

SPOLILERS

Spoilecast Episode 13: Sharp Dressed Man

August 20, 2013

[Intro music]

Shannon: Hi everyone, and this is spoilecast episode 13! Live from London!

Dixie: - Alabama!

Shannon: Well, two of us are in London.

Dixie: And I'm in Alabama...

Shannon: This is Shannon.

Geny: This is Geny.

Dixie: And this is Dixie, all alone... *(sigh)*

Shannon: So, we have a lot to report this week because, finally, we came, we saw, we setlocked! So, we started off in London, maybe not with the greatest of success, but we began our adventures here trying to track down Arwel because he was taunting us with his tweets again.

Geny: Yeah, we just want to say thank you and we love you – because let's face it, that man made setlock.

Dixie: How close to the filming did you manage to stay? Was there any filming going on when you first got there?

Geny: No, it was just London.

Shannon: We went to several major spots where there had been filming, just kind of as homage, so we started off at Speedy's.

Geny: Yeah, paying homage to John Watson's mustache.

Shannon: Yes, that was the first official meet-up of the John Watson's Mustache Appreciation Society, and it was very successful and there were a lot of other fans there who seemed to be amused by our mustaches. But really, there were a lot of fans at Speedy's. We noticed people talking with the owner and he was showing pictures on his iPad of filming that had gone on.

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Geny: Yeah, and they were wearing fandom t-shirts, ordering the Sherlock wrap or the John Watson wrap and admiring the beautiful interior of Speedy's Café which means so much to this fandom. It's amazing how they *belong* to it now.

Shannon: It was really awesome.

Geny: So, and from there... basically every trip in between was to somewhere with free Wi-Fi in order to keep track of Setlock.

Shannon: Yeah, we went to Starbucks a lot. And then, of course we went to Bart's.

Geny: We had to.

Shannon: Yeah, that was really nice because again, we were looking at the phone box (*laughter*) and all the messages people have left in notes or in writing on it, and even people had written with their fingers in the dirt on the windows... and we met several fans there. You know, you stand there and you watch the phone box for a few minutes, and you see people walk by and you know they're fans because they're walking slowly, they're looking around, and they take a picture, they pose, or they've got a really cute geeky t-shirt.

Geny: Or they just cry. (*laughter*) And there were also some really funny messages left. For example, somebody had written on the phone box, "Brilliant, Anderson. Brilliant impression of a phone box." But a lot of Johnlock stuff, a lot of them about coming home.

Shannon: There were quotes from the show. There were, you know, it was really quite moving. Someone had, like, "Mrs. Hudson's kitchen"? Like, I guess they're a fan of the set? I'm not really sure what the hell that was about, but that stood out in my mind, bit bizarre.

Geny: We, of course, left our messages there. (*laughter*)

Shannon: Though I think there was one – this is a good one – "I'm not dead. Let's have dinner. SH" so (*laughter*) That was kind of sweet. And "America believes in Sherlock", different people believing in Sherlock... Yeah, it was really awesome.

Geny: It was also really nice to stand there for the first time after you've seen the filming at setlock with all the new information we had with the bouncy pillow and with the truck driving away and the people running and just to stand there and see what the scale of all the things was. Where Sherlock stood, where John was standing...

Dixie: So, you didn't see anything in London? Did you go onto Cardiff next, is that where you got to actually see the filming with the setlock there? Or did you see anything in London first?

Shannon: We didn't see anything in London because it became clear that filming was going on elsewhere. I mean, we knew they had been in the studio for a while. They were doing, I mean, the last reports indicated... I think in our last Spoilercast we were talking about tweets by Mark and others that suggested they were in the studio in Cardiff and one of the things we kind of observed is that they don't pop around from city to city, they tend to stay in one place. It's just trying to figure out when the move happens. So, we realized they weren't in London after a while and we thought we might need to go elsewhere.

Geny: Get London out of our lungs. (*laughter*) So we did at 5:30 in the morning on Saturday.

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Shannon: That's true.

Dixie: How hard was it to track them down?

Geny: Once you know where they've been in the past few weeks, because let's face it, they've been at the Uni before, and the address has been tweeted before where they were filming, and it was a good set-up for them and it was pretty much a very good place to start looking for them... and... there they were!

Shannon: Right. And you can kind of tell, I mean, again, we encountered some helpful locals who had a car who were able to, again, it's a city; it's a bit hard when you're not familiar with the city, but it helps when you're driving around and you notice like, filming trucks, or stuff like that. Lots of trailers set up and you're going, "Hmm... this is interesting, what's going on here?" You can start looking around and, again, if it's indicated like it's been a previous place for filming or it's near where you think something else has happened or people have suggested it, you can kind of go, "Okay! That looks like something's going on." And investigate further.

Dixie: I'd be chasing them trucks down the road.

Shannon: Yeah, you would, Dixie. You totally would.

Dixie: On foot, if I had to.

Geny: Well, the advantage of having had a car, which was fantastic by the way, was really that we could travel between base and the location and also between base/location food and coffee and...

Shannon: Toilets.

Geny: Toilets. *(Laughter)*

Dixie: It's not within walking distance between the base and the location...

Geny: Not really, it isn't walking distance. But it was raining – typical Cardiff weather – so it was kind of nice to have a car.

