



Spoilecast Episode 9: Laterz

May 26, 2013

(Cabin address DING DONG)

Geny: Good evening, Cumbercollective, this is your captain speaking. We're now about two thirds through our time from "No Sherlock" to "SETLOCK OH MY GOD DID YOU SEE THAT, where's Mycroft, and what's that, *holy fuck*, did you see that mustache?" And I just thought I would let you know that with all of them taking a break for two months now, I. Am. Bored. Bored, bored. Bored, bored. And all together now -- BORED. Wow, that's a weird word once you say it often enough. We are unbelievably still hung up on feels, feels, feels, the theory that Mary will, must, has to die, and gorgeous shots of Martin and Benedict at their trailers, which are stupidly big. The trailers, not Martin. Really enormous. Far bigger than necessary. I mean, you could fit all of team setlock in there. (whispers) Invite us, Sherlock people. (normal voice again) We've been fangirling now for about, oh, forever? And it doesn't look like we'll be stopping, especially the setlock madness, until the last syllable of recorded time. So! If anyone in the tag has any theories, knows people from set who are willing to talk, or would like to catch up on *all the spoilers*, please make your way to the three-patch-spoilecast.tumblr.com. Thank you!

(Cabin address DING DONG)

Geny: Uh, uh, Cumberbitches and Cumberbabes, I do want to profoundly apologize for the, well uh, *me*, and my badly misjudged attempt to make the temporary loss of setlock easier on all of us with cheap humor. I do hope you weren't distressed by my shameless advertising of the three-patch-spoilecast.tumblr.com -- and let me just say that in my defense that up here in the setlock tag, it is now -- *unbelievably boring*. So boring! So very, very, very, very boring. Hey, wait a minute, don't we have new spoilers to discuss? Spoilers!

(Intro music)

Shannon: Hi, everyone, and welcome to Spoilecast Episode 9. This is Shannon and I'm here with --

Emma: This is Emma.

Geny: Hi, this is Geny.

Dixie: Hi, this is Dixie.

Shannon: And we have a packed episode, and -- but first before we get to all the spoilers -- there have been a couple of concerns and questions raised, one of which is what's happening to Spoilecast during the hiatus?

Emma: So, we're not exactly sure what's going to happen with filming. I think that there's a very good chance that in a couple of weeks, we'll start to see some preproduction spoilers or something like that

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coming out. There's also a good chance that it will be complete radio silence for two months until they start filming again, so I think we're just going to kind of wait and see. We're definitely going to take a step back from our weekly schedule and just sort of see what happens. It could be that in a few weeks we'll have something to talk about, or it could be a couple of months away. But just keep an eye on our Tumblr, and we'll let you know.

Shannon: But in the meantime, we've got some things for people to look forward to. So first up, we've been hard at work. The regular Three Patch crew, the spoiled and non-spoiled, are hard at work on Episode 6, which is coming out at the beginning of June, and it's going to be our special Queer Episode, so we're actually going to be tackling some of the themes that have come up a lot recently in social media discussions, but also over fanfiction and a lot of the things that have been going on throughout the Sherlock series around queer issues.

Emma: And, in addition to that, we had so much stuff to pack into that episode that we decided to break it into two parts. And so this will be the first month when we have two Three Patch episodes coming out, one in the beginning of the month and one in the middle. And we'll see if we can continue that pace, putting out a podcast twice a month. We'll see what we've got.

Shannon: And Dixie, you had something else that you've been cooking up that might fill some of this gap during the summer. You want to talk about that?

Dixie: Yes, we have a new segment on Three Patch called Consulting Travelers and we're going to talk about London, how to save you money going in. We're going to talk about where to stay, where to go. We're going to go over the filming locations for season one and season two, so it should be very interesting.

Shannon: Yeah, so I think there's going to be a lot of stuff for people to listen to! So, and before we get to spoilers, we do have a couple of emails. Thank you guys for sending stuff in to us, but in our last episode, we were talking about who the maid of honor would be, and we got an email that said, and I'm just going to read it here: "I just thought I would point out as someone who lives in the UK, British weddings often don't have a maid of honor. There's a best man, but the bride only has bridesmaids, no maid of honor. If this is the case for John and Mary's wedding, then the maid of honor you've been talking about may just be a bridesmaid who happens to be in shot and may not necessarily be important." So this is kind of pertaining to our discussion about the placement of that one picture where we're trying to figure out why is Sherlock standing next to Mary and not John and what's going on. So it sounds like from a cultural insider that we may be barking up the wrong tree.

Geny: That's very interesting, because it could add a comedic element actually to the whole Sherlock and the bridesmaid thing, because Yasmine Akram was standing next to Sherlock in a few shots, and maybe she just walked up to bug him again. One email we got about their relationship is that Yasmine Akram's character is trying to be friendly with Sherlock -- nothing to be concerned about! -- but trying to poke fun of him at points, adding probably a comedic element. She is a comedian as far as I know as well.

Shannon: Right.

Geny: So maybe she's just sneaking up to him once again in the picture or something like that.

Shannon: Excellent, excellent. And we've gotten a couple of other comments on our ask from people who've been offering to provide us with insights about British culture or UK norms or things we don't know about, so keep them coming. And I just wanted to highlight one other ask that we got, because I

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thought this was kind of sweet. Somebody writes: “Love listening to the Spoilercast, it makes my week. Honestly, catches me up on what I’ve missed, and it makes me laugh and squee and laugh some more. You’re the best.” I love hearing that we’re the best, right? “And thank you so much for all your hard work. Love, love, love from Nebraska. Seriously, I’m like the only Cumbercollective member in the whole state, I think.” And that’s from NEcumberbitch.

(Laughter)

Dixie: Aw!

Emma: I bet you’re not the only one.

Geny: Aw. Hello!

Shannon: Yeah, truly. Dixie, you know what that’s like, to be in a kind of remote place, huh?

Dixie: Oh yes, I live in the middle of nowhere, so yeah, I know exactly what that’s like.

Shannon: Let’s get on with the spoilers. So we do have a lot to go with. So let’s see, what are we beginning with? Geny, can you lead us off?

