

# SPOLILERS

**Spoilercast Episode 10: We're Back!**

**July 22, 2013**

*(Intro music)*

**Shannon:** And we're back! This is Spoilercast episode 10. This is Shannon.

**Geny:** This is Geny.

**Dixie:** This is Dixie.

**Emma:** And this is Emma.

**Shannon:** How are you guys doing? I have been missing the spoilers.

**Geny:** I missed the spoilers, I missed you, I missed one o'clock in the morning --

**Dixie:** Everybody!

**Shannon:** Oh, it's so good to be back again with some spoilers here, and we actually have some new ones, finally.

**Dixie:** It's about time.

**Shannon:** Yeah.

**Geny:** Woo!

**Shannon:** All right, so let's start with some big ones. And so a lot of these are coming out of the San Diego Comic Con. So for those of you missing out or are kind of falling behind, we'll catch you up, but we've got a few additional ones too. First one. Big news. Series four confirmed, really? What is this?

**Geny:** Series four is happening! We called it.

**Emma:** Because they have no idea probably when they're going to be able to film it. But! We might have another two-year wait between series three and series four if Ben's and Martin's careers keep going the way they're going.

**Shannon:** You think only two years?

**Emma:** I think that's an optimistic estimate, honestly. But it's okay because I saw a quote from one of the guys somewhere, from either Mark or Steven or somebody, who said the great thing about putting out these series a few episodes every few years is that they don't have time to get tired of it or to burn out on their ideas and their writing. And so they do this burst of creativity and they write these awesome episodes, and they film them, and everybody loves it, and then they go their own ways for a

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while. And so it's not like you're going to burn out doing five years in a row of a sitcom or something. And I thought, that's great, so that means we might have Sherlock to come for years and years and years.

**Shannon:** Oh gosh, yes. I really want to see them get older!

**Geny:** Moffat and Gatiss were saying it again at the panel, they would love to see Sherlock and John in their fifties.

**Emma:** Yes!

**Shannon:** That's actually not that far away.

(Laughter)

**Emma:** True, true. I'm the same age as Martin, so when Martin hits 50, I will too. I'll be --

**Shannon:** Oh awesome, awesome.

**Dixie:** I am too, so --

**Emma:** That's right, Dixie, we're the same age, aren't we?

**Dixie:** Yes!

**Shannon:** I'm younger than Martin, but older than Benedict and he's 37 now. So just 13 years away from 50 for him.

(Laughter)

**Emma:** It'll go faster than you think.

**Shannon:** I'm sure, won't it? I'm sure. Hopefully maybe they'll have series five in there too before they get to 50. But in any case, we also have the next title. The title of series three, episode three: His Last Vow? How many of you guys called that?

**Geny:** Actually somebody sent me an ask about three or four days before the episode aired which contained "last" and "vow." And they were like somebody over at in some kind of forum said "how about The Last Vow?" And I was like, I love it and I went into the whole analysis of what is the last vow and what could it possibly be? And it just feels so fucking good to know that this was on my blog before it aired. (Laughing) That was really nice, it was really great that somebody called it before, and we could already start angsting before we even knew 100% what was going to be the title.

**Shannon:** Yeah, yeah. I mean, how about the angst? How are you guys feeling? Whose last vow? And to whom? That's what I want to know.

**Geny:** I really think it will be the "til death do us part" and I posted two theories of mine which were kind of upsetting the most, and I was like yeah, I'm going to share this, I refuse to suffer alone. And I was saying either Mary is the villain and threatens Sherlock, and John has a gun and has to make a decision, or Mary is not the villain but somebody is in a kind of situation, gun to the head for Sherlock and Mary, and John has to make a decision.

**Emma:** See --

**Geny:** So John has a decision, Sherlock or Mary.

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**Emma:** See, I've heard that, but I also think – Drinkingcocoa, in a private discussion about how the series is about Sherlock's emotional journey, it's not about John's, and so if some really horrible decision has to be made, I do think that it's probably gonna be Sherlock who has to make it. So I think that's an interesting idea but I kinda think it's not going to be about John being put in a horrible position so much as it being about Sherlock being put in some kind of horrible position and having to make a decision with, you know, a lose-lose decision.

**Shannon:** Because each episode is really about Sherlock, in a sense. I mean, it is -- the show is about Sherlock and each episode is the title of a case that Sherlock was involved in, and this would maybe reference Sherlock. But I wonder -- if it's possible if it's a case that he's involved in, and not Sherlock -- and like everything else, the Blind Banker, a Scandal in Belgravia, a Study in Pink. I mean, I guess the Great Game is the one where Sherlock was involved in. And the Reichenbach Fall referenced Sherlock as well. So maybe that is a pattern that each finale deals with some challenge that Sherlock faces personally and not just a case. I just talked myself out of something.

(Laughter)

**Geny:** I like that idea. Somebody also said that it might be the last vow of Moriarty's to Sherlock. Or Sherlock's last vow to Moriarty. I'm just like come on, he's *dead*. Just leave it be, leave Moriarty out of this. But it's a valid point. They kind of said, I will -- what did he say -- I will join you in hell? Or I will see you in hell?

**Shannon:** Yes.

**Geny:** When he was saying goodbye to him on the roof. So was that a vow? Could this linguistically be defined as a vow or rather just like a thing you just say? Instead of a vow?

**Shannon:** Right.

**Geny:** Because a vow would definitely go with the theme we had for the second part.

**Shannon:** I like the question of who he's making it to because you know, I was just thinking today, maybe it's Mycroft.

