



Spoilercast 12: Much Ado About Nothing

August 11, 2013

(Intro music)

Shannon: Oh my god Emma! I'm freaking out here. My stupid computer ate the first few minutes of Spoilercast, and we have to redo the intro!

Emma: Okay! Calm down, calm down, Shannon. Call Geny! Call Geny, we can do it again.

Shannon: That's the problem. Geny's out cold! You know how she is with Setlock. She's up for days and tweeting and shit. And then boom! She crashes for twelve hours.

Emma: Okay, okay. Right, right. Let me think, let me think!! Let me see if Dixie is available.

[SKYPE CALL]

Dixie: Hey, Emma. What's going on?

Emma: Hey Dixie, we need to redo the intro for Spoilercast twelve and Geny is asleep. We can't get in touch with her. Could you stand in for her?

Dixie: Sure! No problem. What do you want me to say?

Shannon: We need you to pretend to be Geny because my computer ate the beginning of our discussion about Arwel's tweets and the new set and maybe being Sherlock's mind palace.

Dixie: But I don't sound like Geny at all.

Shannon: Geny sort of uses British English. Just try and sound a little British.

Dixie: I'm from Alabama. I don't sound British.

Shannon: Oh my god, please Dixie! Whatever you need... Emma will write you something!

Emma: I will? Wha- I will?

Dixie: *Johnlock porn?*

Shannon: Yes, anything!

Emma: Uhhh...

Dixie: Okay, deal! I'll do it.

Shannon: Let's do this. Ready? [Mutters] 1, 2, 3... This is Spoilercast Episode 12! And this is Shannon.

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Emma: This is Emma.

Dixie: [In Australian accent] G'day mate! This is Geny!

Shannon: Oh for god's sake! She's German! Not Australian.

Emma: Oh my god! So how about those tweets from Arwel? Are we going to be seeing Sherlock's Mind Palace?

(INTRO)

Shannon: So, we haven't seen inside Sherlock's Mind Palace yet. We've just seen him accessing it. And the uh- like Baskerville was a really good example. And then we have the text and the images flashing up as he is walking through his Mind Palace. But it would be kind of neat to see what it looks like on the inside of his head.

Emma: I have this really insane mental image of Sherlock running around his Mind Palace with like the Marauder's Map in his hands. It looks like Hogwarts, you know what I mean? I'm wondering how the heck they're going to film that. Of course I wouldn't have been able to predict what they did in Baskerville. I think I'm looking forward to seeing that, if that's really going to happen.

Geny: I really don't know what it would look like. I always- I'll always imagine Sherlock just running around, like with a robe in there. Not like all dressed up, you know? And I say running around because my Mind Palace, for example, is 221B Baker Street. Not the actual 221B Baker Street but the Set 221B Baker Street, the living room, the bedrooms, and the kitchen. That's my Mind Palace. And I would love to see something like this happening on Sherlock as well. It can't be too outrageous. I mean they have a budget.

Emma: There's a lot of castles in the U. K. they could be filming this in.

Shannon: That's so true.

Emma: The Harry Potter set is just waiting.

Shannon: His Mind Palace is Hogwarts! This is my new favorite theory.

Emma: I know! I do. And I wanna see the moving staircases in Sherlock. Half way up one going 'dammit!'

Shannon: That is awesome. Well I'm still holding out that the special place that we'll see might be the bathroom or John's bedroom. But, that's just me.

Geny: There has to be the bathroom. There was the tub! Why would they tweet the tub. And especially those freaking trolls; why would they take it down again?

Shannon: Yeah, I think there's definitely going to be some bathroom action but that's a special place to me. A lot of great stuff happens there in fanfic.

Emma: I know it does.

Shannon: The other thing that we've heard has to do with some tweets from Gatiss as well, that has let us know that there's gonna be Mycroft and Sherlock interaction this episode. I mean that's not surprising, but there have been episodes in the past where there's been little of that. For example Baskerville is one where

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we didn't actually see Sherlock interacting face to face with Mycroft. It all occurred over the telephone. So, Gatiss tweeted that he was involved with- what was it? ADR? And what does that stand for?

Geny: Either: Automated Dialogue Replacement or Additional Dialogue Recording.