Shannon: I think if you were a Cardiff local, you would know the public transportation routes you can get around from place to place but the problem is, you know, we were coming from out of town, and didn't have the time to really familiarize ourselves with it. And then with it being on the weekend, that's another problem because, again, you've got more restricted service on Sundays... we'll get into that in a little bit. But, the car helped. Hugely.

Dixie: Was it like in the middle of Cardiff? Because when we were, we drove through Cardiff and we couldn't find any places to park or anything like that so I was wondering about the accessibility of the location.

Geny: Well, it was pretty accessible. It was the weekend so not many students were at the base at the university. You could basically park anywhere and the location itself was kind of north of the city center.

Shannon: I did have a good feel for it, but it is summer break still here in the UK and so the classes haven't resumed fully. I think people are doing, you know, re-writes and re-sit exams but I don't believe they start back until September so there was a lot less traffic around.

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Geny: And a lot less people.

Dixie: Was it crowded with fans?

Geny: Not at all. I think on Saturday in the evening there were maybe twelve people there, and on the third scene on Sunday, there were nine people there in the end. It was not many people. The one we're going to talk about on Wood Street, there were maybe, I don't know, maybe 35 – 40 people? And probably half of them were tourists because, let's face it, who films in the city center on a Sunday? That is like a tourist city. Half of them were tourists asking what they were filming.

Shannon: It was really funny, we were standing there and there was an old couple coming along going, "What's goin' on?!" and we were like, "It's Sherlock!" "Oh, it's that Cumberbatch man there!" and we were like, "Yeah! There he is, right over there!" and they stand around and take a picture, and then they move on. So, you know, it was... people got a thrill seeing filming going on.

Dixie: I think it's going to be very different when you film on North Gower St. I really do.

Geny: Yeah, there's an interesting post on Tumblr showing North Gower St. right now completely abandoned with just the filming signs, and then the next picture shows basically Sherlock in kind of a rock concert crowd, which is... it's going to be like that, but I really hope everybody is – just like in Cardiff, it was amazing – I hope everyone's on their best behavior and then it should be enjoyable for everybody.

Shannon: Right, and I think that was helpful because we got directed around from time-to-time. We were standing, on Sunday in particular, we were actually standing on the sidewalk or pavement, looking through a fence that had a lot of really overgrown *weeds* that got in the way of photos, but every now and again they needed to direct us even though we weren't standing inside the set because they needed to move the camera and they didn't want catch anyone in the camera or a car needed to come through and they needed to make sure we weren't blocking the route. So that was fine, everyone was really good at moving out of the way when they did it, except, you know, if you were walking through and you didn't know what was going on. So hopefully the same will be true in North Gower Street. They're just going to have a much larger amount of people and it's going to be that much more crucial that that group of people act in concert together to make sure that, you know, there isn't crushing and there's not anybody that's not paying attention because they do need you to get out of the way. There is stuff going on, you know. You could see cameras overhead, you could see cars, and they have equipment that they may need to transport from the street or from another part of the street to the actual filming set portion, so you know, you don't want to be blocking them.

Geny: Yeah, there were also tracks standing around. Camera tracks that they use –

Shannon: Dolly tracks, right?

Geny: Yeah, something like that. And we were standing right at them, which was not the problem; they didn't have a problem with us standing right at them, but he was like "*Please* be very careful, they're very heavy. If they fall down, you're going to get hurt." So they were watching out for us and using lots of 'please' and 'thank you's and were generally very, very nice.

Dixie: So you did get to talk to the crew?

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Shannon: Well, we weren't, well, they were working, right? So the interaction with the crew was mostly if we didn't understand what they were telling us to do. So, if they said 'move over here' and somebody didn't hear or, I think there may have been other individual questions, but really, I don't think people really bothered the crew much, did you see that?

Geny: No, not really. At the end of the day on Sunday, I asked a crew member, just because I'm very interested in what his schedule is like, how his working days are looking, and how it affects his work when there are many people around, just because I'm very interested in this aspect of the work.

Shannon: But that was near the end when they were about to wrap, so I think they had no other sets to put up or move to, and so they were probably kind of winding down. Whereas earlier in the day, because they were filming multiple scenes in one day. They needed to get moving and maybe they didn't have time for pleasant conversation. We could see that, we didn't want to get in their way or anything like that. But they were walking around, doing their thing, and we were just kind of standing there (*laughter*) watching, getting excited!

Dixie: How long did you have to wait before you actually got to see the filming?

Geny: Not at all. We basically arrived at Wood Street in the early morning and I saw Rupert standing right there, Mark standing right there, and later on, just walk down basically 100 meters the road and look to the right into the parking lot, and there was Martin and Amanda and Benedict all chilling in the shade. They were all there; everything was going on at once. It was very satisfying not to have to wait for them to set up forever or them just packing up the set, something like that, and then taking a break, taking a lunch. It was really action the entire time, basically. I guess we got there at 11 in the morning and then we left at 4pm?

Shannon: We needed to go to the toilet.

(*laughter*)

Dixie: How do you choose which one to see?! Oh my God, I would be dying.

Shannon: What do you mean?

Dixie: If Rupert's filming over there, and the other group's filming over there, who do you pick?

