannon: Well, this also means that if that happened overlapping with the premiere, other people who aren't involved in that particular shooting would include John, Mary, Mycroft, because they were all at the premiere.

Geny: Exactly.

Shannon: Do we have any reports of a body double for Martin Freeman also being involved?

Geny: Not so far I have read about this, but the crew confirmed that the body double for Sherlock was. I should have asked about... next time I see something like that I am going to ask, is Martin's body double there as well?

Shannon: Yes, well do you think then that this might be, let me see, you know there was all this talk about the wedding and that there is going to be a case, and then Sherlock is going to have to run off, so I'm curious to know what costume the body double was wearing, and can we connect it to something happening during the wedding, like did he run off during the Best Man speech and go chase someone down through the forest?

Geny: Did he run off crying because he couldn't take it anymore?

(laughter)

Shannon: Yes, that would be very Sherlock.

Geny: Crying in the forest, under the full moon, oh my god.

(laughter)

Shannon: I just read a werewolf fic last night. This is bringing back memories.

(laughter)

Shannon: Well, we are also getting more teaser tweets coming from Gatiss.

Geny: Yes, the mysterious Mark Gatiss tweet of the window of 221B Baker Street, the one where he stands and twiddles the phone of The Woman, and then puts it into the drawer he has to the left of it.

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We can see the window being very dirty- Mrs. Hudson where are you?- and also we see a violin case and the sheet music holder, the music stand, folded up right next to it. So the question is- is Sherlock just leaving for the wedding, because we know his violin was there. Or did he just come back from the wedding? Does this mean Sherlock lives at 221B Baker Street? And where is Mrs. Hudson? Those windows are really dirty!

Shannon: Yes, it's looking awfully neglected a bit. I wonder if that was what was being signaled here, that when Sherlock came back again... do you remember those tweets we saw awhile back that we talked, it might have been in our second spoilercast, about the boxes of items on the table. Sherlock, you know we were talking about, was he packing or unpacking? The boxes were full of all his science equipment, so is this the moment of return? Or is this something else going on?

Geny: I hope so. There was another tweet, I think by the director, and it looked kind of like one of those glass whatever things where you put chemical solution in, and it's kind of an artsy shoot, I guess, and he was like, what is in this, and it looked like really for chemical solutions, and tweeted from 221B Baker Street. So yeah, maybe he did unpack and come back and live there.

Shannon: Do you think this is a signal that Gatiss is giving about what's coming next, foreshadowing that after the wedding we are coming back here, because this kind of leads us into maybe some of the spoiler silence we are encountering?

Geny: Yeah, I think they will be shooting at 221B Baker Street in Cardiff, so next week might be very quiet, sadly, and we will have to rely on the cast and crew providing us with our fix, and yeah, I think maybe the dirty windows are just that. Maybe they are just dirty because they haven't cleaned it, but they have filmed in 221B Baker Street already for quite a while. I doubt they were this dirty all of the time. So is it now dirty showing a flashback of Sherlock just wasting away in this apartment? Because the curtains look like heavy curtains, and not much light, but then again, if you switch on the light somewhere, all of a sudden you let Steve do his job with the lighting, and it might look a lot different, and this is just giving us the wrong impression. Gatiss, you troll!

Shannon: It is a beautiful picture though. It's very poetic, if only it weren't on its side.

Geny: Yeah, I'm kind of working out my neck here. It's great.

Shannon: Dixie did a little bit of editing of it to kind of give it a more ghostly look, and enhance the lighting so you can make out more of the objects in there. Initially when she saw it, she thought, oh wait, is this the room across the street? Because it was so dark, she thought the music stand was actually a stand for a rifle. I think we had the...that would have been from *The Empty House* on her mind. But, this is clearly inside 221B, so I like to think of it as foreshadowing. That's where we're going.

Geny: Let's go with angst then.

Shannon: Yeah, angst. But then, what about the pool? There is still that pool.

Geny: What about the pool? Was that just tweeting it because he had the picture, or was he tweeting

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it because it was foreshadowing? Did it already belong to Episode One, because I think it's been out there for quite a while.

Shannon: Yeah, yeah. The tweet was from actually my birthday, April 16th. So, that's several weeks ago now. So again, not terribly new, but we're still looking to see where they are going.

