



Spoilercast Episode 8: Bubble, Bubble, Spoil and Trouble

May 19, 2013

(Intro music)

Shannon: Hi everyone and welcome back! This is Spoilercast episode eight and this is Shannon and I'm here with...

Emma: Emma.

Geny: Hi, this is Geny!

Methleigh: I'm Methleigh.

Shannon: Yes, Methleigh is joining us for the first time on Spoilercast because we needed sort of a canon consultant on board. 'Cause we've got a few spoilers that we're wondering if this- if we can interpret them better with a little bit more canon expertise. But first off we're gonna start with one that has more to do with the timeline. And this has to do with a tweet that was posted by Amanda Abbington, right?

Geny: Yes, Amanda posted a tweet, um earlier this week saying "putting Sherlock to bed for two months". Well this of course doesn't mean episode two is done with yet. It basically only means that Amanda is done on set for episode two. It also means though that she's probably going to be back in episode three.

Shannon: What do you guys think about the timeline on this? I know a lot of people, and myself included, are very interested in being maybe possibly available to- I dunno- witness some setlock action. And I think we're trying to figure out- two months from when? Do we have a little bit of more information on that? What do you guys think? Is that- is this pertaining to the exact date this is posted? May thirteenth or yeah, May fourteenth so is this suggesting, what? July fourteenth?

Geny: For Amanda maybe. I dunno how Sherlock is going to continue shooting while Martin is in New Zealand to finish the Hobbit. Possibly taking Benedict along with him. The Hobbit people definitely said it's going to be two months. Martin's definitely confirmed in a few interviews that it's going to be two months, but then again if it's a month and three weeks we would all probably say two months as well. If it's two months and one week we would also say that it's two months.

Shannon: Mhm.

Geny: So it's very difficult to determine an exact date. Which kinda means that it's impossible to plan a setlock trip for all of us. Please, Sherlock people, be more precise! The only precise thing we have is from Steve Lawes regarding when they are done. Which is three days from now, actually. He said -- two days ago, he said five days from now is the two months(ish) break and we only will know when they'll be back when they decide to let us know. Which also could be, Sherlock will continue filming with everything that does not include Martin and Benedict. And then they only need like maybe two weeks to finish scenes? I dunno...

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Shannon: What do you guys think of that? How much do you think they could film without Martin and Benedict?

Emma: One thing we might get in the interim are some more of these sort of tweets from the crew giving us little glimpses of set and things like that, as they're putting these things together, as they're designing them.

Geny: Yes, it is also important to remember that they really do not need both of them there to film a scene because when Sherlock analyses the shoes of Carl Powers it was a day where Martin had been injured earlier walking down a few steps and he was not there on set to be doing like the-um- opposite of Sherlock, so to speak. So Benedict had to act as if Martin was in the room but he was not and it was put together in postproduction.

Shannon: Right.

Geny: If Benedict has time in between, it might not be the best thing if you don't have, like, an opposite to act and react to, but it's been done before. So it might be that they put a few scenes in between with just Benedict or with Benedict actually having a scene with Martin but Martin not being there. And redoing that when he's back. I'm very careful to believe that it's gonna be two months of radio-silence. I hope not. What are we gonna do?

Shannon: I guess I'm secretly worried about them starting sooner and being done sooner than we anticipated. Although that means they can move into postproduction that much faster. Yay! I dunno, I'm enjoying the opportunity to be spoiled. And to continue talking about it. And it's important for my summer plans. So what about this next one? Emma, do you wanna give that one a read?

Emma: So, there was a piece on bestdaily.co.uk that misspelled Mary Morstan as Mary Morton and so we're wondering was that just a mistake? Or are they hinting that maybe her name really is Mary Morton and not Mary Morstan, and what could that mean?

Shannon: This is where we needed a little help here because we were wondering, in canon, is there anyone who happens to be named Morton. Denzel, what do you recall?

Methleigh: Well, in the Dying Detective there was an Inspector Morton. He just shows up briefly to arrest the suspect.

Shannon: So he doesn't really say anything?

Methleigh: Not too much, no. But he is an inspector.

Shannon: That's a really interesting point because it goes back to, I think we got an ask a little while back where somebody was speculating that maybe Mary actually is a part of Scotland Yard. What if she's with the Met? What if she is a detective inspector? Or something like that. And that's how she gets to know Sherlock and John, through her involvement already in crime and cases like that. So that was like an interesting piece of speculation. What do you guys think?

Emma: I almost wrote a fic like that once, I just never got around to it. No really, where she was this total bad ass detective on the force and she met John and Sherlock on a crime scene. And John was like "oh my god she's such a BAMF". I was gonna write this and I never did. And I missed my chance. But I love that idea obviously.

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Geny: Two other possibilities we have here is that it's simply a spelling mistake. Just like we did with Major Sholto, who was first Major Sholto.

Shannon: Yes.