**Dixie:** Ooh.

**Shannon:** Maybe we're going to see some more of the Holmes dynamic. And I mean, we've been talking -- there's been discussion about how in canon Mary dies and that's leading people to think well, it might concern something about Mary. But what if something's happening to Mycroft? Or?

**Geny:** That's what I was saying too, that maybe Mycroft dies. I said it out of --

**Dixie:** Ooh!

**Geny:** I was sitting here thinking no, oh my god, why did you just think about? Stop it, stop it. Because what Moffat said too -- we *knew* they were going to get married. We *know* Mary is going to die. That's not going to be the punch in the face. Something else was going to be. It *has* to be because everything else we know already.

**Emma:** If you take a look at the story His Last Bow, one of the things that happens in it is that Sherlock retires from active detective work and goes off to be a beekeeper in the countryside, and so it could be -- one thing that I was thinking is that the vow is the vow to not be a detective anymore. So something happens that puts Sherlock off from it. And this has happened in lots of fanfic, right?

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There's so much fanfic where something happens and Sherlock realizes "I can't keep doing this because I'm putting the people I love in danger when I do, and I'm just done, I'm just not going to do this anymore." And so it could be that the cliffhanger is, is he going to continue being a consulting detective or not?

**Shannon:** You know, I wonder if Steven Moffat and Mark Gatiss gave us a hint, because I'm looking at the notes that we'll link to. This is from a friend of ours, mundungus42, who happened to be in the audience at San Diego Comic Con, and there were questions that people had at the end. She took a lot of notes here, but they were talking about episodes that influenced them or that interested them, and Mark Gatiss referenced his interest -- or he'd want to do the Red-Headed League -- well, to wear a wig -- I don't even know if he was serious about that.

**Dixie:** Somebody asked about meeting Sherlock's mother.

**Geny:** Yeah. She was saying she was very interested in Sherlock's family life and private life and whether we're going to meet the extended family soon, if there was any chance about that. And they just said, "HmMMM, you will have to wait and see!" In regards to what you just asked, Shannon, I'm pretty sure they are giving us actual hints about what stories we should read up on in order to maybe already figure out what is going to happen in series three and what the cliffhanger is going to be. When asked about what stories they were eager to do, they referred to the Red-Headed League and Moffat said especially that he rather wants to do *moments* than stories, saying he especially loves those insulting moments in canon stories, and that he does want to show the private Sherlock Holmes to us, because he's very sure we would all really enjoy that, which got a round of applause. Because I think we're all eager on seeing his backstory. Maybe meeting the mum, maybe knowing about his drug habit that he used to have, how he got to know Lestrade. I think many people are very eager to see about that, see that happening.

**Shannon:** Yes, and finding out more about Mycroft and where this animosity stems from.

**Geny:** Which, apparently, is going to happen.

**Dixie:** Yay!

**Geny:** There's going to be a lot of Mycroft. They are mentioning it all over the place in every interview they can.

**Shannon:** This makes me happy. (Laughing) Our third spoiler, and this is one we've heard hints at but now we've got clear confirmation, and that's setlock is back. What date do we have for that?

**Geny:** July 29.

**Shannon:** Okay, and that's a Monday?

**Geny:** So yeah, maybe we can expect some fruity readthrough pictures, maybe with strawberries or bananas this time. (Laughter) Hopefully on the 26th or the 27th.

**Shannon:** Oh my gosh.

**Emma:** I'm just trying to imagine what they might do with bananas, yeah.

**Geny:** Banana skirts?

(Laughter)

**Emma:** That's not what I was thinking.

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**Shannon:** Me either.

(Laughter)

**Geny:** I have fun with you. I'm too tired to think of that at the moment. Things aren't working for me.

**Emma:** That's what I'm here for.

**Shannon:** And how long is the recording gonna run, do you think? I know this is a bit of speculation based on the prior episodes, but how long does that typically last? Six weeks? Four weeks?

**Geny:** Prior episodes end, from me asking Sherlockology a little while back, apparently, it's going to be four weeks? But who knows what other commitments are happening in between -- Benedict taking over the world, I don't know, Martin traveling to the moon, something they always do in their free time. Maybe they have to take another three or four days off, and then it's going to be six weeks maybe -- because they said it was going to last until the beginning of September, which could be anything from the first of September to the eighth of September. I seriously doubt it's going to last longer because Benedict *will* need a new haircut in between, since *Imitation Game* is starting to film on September 16th in London.

**Shannon:** Okay, so that gives us a definite endpoint, though.

**Geny:** They need to be done before that, and I would -- I gotta look again at the dates of the other two episodes, but I'm pretty sure it was close to 4 weeks, maybe 5 weeks for each episode. So looking back on it, you can maybe guesstimate when they will be in London?

**Shannon:** So moving on, we've got some more announcements about who else is involved with the filming, and who's that?

**Geny:** Yeah, there are some new people to add to your twitter notifications. That is, for one, Nick Hurrant? Or *Hurrant*? I don't know how to say his name. He's the director of episode three and has actually been tweeting some really cryptic pictures, which had some people in a panic about as to what he is sorry about, because he was tweeting several Sherlock related words and then all of a sudden the next two words were "so sorry." So what could he be so sorry about? It's kind of making me angst all over the place. (Laughter) And then Neville Kidd was introduced by Arwel Jones earlier this week as the new DOP of Sherlock series three episode three. So he's basically coming in for Steve Lawes if I understand it correctly. He's posting pictures as well, he already posted a picture of Baker Street -- well, Faker Street. You should definitely add him to your watchlist as well as Nick Hurrant, which are both linked in the info.