Geny: Yes, I will lead us off with very sad news, of course: episode two is done. Everybody has gone home or gone off to do other work, whether on other TV productions or other sets or a little movie called the Hobbit? Never heard of it, I don’t know. (Laughter) So Steve Lawes left the crew two days before filming wrapped, which all had us thinking that Sherlock episode two would wrap two days before it did, so nobody was prepared for filming that happened the two days after, where we got most of our spoilers from for today, thank you very much. Then later on, Sue and Mark both tweeted about the last day on set and that Sherlock episode two is wrapped up and returning later this summer.

Shannon: I don’t know about you guys, but when all these tweets were coming across my timeline and everything, I’m here in Hawaii and I’m going to the beach and trying to enjoy cool things at my conference, but I was so overcome with all these Sherlockian setlock feels, because I was feeling kind of bereft.

Geny: Yeah, tell me about it. I was like, “What am I going to do now?” And I could feel it on my dash, so to speak, or in the tag. Everybody was like, “And now?” Because everybody seems depressed or a little bit passive-aggressive the next day or, or -- (Laughter) after it was supposedly “wrapped up” when Steve Lawes tweeted the Sherlock gang picture, so to speak, and everybody was kind of down. And I really didn’t know what to do with myself. I was like, “What do I do now?” I really hope they’re going to provide us with stuff so that I really don’t have to go outside or something.

(Laughter)

Emma: I’ve been so, actually I’ve been quite the last couple weeks, so I didn’t have a chance to -- I’ve barely been able to keep up with what you guys have been saying on this podcast, but I think that when they finish, when they wrap up episode three, and we don’t have anything until let’s say the trailers start coming out or production stills start getting released or whatever. I think when we’re done with episode three and we know that’s it and they’ve filmed the whole thing and they’ve moved into editing, that’s going to be like a (gasp) kind of a time for me. Right now it’s kind of like, “Oh they’re going to move on to episode three and maybe they’ll do some pickups for episode one and two then, and everything will be great again and --” And I’m also convinced we’ll probably be getting some stuff in the meantime. I think that the odds are they’re going to keep tweeting pictures as they get stuff ready and I think we’re still going to get stuff. Just not the same level.

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Shannon: It's been such a great intense period. You know, it's been 9 weeks that we've been doing this. You know, it's crazy. I feel like I'm going to have a lot of free time. (Laughing)

Dixie: I can actually go shopping now without taking my iPad and checking setlock, going down the aisles, getting my groceries.

(Laughter)

Geny: I recently finally unfollowed all of the people that I follow on a daily basis who are on set, because I see that they are there, I follow them, and I turn on the mobile notifications. So when it's a really, really busy day, my phone just goes off the entire time. And I'm looking at my phone recently and it's not dinging. Okay, this really means setlock is done for now.

Dixie: I mean, the first thing I do is roll out of bed, grab my iPad, and check setlock.

Geny: Yeah, me too!

Shannon: I don't even get out of bed.

(Laughing)

Geny: Yeah, Shannon!

Emma: Yay, you're back! Okay.

Shannon: No, I don't even get out of bed. (Laughing)

Dixie: I'm sitting there brushing my teeth and checking setlock.

Shannon: Oh yeah, yeah. First thing in the morning. Last thing at night. In between breaks during classes --

Dixie: Yes.

Shannon: Constantly. You never know.

Geny: Always.

Dixie: We're addicted.

Emma: Okay, so our second spoiler is the scene that was filmed at St. James Park, which had Benedict and Martin as Sherlock and John sitting on a bench and having a really intense discussion. So Geny, you said that people who reported being there said that it was a heartbreaking scene, right?

Geny: Yeah, people said "the bench scene rips my heart out." That was a person who was really there and saw it. "Sherlock looks so tense and uncomfortable. Sherlock is staring off into space while John talks to him, he replies, and John eventually shouts. Sherlock leaves and John is left muttering to himself, alone on the bench." Somebody else that Sherlock looks sadder than John, and then again somebody else said that the scene with Benedict and Martin they did together was so upsetting that sitting on the bench talking, and they didn't look angry, just really really sad. And the first two pictures that came out kind of proved that and filled the fandom with a lot of angst on what we all thought was the last day, which I think contributed to the initial post-setlock depression that was going on. And then a video surfaced, thankfully, showing a little bit of the scene itself but also showing them in between takes, Benedict breaking into laughter. Now the big question is what could the talk be about?

Emma: Right, so we had some theories and I think one of them was that this was a pickup for episode one, and perhaps this was a scene when -- so John does not have a mustache in this scene, and so we

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were thinking perhaps it's a scene where John is basically telling Sherlock, "I'm not moving back in. I'm not going to be working with you. I've moved on with my life, and that's it." So that's one theory.

Shannon: That was so heartbreaking.

(Laughter)

Geny: I find it interesting that they are talking in a park. Why would they meet in a park?

Dixie: Neutral territory.

Geny: Okay, but that would mean probably that one of them is not living at 221B Baker Street anymore.

Shannon: Good point.

Geny: Which might then not be the discussion point of John moving out or John not moving back in.

Shannon: Right.

Geny: Something like that.

Shannon: Well, Drinkingcocoa had a very interesting theory because this is kind of trying to situate it within the entire context and bringing Mary into it. And her theory is that John is talking to Sherlock about his decision with Mary. I think what she was alluding to is that Mary has a terminal disease, but despite this, John --

Emma: This is speculation.

Shannon: -- she and John are going to marry. Yes, this is complete speculation. Complete speculation. That John is telling Sherlock about this and that they're still planning on getting married anyway, and maybe this is where John is breaking to Sherlock the state of Mary's health or something like that. But that this is going to be the arc, that this is how we're going to lose -- we'll gain Mary but then we'll lose her eventually due to illness. So that's Drinkingcocoa's theory.

Geny: I like it.

Emma: That's pretty heartbreaking though. I mean that -- oh I mean, that's the thing that I keep coming back to. I mean, I know that in canon Mary dies but I know a lot of fans -- some people here included -- really want to see her die. (Laughter) But this idea that breaking John's heart at the end of the season again, I'm just like, "Oh my god. That's just awful."

Shannon: Tell me about it.

Dixie: Unless she's evil.

Shannon: She won't be evil. Or will she?

Dixie: I hope she's evil.

Shannon: I think that would be cool, but --

Geny: I'm still holding onto the thought of her being the villain and it all coming out in episode three.