Shannon: Well, they were close by and there was a bit of overlap, but one went a lot longer, because Rupert seemed finished earlier – it was a much shorter scene – and they weren't doing a lot at the same time. So, it wasn't like they had five scenes outside going on. The two they were doing were actually really close, it was like a three minute walking distance?

Geny: Not even, not even.

Shannon: So you could have walked between them, because again, they're doing multiple takes. They're setting up, so if you wanted to walk from one to the other, you could easily do that.

Dixie: I'd be sprinting between them.

Shannon: Yeah, you would, Dixie.

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Dixie: And then I'd get hit in the road and run over by a car... just, everything.

Shannon: That's probably what they're worried about when they worry about fans of Setlock coming – those who get a little bit excited and don't pay attention to what's going on around them. So... that's kind of crucial too. Don't run in front of a car.

Dixie: It might be a good thing I missed it.

Shannon: Aww.

Dixie: Because I would be *so* excited.

Shannon: But you know, there was some standing around waiting because Sunday was a particularly filming-rich day, but Saturday was not. There was more that was in the evening and I remember one of the things that we found a little bit frustrating is we could tell where filming was going to be because of the trucks, but no one was there or it may have been inside. There just didn't seem to be a lot of action happening; usually you see people walking around. So, we'd wait, and then come back, and it wasn't until late in the evening that we actually saw anything.

Geny: I think that around 8:30/9pm, it started with Rupert and Martin on set rehearsing their scene. Usually they try to get done at about 10, I guess. But, it went on until 11 and we got rained on storm and... interesting experience.

Shannon: Very soggy experience. Completely different from the next day because the daylight on Sunday. It was very sunny, some people got sunburned!

Geny: Ouch, yes.

Dixie: Okay, guys! I've had enough. I cannot listen to this anymore. I'm going to the airport, packing my bags, I will see you soon.

Shannon: Oh, God.

Dixie: What day is the last day? Wednesday? (*laughter*) I can make it!

Shannon: Okay!

Dixie: I'm sure the kids can feed themselves and husband can deal with it... I'm outta here! So, save a spot for me, I'll be there.

Shannon: Will do!

Geny: Of course!

Shannon: That was a Setlock report, now onto the actual spoilers! We're gonna start with basic stuff: stuff that was more from online, not that we saw, and it has to do with some casting additions. The first one has to do with, what is it, Jake Xu?

Geny: Yes, that's at least his name on Twitter. He was talking about being cast on Sherlock as a doctor.

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Shannon: As a doctor? Okay.

Geny: Well, first he bought his suit so I think he thought he was going to be in a suit and then have this medical coat over him, but then it turns out he was just put into scrubs and he bought the suit for nothing.

Shannon: Oh, poor guy. Well, hopefully he can get some use out of it in some other role!

Geny: Oh, I sure hope so. He seemed to have fun. He was like, instagramming and tweeting pictures of himself on set. When they left set later on that night, they got rained on quite a bit, so feel a little bit sorry about that, 'cause... basically not a lot of clothing they're wearing.

Shannon: Oh, no... that's true. But there was another medical casting addition, right? This was someone else who was cast as a surgeon?

Geny: Yeah, Ruther2 said that earlier this week. It's Jamie Jarvis? And his picture was actually up in the makeup trailer when you and I walked past. I don't know if you could see, I was too snoopy.

Shannon: Oh, and I was too short. I think that's my disadvantage.

Geny: (*laughter*) Yeah, we walked past the base twice, basically playing 'lost'.

Shannon: Lost German tourists... Geny is a pretty good actress. I was just standing there watching. (*laughter*)

Geny: I'd like my Oscar, please.

Shannon: Nobody bought it, though.

Geny: No, of course they didn't. Yeah, his picture was hanging up in the makeup trailer. It was actually a picture that was very close to the one posted on his CV.

Shannon: Okay, so that means we've got two medical roles that seem to be relevant and that's interesting for this episode because we'll talk about that medical stuff that was observed later.

Geny: Exactly, that will be for the Saturday scene.

Shannon: And then one final casting call, and this is kind of a confirmation based on a lot of speculation around the actress Lyndsay Duncan, and she was the one I was thinking, "Oh my God! It's gonna be Mrs. Turner!"

Geny: I was really hoping it was going to be Mrs. Turner, but she is the woman who was seen, the very *good* looking older woman who was seen at Giovanni's when they were shooting there, and she was walking in and out of the trailer and was photographed, and recognized as Lyndsay Duncan, and apparently her role name is Lady Smallwood.

Shannon: So... although we don't have Mrs. Turner, if we're looking at the Charles Augustus Milverton story, she was somebody he may have been blackmailing... in fact, the client who came to Sherlock Holmes to request that something to be done about this?

Geny: I dunno. I know all the canon people who know their canon are going to be like, "Oh no! They don't know the canon!" But, seriously...

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Shannon: Well, that's true.

Geny: So much...

Shannon: We're too busy Setlocking. (*laughter*) I think he did have a tendency to blackmail a wide range of people, ruining their futures and reputations, and so somebody with a high reputation and perhaps status and, maybe, a fair amount of money, would make a good blackmail victim. So, maybe that's the type of role we'll see her falling into.