Emma: So, essentially if the audio wasn't quite what they wanted but the visual works, they re-record the dialogue. Or like if something happened and a mike went out or an airplane went overhead and they had to replace the sound they'd do that through ADR. That's what usually happens.

Geny: Exactly.

Shannon: And there was another tweet that came shortly afterwards by one of the folks involved with the audio work on this, that led to a lot of speculation that there might be some crotch kicking.

Geny: Yeah, Paul McFadden tweeted, "Busy day today. Doug in at 7:30 with a certain lead actor and I'm mixing the sound of a man who gets kicked in the nadders 250 times."

Shannon: So that led to me and several other people speculating "Oh my gosh, if Mycroft and Sherlock are recording maybe one of them is kicking the other. Who's kicking whom?" But then he sent a follow up tweet disconfirming that theory saying no, that wasn't for Sherlock. That would have been fun though.

Emma: That's not even physically possible. I mean, you wouldn't have any testicles left. After 250... Right? We were talking about this earlier, is that an animated thing that he's talking about? I don't even know.

Shannon: Yeah, kind of bizarre. I guess I took the 250 as in; they had to take 250 takes.

Geny: Sound, yeah.

Shannon: Yeah, which is still-

Emma: Oh no, I was hearing 250 times. I was like, "woah, wha-?"

Shannon: Yeah.

Emma: Oh my gosh.

Shannon: So anyway, no crotch kicking apparently in this episode. But Arwel's continuing to use Twitter to torment the fandom, but he's not the only one. This is all happening towards the end of the week, as things were quiet, that we started to see fans in the bedroom. Loo thinks Series 3 will blow our minds. And Amanda apparently adores her job. So that's led to a lot of excitement. What the heck are they hinting at? And we're trying to figure out: is this planned promotion or are they just really excited and sort of just trolling us?

Geny: I think it's everything. Arwel has kind of been giving stuff to the fandom from the beginning on and it's snowballed into... into Setlock! I want to say Arwel created us, because (pointing the finger now), because he was tweeting all those wonderful things from building the stage, from building those little things they need on set, and, "Guess what this is?" and "where does this go?" And everybody is like, "Oh my god! It's going to be like the top thing on St. Barts where they walk out. Why would they be rebuilding that?" And that's how Setlock was born, as simple as that. And he keeps on doing that and of course being really funny along the way, with a "fan in the bedroom of Sherlock's." Which clearly it has been redecorated a bit

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with a new chair and a new rug. That's the problem, you never know from the pictures! You remember when Arwel tweeted the wall with the women on it from Irene's house?

Shannon: Yes.

Geny: But we haven't heard that the crew was anywhere near that set.

Shannon: But he also did tweet stuff that later appeared in the wedding scene didn't he? Wasn't there that one picture where it was showing a moat? And we were like, "what is that?" and it turned out to be where the camera was going to be positioned.

Geny: Yes, exactly. And he's also tweeted his name card, his place card from the wedding.

Shannon: And it has been hot in Britain of late. So, I've been reading about this online, they were having a bit of a heat wave. And I'm just thinking, well maybe they have fans all around and he knows Sherlock's bedroom is titillating. Have we actually seen this part before? Like beyond the wall or the image of the picture I can't make out on the desk.

Geny: No, because the part that we saw of the bedroom is actually when you step in a little bit further and turn a little bit more to the left. This is where Sherlock is moving and wobbling and saying, "The woman! The Woman. The *woman* woman!" So this is where he's standing further to the left. And Arwel's picture, on the very left hand side you can see the curtain from the window and you can see a sword hanging on the wall and when Sherlock is saying "The *woman* woman" to John, you can see over his left shoulder, you can see the end of the sword. So we've seen further into the left of the bedroom. And we've seen from behind Sherlock's bed outside of the bedroom- out of the bedroom where John was standing in the door. This way we've never seen it.

Shannon: I wonder if we are going to be seeing more of the bedroom. I don't mind -

Geny: I *really* don't mind.

Shannon: I want to see the bathroom.

Geny: Oh my god yeah. It's just the tiling I'm very interested in, you know?

Shannon: I'm more about the bathtub. But okay.