Dixie: Yes. I want her to be the villain too. Maybe that's what Sherlock is telling John that he's got some information on Mary, and John will not listen because he doesn't trust Sherlock anymore and that's why John's screaming at him.

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Geny: Nice! That kind of goes hand in hand with an email I got about Sherlock investigating with Molly instead of with John, because he's investigating Mary.

(Collectively oohs)

Dixie: I like that theory. I like that theory a lot.

Emma: This is fun.

Shannon: Yeah.

Dixie: There goes my little Johnlock heart.

Shannon: You are such a shipper. (Laughing)

Dixie: Yes I am. I can't help it!

(Laughter)

Shannon: I know, we love it, Dixie, we love it.

Emma: Based on costumes and stuff, do we think this is episode one or episode two? Or do we have any other --

Geny: As far as I know, the crew told onlookers that only the -- what we're going to get to in a moment -- the "penny for the guy" scene with John having his mustache back on, was actually a pickup for episode one. Everything else, apparently, although it hasn't been said, was episode two. But distinctively, the episode with John walking up to 221B and going in for a "penny for the guy" thing was a pickup for episode one.

Emma: So if this is in episode two, then it's probably more likely about it's something about John getting married than it is about Sherlock's return, because Sherlock's return, as far as we know, at least is dealt with in episode one.

Geny: Yes.

Emma: Of course, we don't know how they're spreading out the timeline or we don't how linear they're being with the storytelling here. We don't know any of that.

Geny: And John was not wearing a ring during the park scene, during the bench scene. John is not wearing a ring.

Emma: Okay, so it's definitely not after the wedding, it would have to be before. Mmm.

Geny: But then again, why is Sherlock so affected by it? That's what I'm wondering about it, you know? If it was about Mary, if it was about the wedding, you know? Sherlock usually would just be like, "Yeah, okay." And you see in the video, and I can't read lips, but you see him in the video go like, "Yes. Of course. Mm hmm." Stuff like that is his reaction. He's not going into his one of whole deductions or analysis or anything like that. He's just reacting to what John says in very short reactions of "Yes. No. Of course. I understand." Something like that. I'm wondering if that has to do with what Benedict was saying about Sherlock being a bit more on the emotional side in series three, that he's drawing a bit more on emotions because it might further him and his cause he has in life, what he's trying to achieve, without being all sappy all over the place. So they're going to find a better balance between those two things apparently, Moffat said so as well.

Shannon: Do you think that it could be if Sherlock is seen just saying, "Yes, no" and or kind of responding to John, that what John was doing is telling Sherlock what it was like these past years

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without him, like how he dealt with his grief and that Sherlock is coming to realize how much John suffered in his absence? Do you think that could be what he's doing? That he's kind of coming to understand how this affected John? And he can empathize because it affected him that way too?

Geny: Yeah, it could definitely be that, that he's just laying down basically how it was, and Sherlock knows better than just to retaliate with just, "Well, blah blah blah." And just understanding for once.

Emma: Oh that would be some character development. (Laughing)

Geny: Yeah, definitely. I'm looking forward to that actually.

Emma: Oh I'm looking forward to all of it. It's going to be awesome.

Shannon: Yes, it's going to be terrific. Well how about for spoiler number three? This concerns -- again, we're still fixating on clothing and what's going on here, but a cab scene video -- Geny, can you explain this one a little further?

Geny: The cab scene we saw was shot just after the St. James Park scene, at 221 Facker Street, North Gower Street in London, with a lot of fans present. Thank you for supplying us with videos and photos from that day. You can basically just see John and Sherlock getting out of 221B Baker Street together and Sherlock hailing a cab and then taking off to who knows where. And interestingly enough, John is in the same clothes that he had been wearing in the park scene, which were basically green trousers and a long bluish kind of jacket. He has been seen in this outfit before, when they were filming in the tube, which was pretty much at the beginning of *The Empty Hearse*. There, he was already wearing a scarf and leather gloves and this long coat as well. And we're still on *Scarf Watch*. Apparently Sherlock is wearing wearing yet another scarf, which kind of looks different in the fabric --

Shannon: Now they're fucking with us, seriously!

Geny: Yes! I'm so sure. The first time they were at 221B Baker Street and they were filming the club scenes in Cardiff, he was wearing a scarf that was kind of like -- had folds in it a lot, it was a nice blue, kind of dark blue scarf that had folds in it, and the scarf that he was wearing just in the past few days was like this -- almost velvety cashmere seeming kind of scarf and a lot brighter in the blue. So I don't know if this is just camera and editing or if I'm seeing things. I would understand after so much setlock, I would really understand that. (Laughter) But maybe it's a new scarf, maybe, I don't know, maybe there was a scarf sale in London and Sherlock just kind of went nuts, I don't know.

Shannon: Yes. When he misses John, he just buys another scarf.

(Collective awws.)

Emma: Oh, but something else about that scene. When they get out of the cab, they're both coming out of 221B.

Geny: Yes, exactly, yeah. And! Sherlock is holding the door open.

Emma: He's holding the door open. So you're saying they're wearing the same clothes as the park, we're referring to the same scene we just discussed, where they're sitting on the park bench, right?

Geny: Yes, yes.

Emma: So maybe they were just going for a walk. (Laughter) Maybe that's why they're talking in the park. Or, but there's at least -- at least we know we're going to see them in 221B together. Even if maybe they're not both living there, we're at least going to see them both in that space again.

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Shannon: Wow, we totally are, because they did a lot of filming that was not outside. (Laughing) I'm looking forward to seeing what we've missed so far.

Geny: Yes.

Shannon: What about the next one? Are we ready for the next one? Because this one has got me thinking a lot about the timeline. And I know we've been very curious about how long Sherlock is gone, and I think there are, I don't know, my opinion, this one suggests some things. So it looks like we've got this one labeled as "penny for the guy." And it has to do with John walking to 221B. So he's coming from Euston Station. Is that what it appears to be?

Geny: Yes, there is a station right -- if you walk down Gower Street and turn to the left onto Euston, there is actually an exit to the tube station right there. So, because the cabs park right in front of 221B whenever they are dropped off there, why would he not continue doing this if he came with a cab? So I think he took the tube there.

Shannon: Okay, but after taking -- after coming up, he's being approached by children asking for a "penny for the guy" and this is reference to Guy Fawkes, right? The whole bonfire night Guy Fawkes thing? And John is rather grumpy, says no, then lets himself into 221B with a key.