Geny: When I saw this back then, while we had the Derren Brown thing going on with, is John remembering? Is John having nightmares? Is John imagining scenarios? And this kind of fit with the nightmare theory, that he is just having nightmares about all of the events that led to Sherlock's death, and if the pool is run down like this, is it like that he dreams, but he dreams it all being falling apart, Sherlock on the bottom of the pool, or something like that, I don't know. It would be something really artsy. Or does it not mean anything? That is the question.

Shannon: Yeah, this is where...are there pools or bodies of water that are substantially relevant in any of the stories that we have yet to see touched upon? Is this taking us back to the pool with Moriarty, is there a reason to go back there? But what we can talk about with a bit more certainty, and this is a bit more of a hint, concerns a comment that Benedict has made in a recent interview about Sherlock and Series 3. This is kind of exciting, because I can remember reading comments that he made about Sherlock in Series 2, in talking about how we would see a more vulnerable side of him.

Geny: Mmm hmm.

Shannon: And little did we know what that was going to look like. But I would definitely say that's true, that we get to see Sherlock making himself vulnerable to John in a sense, which is exploited by Moriarty. But here, Benedict says, "It's about him coming to terms with the fact that he can do a better job if he has a little bit of morality, feeling and emotion, and to be able to play with those things without necessarily being taken over by them".

Geny: Ohhh!

(laughter)

Shannon: Are you having a moment?

Geny: I'm having a moment! Simply because you know that he's the Best Man, and the second I found out that he's the Best Man, or that he's at the wedding, I was like, how grumpy is the Best Man's speech going to be? Are there going to be side comments from him while they are getting married? Is he going to be correcting the pastor, stuff like that? And now maybe it's not going to happen. Maybe he's going to go along with it, and be nice about it. Maybe he put on the deerstalker by himself, without John having to suggest it, because he is working on this other side of the spectrum of his available emotions now. It would be so interesting to see the change, and I think he could pull it off so wonderfully.

Shannon: Yes, absolutely. Absolutely. But I love this comment as well for how it takes us back to Series 2, and the comments that we see passing between him and Mycroft, the whole idea about "caring is not an advantage", and sentiment, and how he seems to sneer at these things, when in fact it does

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become a point of contention between him and John, which again, Sherlock plays it up at the end in Reichenbach, where his coldness towards Mrs. Hudson leads to John's accusation of him being a machine. But it makes me think about, you know I've talked myself about, how is he going to come back to John? There may be a bit of groveling he has to do, but then also we see John in danger, right? The whole bonfire scenario, and maybe what he's finding here is how he can better solve the crimes or get to the people in time. You know, it's one thing to solve a murder, but it's something else to prevent a murder, and how maybe feeling an emotion allows him to access that, to save John or to help John with Mary, or whatever is going on, without it necessarily being a disadvantage. You know, the whole "caring is not an advantage" suggests that caring is a bad thing, but we can see that's the lesson that Sherlock needed to learn in Series 2, that caring is a very human thing, and it is not always a disadvantage. But now how do you reconcile it with his need to maybe not be brought down by sentiment, not be overwhelmed by it? So I'm hoping that's what he is alluding to here.

Geny: Yeah, it's going to be very interesting to see him finding this fine line between learning about all of the emotions and the stuff he can feel and show, because it really is learning for him at this moment. I think we've seen wonderfully how he's learning from John the entire time. John you're fantastic, John you're amazing, incredible, whatever he said. Bit not good? Yes, bit not good. So, he's constantly learning and picking up from John and maybe this time it's not so much the direct confirmation from the teacher, what is good, what is bad to say, how it is good to act or bad to act, but maybe it is looking at John, that John hasn't lost faith in Sherlock, that he never stopped believing in Sherlock Holmes. That John is able to love Mary after all that has happened, that he is able to move on, and still feel, although everything should have been brought down by Moriarty that was his heart basically, which was Sherlock, who brought him back to life. So, maybe Sherlock is seeing there exactly that you can have both sides, and you should have both sides, because it makes you better at what you do. He can assess situations better if he understands the emotional side. And, what if John says, "No, I'm not coming onto cases anymore"? He will have to come up with the emotional side himself and take this into account without having John there to point out: bit not good, good, better, don't do that, children, blah. So maybe he has to learn, maybe he's forced to learn, that he has to do the emotional stuff by himself.