Emma: So I guess when I look at this tweet, and when I look at the tweets from Amanda. These are just tweets from human beings on twitter. And they're doing something fun and like everyone else does, you're doing something cool and you take a picture and post it on Twitter or Facebook or whatever. And if a lot of people are interested in it then you get positive reinforcement and you wanna do it more, right? So I think this question that was brought up earlier: Is this planned promotion? Or are they trolling? I guess I really think that this is just people having fun. They're doing exactly what we would do if we went to the set and we got a picture of this or a picture of that. Within the bounds of what we were legally able to post, we would post it. So I just think they're having fun. I don't think that there's some big conspiracy to make us think one thing or another. You know when Arwel posted the picture of the fan, I think he was just making the obvious joke. I don't think there's anything deeper to it than that. I think that they're just having fun. And I love that they have so much fun at their job. It makes it that much more fun to follow Setlock and to look forward to the next series.

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Shannon: Oh I agree. But isn't it interesting that Amanda tweeted, "On days like this I utterly and without question adore my job." And that was on a Saturday. Why would she adore it on a Saturday? Is it because she wasn't filming and she was like time off with the family? Or is it because she did something really cool? And Loo had referred to it in the day before, something else that might blow our minds. What's going on? Was she possibly involved in something on Saturday?

Geny: I sure hope she was involved. I wanna see her on screen a lot.

Emma: It does seem likely that those two things are connected, though, doesn't it? That they were on set at the same time or at least close together or involved something they both thought was really really cool and they both had to say something.

Shannon: Yes, that's what's making me suspicious. Like what did they just do in studio that is so exciting that they both felt compelled to tweet their excitement. Not just to update us on 'oh going into work' which they also tweet about. But that "Oh my gosh this is going to blow your minds" and "I love my job."

Geny: David Arnold, who is the music composer guy of Sherlock, asked her in her tweet actually "which bit are you doing" and then he tagged it with the hashtag "no spoilers so answer in code."

Shannon: And did she reply?

Geny: No, she didn't reply.

Shannon: She sent him a DM probably. Okay, so something's going on here because now Arnold is involved. Something big is coming.

Emma: I think the irony here is that we're all watching their twitters like hawks, right? And when the show airs it's going to be the other way around. I mean, I would bet anything that they're going to be watching the Sherlock hashtag on twitter just to see what people are saying.

Shannon: Yes, yes.

Geny: I seriously doubt that they are going to be able to see what people are saying because the tag is going to explode. I'm not even going to try opening it on twitter because when we all saw the Reichenbach Falls and before the teaser came out, I tried to open the tag and the entire internet just crashed, which was very tragic. It got better afterwards after I closed the fricking tag. Just having the Sherlock tag open is really dangerous when Sherlock is on because it's going to slow down everything. Cuz everyone is tweeting about it.

Shannon: That's so true. Okay, I'm super excited now because obviously something big is happening and it's probably not going to involve an outdoor moment of somebody jumping off a building.

Geny: Or like Amanda said, off the Tower Bridge and then she discovers she can fly.

Emma: What?

Geny: Yeah, she was tweeting last week, also with David Arnold I think. She was requesting Barbie Girl, I guess, as her music in Sherlock. And that this is going to be used please for the moment where she jumps off the Tower Bridge and discovers she can fly. So, sorry if I spoiled that for you, but that's her role.

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Emma: What would blow our minds? I mean, within the context of what could really happen in canon. I mean I'm wondering, considering the title of the episode I'm inclined to think that Sherlock's going to do something that everyone's going to go [*gasps*]. But like something good, otherwise I don't think they'd be excited about us. Something really surprising, I just don't know quite what that'd be.

Shannon: But something that involves Mary and Molly presumably. Because they wouldn't just be hanging around set watching.

Emma: Right, uh-huh.

Shannon: If they were involved in something pivotal, and this is getting me back to that whole point. Remember last week we saw those photos of Martin Freeman on the bicycle riding on set? One of the things I'm really puzzling about is why is he not wearing his wedding ring, you know? That is really- Is that something that's going on here? Because I know, I keep mentioning this, because we know Mary as a character in the ACD canon doesn't last that long. And is she just like a one-series character? Are we going to see some major trauma here? Is that what they're talking about? Is it something involving Mary's demise? Is that going to leave poor John a widower? Or is it something tied in again with this Magnussen guy? He's not visible to us on twitter. He doesn't have a twitter. Mikkelsen doesn't have a twitter? Does he?