Geny: Yes.

Shannon: So one of the things that we've observed here is -- is he with or without a mustache?

Geny: He is with mustache! It's back!

Shannon: Okay! (Laughing) All right, so is this supposed to be a pickup then for episode one?

Geny: Apparently this is what the crew said would be the pickup for the episode one, yes.

Shannon: And what is a pickup?

Geny: A pickup is basically something they either didn't get around to filming the first time or that they would have to do again. But seeing that they didn't film this particular scene when they were at 221B the first time, I think this is just one of the scenes that they didn't get to.

Shannon: Okay, so what we have here then is confirmation that there are events from episode one that are around Guy Fawkes, and this leads us to the whole bonfire scenario, right? Because, you know, John in the bonfire, that's probably on bonfire night.

Geny: Yes, I would say so, because we know that Guy Fawkes kind of figurine dummy has been spotted on set when when were in Bristol filming, and from the leaked casting list, they said that a girl was walking past the bonfire with her father, and the Guy Fawkes dummy in the fire was begging her to be let out. Well, this is from a child's perspective of course, so the dummy was in there, and as we know, John was under it, in the fire, and at the bottom of the whole stacked up woods. So I think this is really the same timeline, although what is confusing me here is that he is having the mustache, but when he is abducted in front of 221B Baker Street, what we saw when they first filmed at 221B Baker Street, what we assumed is the previous event of how John got himself into the bonfire, he doesn't have a mustache, it's gone. So is that maybe the bathroom scene that we've all been waiting for? Hoping for?

(Laughter)

Dixie: I hope so. I'm looking forward to that.

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Shannon: So, I wanted to add something else to this, because there were some -- I'm not sure if it fits in here, but in the most recent filming, and Geny, you found some stills, right, that you had Dixie blow up a bit, because -- and again this is moving around timeline, but we've been trying to figure out how long Sherlock was away from John, right? And Emma, you've been wondering about this -- is it three years? Is it one and a half years?

Emma: This is something we play with a lot in fanfic. Is it going to be three years? Is it going to be ten years? Is it going to be two weeks? And so it looks like -- so we know that John's last blog entry was June 16th, so Sherlock -- so Reichenbach Fall happened sometime in June. And a lot of us assumed that was supposed to be 2012, based on some other dates, because we know, for example, that the stuff with Irene was supposed to be like Christmas of 2011. And so most people who work on the timelines of this put that around 2012. Guy Fawkes Day, that's like November --

Shannon: Guy Fawkes Day is November 5th. It's normally November 5th or around November 5th.

Emma: Around November 5th. So that puts us at at least, what, 5 months between, or close to five months between. So the question is was it five months? Is it supposed to be November 2012? Is it supposed to be this coming November, November of 2013? So are we a year and five months? Or are we five months out? But I think that we can probably guess that they weren't going to stretch it out to be a three year time gap, because they'd have to go so far in the future. Just because of the confirmation that we got for the stuff we got in series two. So series three is not going to be that many years in the future.

Shannon: Right, and I think that the five months -- would it be rather fast? And one of the things that we've observed, I think, looking the timeline is that they tend to try and be contemporary, so that series two aired, what was it, New Year's Day, right? It was around New Year's Day 2012? Is this correct?

Emma: Mm hmm. Yeah.

Shannon: Okay, and Scandal, although that had a broad timeline, I think we could see a climactic element occurred right around the Christmas-New Year season. I mean, Irene texted Sherlock or Sherlock found out she was alive on New Year's Eve, right around this time. And so I think that there's a tendency for the writers to try and write the show around the time it's happening, so my speculation is that what we're seeing is this November, that it's going to be this Guy Fawkes Day of 2013, and that's leading me to think we're going to start seeing -- that the goal is -- this is my speculation -- that we're going to see the episodes debut in November. That's me speculating wildly.

(Laughter)

Emma: We've had, I mean despite the fact that there was that IMDB thing, you know about September, multiple people involved with production have said, "No, those dates were made up, we have no idea where they're coming from. We don't know when the show's going to air." So I'm pretty sure we can all say no, not in September. Which I'm glad of. I'm kind of like, I want more time to speculate and think. I'm going to push it back a little bit more.

Geny: Sue also apparently recently said that there is, they're probably shooting for an airing in January. She was saying this while she was in New York, so I don't if she was saying the airing in January, PBS Sherlock whatever Masterpiece it's called in America -- *that* airing -- or our airdate, so to speak. I don't know if the January one was for the American that asked her about Sherlock being aired and she just assumed okay, it's going to be January in the United States, and it's still going to be November for us. But as she said, there is absolutely no dates set yet at all, ever. Has not been ever. Nobody knows.

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Emma: Interesting. We all have to get through the holiday season and uh --

Geny: And then it's going to be -- have been two years! Two years!

Dixie: Wow.

Emma: Wow.

Shannon: Well, that's better than three years. So, as long as, you know, John doesn't have to wait three years, it's good with me. I'm thankful for that. (Laughing) Okay, so item five?

Dixie: Okay, so we have John reappearing with the mustache, and he seems to be imitating Sherlock with the longer jacket and the scarf and the leather gloves. And my theory would be that he is trying to not be noticed. Because after Sherlock jumped, he's the one that's left holding the bag. He's the one that's going to have to hear from the police, the reporters, the fans, and maybe it wasn't all very pleasant, so I think that maybe wearing the mustache helps keep the focus off of him, and he's not noticed as much. And when Sherlock comes back, the focus goes back on Sherlock, so the mustache goes off. So maybe that was his way of hiding. The same thing with the clothes -- changing his image a little bit would help him to not get noticed in everyday life.

Geny: There's also the part where he might be subconsciously imitating Sherlock. We don't know if he is going on detecting and solving cases together with Lestrade or not, or whether he just has his own practice, and he might be imitating Sherlock subconsciously because we see the longer jacket all of a sudden, we see him wearing a scarf, and especially the leather gloves. Though, interesting enough is that while we have of course the scene of him walking up to 221B now in exactly that outfit, there was also a filming going on at a tube station where he was basically with Sherlock investigating but also still wearing the longer jacket and the scarf, but no mustache. This is bringing up the whole timeline issue again. And somebody on Tumblr asked me where his jumpers are, because he doesn't seem to be walking around in those so beloved jumpers of his.