Geny: And it would kind of fit, because the new baddie was on scene, as well as Sherlock and her. Maybe they met at Giovanni's, having a nice pizza over some blackmail talk.

Shannon: Excellent, but definitely not Mrs. Turner, and in fact, this is something else to add: I did get to go inside Giovanni's to have a look and see what it looked like, and it does look like a very nice pizza place, or Italian restaurant. There were no distinct architectural features. But, it was long and narrow and a bit dark. The pizza will be good... I'm getting hungry now... (*laughter*) We're on the Setlock diet, which is run and chase trailers, look for signs, and maybe forget to eat. Okay, so our next spoiler, and this has to do with costuming, which excites me! That has to do with Sherlock, seen running around on Friday, well not really running around, but seen in pyjamas and a bathrobe outside the optometry building in Cardiff. This kind of brings us back to these medical casting situations. Does this suggest that he's in the hospital? What's going on here, why's he running around in his bathrobe?

Geny: Well, it was the same building they filmed in on Saturday night, which was basically a hospital scene, we're going to get to that. But, I would assume that it was the same building that shows him in the hospital, basically. When would Sherlock not wear his clothes? Either when he's in Buckingham Palace, or when he's at home in 221b Baker Street. But, 221b Baker Street, as we know, is not in that building. So, I'm assuming he's in the hospital. Which would kind of fit with what we've seen at Giovanni's: that the IV was there – what we assume about Giovanni's, not what we've seen, but what we assume about Giovanni's.

Shannon: And we recall that at Giovanni's, he was wearing the costuming coat and covered up, right? That was the situation where he went in and I had a friend remarking like, 'is it really cold in Britain right now?' No, in fact it was really rather warm, but he's running around wearing the costuming coat, closed tightly around his neck. So, not wanting to disclose his costume.

Geny: Yes, and unfortunately in the picture that was provided on Twitter, you can't see his feet, because otherwise we would have looked for his slippers. Those slippers were not just for him being able to take off his trousers quickly in order to be in the hospital gown, but maybe those were his slippers.

Shannon: Interesting. Well, we don't often see feet a lot anyway. But what also happened that day was that I believe that Amanda Abbington was also around because she was tweeting, and she was observed.

Geny: Yeah, just in base, no makeup, hair not done.

Shannon: So we don't know what capacity she was there for?

Geny: No. Maybe just hanging out. Maybe for a scene that we missed or didn't see earlier on. We just don't know.

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Shannon: You know, I'm kind of getting an inkling here, because you were saying she's running around with no makeup and no hair done, so based on a later spoiler we're going to talk about, where she also appeared in a bathrobe... and so, Sherlock's in a bathrobe and we're making conjectures about a hospital, are we gonna assume that she's in the hospital too?

Geny: Oh wow, yeah, okay. I like that.

Shannon: Need to come back to that in just a moment as to why.

Geny: That's what I said earlier, what if Sherlock causes Mary's demise? But, not in this case that she is dying, but what if they have a car accident together or something like that? And that way, John has to come and talk to Sherlock.

Shannon: Okay, well... (laughter) We're gonna have to hold off on that for a little bit. So, let's get on to number 3. That has to do with when we finally arrived in Cardiff on Saturday. So, we missed the Friday action that we just mentioned, but we arrived in Cardiff on Saturday, and, again, more medical stuff going on.

Geny: Yes, from Jake Xu, we had mentioned him earlier, the guy who was possibly playing a doctor but was then put into scrubs, was tweeting a picture of himself standing in front of the ambulance, and then we actually saw the ambulance at the location, being used for a shot.

Shannon: What was it doing, was there anyone coming in and out of it?

Geny: The ambulance itself, no, nobody was coming in and out of it, but it was used for a shot, I wanna say as an aesthetic element almost, just to show where they are as a location to show that indeed it is a hospital. Or that at least an ambulance is involved, because it was, and we're going to get to this in just a second, but it was basically used as an aesthetic element to drive in front of camera where you see John and Lestrade leaving the building.

Shannon: Okay, well, what else was seen there? So we have an ambulance, and we see the ambulance going by, so that's suggesting medical stuff going on.

Geny: Yes, definitely, and there's actually medical staff on site, there was a bunch of people; I think 5, 6, 7 people in those blue scrubs. Basically, what we could observe were two things: Downstairs, we had John and Lestrade, Martin and Rupert preparing for their scenes, and upstairs there was a lot of lighting going on and people in scrubs running around. I guess there was a person in a wheelchair as well, I don't know if that was for the scene or if the person was in the wheel chair. But, everything is sort of strongly suggested hospital.

Shannon: Now this is leading us to think, "is this a new hospital? What's going on here?" but we saw something else, and that was Molly!

Geny: There was Molly, Molly in her lab coat, so that suggests St. Bart's.

Shannon: Okay. Well, that's kind of interesting because we haven't seen an ambulance around Bart's before, have we? I'm trying to think. Because when Sherlock does his jump off the roof, they have a gurney they wheel out and roll around to the backside and you see buses coming and going, but we don't see the ambulance bay at any point for Sherlock. I mean, I could be mistaken. My recall isn't the best, but I don't recall seeing an ambulance bay.

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Geny: No.