Geny: No, not that I know of.

Emma: I keep coming back to the vow. What the last vow is and who's making it, and what it's about, and what it means. My speculation is that Sherlock is making some sort of vow.

Shannon: Oh god.

Emma: And that it involves John... but that's just wishful thinking on my part maybe. But that's kind of the only thing that makes sense to me. And I hope it's a good thing. It's a good vow, but I dunno maybe not.

Shannon: It's gonna hurt. It's gonna hurt. I'm sure it's going to hurt.

Geny: Yeah, I'm going to be disappointed if it didn't.

Shannon: So our next spoiler... We're going to call this more in the realm of speculation. We're seeing hints that may be taking place, or maybe not, in other parts of Britain.

Geny: Yeah, we have a new Cheltenham of episode 3.3 and it's Pembrey. I'm probably saying it wrong but it's a little village, so to say, I looked at it on Google maps and there's one street. And um, apparently they're filming there. The article that I've read so far about it's just a lot of 'could's and 'would's and 'in talks about' blah blah blah... 'reportedly been in discussion' and this would be in my setting for Sherlock. And all of a sudden the next day there was a tweet to Ruther from somebody. And they were saying that "the new series of Sherlock is being filmed just down the road where I live." He's confirming that he's living in Pembrey in West Wales. And there are a lot of beautiful beaches, so they must be filming outside. That is a 'must be filming outside', that is a guess. That is not actually saying they filmed outside. But there of course with the beaches you can kind of draw the parallel to the canon story of the Adventure of the Lion's Mane.

Shannon: Oh what's this one?

Emma: Hmmm...

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Geny: That's a very interesting one especially because Sherlock is narrating that one and not Watson. Watson does not feature in the story. It is Holmes who has retired in Sussex, and he is on the beach one day. I just can imagine Benedict's outfit from when he was at the music festival with his big sunhat. I can picture that! And lots of sun screen. So Holmes is on the beach and somebody runs up to him and dies I think. And he's starting to look for clues and somebody else comes up and is kind of the suspect for a little while, and then not. Then they find this love interest of this man who apparently was not the guy who died, was not worthy of this woman. But they were meeting behind the backs of her family because they were in love. And then all of a sudden they find the dog of the guy who died and he has died under the same circumstances, suffering a lot. And the only clue Sherlock has is from the guy from the beginning who died ran up to him and the last thing he said was, "Lion's Mane." And Sherlock couldn't make anything of it. It kind of rang a bell, but did not really. Then after a while going over the dead man's words again and having a lot of suspects and then letting the suspects go, he realizes that Lion's Mane is a jellyfish. It's a deadly creature about which Holmes has read. And Holmes spots it in the bathing pond and killed her there.

Shannon: Oh my god! Mary's going to be killed by a jellyfish!

Geny: That's what I take from it too. Especially if-

Emma: Wait, this entire murder mystery is about a jellyfish?

Geny: Yes.

Emma: Really?

Geny: Yeah.

Emma: I was like thinking about a month ago I got stung by a jellyfish. So I'm like what? I mean- what? Sorry, it must be some insane jellyfish.

Shannon: No, there are some. You've heard about the irukandji. I think these really really- they're very painful, but I mean they're not around Britain. They're around Japan and some parts of Australia. And I think they can kill you. I know they're incredibly painful where people are laid up for months in agony. I know it seems kind of extreme around-

Emma: It seems like a strange thing and maybe it's like a nineteenth century, early twentieth century thing it would be like, "Oh it's a jellyfish! Oh!"

Geny: John is not the episode. So my question is- and this is like Holmes is in his retirement in Sussex. But also John isn't in that episode. So is that episode now done as (totally brand new theory) a flash back?

Shannon: Ohh yes. Is there anyway Pembrey looks like Tibet?

Emma: Or some other place he was in his two years- whatever it was- absence.

Shannon: But we have a reason it might be something to do with Tibet, right? This is the thing we've been alluding about since the beginning of the episode, a new casting and potential plot spoiler.