Dixie: Could those leather gloves be Sherlock's?

Geny: Sherlock's leather gloves are black, right?

Shannon: And they wouldn't fit his hands anyway, Sherlock's hands are much -- he's got longer fingers.

Emma: I was thinking that too. (Laughing) I was thinking they probably wouldn't fit, bless his heart.

Geny: Yeah, the leather gloves look brown.

Dixie: I would love for him to be wearing Sherlock's clothes.

Emma: Yeah, that ain't gonna happen either. There was that story going around, where they put Martin on a stool and then put the Sherlock coat on him. They had to put him on a stool to put the coat on him so he wouldn't -- and they took a picture -- they put a wig on him, they put the wig that Benedict's standby has, put it on him, and took a picture of him, and they gave it to Benedict to autograph, he's like, "I don't remember taking this picture," but it was really Martin.

Dixie: I would kill to see that.

Emma: I know, wouldn't that be great? Auction that off for charity.

Dixie: Yes!

Geny: Yeah.

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Shannon: Yeah, seriously, autograph and auction it. It'd end world hunger.

Emma: Yeah. Yeah, that and the kissing booth would end world hunger. But seriously, you'd have to be crazy to be a celebrity and do a kissing booth because there's no telling how many colds you would get.

(Laughter)

Geny: Or other things.

Emma: Seriously.

Dixie: I'd wait hours in line for that.

Emma: I know.

Dixie: Hours. And days.

Emma: It's like you'd have to kiss him through Saran Wrap or something. That's how you'd have to do it, right? But um, anyway, totally off. Back to the story. I like Dixie's story that John might be hiding a little bit. I think that's really interesting, hiding behind the mustache in particular. But another thing I was thinking of with the whole why is he dressed like this, where his jumpers are -- is Mary dressing him? Or having an influence on him? He wore some god awful jump -- well, beloved, you say -- god awful jumpers during the last couple -- the last season in particular.

Shannon: I love his Christmas jumper!

Emma: But it makes me wonder if this is Mary's influence.

Shannon: (Laughing) The best one.

Emma: Oh, that Christmas jumper.

Dixie: I have a jumper just like that. (Laughter) I'm just kidding.

Geny: But then again the question is that when he's walking to 221B, he is very grumpy looking and very rude to the children, just saying no to the penny for the guy thing. If he was with Mary, wouldn't he be in a much more happier mood? In a better mood because he's in a relationship and not be so mean to little children asking for a penny for the guy?

Dixie: No, because she just burned his jumpers.

Geny: Oh! Okay. Yeah, there we go. Sorry, I had missed that.

(Laughter)

Emma: Whenever it is that John is grumpy, my first assumption is that Sherlock did something to piss him off, so.

Shannon: Yeah, this is exactly what I thought, that they had a fight --

Geny: He died.

Dixie: Text him in an intimate moment with Mary?

Emma: Well, there you go. "Am I interrupting anything? Good. Yeah." That kind of thing.

(Laughter)

Shannon: This next one is another video, and it cracked me up. I'm like, "What the hell is going on here?" So apparently, it's filming at the Guard's Chapel, and it shows a video of Sherlock. This is

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hysterical. He's marching with the guard and he -- this is the one where he's wearing the hat, right? That crazy hat. And he's marching in step --

Geny: Yep.

Shannon: -- and the guard continues on, and he takes the hat off, and then he ruffles his hair, gets his curls back into shape, and goes stomping off in another direction. And so, we're trying to figure out what's going on here. So there are a couple of things, like is this really -- is there some kind of military Major Sholto connection? Is he meeting him there? Where would this fit in? Or is this something completely different? Was this an example of, well, we have seen some promotional material.

Geny: Yeah, of what?

Shannon: Benedict as Sherlock, holding a banner. What is it, it was for the Armed Forces Day? Which is coming up on June 29th. And so we're trying to figure out, is this something that's not even related to the episode but promotional material for something else? Or is it yet again something different? What do you guys think?

Geny: Oh, the whole thing -- that the whole thing is a promotion?

Shannon: Yes, that's what I was thinking, that it's not for the episode.

Geny: That is interesting.

Shannon: Because he doesn't blend in. There are six guys marching in full uniform, and he's the seventh. So he doesn't have a partner. And all he's got on is the hat. Don't tell me he doesn't stand out like a sore thumb. You would notice someone over your shoulder, walking.

Emma: I wonder if he's got the black cloak.

Shannon: No, he's got his --

Emma: Absolutely, yeah, he's got his black coat and yeah.

Shannon: Yeah, and they're in red and black. I mean he --

Emma: Yeah, I mean it looked kind of ridiculous. When I watched it, I was like, "What? What is that?" You know, and it looked almost like a cartoon character. You know, I mean like Bugs Bunny --

Shannon: Yes!

Emma: Stomping along after and then dashing off. I mean it really kind of had a cartoon character-like quality to it. Maybe it is in the episode.

Geny: They did have the big cameras set up. Sue was there as well and a lady holding a script.

Shannon: But is it possible it's promotion material that they're doing, like I was saying, for the Armed Forces Day, that it's something that they're doing to generate buzz or support and it's not going in the episode but it's just an additional piece. I don't know, we haven't seen them do that, right? Sherlock has never been a spokesperson for anything and he hasn't been in any spoofs.

Geny: No.

Dixie: They've never done a Red Nose Day either.

Geny: Right. And I've been waiting for that.

Dixie: Oh, I'd kill for that.

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Geny: The thing is, though, when he's holding up the banner about the support the armed forces thing, he's smiling into the camera as Benedict, not Sherlock. He is in Sherlock getup, but he's smiling into the camera as Benedict, I would say.

Emma: I agree.

Geny: And everybody on the set apparently wore a pink sticker kind of thing on their clothes, which I don't know, and the person who posted the pictures -- thank you very much -- didn't know either what the stickers were for, but apparently not just Benedict but many other people on set were wearing them. But I didn't see them in the shots. So, I don't know if it was promotional stuff that was done in between, without being filmed and just done basically while they were there.

Shannon: Do you think that it's something he's doing maybe just as a favor for Mycroft? Like Mycroft says "you know now that you're back, you owe me, you need to do something for the British government. Do a promotional video." (Laughing)

Emma: March with the guards? Yeah.

(Laughter)

Dixie: That's good, Shannon.