Shannon: I think these are really good points, and no one is a good John substitute for Sherlock.

Geny: Only John.

Shannon: I'm having a moment here. Seriously, I love the relationship between these two characters, so whatever happens to them and how they grow, and I think this is about growth. You know, growth that we see in Sherlock. Ah! This is awesome!

Geny: I can't wait to see this!

(laughter)

Shannon: Now, the next spoiler we have is kind of a little bit peripheral, but it concerns Amanda Abbington.

Geny: Yes, she is back to shooting Mr. Selfridge. She confirmed in two tweets that she was doing a

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really early morning shoot, and that she had finished the first episode now, and this kind of brings up the question- is she going to be on the Sherlock set? Is there going to be enough time on the Sherlock set? Is Mary gone? Will we see Mary again?

Shannon: No!

(laughter)

Geny: What will happen to Mary?

Shannon: Well, I think because they were able to free up so much of the cast for the premiere and promotion around Star Trek that is going on right now, it's clear that Mary was not needed at this moment for whatever the night shooting was, but she's not a central character in the way that Sherlock and John are, so I think it's possible for her to continue to do two things and it may be the sort of thing that...there was a very interesting question that we got in our ask recently about what had been observed about the wedding filming that just took place. People were saying, where's Mycroft? Mycroft may not be close to John in the same way, but he is completely invisible in that whole wedding scenario. We saw a lot of other characters. We saw Lestrade, we saw Molly, but we didn't see Mycroft. But then, I think right now while Amanda/Mary is presumably off doing her other show, this may be a moment when we'll have interaction between Sherlock and other characters, especially Sherlock and his brother, or Sherlock and the villain, or maybe Sherlock and Lestrade dealing with whatever specific crime is going on. So, I'm not too worried. I think Mary's role is key in certain areas, but she's not a linchpin character. The show is not The Mary Show. It's not called Mary.

(laughter)

Geny: Thank God.

(laughter)

Shannon: Maybe they'll make a spin-off, hmm?

Geny: Oh my God.

(laughter)

Geny: Who would watch that?

Shannon: Well, we have to see what kind of character she is, and if she is still alive at the end of it.

Geny: Well, true. True. I don't think she is going to make it past Series 3.

Shannon: Oh yeah, I'm feeling that as well.

Geny: I mean, substitute "think" with "hope".

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Shannon: You hope?

Geny: I hope she's not going to make it. I mean, they are going to have to take her away. But, you know what they are going to do? They are going to make us fall in love with her so much, and then take her away, Moffat-style. So, absolutely, I think as much as everybody is upset now about Mary and John, and eww Mary, we are going to love her. Come on! Definitely, we are going to love her and we are going to cry over losing her, or maybe not. This is the great thing about having Gatiss and Moffat writing this whole thing.

Shannon: Maybe Sherlock will cry over John losing her.

Geny: Oh, don't make me feel those things at 9:30 in the morning!

(laughter)

Shannon: I'm sorry. Well, how about some happy news? How about some Series 4?

Geny: Yes! I like the sound of that!

(laughter)

Geny: Series 4. Everything is pointing towards that. It's so out there in the open basically. I remember when Benedict came back from playing Assange, and it was the South Bank Awards, and he confirmed in an interview that he and Martin had signed up for this one and possibly one more, but he could get into trouble saying that in front of the national press, and he did, immediately taking it back a day or two later at another awards show, I think it was, saying that he was not on his game, that he misspoke, that he never said what he said. Which is okay to say, but if it was not somewhere in the back of his head, or something that was talked about, or something that was done already, why would you come up with it? That's the question. Making up a lie is so much more work than actually stumbling into something that you were supposed to be hiding. And now we know from a *Digital Spy* interview that Martin is on board with the new series as well, with Series 4.

Shannon: What do you mean by that- he's on board? He would be willing, or...

Geny: He would be willing, and I'm going to get to a further interpretation of "on board" in a second. He said that he is definitely willing to go on with the program as long as it's wanted, and he's definitely supporting the program. He's very loyal to it, and "I will do it for as long as they want to do it and as long as we all want to do it".

Shannon: Oh god...

Geny: And then, we had of course the guessing, like what does that mean? What does that mean? And Lara Pulver to the rescue!