**Shannon:** How about our next one?

**Emma:** So unless you've been camping in the wilds or under a rock or something, you're probably aware that Comic Con was just happening in San Diego and that there was a Sherlock panel there at which lots of exciting things happened. For example, we learned that Moriarty is really dead -- really really really dead -- (Laughter) which I think most of us knew, but people like to --

**Shannon:** People had hope.

**Emma:** Some people like to experiment with different ideas. Some people had hope, yes, exactly, but no, he's really dead. And some other things. So what else did we learn at that panel?

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**Geny:** Well basically what we just covered earlier, which is that they'd really like to show Sherlock's private life, and there's definitely going to be some Mycroft. There was a lot of humor in those panels, which I really appreciated. The series is waited for all over the world and they had a very good panel going with good questions and answered fan questions also regarding fanfiction, whether they would read it, which Moffat confirmed that they also write it. (Laughter) Gatiss tried to save it by saying that Sherlock is their fanfiction and then Moffat went in there and clearly said, "No, no, no, we write the porn as well."

(Laughter)

**Emma:** Oh, I love these trolls. I swear to god.

**Geny:** They were also writing about their writing processes, whether alcohol is involved or not, and while alcohol does make Moffat feel very pretty by himself, he does not drink while he's writing. They talked about how they get together and if they write while they are together, which only happened once or twice apparently, but that they rather push around theories about what kind of stories they could approach in what way. And they talked about John Watson's blog, how that one came into life. And they really covered it all and a lot of questions were regarding series three of course, which were mostly met with a "you will have to wait and see."

**Dixie:** I was dying for somebody to ask him though, "Is *Richard Brook* is dead?"

**Shannon:** You should have gone to this, Dixie.

**Dixie:** I wanted to know that so bad. Sure, Moriarty's dead but is Richard Brook dead?

**Shannon:** Do we know how many people were there?

**Geny:** I cannot tell you how many people were there, but I can tell you that fourteen hours before the panel was going to start, people were queuing up already.

**Shannon:** Ah!

**Geny:** People slept on the ground in order to get in that panel and to see them and listen to them and take advantage of looking at the treat they brought to Comic Con.

**Shannon:** There was also trolling going at this particular panel, right? Because there was video of how Sherlock survived the fall that was highly irreverent and ridiculous, right?

**Geny:** (sarcastically) What do you mean, trolling? There was not a monkey? Don't break my heart! I had it all put up on setlock already. People were believing me.

**Shannon:** How is a monkey any more absurd than a bouncing castle?

**Geny:** Well, no no no, but in combination with the monkey, it's going to be a helicopter *and* a cup of tea, so I don't see how this doesn't make sense to you.

(Laughter)

**Shannon:** True, true.

**Geny:** And Benedict said so, so obviously.

**Shannon:** I trust him implicitly. (Laughing) Well, speaking about surviving the fall and the treats that came out of Comic Con, because this is another side benefit that a lot of people who were there enjoyed, they actually got to see a clip from -- I guess a raw clip.

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**Geny:** Those lucky bastards. Yeah, it was a clip that was not yet finished either for cutting or post-production, filter, whatever. We have not seen it. That's the problem. And it really is a problem! But we got a little treat which kind of caused a bit of a problem but we don't think it's a problem to actually talk about it. Since this is what we do.

**Emma:** I think the issue has been more reproducing copyrighted content than talking about what you saw.

**Shannon:** Right.

**Geny:** And Sue also only said that the video clip/audio should not end up online.

**Emma:** Right.

**Geny:** So talking about it should not be a problem.

**Shannon:** I mean, unless you had people signing a nondisclosure agreement, and I don't know that they did, I don't know that anyone is breaking a contract that they had with the BBC to talk about it. And I would say that we're in the business of critiquing the show, and critique is also protected, so if you -- they really can't -- I mean, they could certainly tell us to stop doing what we're doing, but I think we're well within our rights to talk about it.

**Emma:** Yes.

**Shannon:** And I don't want to talk about rights, but I think we're doing what fandom does when we talk about publicly released material, and just because it was released in one country very far away from a lot of people who can't be there, and a lot of what fandom is about is community and sharing and so we had friends there, other people had friends there, they passed on messages, because it's about the squee, and so we're going to squee about this because there was some glorious stuff in here that I think made a lot of us go, "Awww!" and kind of want to clutch each other. So I can't wait to see what the finished product is, but just hearing about it makes me really happy.

**Geny:** Definitely, and we had, so far, I've read two very good write ups about it and we're going to link to those two. And you can form your own opinion about it, what you might have heard in the audio clip, and what you're reading in those things, but the main point is John is getting married, he is asking Sherlock to be his best man, and Greg Lestrade's name is apparently Gavin. (Laughter) And the other thing that is really important to say and maybe to try for a few fans who are kind of living on the edge, tea with an eyeball in it apparently tastes quite all right. (Laughter) Those were the main things happening, it was basically showing the wedding scene where Sherlock was giving the toast as best man, fucking up all over the place of course, getting a few crazy looks from the wedding guests. It flashed back to when John approached Sherlock to be the best man, which Sherlock was completely oblivious to, suggesting Gavin Lestrade and then Stamford. And then John had to point out that he would like a person who is very important to him to do this, and this is the most important day of his life, and there are only two people who are really people to him, and that is -- and apparently he said Mary Morstan -- and then Sherlock of course was not getting the point, and John said, "You." And Sherlock was a little bit flabbergasted by all of that and could not believe that he was John's best friend. There was a little bit of awkward silence, which was amazing, and Sherlock drank his eyeball tea and agreed to be the best man.