Geny: Oh my god. I was also wondering, he was seen filming with his iPhone, and a few minutes after this, the picture came out of him basically standing next to the marching guards. So he was basically filming *them* and I assumed it was just research, basically, for the role for the marching with them the the next day so he could imitate them properly.

Shannon: Good point.

Geny: And I kind of am thinking about, would he do that, would he put all this work into if it was just like a promotional thing --

Shannon: Yes. I think, I think Benedict would, yes. I really, I mean, I think we've seen evidence that he really commits, whatever the role.

Geny: Wow, now I'm really thinking if this was the role for the episode or the -- Ruther2 tweeted this morning that he recognized one of the officers in the pictures as Tim Chipping. So that is an actor actually, a real actor, so to speak. And the site that he is registered said that he is currently filming a guest role in the BAFTA-winning TV series Sherlock alongside Benedict Cumberbatch. So they were actually really filming.

Shannon: Okay, so it's not promotion, but it could be promotional *within* Sherlock. That's what I -- you know, to pay back for stealing the ashtray or something, I don't know.

(Laughter)

Geny: That could be.

Emma: So are the shots where they're talking to the guy in uniform, was that just preproduction stuff? Or was that part of a scene?

Geny: If you look at the big picture, there is the camera set up along the left hand side, basically over Sherlock's left shoulder, showing the conversation. So I think that was actually prep for what was happening there.

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Dixie: In some of the scenes you see John, but you do not see him in the video. So is John filming there as well?

Geny: That's where the promotional thing would probably fit in. If it was a promotional thing, you know? That it's just Sherlock doing it.

Emma: Or John's been shipped off somewhere else while Sherlock sneaks in the back or whatever. (Laughter) I don't know, I'm inclined to believe that it is part of the show and that it'll look far less goofy when it's all edited together than it looks right now just isolated. But that it's actually something, it's part of a case, and I don't know why he has to sneak into.

Shannon: But the fluffing of the hair. That is my favorite thing, you know, like.

Geny: The ruffling of the hair, yes.

Shannon: He needs to fix his hair. (Laughing)

Geny: I'm also still wondering about the Major Sholto connection, if there is one or if there isn't one? If Sherlock is there *because* of Major Sholto? Of what maybe happened during the wedding? Or is he there before the wedding, investigating someone and this is all part of what he will mention in his 40 page deduction? Does this fit together or not at all? That is the question. And once again, Martin is wearing the brown shoes, green trousers and the long bluish coat.

Emma: And no ring?

Shannon: Those green trousers.

Dixie: I hate those.

Emma: No ring. It's great cosplay fodder. He's pretty much worn jeans mostly, so now he's got something different to cosplay in. (Laughing)

Dixie: Mary has really bad taste if she puts him in those pants.

Geny: There's not a good enough picture of his hands. Would be the left hand. No, you can't see, he has a fist.

Emma: Okay, so we can't tell if he has a ring on or not there. It's starting to seem like a bit to me like the wedding is the end of the episode, and there's this case that's leading up to it.

Geny: Yes.

Emma: And maybe, you know, so when Sherlock does that big 40 page deduction, that was filmed around the time that the wedding was filmed, right? Because it was filmed in Bristol?

Geny: Yes.

Emma: So maybe there was this big case and then maybe Sherlock has all this evidence and something happens. But then the wedding is kind of the end of the episode, perhaps?

Geny: Yeah, absolutely agree. I think that episode two is going to be very very case heavy. A lot of investigating.

Emma: So, at the end of filming, Mark Gatiss tweeted a picture that looks very much like it's Benedict in silhouette. He's facing the camera but he's in silhouette because the light from the window behind is very bright. He's in a dressing gown and he's sitting in 221B and there's been some discussion about how dirty the windows are and what does that mean? That you know, he's not taking care of the place?

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Or somebody's not taking care of the place, whatever? But it also looks like he's got a brand new dressing gown on, and in some -- I think, Geny, were you the one or someone that you know figured out that you think it's a Derek Rose and linked to a picture of it?

Geny: I looked at it actually. There's a Tumblr called WearSherlock, which is absolutely fantastic with supplying us with stuff from set and clothes, and actually had all the three former robes or dressing gowns that Sherlock had worn on their site, which led me to Derek Rose's site. And there is a dressing gown that is stupidly expensive, I think it's about 2,200 pounds, and it very much looks like the one that he's wearing. So did they up the budget? Because last time that they said they couldn't buy the dressing gown for Sherlock that they actually wanted to, and they had to actually get it from Harrod's.

Emma: Interesting.

Shannon: What color is this new gown?

Geny: Most people agree on that it's this golden camel kind of color.

Shannon: Really?

Geny: It's difficult to tell with the kind of light.

Shannon: Yes, see, I thought it was the red burgundy one, that just the lighting was giving it a different color.

Geny: I thought so too, yes. That's definitely an option. But it's also an option, it's also been pointed out, that it's also a lab coat or a trench coat.

Shannon: Yeah, he never wears a lab coat. He doesn't do that. That's just --

Geny: That's the thing, he never wears it. He usually wears his robes with it. And why should he be wearing a trench coat? And also, there are no button holes in the -- when you see the collar and everything -- I don't know the term for this, but everything that basically is the rest of the whatever he's wearing, there are no buttonholes, so I would completely exclude lab coat and trench coat, actually.

Emma: Yeah, it looks like a dressing gown. He's got shoes on though. Does --

Geny: He always does.

Emma: He always does?

Geny: I looked through, yeah, he's usually wearing his very expensive trousers and shoes and a button down shirt, or button up shirt, I don't know, and then he's wearing the dressing gown over it all the time.

Emma: So it's only in fic that he's barefooted and puts his feet in John's lap and all that stuff?

Shannon: No, he is barefoot, but when he's in his pyjamas. In his pyjamas, he's barefoot.

Geny: In the blue one, he's on his couch, chilling, where he's also wearing his t-shirt inside out, which is such an amazing contrast to usually impeccably well-dressed Sherlock.

Emma: Yes.

Geny: That he's wearing his t-shirt inside out. But with the bordeaux, or the dark red colored robe, he's definitely wearing his shoes when John is typing up the cases.

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Emma: Ah, see I'm not a cosplayer. I don't pay attention to -- it's amazing what I don't pay attention to. But another thing that has been pointed out that you can see in the scene is that you can see the music stand with some sheet music on it.