(laughter)

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Geny: She basically confirmed on BBC Breakfast that those two are signed up for Series 4. Now this does not mean that Series 4 has been confirmed. It has not been ordered by BBC1. Everybody listen up! It is not confirmed that there will be a Series 4, but the actors are, by the words of Lara Pulver, definitely signed up for Series 4, and she used the word “definitely” apparently.

Shannon: Okay.

Geny: So, they are signed up. They are willing to do more. Now we only need Series 3 to rock, and the BBC to order one more, or five more, series.

(laughter)

Shannon: And then it will come out when we are grandparents probably.

Geny: Of course, of course, that would go hand in hand with what Moffat said, that he wants to see them grow old and grow into what we already know of Sherlock Holmes and Watson.

Shannon: You know, the BBC also has a beautiful history of doing that, because they are the ones doing Poirot right now, and David Suchet has had that role, I don't know, what is it, twenty years? And there were certain episodes that... I think they've just filmed those that are dealing with kind of the end of the character, but it's been amazing. I love his interpretation of Poirot. It fills me with such joy, but it's been interesting to see him age and to see a kind of bitterness creeping in in light of certain things. I may be projecting, but it's a way to look at the arc of this wonderful character over so many years, and to think that might be possible for Sherlock would also be just really thrilling, and again, it's not every year. It's just when they are available and ready to do that, filming some things. So, that would be a dream, and I think that would be such a treat also to look at how these two amazing actors and these very clever writers and fan boys and everyone else involved who they bring in, the original female character of Molly, and others, how these evolve over time, and to look at them engage with the stories and the characters as they mature. What interpretations they bring to the middle life, or later life challenges. I know I'm getting way ahead here, but I have great hope, and so seeing little signs pointing to maybe, maybe, maybe, possibly, possibly, starting to look like more likely. We'll keep following up on this, but that's something to look forward to as a fan. I'm just so thrilled to have the idea of a possibly open canon, because then we can keep talking about spoilers.

Geny: Yes, that would be so great, and I'm absolutely willing to wait. Don't let Moffat hear that! Don't let him be inspired by this, but I'm absolutely willing to wait two years or three years for a new series every time. Just knowing that those characters will be with us for quite awhile, it would be amazing to have this fandom family going on for years and years. All the stuff that Sherlock has inspired so far, either with books or now with the new series, it's insane. I would love for it to keep going. And the thing we have to keep in mind as well, Benedict and Martin will not always be that busy. Of course we want them in all the movies, but it's not going to happen. They are not going to be in every big blockbuster that is coming out, so always falling back on Sherlock might actually be a good thing to have it there for a longer time as well, and they will have time for it. There will always be time for Sherlock. I am sure they are both on a kind of agreement regarding that there will always be time for Sherlock, because Sherlock made them. You can say what you want about Benedict's career before, which was amazing, and Martin's as well, but Sherlock made it happen, not their career before,

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but everything that is happening now. Every director says, “Ooh, I saw Sherlock, I saw Sherlock.” Peter Jackson says, “I saw Martin in Sherlock”. J.J. Abrams said, “I saw Benedict Cumberbatch in Sherlock”. I hope they keep it going. I would love to have this in my life actively for as long as possible.

Shannon: Me too. You know, I find it very inspiring to look at the life process. And you are absolutely right, now is a very intense time, and it's a time that I guess they need to be pursuing really active projects and output and promotion, but you can't go on like this forever. Well, I don't know, maybe Benedict can, I'm not sure. That boy lives off caffeine and no sleep.

(laughter)

Shannon: But seriously, I think...you see shifts, even with the big celebrities who were really big, that around 50, it's harder to play action roles, and I remember there was a really interesting interview with Danny Boyle in the *Sight and Sound* magazine about how as a director, one of the things that is a challenge is when you do one of these really big, high budget, high profile films, the market insists on young male protagonists, and it's harder to sometimes relate to the recycling of these storylines because at those ages, you are kind of dealing with similar things in life, but as you, as a director, or an actor or actress age across the lifespan, you are engaging with other things. You have different experiences that all compile and continue, and we see that again you know, if you go back to the Sherlock series, he actually retires, and does some bee action. So, this is part of life. It doesn't stop after 35 or 40, it continues, and it's still rich and interesting and different. And so, that's inspiring, and I hope to see that, even if, like you say, we have to wait, and I'm thankful Moffat isn't listening, but I don't think he's one that really worries about what fans think.