Geny: And then they fixed it quickly to Sholto. It could also be just to keep us guessing. Because the guys at Sherlock, they know that we know our stuff, or at least know where to get our information. If we have no canon knowledge, like me. What if they chose something like Morton to be a crossover or between Moran and Morstan just to keep us guessing. And to be like, "we're going to tell you. But actually we're not going to tell you at all so we keep you guessing." My favorite theory is that she's the baddie in this one. I really am hoping for this.

Shannon: That would be cracktastically fabulous and a great piece of fan fiction. I keep thinking about poor John, he just can't win with these women.

Geny: No, he can't. This is like again, where this one casting detail kind of thing that we love so dearly, once said that the person was looking at the female characters they're casting to play or interact with John Watson and they're doing some interesting psychological stuff with him and the people he dates.

Shannon: Well, you had another theory where you were thinking that maybe the role that Mary might play is more of like a psychologist or counselor.

Geny: Yeah, this is where I got reminded of *The Departed*. Where basically a person is working for the police force but she's a trained psychologist so maybe this is how she gets to know John. Maybe she gets to know John through his grieving for Sherlock. Through his trying to get over Sherlock.

Shannon: This also calls into question the ethical issues. If, we're wildly speculating here, if Mary had a role as a counselor, most counselors I'm familiar with, and this is coming out of the U.S., you often have to have a confidentiality or some kind of social distance. It would be unethical to have any sort of personal relationship with somebody you're counseling beyond that.

Emma: I think my money is on that it being a mistake. It's the simplest explanation, though the speculation is fun!

Shannon: Well since we're talking about Mary and relationships, that brings us around to the wedding. And I guess these are spoilers that are speaking a bit to what's Sherlock's role in all of this. We've been talking about best man and other things. But there are some wedding pictures that have come out that are leading people to kind of question what's going on because of where Sherlock is standing relative to John and Mary.

Geny: Yes, the picture that we have seen, or the pictures we have seen, shows of course John and Mary standing next to each other turned to their guests as in presenting for the first time as Mr. and Mrs. Watson. But at points there is Sherlock standing next to them. Now the question is if that is just BC just chilling next to them. Taking directions from the director regarding what is going to happen in the scene or if this is like wedding pictures that are taking place. Because John and Mary are definitely in the position that they are in when another person took a photo of their kiss and of people throwing rose petals into the air for the couple. So they are definitely in the position they have to be in for the shoot but I don't know if BC is in rehearsal or standing around or they're actually shooting something. Which leads to the question, why is BC standing next to them? Only the best man, then why not the maid of honor as well. Is this the family picture? Because obviously Harry isn't there, none of John's family. We know from Sherlock that he isn't close to them. And from canon, what does it say about the family of Mary's? Not there, right?

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Shannon: Yes, what does that say? Methleigh, what do we know about Mary's family in canon?

Methleigh: Well, her father is dead. There was no mother. I'm not sure what happened to the mother but she was not in the story at all.

Shannon: She has an uncle somewhere, right? Or he passes away?

Methleigh: Her father.

Emma: Her father sent her to school or something. So she's kind of on her own.

Geny: So it actually could be that Sherlock is substituting as the family. Which he is to John.

Shannon: Or he could be both best man and maid of honor. Maybe he's the best man of honor?

Emma: I keep going back to the fact that in this picture, Amanda seems to have- she's not just wearing her wedding dress, she has something over her shoulders. And then the woman standing to Martin's right, slightly behind, has a robe on so it looks like it's between shots to me and that they're not filming anything right here. It's just the women are covered up, because presumably it's cold or something. The guys don't need the same because they all have suits on. It just looks like they're standing there but they're not filming yet. So maybe they're just they're getting some instructions or chilling waiting for a camera to be set. When I look at this, I don't know how much to read into the picture, just where they're standing. On the other hand, I do like the idea of John and Mary and Sherlock all standing there together. John and Sherlock are dressed so similarly, with the same hat and the same boutonniere, I'm like, maybe they're all getting married? I kind of like that idea.

Geny: What's the law on polygamy in the UK?

Shannon: Probably not legal, I don't know.

Geny: No, it was a joke.

Emma: Yeah, it's a joke.

Geny: I don't think they're all going to get married.

Emma: Somebody write that!

Shannon: Just talking about where they were standing, they could be standing around just waiting for directions. Umm and it's just interesting that if Benedict is best man, in my mind the best man stands next to the groom, right?

Geny: Yes.

Shannon: The maid of honor is near the bride, usually to help her hold her flowers and arrange her dress. So it's interesting that Mary is in between- Amanda Abbington's character, I have to stop doing this- it's interesting that she is in between the two of them. Because, even if they're standing around for a take, why would Benedict move so far over where the other two still kind of stay in position? You know, that's what seems kind of peculiar.

Emma: But not if they've just turned around. Like if they were facing- there's like a religious clergyman right behind them- if they've just had the wedding, they've just turned around and (if you remember your

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own wedding) because you're holding the flowers in a certain way, I mean often instead of turning on the spot they would turn completely around so their positions are reversed, and now they're facing out. So that would be plausible to me.

Shannon: So that would make me think that the woman that we see there in purple would be the maid of honor. But don't we have confirmation that Yasmin Akram is maid of honor? And that doesn't look like her, or was she just a bridesmaid?