Shannon: So this may be the ambulance bay of Bart's, so we're at a different side of the building.

Geny: Yes! That could be the entrance to the ER.

Shannon: Unless, Molly got *fired* from Bart's for helping Sherlock and then she wound up at a different hospital! But I'm just making that up, I'm hoping that's not the case. (*laughter*) Because I love Bart's! I really do.

Geny: I do too.

Shannon: And so at the end of the evening, Molly was there. That was awesome. What was even more awesome was what happened afterwards!

Geny: Yes, she came out and before she got into her car, she signaled to the person who was holding her umbrella, she wanted to stop for a second and pointed to the 12 setlockers standing in the rain and storm, getting all soaked and she actually walked over, said hello to everyone, 'thank you for coming out', and hoping that we were having a nice time, nice evening, that we weren't getting rained on too much. She was just chatting away with people, it was very nice, posed for a few pictures, was having a lot of clothes in her arm, and lots of paper. I don't think it was script because there was a *lot*. Maybe she was reviewing her theater play that is coming out.

Shannon: Or a different play, because she's performing in one later on that's coming in the middle of September. And I know she tweeted recently about being in rehearsal, so there's a bit of overlap for her. It was so awesome that she came out, but I think in our excitement to see her, none of us took pictures of her hands or paid attention to see if she was wearing a wedding ring. Which had been spotted on her during the episode 2 filming of the wedding. That was something we were kicking ourselves, because we were looking through all the photos, and one of the things we've noticed is that if you don't take a really good photo of the hand, you miss the ring because this is something we'll get at a bit later with respects to photographs of Martin in costume. So, it could have been possible that Loo was out of costume or half out of costume if she had arranged, could have taken it off, but still, we didn't have any reports, because we were so excited, we didn't pay attention to her hands!

Geny: I feel like such a letdown, I can't believe I forgot this, but once you see them, you know, I've never seen Loo before. You're just so incredibly grateful that they come over, and you've got Sue Vertue standing 3 meters away as well, and Nick Hurran and you kind of know Martin and Lestrade are to your right... *Martin and Rupert* are to your right, and you're like, encased by all these people you've seen in the series that you live and breathe every single day. You kind of forget things, sometimes...

Shannon: Well, we just had to move out of our previous room because our roommates in the hostel wanted to go to sleep, so we're now in the hallway outside the bathrooms, so if you hear any toilets, apologies, we'll try and edit those out, but that will explain the slight difference in tone quality.

Geny: Dude, I'm like scared of him, because it's like, 8pm and he goes to bed... he must not know about the internet.

Shannon: Or maybe he was traveling.

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Geny: Well, I traveled too. Twenty hours. I took a *bus*.

Shannon: Yes, well, you have a Sherlock problem and don't sleep, so... normal humans do sleep.

Geny: That's very true. Alright, so basically while everything was going on with Loo upstairs and all the guys in the blue scrubs, we observed Martin and Rupert rehearsing a scene walking in and out of a building, Rupert being on a phone. There was a crane outside, which kind of shined a light onto the guys leaving the building, but there was no camera around, which was really strange. Then, after a while, we moved to the exit of the building, so to speak, where we ran into Loo and the ambulance car, Martin and Rupert basically came outside and started... they set up a camera, rehearsed their scene a couple of times, and recorded it. It basically shows John and Lestrade leaving the building where the ambulance was pulling away. Lestrade being on the phone, asking for "his usual hangouts", naming two places, and John is in this cardigan, walking with Lestrade. This is a really short scene, it's maybe 15 to 20 seconds. Interestingly enough, though, John was only in a cardigan while Lestrade is in his coat, so maybe John is going back in afterwards? Maybe there is someone in the hospital that he needs to see, he needs to take care of, he needs to be with?

Shannon: But he's not in a lab coat or anything, he's not like Molly. Did he seem terribly upset, or frantic, or matter of fact... how would you describe his demeanor?

Geny: He was basically doing the fist-pumping that John always does, not in the air but by his body, opening and closing his hands all the time. He was just looking at Lestrade, looking at the ground, but not because he was being sad, or because he thought his shoes needed new shine, he was just walking. There was no expression of fear, or extreme delight on his face. It was just a face.

Shannon: So I'm wondering if this scene is kind of a precursor of what we see going on Sunday. Are we ready for the Sunday spoilers?

Geny: Yeah, let's move onto the Sunday spoilers. I'm realizing it looks to people as if it looks like we're talking to each other even though we're sitting a meter apart. (*laughter*)

Shannon: So it looks like we're ready to move onto Sunday, 'cause this was an action-packed day with a lot going on outside. In the morning, or the earlier part of the day, we see Lestrade again, what happened here?

Geny: Yeah, so just popped down to Wood Street where everything was going to happen that day and we saw Lestrade in the same get-up as the night before on his cell-phone, walking into a shop, and by the side of the property there was a fence that separated the walkway from the road; there was a man leaning against it reading a newspaper and when Lestrade saw the paper, he basically stopped doing whatever on his phone and stared with a blank expression on his face, maybe a bit of concern you could see there? Was looking at it, reading it, and then moving on. But he literally stood there for five seconds, stared at the guy, and moved into the shop.

Shannon: So, could you see what he was looking at on the paper or was it blank or was it too far away?