Geny: Looking at the pictures I only see like a racetrack I guess and a whole lot of green. So I don't think so. But the connection could really be for the beach which is coming up in the Lion's Mane and maybe a flashback of the time without John? When Sherlock was like hiding, in hiding on the coast somewhere. I don't see this as a flash forward. Because everybody was panicking like "oh my god this is retirement in

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Sussex. It's going to be over, because this is the Lion's Mane and beaches" and stuff like that. I think it might actually be a flashback just bringing in the story at a different point in time from when Sherlock was in hiding.

Shannon: I like that idea. It maybe puts to rest the connection to canon around what we wouldn't find such a big deal, death by jellyfish is not quite as far out there. You don't need Holmesian deductions to go "oh this is possible."

Emma: I mean, wouldn't Sherlock see welts on the guy if he was stung to death by a jellyfish. I'm sorry I'm going to leave that one alone. I should read it before I go, "what the fuck?"

Geny: I'm just reading something interesting that the Lion's Mane is one of the only two stories by Sir Arthur Conan Doyle to be narrated by Sherlock Holmes himself instead of Doctor Watson. The other story is The Adventure of the Blanched Soldier. Do you remember? We talked about this. When Sherlock episode two was filming at the guards thing, at the Guard's Museum... When Sherlock was wearing that black hat?

Shannon: Oh yes.

Geny: Somebody tweeted- and this is not confirmed by the way, it's just one tweeter who tweeted something that kind of made sense- was tweeting about her mom working on the set or something and there were talks about a ghost on set like in/for the story. And I think Methleigh said something about the Adventure of the Blanched Soldier somewhat features a ghost kind of thing, which is not really a supernatural kind of thing. I haven't read it yet, but this is like another story. Are they picking two stories where John doesn't feature?

Shannon: I wonder about that.

Geny: John was there that day. He was filming with Sherlock actually. Is the soldier thing kind of a parallel to the Adventures of the Blanched Soldier?

Shannon: Could that be related to us seeing the guy in military apparel last week? When we were speculating who that might be and what that relation is to that story?

Geny: Ohhh maybe.

Shannon: We are just wildly theorizing today. Man oh my.

Geny: But I think I remember Methleigh saying that there is nothing supernatural ever in Sherlock or Sherlock Holmes.

Shannon: Right, right.

Geny: But somebody's really pale... Wait wait wait. It's apparently a little bit of a ghostly story, the Blanched Soldier.

Shannon: Well, should we get to the final thing?

Geny: Let's get to the final thing, to an *actual* actual spoiler.

Shannon: Actual spoiler! Geny, do you want to take this away? Because this is a big one. Well, it's a big one for this week.

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Geny: It's a big one for this week, yes I'd love to. We got a little tip to look at a casting site and upon reading the actual offer for a role we realized Sherlock was looking for monks, and not just a monk or several monks, but Tibetan monks. And they went into the description saying that they need a person of a certain height, needed a person of a certain culture/background to feature in, they didn't say Sherlock directly but they said '*a detective drama in south Wales.*' Together with a few tweets that could be seen in the Setlock timeline on that day and together with canon reference it actually does make sense to bring in Tibetan monks in Sherlock. Because it is mentioned in the Adventure of the Empty House in which Sherlock mentions his exploits while he was away that he was in Tibet. In the story it says, "I traveled for two years in Tibet therefore and amused myself visiting Lhasa. So, Sherlock was there and now the question is of course because this is such an unreal thing to happen in Sherlock like that. It could be- could it be a part of the mind palace?"

Shannon: Right.

Geny: Or could this feature as somewhere in hiding. Did Sherlock travel?

Shannon: Mhm. And is this the special place and the thing that is going to blow our mind or something unusual that's been taking place this week all on set because there aren't exactly places that look like Tibet around Britain apparently.

Geny: Maybe that's the super-secret set they were building.

Shannon: Yeah.

Geny: Maybe a Tibetan monastery.

Emma: Hmmm.

Shannon: You know what I'm worried about? I'm worried that Benedict is going to take this as an opportunity to shave his head because he doesn't like his locks. That's going to be the cliffhanger: will he or won't he shave his head? Oh my god, nooo!

Geny: Yeah, that would be actually be very tense.

Emma: I guess it would have to be the last thing they film, wouldn't it?

Shannon: Yeah.