**Emma:** Awww!

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**Shannon:** That just sounds really, really touching.

**Dixie:** I know! I can just see Sherlock going around now every time they introduce him. "And this is John, my best friend. This is John, my best man." That would be so funny.

**Shannon:** That's such a far step from colleague. Remember that?

**Dixie:** I know! I cannot wait to see that clip.

**Geny:** I just love the parallel to Sherlock calling John his best man in series one and series two, and now Sherlock is John's best man. In a whole different way.

**Shannon:** Oh that's a really good parallel.

**Geny:** He said in the Blind Banker, he said "I'm putting my best man on it right now," I think when John has, to Mycroft who just had a tooth operation kind of thing, and then in the Hounds of Baskerville, he said as well he's putting his best man on the case. Something like that. And it's just very touching, I think, that it's now the other way around. And they're both each other's best man, men.

**Emma:** It's also interesting that -- so at first I was surprised by this idea that Sherlock didn't know that John considered him his best friend, but then I thought the point where we heard that in canon was when John thought Sherlock was dead, right? In the Reichenbach Fall, he says, "Sherlock Holmes, my best friend, is dead." And so I thought oh wait, Sherlock didn't hear that! Maybe that's the first time he's ever heard it. And that's really cool.

**Geny:** Oh he called him his best man there as well! That's another one! Wow, there's a lot of best man things going on there.

**Shannon:** This is also making me think of Lestrade's comment way in the beginning about Sherlock being a great man and maybe someday being a good one. So even though we've got all these different modifiers for man -- talking about best man, great man, good man, it's kind of showing again the progress of Sherlock Holmes and oh what a great title for fanfiction! (Laughing)

**Geny:** Which definitely goes hand in hand with what Moffat and Benedict have been saying about Sherlock's development on the emotional side regarding his feelings, that he finds out he can do both -- he can do being not a machine and do his work, do his job. So I'm really interested to see how this will go, how this new, more human Sherlock, so to speak, will fit in and how he developed and how everything around him is going to play out because of that.

**Shannon:** What seems really touching is that his emotional side -- he seems to be, just from his description, so overcome by John's declaration to him that he loses track of his experiment and again drinks the tea that he accidentally drops an eyeball into. And to me that seem very sweet to imagine Sherlock so befuddled and overcome that way or thrown. And a lot of people were also talking about many details that are missing, because there were questions that some people had about -- when Sherlock was giving his best man speech, somebody made reference to him being in white, and others were saying when they have him going in for the filming, he was wearing a morning suit, so it doesn't make sense he would appear in white. What was that about? So maybe people are misreporting things. But you know the filming is also maybe not done, whatever they're dealing with, and it just -- what additional details -- because they do show a lot of significance through the cinematography, and of course the music, and I don't know if the score has been done yet. They're still running around still

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composing that, so I can't wait to hear what they're playing at the moment this exchange is taking place.

**Emma:** Something else that I've been thinking about is how this might indicate how the episode is structured. It kind of seems to imply that perhaps the wedding is going on at the beginning of the episode, because that's why -- I can't imagine how else it would make sense that that you would have this flashback there. If the wedding is the climax of this episode, then I don't -- it's hard to imagine that this humorous moment would happen at the end. It seems that this would be the way to open it up, like maybe it would open with the wedding. I don't know if that's true, but it's just something that made me think about --

**Shannon:** What if the whole episode is in flashback?

**Geny:** I was thinking about that earlier as well. I really like that idea.

**Shannon:** That would be interesting.

**Geny:** But then the question is why would they start with the best man speech, which is I think done after the wedding, right? They filmed the wedding though. How would that work in as an additional -- because it would have to be a flashback as well if they start off with the best man speech. I like the idea, I like it very much, and they said that they wanted to play with more and new stuff regarding the editing, regarding the camera, regarding the things they can do besides flashing up the text on the screen. Which I made sound just really ordinary and simple but is fantastic actually. But they wanted to explore what else they can do. So maybe it's a lot of Doctor Who style jumping around in the timeline.

**Shannon:** We've already seen them use a flashback to set up an episode so I don't know how much they will going to follow the same format, because that's exactly what Reichenbach did, where we saw John briefly speaking to his therapist and setting up for us to know that Sherlock Holmes at the end was dead. And then the story was told kind of consecutively, and then we got to the death scene, and then it moved ahead again. So I mean I guess it's possible where we could see the best man speech occurring in the beginning to foreshadow, but then the story itself be about how they got to that point, where maybe there's still lingering resentment or something from the fall and the deception that wasn't dealt with in episode one, and that we see that being managed in episode two and resolved through the wedding. I mean, that may be too simple.

**Emma:** They did say in the panel, according to a report that I saw, that the angst about Sherlock's disappearance is going to be settled in the first episode, and they're not going to -- after that, it's done, and they move on. So by episode two it's not going to be an issue anymore. From what I've heard.

**Geny:** But they also said -- that's completely true but they also said that they want to make sure that it's not just Sherlock is like, "Yo John, I'm back, let's go?" And John says, "All right, where to?" They said that this is not going to happen. It's not going to be this simple for Sherlock to slip back into the life that he once had. And there was actually a quote going around from Mark Gatiss from Paris Comic Con which was something like, "Sherlock comes back but things will never, ever be the same as they were before." And that was the quote that was going around, but apparently -- and I've heard it from three different people now -- after that, Mark Gatiss was kind of smirking and said, "Because he has new shoes."