Geny: Yes!

Emma: And you can kind of see the violin, I think? I'm angling my face at the screen to see if I can see it better, but --

Geny: Because of this, I'm completely convinced that he's living in 221B Baker Street, and I will not stop believing this until I see it differently in the episode.

Emma: Yeah, I think it's a really good assumption that we can make there, that he's still living there. And how, how long he's living there, if he's been living there all along -- these are things that I'm looking forward to finding the answer to. Because we know that John -- well no, we don't know that John moved out. We actually don't know that John -- I know that at the end of Reichenbach, he said that he couldn't go back, but that doesn't mean he never went back. I mean a week later he might not --

Shannon: Right, right.

Emma: He had to go back and get his shit, right? (Laughter) So I mean --

Geny: And he does have a key, in the pickup for episode one, he does have a key he lets himself in with.

Emma: Right.

Geny: So does he have it because he lives there? Or because he visits Mrs. Hudson on a regular basis? And then again, why is Mrs. Hudson not cleaning the windows?

Emma: Because she's not your housekeeper!

(Laughter)

Geny: I was just going to say that I know she's not but -- we haven't seen a lot of Una on set, so, usually you --

Shannon: This is true.

Geny: Well in the first episode, she was kind of opening the door and letting them in or stuff like that, but I really wish we could see her more just so that my mind is at ease, with knowing that we're going to have a good couple of scenes with Mrs. Hudson.

Shannon: I hope so. She brings me so much joy. I love seeing Mrs. Hudson.

Geny: Talking about seeing people on set, this one is kind of solved thanks to Dixie's amazing talent with researching. You guys might remember that we talked about the casting call for little people a few weeks back, and that then, we will link to the photo, a little person has been sighted on the set in Cardiff when they were shooting there, leaving the building together with Martin and possibly being on the roof together with Sherlock, filming a scene. We think that it is George Appleby, who is interestingly enough registered with the same agency as the Golem was, or is, who was seen in Sherlock before. He isn't part of the crew. What we were discussing earlier, if he's part of the crew or if he's part of the series itself. So he is actually an actor, and we can assume that he is going to be in the series.

Shannon: Excellent sleuthing, Dix!

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Dixie: Yay!

Shannon: Yeah, applause.

Emma: Yeah. So now I'm still wondering if this is intending to be an update of Tonga, or -- how are they, how is this going to figure in? What character is he playing?

Geny: We don't know. It's not actually updated on his CV yet that he's part of Sherlock.

Dixie: We will be watching it though.

Geny: Oh yeah.

Shannon: Absolutely.

Geny: Sorry for the stalking!

(Laughter)

Emma: Just casually stalking you.

Dixie: No, we're not. Not at all.

Shannon: We have one other casting spoiler that came in, and this was kind of one we got in sort of a direct sort of anonymous email and it concerns -- well, let me share this with you, it concerns the wedding scene and the person cast to play the vicar. Apparently, that actor is actually a priest in real life and had an entire day of filming and actually doing the marriage scene and scenes with Benedict and Martin. So it's interesting, because apparently he's been cast regularly as priests in other things, because he knows the ceremonial role and he knows the lines and tends to look the part. We thought that was quite interesting. So of course we can't verify entirely, but we do have a photo you can look at, because he does appear in photos. But we -- remember that conjecture we had previously about is there a real wedding going on here? (Laughter) So remember that conjecture that we had, like are Martin and Amanda actually getting married? Is it a real ceremony? And now that there's -- now that you know, apparently the guy performing the ceremony is not just an actor, well, what do you think of that?

Dixie: All they need is the paperwork, and they're married.

Emma: Yeah, really. So there's probably not any paperwork done but yeah, you have to wonder. Apparently it's not the first time they've gotten married on screen, right? So.

Geny: Exactly, that is the first time that I know of the guy "marrying them," air quotes, is a real priest, because they've gotten married before and they have played married couples together in movies but this guy being the real deal adds kind of another --

Shannon: Layer of realism? Yes.

(Laughter)

Geny: -- squeeable element.

Shannon: Squeeable element. That's a good term, I like that.

Geny: So who knows?

Dixie: I guess we'll have to to be on Ring Watch at the premieres now.

Shannon: Oh my gosh.

(Laughter)

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Dixie: Yes.

Geny: That kind of goes with the cab scene and the penny for the guy scene that was filmed at the 221B Baker Street. The Rumbelows signs that were put up opposite 221B Baker Street, kind of like the for rent signs that you see up on buildings or “let by” signs. The signs kind of caused people to think, “Is this the place where John and Mary are going to move in? Is this *the empty house* basically?” Although Ruther provided a picture of it from the set actually, and it didn’t look like an empty house. There were still curtains up there. It kind of looked like people were living there already, so you got to ask yourself if it is just set decoration. Because they didn’t allow people on that side of the road this time. Last time they were all standing there, the fans were standing there, but this time they had to all stand further back, so the question is what of the street were they filming, which I guess is the cab ride away from 221B Baker Street when Sherlock calls for the cab. But the other thing is the sign has been seen before in the pilot, in the unaired pilot, already close to 221B Baker Street.

Emma: Oh, right.

Geny: And that is the question, if it’s just a reuse, if it’s just recycled, you know -- like England: five actors, three sets, two props -- or if it just means something. The phone number on it definitely leads to a bookshop. That is not called Rumbelows though.

Emma: Ooh. So it is an actual phone number.

Geny: It is an actual phone number! I was very surprised, because all other phone numbers that have been shown in Sherlock, for example the “call this hotline if you have any information on the four murder-suicide” kind of thing, that is a number that is completely reserved for filming, actually. They have a bunch of numbers in England that are reserved for being in movies so you can’t really call people. It’s not private numbers and you’re going to disturb somebody.

Shannon: That’s like the 555 in U.S. movies.

(Laughter)

Geny: Exactly, exactly. So but this number actually led to a bookshop.

Emma: Oh that’s interesting.

Shannon: I wonder if that’s a clue. Oh my gosh.

(Laughter)

Geny: Yeah, I’m wondering too like --

Dixie: Yeah, what’s the name of the bookshop?

Shannon: Get on it, Dixie!

Geny: I think it’s just called the bookshop.

Emma: We know that this was for episode one, right?