Geny: No.

(laughter)

Shannon: All right. So I think that's it for this episode of Spoilercast. So, if you have questions, comments, suggestions or spoilers, please send us an email at our email address, which is bored@three-patch.com. Or you can send us an ask, and please do, you don't need to swamp Geny, but you can send us an ask on some of the things that were raised here on our Tumblr. And in the meantime, enjoy that Star Trek.

Geny: I'm going to see it on Wednesday, 7:30 pm.

Shannon: I'm going to see it on Friday with a bunch of Danes. It doesn't premiere in Denmark until the middle of June...

Geny: What?

Shannon: ...so a bunch of them are coming over here to Sweden. We're going to hang out, maybe have a little Sherlock meet-up afterwards. So, I'm excited about that.

Geny: Yeah, we're going to bring our shock blankets to the theater, and our Union Jack pillows. I'm

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traveling across the country to see it in English. I'm not paying to see it in German. That's a crime. That's a crime.

Shannon: That's right, they dub it there. Dubbing Benedict's voice?

Geny: It's a crime. There should be a fee on that.

Shannon: Yes.

Geny: I don't want to pay for that, so across the country it is, to enjoy it with some other Cumberbatched fans.

Shannon: Well, so the next time we meet again, then we will have seen Star Trek.

Geny: All right, I can't wait!

Shannon: Until next time.

Geny: See ya!

Shannon: Bye!

(Music- Star Trekkin')

Qui: We're in fucking jail and it's all your fucking fault Dixie!

Dixie: (sobbing) I just wanted him to notice me!

Qui: Got noticed! Got noticed! You crawled over the barricade, hopped after him like a glowing fucking blue bunny asteroid you dumb ass!

Dixie: (still sobbing) You told me to wear the Bluebell costume!

Qui: Benedict Cumberbatch has a restraining order against us now, you idiot! A restraining order!

Dixie: Oh God, you're right. Oh! Benedict has a restraining order against us. I bet no other fan has one of those.

Qui: Oh my God! You know what, that's it! That's it! I'm going to kill you!

Dixie: Oh, my ears! Ow, ow!

(Music- Star Trekkin')

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Consulting Fans: Shannon and Geny (with special appearances by Dixie and Qui)

In this episode: We discuss the past week's spoilers for Sherlock series 3.

1. Casting news: Laura the goth Sherlock fan [\[2\]](#), and who is this guy? [\[3\]](#) Confirmation on Maid of Honor (Yasmine Akram? [\[4\]](#))[\[5\]](#). This makes Sherlock Best Man? [\[6\]](#) [\[7\]](#) Further casting for twins and shorter people. [\[8\]](#)
2. Night shooting! [\[9\]](#) [\[10\]](#) Who is involved and who is not?
3. Filming in the forest [\[11\]](#) with Benedict's body double.[\[12\]](#)
4. Gatiss's mysterious window tweet. Why is it so dirty? Has Mrs. Hudson been neglecting 221B? Sherlock's violin packed up – off to wedding or coming home from it? [\[13\]](#)
5. Filming to continue at 221B (in Cardiff) which probably explains the spoiler silence. But will there be some action at the pool? [\[14\]](#)
6. Benedict's comments on Sherlock in series 3: "It's about him coming to terms with the fact that he can do a better job if he has a little bit of morality, feeling and emotion and to be able to play with those things without necessarily being taken over by them." [\[15\]](#)
7. Amanda Abbington is back to filming Mr. Selfridge [\[16\]](#)[\[17\]](#) – What will happen to "Mary"?
8. Series 4? BC said yes [\[18\]](#) BC said no [\[19\]](#) Martin is on board [\[20\]](#) and apparently Lara Pulver confirmed on BBC that BC and MF are already signed on for Series 4 [\[21\]](#)

Other links of interest:

Geny's daily spoiler roundup posts [\[22\]](#)

The #setlock tag on Tumblr [\[23\]](#)

The #setlock hashtag on Twitter [\[24\]](#)

[Contact](#)

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Music

Unless otherwise indicated, all music is available for purchase through online retailers such as amazon.com and iTunes.

- Rockwell, Somebody’s Watching Me
- John O’Connor, Grahame Lister and Rory Kehoe, Star Trekkin’

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