Geny: And then you see him look into the mirror and see him raise the hair clippers and the screen fades to black and you just hear him switch it on and hear: [buzzes]

Shannon: That's why we see the bathroom! Oh my god.

Emma: Oh my god, that's so funny. Something that I'm curious about- doesn't Benedict speak a little bit of... It was Tibet where he went and taught English his gap year, right? I think he speaks a little bit of the language. I would probably fall over; I would be incredibly excited to hear him speak a little bit.

Shannon: Oh my gosh. I totally agree with you. If we get to hear Sherlock speaking languages other than English. That'll be hot.

Emma: Yeah, exactly. That was kind of like [sings].

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Shannon: He did a little bit of German in the very first episode.

Geny: “Minut!”

Shannon: Oh gosh yeah.

Geny: [In German] “*Entschuldigen sie mich, bitte.*” He had that down perfectly, by the way. Rupert Graves did a fantastic Dusseldorf, he said it very well. And Sherlock went with “*Entschuldigen sie mich, bitte.*” I think he also speaks a little bit of French and Greek.

Shannon: He definitely speaks French. He was reading the whole Star Trek you know, “Space, the final frontier...” In German, but he was pronouncing it with a French pronunciation. It was really cute.

Geny: It was fantastic, yes.

Shannon: That would be so cool, okay. Do it!

Geny: Do it! I’m going to call the BBC later on.

Shannon: Yes.

Geny: Let them know.

Emma: Make it so! Sorry, Star Trek reference.

Shannon: And so this is it for this week’s spoilers. Stay tuned for next week which we’re hoping we’ll see even more of. Hopefully they’ll get outside the studio and cause a lot of mayhem that way. But if you have comments or questions or suggestions, or if you have some spoilers, we welcome those. You can send them to us on our email. And that’s bored@three-patch.com. Or you can send us an ask on our Tumblr. Or any of the different ways you can contact us that you can see in the show notes. And if you’re still interested in helping us transcribe Spoilercast you can also contact us and let us know. We appreciate any help we can get. Thanks everyone! Bye!

Geny: Bye!

Emma: Bye!

(Outro)

Consulting Fans: Shannon, Geny, Emma (with special appearance by Dixie)

In this episode: We discuss the past week's spoilers for Sherlock series 3.

1. Most of this week's filming took place inside, which meant photos were limited. However, apparently we'll be seeing something brand new [\[1\]](#) and special [\[2\]](#). Could this be related to Sherlock's Mind Palace, which we are also meant to see more of [\[3\]](#) ?
2. There will definitely be Mycroft and Sherlock interaction in this episode.[\[4\]](#) Although, apparently, this does not involve either Holmes kicking the other in the crotch [\[5\]](#) [\[6\]](#).
3. Arwel continues to use Twitter to torment the fandom [\[7\]](#). Loo thinks series 3 will blow our minds [\[8\]](#) and Amanda adores her job? [\[9\]](#) Is this planned promotion or are they just really excited?
4. Pembrey [\[10\]](#)[\[11\]](#) and now this also seems to make a little bit more sense [\[12\]](#) — canon: [\[13\]](#)
5. Casting and potential plot spoiler - we suspect a Monk will make a pivotal appearance in this episode based upon a recently completed casting call for Tibetan Monks for a Wales-based popular series [\[14\]](#). This would also fit with an ACD canon reference in *The Adventure of the Empty House* [\[15\]](#) in which Sherlock briefly mentions his exploits while he was away [\[16\]](#).

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Other links of interest:

Geny's daily spoiler roundup posts [\[17\]](#)

Ruther2's Making of Sherlock Series [\[18\]](#)

The #setlock tag on Tumblr [\[19\]](#)

The #setlock hashtag on Twitter [\[20\]](#)

Contact

Please remember when contacting us concerning spoilers to include SPOILERS in your email header.

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Website: <http://www.three-patch.com>

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Twitter: <https://twitter.com/threepatch>

Tumblr: <http://three-patch-spoilercast.tumblr.com/> (or our main Tumblr at <http://threepatchpodcast.tumblr.com/>)

Music

Unless otherwise indicated, all music is available for purchase through online retailers such as amazon.com and iTunes.

– Rockwell, Somebody’s Watching Me

How to Cite

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