Geny: No, at first I thought he was just looking at the guy because that guy was kind of weird, standing there, reading this paper... so I thought he recognized the face of the guy, but then they came over and taped the newspaper together, so it looked all nice, and I think it was something for something on the paper, but I couldn't see what it was, there was no chance.

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Shannon: And who was directing this, you said you thought you saw Mark there?

Geny: Yeah! That was just Mark. Nick Hurran was, as we will find out in a few seconds, actually 100 meters further down the road.

Shannon: Ohhhh, okay, so let's move on to that one! Because I think that one was pretty action-packed and... (*sigh*) it was really thrilling because, *finally*, we get to see Martin and Benedict together, in action!

Geny: That was a really good one.

Shannon: In this scene, so, we saw Martin and Benedict, but also Amanda, and Tom Brook. Remind us who Tom Brook is?

Geny: Tom Brook, I'm still not very sure if that is him, but it has been suggested and it does look like the guy - Tom Brook is an actor who has been named by a twitter as Wiggins, and he is the guy that actually let John into the abandoned building, that door he was knocking on, on July 31st.

Shannon: Interesting, because what we see here then is, it's kind of a fun scene; so what we see at the back of the building, and it's kind of a decrepit and run-down looking building, is an angled stairwell, and in place of a door, there's a large piece of plywood, which Sherlock punches out as it flies open, he comes stomping out and kind of climbing down the stairwell, jumping over the railing and yelling back and forth with John. John follows him, and they both kind of jump down and reach the parking lot, and in the car waiting for them is Mary as the driver, and someone in the backseat, who we couldn't make out, right? And then they yell at each other, and - I love this - they get in the car together, and watching the takes where they opened the car door, they were so synchronized, except Sherlock was exasperated and annoyed, kind of like throwing on a sulk, and John was kind of like the Dad, you know, "you get in the car dude". And they get in the car together, and as they pull off, somebody shambles up to the car, talks to them, and gets into the backseat. Poor Sherlock, sandwiched in the middle... and then they take off. Well, drive off, as far as the set went. They didn't go very far, they stayed within the parking lot.

Geny: The interesting thing was that Mary was in pyjamas.

Shannon: Yes!

Geny: Amanda came over and we could clearly see she was wearing a wedding band. The other interesting thing also was the guy who you just mentioned approaching the car is actually the Tom Brook guy who also got in. John told him to "*just get in!*"

Shannon: Okay.

Geny: And the thing that Sherlock and John were actually yelling at each other, and I'm going to relay some dialogue now - which is not really giving much away, I guess. So, basically Sherlock kicks open the door, and says, "For God's sake, John, I was on a case!" and John looks really upset and says, "For a month?" and Sherlock says, "I was undercover!" which explains the homeless guy look. Then John says something about, "well..." like he's trying to explain something, and Sherlock just jumps down from the dumpster and just yells, "Well, not now!!" and was like, flinging his hands into the air and every time they did the take, they did it like 6, 7, 8 times, I don't remember, it was different. One time, it tipped over into very strong comedic element, kind of

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a mix of the Victor Frankenstein when he says, “no, it was *hard*” and also like, the Creature in there, it was too much. I don’t think they’re going to keep this one. Maybe you’ve seen the third picture going around, but he’s definitely going into it, but that was basically the dialogue that was happening. Sherlock was being all sulky and fussy, and John was just walking behind him, laughing to himself.

Shannon: But it was terrific too, because here we get to see Sherlock in very different costuming. He looks like a wreck, he has greasy hair, and we kept seeing the makeup woman adjusting his beard, so he had stubble. He’s wearing these like, shabby track pants, really crappy trainers, and a hoodie, and a polo shirt, and he just does not look like Sherlock.

Geny: Those clothes we have seen before, when John was knocking on the door to be let in by Tom Brook. Benedict was not really seen doing a scene that day on July 31st, I believe it was, but he arrived on set in the same look. The only thing that he’s not wearing is the beanie that was on his head the day that he arrived. It’s the same look, that’s why we’re assuming that this scene of them running out of the building screaming and Amanda picking them up is a continuation of when John knocked on the door to be let into the abandoned building. All the costumes are the same, the wedding ring is there, I think it was a continuation of the scene. It was even the same location. It was just the backside of the same building where they filmed before.

Shannon: What’s interesting though is the reference to a month, so we’re thinking here that Sherlock has disappeared somehow for a month and John goes tracking him down, and I know people were trying to speculate whether when John was looking for Sherlock if he was going into some sort of crackhouse because Sherlock had relapsed, but here now, whatever Sherlock was doing, maybe he was faking it in a crackhouse, but he was undercover. So, it doesn’t seem to suggest that he was in fact relapsed, or at least this portion of the episode, unless he’s faking it. But he did seem to be full-on normal Sherlock, he wasn’t shambling around like he was out of it or something, and it was also interesting to notice the weather. Again, we’re looking at how much people are covered up to try and figure out the progression and the duration of the series and the episode. It’s harder with the episode, but we do know that what we see is John is wearing his typical hunting jacket, but it’s open and unbuttoned, there are no gloves. Mary is in the car, wearing a grey bathrobe, so she’s not really in a coat either, and Sherlock has a jacket and a hoodie, but that’s not terribly winter-like. He’s not bundled up. And there is a homeless man kind of hanging out, kind of providing background to the atmosphere and mucking around in a dumpster, and he is also not shivering or trying to keep warm, he does have a jacket on, so I’m not thinking it’s like, the heart of winter, it could be a spring moment?