**Shannon:** Which he does!

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**Geny:** Which completely -- yeah, he does have new shoes! But which completely takes away the angst from the cutoff quote, so to speak. You once again don't know does it mean something? Does it not mean something? But they definitely said they want to make sure that it's not that easy for Sherlock to come back, that he cannot slip back into this life he had once more.

**Shannon:** He has to deal with the repercussions in a sense, so maybe it's not angst but practical adjustments perhaps. This makes me want to go and do a linguistic analysis of all the interviews of Mark Gatiss done prior to series one and two to see if when he's asked similar questions -- like in series one it wouldn't be relevant, but series two -- to see if he also has a tendency to give a serious answer and then follow it up with something ridiculous, but then it turns out that he was telling the truth and tried to mask it with humor. I wonder.

**Geny:** I'm so not a linguistics geek but that sounds like so much fun!

(Laughter)

**Shannon:** Get on it, fandom!

**Geny:** Do it!

**Shannon:** So the next one we have is another tweet from Arwel, who really loves to get our -- I don't know, get us in an uproar from pictures he sends from the set. What is it this time?

**Geny:** Well Arwel, recently crowned the tweeter of the week by a magazine, I don't remember which one it was, but he was crowned the tweeter of the week, absolutely deserved, has sent us another picture which shows the inside of John's apartment from series one, when he was not living with Sherlock yet. It shows it from the other perspective being basically standing at the living room window, looking into the room, having the bed to the left, having the desk to the right, and then with kitchen with the little kitchen window in it that the camera was looking through in the series itself. And the question here is was Arwel bored? And was he looking through his archive thinking "what could I send to them now?" Or does it have any relevance for series four? I almost want to say Arwel was bored, simply because the people in the picture are dressed in very warm clothes, and since people in the UK have basically been sweating their socks off from the past week, because it's been so extremely hot, I seriously doubt there's a warehouse within the UK where it's cold enough for them to wear long jeans, vests, and I think they're even wearing hats.

**Shannon:** One of them's got on a scarf, another one's got on a hoodie.

**Geny:** Yeah. I seriously doubt it's cold enough for that. It might actually be Arwel in the left picture.

**Shannon:** I see, yes.

**Geny:** But another theory I've read about it is that what if Sherlock lives in this apartment? Some people were saying, oh my god, what if John moves back into this apartment? Technically I don't think it's possible in London to be like "oh I kind of want to live there again because I used to live there." I don't think that's possible. And it would kind of be too far reached if he goes back there. But he said he can't go back to Baker Street, so who knows where he lives in between? Another theory I've read though is that Sherlock lives there. And if somebody was living there but Sherlock wanted to live there, Sherlock would find a way to move in there and make the other person leave before. So it would kind of be a nice thing for Sherlock to be living where John used to live before he met Sherlock, but I really think it's an old picture like the wall of Irene's that he tweeted to us.

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**Emma:** Is it the exact same set? Or is it a set that's been redressed for another purpose?

**Geny:** It's the same table, it's the same desk, it's the same chair. You can't see much more, especially because the lighting is so different. But the possibility is of course that the apartment comes furnished, so it would not change tenant to tenant. And Sherlock probably doesn't care much about it, but I think if it were Sherlock's apartment, it would not be that neat. Remember how John was in it and it was basically bare?

**Shannon:** It was empty, yeah.

**Geny:** And how it was filled with nothing? And Sherlock had not even moved into 221B Baker Street yet and it was clutter all over the place. So I think -- I really think it's an old picture.

**Emma:** When I saw this, the first thing I thought was oh this an old one he's pulled out just to say, "Hey, remember this?" kind of a thing. So I think that Geny's absolutely right, it's probably just an old picture on his phone and he's just like "ooh, let's play a game. Who knows where this is?" and that it has nothing to do with anything that's being filmed right now.

**Shannon:** Okay, all right. So Dixie, how about the next one? You've got some interesting -- I guess here's where we move into discussion of possible theories.

**Dixie:** Since we had a lot of time off while setlock was on hiatus, we did a bit of theorizing and I had a good one -- well, it's probably crack, of course but --

**Geny:** No, I love it! I love this one. I'm gonna hold onto it until we're proven wrong.

**Dixie:** True so, I'm hoping this one's right, I really am. The headbutt scene, I keep going back to that scene, because if you get angry, you slug somebody, you hit them, you don't usually headbutt them so you would have to be really pissed off. And then you take the tweets that we got, and we knew that it happened at the Daffodil. And we also knew that everybody was dressed -- it was a fancy venue, you know, men in suits and bowties and women in evening dress. And then you take John, and he's not the type to go to a place like that, he's not the type that dresses up. I'm sure that's not the normal place he would take a date on as well, so why would he be taking Mary to such a fancy place? So the only thing I kept going back to was a special event, and you also had the tweet that when John headbutts Sherlock, you hear John shouting and mentions a secret.

**Geny:** Yes.

**Dixie:** So I think John was going to propose to Mary and of course Sherlock came in and screwed it up. (Laughter)

**Geny:** I love that theory so much! It's perfect.

**Dixie:** I mean, why else would he be that pissed? I mean, I don't think this is their initial meeting when Sherlock comes back. I think it was something else. And the fancy dress, and yeah, it just makes me think proposal, proposal. And I want to see that. I really want to see John proposing to Mary. I think that would be awesome.