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Geny: In the pickup with John with the mustache, you see him walking across the street to 221B Baker Street, which could account for the opposite building of 221B actually being in the shot. But you also see the cab driving away, which could also mean that the camera was set further back to get a shot of the whole street. I don't know for which scene it was used.

Emma: Okay. Because if it was for episode one, then if they're possibly doing the thing where the flat across the street is the one where Moran sets up to try to shoot Sherlock and Sherlock puts the dummy in front of the window -- which actually they kind of did that in the pilot, where they had John actually shooting from across the street, from an empty flat across the street, they kind of had that, put that element in there. So I'm wondering -- so that's what I'm actually wondering about, if that's part of it.

Shannon: I had an idea about the bookshop reference. I wonder if that is an homage to something out of canon or one of the other pastiches, so Dixie, maybe you can help me out here. My knowledge is very shaky, but one of the things I remember from watching the Granada series is when Holmes returns, he's carrying a bunch of books, and he appears like he kind of bumps into Watson and he's like disguised as an old man with a bunch of books, and then he comes by Watson's office to kind of apologize and have books, and when Watson turns around, Holmes is out of his disguise, and that's when Watson faints. Does this occur around a bookstore? Is that relevant? And might that be leading to "this is the site" or a nod to where the encounter is going to first take place?

Dixie: Oh, it's been so long since I've read it. I *think* it was near a bookstore, but I really can't remember. It's been years.

Geny: There's definitely a picture of Sherlock when they were filming at the tube station with him holding a couple of books in his hands, and everybody was screaming, "Bookseller! Bookseller! Bookseller!"

Shannon: Oh!

Geny: As you know, my canon knowledge is absolute shit, so I can't help you with that! (Laughter) I'm trying to google it right now.

Emma: Yeah, absolutely, there was, I mean, what you're describing from -- is what happens in the book as well, where he comes back with the books and he's -- I think he does say something about having worked in a bookshop or something like that.

Geny: Oh my gosh, so maybe it is really -- it means something.

Shannon: I bet it does. All right so, that is it for our episode 9 here. So if you have any spoilers or comments or suggestions, you can go ahead and send them to us at our email address, that's bored@three-patch.com. And you can continue to send us asks or comments in our Tumblr or on our website or other places, and I guess -- until next time!

Geny: Hopefully really soon!

Emma: Yeah.

Dixie: Yes.

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Emma: Thank you for listening.

Geny: Yes, thank you guys.

Shannon: It's been so much fun.

Dixie: Thanks!

Emma: Hey, and we'll see you back when we've got more to talk about.

Shannon: Absolutely. Until then!

Geny: Laterz!

Emma: Laterz!

Dixie: Bye!

Shannon: Bye!

(Closing music)

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Episode 9: Laterz!

Consulting Fans: Shannon, Emma, Geny, and Dixie

In this episode: We discuss the past week's spoilers for Sherlock series 3.

NOTE: Since the cast and crew are going on hiatus for a couple of months, so are we -- unless some new spoilers come along, of course!

Before we get to the spoilers

When is the next Spoilercast?

What to do in the meantime -- look for Episode 6, the Queer Episode of Three Patch at the beginning of June. Moving to 2 episodes a month.

Email about bridesmaids in the UK.

Love from a spoiled member of the "Cumbercollective" in Nebraska.

This Week's Top Ten:

1. Done with episode 2. Steve Lawes left crew 2 days before filming wrapped [\[1\]](#). Filming continued for 2 more days- finishing on the 23rd of May. [\[2\]\[3\]](#) "Later this summer" return is promised
2. St. James' Park video [\[4\]](#)
 - Why a park? (just out for a walk or not living together anymore? Why not have this talk in 221B?)
 - What could be the topic? (moving out? getting married? not forgiving?)
3. Cab scene – video [\[5\]\[6\]\[7\]](#)
 - John in same clothes as in park
 - Same clothes as from "Tube filming" as well as scarf and leather gloves (confirmed: no moustache) [\[8\]](#)
 - But is Sherlock wearing a different scarf?
4. "Penny for the Guy" [\[9\]](#) (1:14)
 - John walks(!) up to 221b (Euston station exit is exactly in the direction he is coming from), children asking for "Penny for the Guy". Grumpy John says "No!" and lets himself into 221B with a key.
 - "Penny for the guy" seems to be fitting to bonfire scene where another Guy Fawkes was sighted [\[10\]](#)

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Suggested Citation Format: By Fans 4 Fans (Producer). (2013, May 26). Spoilercast Episode 9: Laterz. *Three patch podcast*. Podcast retrieved from <http://s3.amazonaws.com/threepatch-podcast/Spoilercast9.mp3>

-> but what happens with the moustache between entering 221B and being kidnapped (no moustache there)

-> is that the bathroom scene we all have been waiting for? shaving off the moustache?

5. John's clothes/moustache

- He seems to be imitating Sherlock (longer jacket, scarf, leather gloves)

- Or is Mary dressing him now?

- And where are his jumpers?

6. Filming at Guard's Chapel

- Video of Sherlock marching with guard and then taking off [\[11\]](#)

- Major Sholto connection? does he meet him there? does he investigate him there?

- When does this scene occur in the timeline?

- Was the imitation of them the next day why BC filmed them the day before? Doing his research? [\[12\]](#)

7. Sherlock's new dressing gown [\[13\]](#)

- new Derek Rose? [\[14\]](#) -> upped the budget?

- or labcoat or trenchcoat?

8. Casting – little person from Setlock vid seems to be George Appleby [\[15\]\[16\]](#) -> actor – not part of the crew

9. The priest who married John and “Mary” is in fact A RL PRIEST [\[17\]](#)

10. Rumbelows sign on empty house (across street of 221B Baker Street). Plot point (from The Empty House) or just decoration? Prop reuse from pilot. Phone number leads to book shop in London. [\[18\]\[19\]](#)

Other links of interest:

Geny's daily spoiler roundup posts [\[20\]](#)

Ruther2's Making of Sherlock Series [\[21\]](#)

The #setlock tag on Tumblr [\[22\]](#)

The #setlock hashtag on Twitter [\[23\]](#)

Contact

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Music

Unless otherwise indicated, all music is available for purchase through online retailers such as amazon.com and iTunes.

– Rockwell, Somebody’s Watching Me

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