Geny: What I found really interesting, now that you mentioned the seasons and it being cold and/or warm, is that this kind of scene was filmed during the daytime. I know we saw John walking up to the door, knocking and Tom Brook letting him in while the sun was shining onto the door. But, running out of such a crackhouse, and the car driving up and speeding off... seems like something you’d want to do at night, right? Kind of would set the atmosphere for it... so I’m wondering how much they’re going to do with filters, because man, the sun was shining, it was hot, we had sunburns.

Shannon: And we did see them struggling to set up the lighting because there was maybe too much glare or reflection, we saw that going on as well. That was quite interesting. There was one other scene that was being filmed that we were aware of and that was filmed at night at the university. Unfortunately, it was inside so we couldn’t see much except the comings and goings around the backside of the building.

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Geny: There were a lot of trucks, as per usual on set, although it was only a few hundred meters away from the base. There were lighting trucks set up and a light set up outside the window. A lighting truck and a light set up outside the building to kind of shine light into the building. Martin was there, Amanda was there, Benedict was there, Loo was there as well, which was kind of weird. Makes you think, what could have been going on there? What was suggested on twitter, which has now been deleted as an account entirely, so we can't link back to it, was that it is going to be a court scene set in Austria or Germany with a verdict. This is a spoilercast, right? So we should spoil... yeah! The verdict is going to be 'not guilty.'

Shannon: So we don't even know who was on trial and what magnitude this court case has in this entire episode, because there's so much going on! I mean, just a few episodes back, we were talking about Tibetan monks and now we're talking about a court case in Austria and Germany! I don't know what the hell is going on here.

Geny: I don't know either, especially because everyone was apparently present. The question is: is this the mind palace? Because it's just all too much to be in this series as the real deal, isn't it?

Shannon: That's so true.

Geny: Or maybe a flashback? No! but it can't be a flashback, because why is Molly there, why is Amanda there, why is Martin there... it would be about Sherlock, you know?

Shannon: What was also really fascinating, this is another thing you can glean from being at the set, was the support vehicles, the crew vehicles that were there. Of course they've got lighting and you could see the cars bringing costumes, lots of suit-type costumes coming and going, someone bringing makeup, someone bringing sandwiches, I don't know. But we also saw the special effects video, right? What was this that we saw, that was associated with the company that's known to do special effects for the filming?

Geny: We saw it on Setlock before, actually when they were filming in Cardiff, and it definitely is the special effects truck. Now, I don't know how far this goes. Is this mattresses that you can fall on when you have to do a fall, or is there anything like pyrotechnics in there? I don't know. One of the interesting costumes that I saw was something that looked very much like the coat/jacket that Amanda was wearing while they were standing in front of the kebab shop.

Shannon: Really? I didn't notice that.

Geny: Yes, it was the black fur coat. Somebody was also carrying out a long, white dress.

Shannon: Oh my God!

Geny: Yeah...

Shannon: Okay, because we were looking at the suits, and I did notice the Belstaff going by.

Geny: Oh my God, yeah... that was like... Wow... that was an experience.

Shannon: Really fascinating, and this is what made me think, "Oh! I wonder what's going on here?" At the end of the evening when everyone was going home, one of the people walking out, we were like, "wait, is this Benedict?" but as he got closer, it became clear, it was Benedict's double! He was in full Sherlock attire! He had

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his hair fully twisted and diffused, he was in a suit, and a white or light colored shirt. So, this is entirely different from what we've seen Sherlock wearing this entire episode. He seems to be running around looking like 1) a homeless person and 2) a dude in a bathrobe in a hospital, but we haven't seen much suit action. But why do we see his double here? That's what's really curious, because earlier in the day when they had done the filming, coming out of the building and jumping up and down the stairs, they weren't going over the stairs properly; they were kind of going over the railing, jumping onto small fences or brick walls. I didn't see any double for Martin or Benedict. It made me wonder, is there something happening that is risky that requires Benedict's body double? What the hell is going on with this court room thing?

Geny: It could also be Sherlock talking to himself, maybe? If it is the mind palace, what if he talks to himself, like the over-the-shoulder kind of thing?

Shannon: Interesting. Have they done that before?

Geny: No, not in Sherlock.

Shannon: So the special effects might not be about a high-risk, dangerous scene, but something that's more fancy.

Geny: So what if the thing being discussed by the jury or being discussed in the court room is a crime scene that Sherlock was involved in, and what if Sherlock is giving answers to the jury while he is answering, going back in his head to this scene and walking around, seeing himself, you know? It's like him analyzing himself.

Shannon: So our last spoiler, and this is one that, it comes from a tweet, but because we love her so much, it's a way to end this episode. Molly Hooper is officially done for Series 3, this is what Loo tweeted just yesterday.

Geny: Bye bye, Molly!