**Geny:** And Sherlock of course fucking it all up. Was just going to say that.

**Dixie:** He would.

**Emma:** I actually like the idea of combining -- like the moment that John finds out that Sherlock is back is the moment he's getting down on one knee about to propose to Mary and then Sherlock --

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**Geny:** Oh wow!

**Emma:** -- is dressed as a waiter and walking into the scene and John's like, "the fuck?!"

**Geny:** I didn't think one could up that, but you just upped that. It's amazing, I love it. I want this.

**Dixie:** I want this so bad.

**Geny:** Someone call the BBC.

**Dixie:** It's got to be in there.

**Shannon:** If that doesn't happen in the show, it needs to happen in fanfic because --

**Geny:** Definitely.

**Dixie:** Yeah, in fanfic. Okay and we also have a theory sent in by someone by the name of Scriptlock. She had an excellent theory and she had it up at our tumblr page, and I just love it. Now if you've read the story by Sir Arthur Conan Doyle, the Empty House, you'll know that there was a wax dummy in it that was set up to fool Moran into thinking that it was Sherlock, and Mrs. Hudson was in charge of moving the wax effigy around to simulate it -- to make it look like it's alive, and it completely fooled Moran so he ends up shooting the wax figure instead of Sherlock, and then Sherlock and John attack and subdue Moran. Well, Mark Gatiss tweeted the pic of Sherlock in his chair that's backlit, and you can't see anything but the shape of Sherlock, and Scriptlock believes this is a picture of the wax effigy. And I think she's right! I think that would be awesome.

**Shannon:** Yeah, I was looking at this picture and I was thinking that's a really cool theory, but one of the things that was mentioned -- and this is kind of what I'm thinking about here -- this picture was filmed, well, we're not -- I guess we don't have evidence about when specifically it was taken, but we do know it was tweeted on the last day of the filming of Sherlock, or Mark Gatiss had last done block two of Sherlock, "it's been a blast, episode three begins shooting later in the summer." So that made me think that this was something that came out of the second episode, which is the Sign of Three, and not dealing with the Empty House motif anymore possibly, so I was kind of wondering is it really a mannequin or is it in fact Benedict sitting there just with cool backlighting?

**Dixie:** Well I loaded this picture up into Photoshop. You know how I've lightened the other ones up and could see a little bit of detail? This one you cannot see anything. It's completely blank down in front. So that makes me wonder if she's right.

**Shannon:** And you think the hair's also a good giveaway, that it doesn't look sufficiently twisted and diffused?

**Geny:** Oh I love that.

**Shannon:** I mean it's really not that curly. Especially not with the hair that Benedict is sporting right now, but not his Sherlock hair. It's definitely not as curly looking.

**Geny:** Question though, if this was not supposed to be Benedict for real, then why have the figure sit like this? Obviously the window is behind him, not showing legs at all. So why would the legs of a mannequin be crossed? That's a lot of work, to actually cross the legs of a mannequin. I don't know if he can move them like that, or what kind of mannequin it is, I don't know if they reused the Guy from the Guy Fawkes thing -- but then why would they position him like this when there's no inside onto his legs?

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**Dixie:** It could be the same dummy that was hanging from the ceiling in Reichenbach.

**Shannon:** Those legs were straight. Those legs were straight.

**Dixie:** But you can bend them, I'm sure.

**Shannon:** Oh we'd have to check. But that is a good point. Say, well, if he has a mannequin lying around, we've seen one.

**Dixie:** That's right.

**Geny:** We've just agreed to break into a huge warehouse and find a mannequin to see if their legs bend. "What are you in jail for?" "Oh I tried to see if a mannequin's legs would bend."

**Shannon:** No, we're not promoting you break in to look at props.

(Laughter)

**Emma:** It is an interesting thought though, because we saw that mannequin just hanging there in the Reichenbach Fall, with no explanation. There was no explanation of why it was there, they never talked about it, which is funny, and it's actually a great comic point that there's just this mannequin hanging there and we never talk about it. But you know, it does make me wonder if it's going to come up again.

**Shannon:** It was kind of a throwaway as a way for John to make fun of Sherlock, because he does have that line like, "What did you do, talk him into it?" Or you know.

**Geny:** I think the mannequin was one of the experiments he had because he was researching a book, and he said that those people in that book got it all wrong.

**Shannon:** Yes, the Bow Street Runners.

**Geny:** Yes, that he didn't...da-da-da but he committed suicide, something like that. I don't know what the solution was, maybe that was before the mannequin that was hanging there. But yeah, there have been mannequins on the set already, there have been the two Guy Fawkes mannequins, there has been the one mannequin they were positioning on the roof in the Belstaff coat, with Benedict's face on it actually printed out a piece of paper and they just stuck it to the doll's hat. So that's a mannequin that has been there. So maybe it's a theme!

**Shannon:** It does though, if you look at the hands, the fingers are kind of nicely -- they're not that stiff. All right, so there's one final theory, and this is a fan theory that Richard Brook was really an actor and that Moriarty was in fact Kitty Riley. And I think I think this was generated by someone who has the best tumblr name ever -- IodineOxygenUraniumAFall, so IOU A Fall. Geny, can you tell us about this one?