Shannon: Bye, Molly! God, I think she's going to have a great presence in this series. I can't wait to see her. We know there's going to be more happening, more spoilers coming. Arwel, who we love and adore, because he keeps providing us with terrific information, is indicating what we know based on other tweets. He tweeted a picture of some famous door numbers that need to be put up on a famous door on a well-known street.

Geny: A fake street. Arwel is getting a lot of love this episode, I think we should let him know on Wednesday.

Shannon: Yes, on Wednesday! I'm hoping very much that we will get to see Arwel.

Geny: This is basically what I came here for! I just wanted to see some parked trailers and Arwel. *(laughter)* Benedict who? What? No, Arwel! C'mon, he gave us all jobs, he started it all with "guess where this goes, guess where this comes from"! He started it. I'm so incredibly grateful. He made the last 5, 6 months an incredible time for me.

Shannon: This is so true, and he's been a lot of fun, it'll be neat to see him in action in person!

Geny: Yes! I can't wait to see more Setlockers, as well, who will hopefully show up and do as the crew asks of them! Listen and especially be very, very quiet.

Shannon: Yes.

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Geny: I can't wait. I can't wait to meet you all. Please come and say hi, in case you recognize our faces!

Shannon: Well, I don't know if they'll recognize our faces, but they'll recognize our voices from recordings! I'm going to be taking as many pictures of Setlockers as I can, just 'cause I like documenting that, and we're going to try and get some input from you guys and see what your ideas are and what your theories are and how spoiled you are!

Geny: Yes, and we might just have a sign there that says 'We are Setlock' and if you guys see the sign, come on over, and we'll put it in like a huge master post. You all made it happen basically as well, and not just Arwel. Everybody reading spoilers, everybody avoiding spoilers, everybody made Setlock possible! Just genuinely a great experience, I've learned so much, and I can't wait to learn more with a few more weeks regarding Setlock, and then it's over!

Shannon: No! We've still got time, don't go there yet!

Geny: We've got Series 4, so...

Shannon: Oh, that's right. So that's it for this episode of Spoilercast! If you have questions or comments or spoilers or anything, you can go ahead at our email address. That's bored@three-patch.com. We won't get back to you right away, that's because, as you can see, we're in the middle of Setlocking, but you can also leave comments on our Tumblr or any of the points of communication you can see on our show notes. Here's hoping we see some of you on Wednesday!

Geny: See ya!

Shannon: Bye!

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Consulting Fans: Shannon, Geny, Dixie

In this episode: We discuss the past week's spoilers for Sherlock series 3.

1. Casting additions: Jake Xu as hospital staff. [\[1\]](#) Jamie Jarvis as surgeon.[\[2\]](#) And we learned that Lyndsay Duncan is Lady Smallwood.[\[3\]](#)
2. Sherlock seen in pajamas on Friday and bathrobe outside optometry building in Cardiff. [\[4\]](#) Does this suggest he's in the hospital? Amanda also around, but in what capacity? [\[5\]](#)
3. Then we came to Cardiff on Saturday. Ambulance at LOC [\[6\]](#)and minibuses spotted at base, six or seven people wearing scrubs were seen inside, and Jake Xu apparently bought a suit for the part but was put into scrubs.[\[7\]\[8\]\[9\]\[10\]](#). Two scenes filmed, one upstairs not visible from outside and one downstairs – visible.
4. Molly was present in her lab coat, suggesting this might be St. Barts, and later on came out to say hello to the setlockers.[\[11\]](#)
5. Rehearsal and actual filming seen for Lestrade and John. Lestrade on phone asking for “His usual hangouts” naming two places. John in cardigan briefly during really bad weather, suggests there's a reason for him being in that building.[\[12\]](#)
6. Sunday scene 1, Lestrade on phone walking into shop, stops in front of door distracted by something he sees in the paper. No idea what he sees. Mark directed.[\[13\]](#)
7. Sunday scene 2, Amanda, Martin, Benedict and Tom Brook (the one who let John into the abandoned building). Sherlock in homeless get-up, Amanda in pajamas driving the car. John and Sherlock having it out on the stairs after Sherlock punches out the wooden board covering the doors, jumps down stairs, get into car, confronted by Tom Brook guy, take him into the car, and drive off. Unknown fifth person in back seat with Sherlock sandwiched in-between. [\[14\]](#) [\[15\]](#) [\[16\]\[17\]](#)
8. Sunday scene 3, at the university. Suggested that it was going to be a court scene set in Austria or Germany with the verdict not guilty. Minibuses with extras spotted. Lots of suit-type costumes.
9. Also spotted, special crew van and Benedict's body double in full on costume with hair twisted and diffused, suit, and crisp white dress shirt.
10. And finally, because we love her so much, Molly Hooper is officially done for series 3[\[18\]](#) while Awel tweets about some important numbers [\[19\]](#).

Other links of interest:

Geny's daily spoiler roundup posts [\[19\]](#)

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Ruther2's Making of Sherlock Series [\[20\]](#)

The #setlock tag on Tumblr [\[21\]](#)

The #setlock hashtag on Twitter [\[22\]](#)

Contact

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Music

Unless otherwise indicated, all music is available for purchase through online retailers such as amazon.com and iTunes.

- ZZ Top, Sharp Dressed Man
- Rockwell, Somebody's Watching Me

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