**Geny:** Yeah, this theory is amazing, it's all worked out with screencaps and everything. She basically went through the entire episode looking at Kitty Riley, and analyzed the apartment of hers, which had a huge "make believe" lettering in there as decoration, that the writing of Kitty's which were on the writing that was on the envelope Sherlock got that he said was definitely female, so maybe that was Kitty. She also says that the writing on the editing of Kitty's notes regarding the article goes with the writing on the note that Sherlock receives while in Scotland Yard saying "hurry up, they're dying," and that there's a candle missing in Kitty's apartment which can be found where the kids are actually held, that when Moriarty turns around and pulls this face at John in the court, actually Kitty Riley is actually sitting right in front of John, so he is looking at John or is he looking at Kitty Riley? We don't know. I

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personally think it's a very good theory. It's worked out pretty well. There are a few problems I have with it regarding, Shannon, what you also brought up in a conversation we had if Kitty was old enough to kill Carl Powers because we have to think back to Moriarty's history that we have been presented with in the series. We have to think back to Moriarty's history that it has been presented to us in the series, if she was strong enough to kill Carl Powers.

**Shannon:** Or if she, as a girl, would have been able to sneak into his clothes and workout gear to poison him so that when he went swimming -- it just seemed like it might be something easier for a boy to do unobserved. There's also the issue of when she first approaches Sherlock, she's in disguise. She's pretending to be a fan to kind of get the scoop, but then if she's really Moriarty, why is she pretending to be a journalist pretending to be a fan? Why can't she just pretend to be a journalist? It seems like why does she need two layers of disguise to approach him? We do see Moriarty -- you know, the Jim from IT persona as a disguise, but it's not like Moriarty pretends to be Jim from IT pretending to be a fan. It just -- I just don't understand why an additional layer needs to take place. Why isn't it enough just for her just to pretend to just be a fan, or just to pretend to be a journalist? It seems unnecessarily complex.

**Geny:** I love the comparison though, because Sherlock says there's two types of fans: type A, catch me before I kill again, or type B, your bedroom is just a taxi ride away. And this type A would fit to Moriarty in this case as a fan -- catch me before I kill again -- so this would fit to her if she was going to be Moriarty, but the fan thing -- your bedroom is just a taxi ride away -- would go with the fan thing, so both applies to the person, you know what I mean? And this whole scene, when I watch that scene, I cannot be with anybody else in the room. That scene is friggin' hot! (Laughter) I love that scene. It's amazing! And I've always been wondering why so much -- why put so much into that scene? Because it was so well done and they got so close at points to each other, and it almost seemed intimate on a very weird level, it being in the bathroom, but the scene had some weight on it which seems unnecessary and now seems maybe a little bit more relevant that this theory was out.

**Emma:** I mean, I love this theory, and I think I would love to see a fanfic written about this theory. This is exactly to me what fandom does is that we grab up all this evidence and put it together in this new way, and we can create this new thing from it. I love that about fandom. I don't think, though, that this is how Moffat and Gatiss' minds work, just based on what I've seen. I just don't see them writing Moriarty as a woman, I really don't, not after -- not with their whole history of loving the Sherlock Holmes stories and everything they put into Andrew Scott's casting, and how much they put into the effort of developing that character over the end of series one and all through series two, I don't see them pulling -- something like this.

**Shannon:** -- a last minute switch like that.

**Emma:** Yeah. I just don't buy it. From a writing perspective, I don't buy it. I just don't -- that doesn't make sense to me as a writer. I just don't -- if I read a book and someone did that, seriously, I'd be like, "Whaaat?" But I love it as a fandom theory, and I love the idea of it, and it'd be great if someone wrote a fic like that.

**Geny:** And interestingly enough, at the convention, without really being asked for it, they also said Andrew Scott *is* Moriarty and he is dead. They were only asked for the second part of the sentence, they were only supposed to give the information for the second part of the sentence, this is what they were asked for, but they also said he is Moriarty. This post, I don't know how many notes this puppy

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shot up, it only had 200 before, which was absolutely undeserved, it needed many many more notes. It's at 3,600 right now, so if they do have someone on the staff who is looking around at theories online, because they should be, because they are friggin' good at points, I'm sure they were aware of this and kind felt the need to point it out. I don't know, they were not asked for it, but they pointed out Andrew Scott is Moriarty. They said that again, and everything they say means something, I think.

**Shannon:** I think fandom has a tendency, because we've got more time to ponder these details --

**Geny:** Oh yeah!

**Shannon:** -- and obsess over it, I think we have a tendency to collectively complexify these stories and maybe do a lot more than individual writers are capable are doing in the amount of time they have. They also have to think about justifications in casting, which led me to thinking if Kitty Riley was Moriarty, wouldn't we see that actress, wouldn't we see her name possibly appearing, like it makes it hard for me to believe that we would only see her mentioned in passing and we wouldn't see her face at all. And that kind of is some other bit of evidence I would look for to justify it. I think it would be disappointing to only talk about it in passing and never show her face again. But that kind of leads us to another bit of spoiler -- and this is one that Dixie dug up about additional casting.

**Dixie:** A man by the name of Alan Bond is listed as assistant coroner. What does this mean for Molly?

**Geny:** (singing) Love is in the air...

**Dixie:** I hope so!

**Shannon:** Well there was some talk -- remember, we were looking at photos of Molly, and she seemed to be wearing a ring and we were speculating who could she possibly be married to, and at the San Diego Comic Con, there were some questions or some comments that Sue and others were making that how fandom has the relationship between Molly and Sherlock wrong. I think it was an audience member question about it, and that Steve Moffat replied that they're friends, that that Molly is one of the few people is one of the few people that Sherlock trusts, and he likes her, and she helps humanize him, and that it's a friendship. And Sue said, "It won't go the way tumblr thinks it's going to go." So I'm assuming that's a reference to the Sherlolly shippers who think there's an actual relationship there. But maybe this other person is someone Molly might be having an office romance with. She's done that before.

**Dixie:** I hope she has better luck this time.

**Geny:** Yes, Moffat definitely said during the Q&A after being asked about the friendship between Molly and Sherlock that Sherlock trusts her, but she always kind of wins. She humanizes him, that is the winning in it. And Moffat said that I don't think that they will end up dating, but that it is a proper friendship, and that he really means it -- he being Sherlock -- that Sherlock really means it when he comes to her for help. They never saw it coming that Loo would be this good and this loved, because she was never supposed to be there for a long time, but it just worked so well, and I think it is a very, very good thing if they are able to protect such a friendship, to show such a friendship between a guy and a girl. Just a friendship, you know?

**Shannon:** I love that we are talking about Molly right now, because just a few hours ago, for the regular Three Patch podcast, we actually sorted Molly in the Sorting Sherlock roundtable that will be coming out in the beginning of August, and one of the things that we did was really look at the development of her character, and it's exactly what we see how she grows so much from that first

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appearance of her to being kind of a mousy thing that Sherlock ignores and makes get coffee and comments on her lipstick, until at the very end where she's "tell me what to do" -- her last line to Sherlock is "what do you need?" She's going to help him. And it would be great to see even further development here, even looking at the personal side of Molly, what support she's perhaps elicited while she's helping keep Sherlock's secret.

**Emma:** And wasn't there a hint somewhere in that panel that Molly might tell him off somewhere in this episode, that she's going to say something to set him straight or something like that? I love that ship, I mean, I've never written it, I like to read it. I think it's a lot of fun thing to think about. So Sherlolly shippers, you keep on rocking. Don't let the fact that it's not gonna become canon stop you because hey, it's all good.

**Shannon:** It doesn't stop us!

**Dixie:** That's true.

**Emma:** It does not, you are correct.

**Shannon:** All right, so to wrap up here, what are our plans for setlock?

**Geny:** Stalk. Stalk the twitter tags. I think it's London for you and me, Shannon. I think London is calling.

**Shannon:** Yeah. London is definitely calling. We just don't know when.

**Geny:** We don't know when yet. But as we figured out the other day, talking in the travel section about it, that booking a flight to London is not really a big deal when you're already in Europe.

**Shannon:** That's true.

**Geny:** That goes very fast. I can't wait to hopefully see some setlock. I'll be fine just being in London, but some setlock would be in amazing whether it is in Cardiff or in Bristol or in London, and I can't wait to meet other people there who are all there for the same thing and hopefully it goes as well as it has been going forward, everybody respecting everybody, respecting the filming, and just being really really happy that they're that lucky that they can witness something like that. I for sure can't wait for it. And bring it on, setlock. I can't wait.

**Shannon:** Absolutely. So that's it for episode 10. If you have questions, comments, spoilers, any other tips you want to send us, you can send us an email at [bored@three-patch.com](mailto:bored@three-patch.com), or you can send us an ask on our tumblr. Well, it was great spoiling with you guys!

**Geny:** It was so much fun! We're back!

**Emma:** Yay!

**Dixie:** It feels awesome to be back.

**Shannon:** Finally.

**Geny:** We'll really start up next week. After next week.

**Shannon:** Even more. Two weeks.

**Geny:** Woohoo! Oh no, not woohoo.

**Shannon:** Until next time!

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**Geny:** Y'all have a good night!

**Dixie:** Bye!

**Emma:** Bye!

**Shannon:** Bye!

*(Closing music)*

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## Episode 10: We're Back!

**Consulting Fans:** Shannon, Geny, Emma, Dixie

**In this episode:** We discuss the most recent spoilers for Sherlock series 3, including the SDCC panel and our favorite theories.

### This Week's Top Ten :

1. Series 4 confirmed [\[1\]](#)
2. S3E3 "His Last Vow" [\[2\]](#),[\[3\]](#)
3. Setlock is back: starting July 29th [\[4\]](#) - beginning September
4. New to the team: Nick Hurran [\[5\]](#) and Neville Kidd [\[6\]](#)
5. SDCC panels (Moriarty is really dead, Sherlock's private life, more Mycroft) summaries: [\[7\]](#), [\[8\]](#), [\[9\]](#), [\[10\]](#) // panels: [\[11\]](#), [\[12\]](#),[\[13\]](#)// how Sherlock survived the fall (fun): [\[14\]](#)
6. SDCC clip (confirmed: John is getting married, name: "Mary Morstan", Sherlock is best man)[\[15\]](#) [\[16\]](#)
7. Arwel's tweet of John's flat - back in series 3? [\[17\]](#)
8. Theory time: Does John headbutt Sherlock because he interrupts his marriage proposal to Mary (Dixie's theory)? // Intriguing fan theory that Richard Brook was really an actor and that Kitty was Moriarty. [\[18\]](#)// Is this really a photo of Sherlock in shadows or a hint at something else? [\[19\]](#)
9. Who the hell is Alan Bond (Assistant Coroner) and what does this mean for Molly? [\[20\]](#)
10. Plans for #setlock!

### Other links of interest:

Geny's daily spoiler roundup posts [\[21\]](#)

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Ruther2's Making of Sherlock Series [22]

The #setlock tag on Tumblr [23]

The #setlock hashtag on Twitter [24]

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### **Music**

Unless otherwise indicated, all music is available for purchase through online retailers such as amazon.com and iTunes.

– Rockwell, Somebody's Watching Me

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