Geny: The only thing that I have as confirmation, so to speak, that Yasmin Akram is the maid of honor are pictures of her standing next to Sherlock as pictures are probably being taken of the, um, wedding party, so to speak. They're standing next to each other. She has this side swept hairdo, which of course many people could have, but the, um, director posted a picture of Yasmin Akram, which is where I got this from, she has to be the person standing next to Sherlock. And don't tell me Sherlock's not the best man, he's got to be the best man, and so who would be standing next to Sherlock? It would be the maid of honor, and then you have all the tweet exchanges between Yasmin Akram and Amanda Abbington, it's like you have had to have hung out a lot to have formed this bond and tweet this much, and the maid of honor would naturally hang out this much. Also before the wedding and even help with the wedding preparations, so is she in there more? Did she have time to get to know each other and therefore have this tweet relationship going on? This is where I think the maid of honor would actually be Yasmin Akram and not the person standing behind Martin in the picture because she looks like Helen Brackbury, although I'm still not sure. I tried to compare pictures, but I'm not entirely sure. Helen Brackbury has been cast as Emma in Sherlock 3 and her description has only been mum so far.

Shannon: Huh.

Geny: With other extras it has been "Sherlock 3, Bridesmaid", "Sherlock 3, Landlord." With her it's "Sherlock 3. Emma, Mum." So does not include or exclude bridesmaid, but who knows.

Shannon: I love that we're, like, completely dissecting a picture that is so de-contextualized. We don't know who's doing what. But we have another bit of casting spoiler news that has come through recently, too. This is in our show notes. If you come to it, I think you're going to have to prove to it that you are a human to access it. It's about Tomi May. What's that?

Geny: Yeah, he's been around from the beginning. I don't remember the tweet that went out confirming him as Sherlock. I think it might have been Ruther2 on twitter. But, looking at his CV on Spotlight, it definitely says "filming Sherlock" but after it got confirmed it's been radio silent. We don't know what his role is yet, although we have 'little extras', so to speak, who have their role confirmed on their CVs online. Where it says: bridesmaids or Emma, mum, whatever, police officer, and reporter. We even have an actress who has been confirmed as "Reporter." And we have someone who was mentioned as being cast and there is no mention on his television CV that says Sherlock Series 3 and then his role. Which is the same thing with Amanda Abbington, it says that she is filming on Sherlock but it does not say her role. So are they holding back the information because Tomi May is going to be a bigger part of the whole thing? But then again, we have not seen him on set; he has not tweeted about it as far as I know. Only like "going down, doing Sherlock." So is he a villain? Is he playing someone else? Who is Tomi May and why did we hear about him first? I think it was the first casting news that went out, actually. That we got regarding series three. And now it's radio silence, which I find very intriguing.

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Shannon: Well this is a good point that you raise. Methleigh, I wonder if we can call upon your knowledge because a lot of what looks like might have been going on here may be drawing from the Sign of Four. Who was the villain in that?

Methleigh: That was Jonathan Small.

Shannon: Do we know anything about him? Like what did he do? What does he look like?

Methleigh: He's got a wooden leg.

Shannon: Okay...

Emma: He was like this big hairy fisherman-looking guy, right? Was he the one with the wooden leg?

Methleigh: He had a wooden leg, yes. He had been in India.

Emma: And he was really haggard. Like when he appeared at the window, he scared everybody.

Methleigh: Yeah, he had been in jail for many years, and so on and so forth.

Geny: So with no judgment to Tomi May but he's 6'1, weighs about 90 kilograms, looks like a big guy. Hair length: it says "balding", voice quality is deep. So, it could fit in there. But so could many actors, just working with what we got here, or what we don't have.

Shannon: Yes.

Emma: Did we confirm that he is not the guy back in episode one who, like, injected John in the neck with something or other?

Geny: Yeah, I sat down with Londongypsy and we tried to pull a lot of pictures about those two people. I don't think it's him, but it's difficult to tell, it's really very difficult to tell. Somebody had an idea that it is a different actor, which I think we talked about in... Spoilercast 5... 4? Something like that. But it was actually a different actor and not Tomi May, but it's really difficult to tell with the pictures we had of the guy attacking John, because it was dark, the cap pulled onto his face, he was not the main focus of the camera but it was John.

Shannon: Right.

Geny: So it was difficult to get any clear shot of his face to compare to other things.

Shannon: I don't know, if they were to do the wooden leg shtick it might not be as obvious nowadays. Why would that be something we would notice in a way a character/ actor is dressed? It might not be a costuming detail we would notice.

Geny: Yeah, that's true.

Methleigh: In canon he hadn't been, you know, wealthy or had access to medical care. He had been in prison in remote islands, and really terrible places. He was down on his luck, so if he did have a wooden leg it probably would be wooden even now I would think.

Shannon: But we don't have any confirmation of anyone in a costume who looks like a rough-tough guy down on his luck who just got out of jail. That's not something that's been reported from setlock, right?

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Geny: No, not that I know of.

Shannon: It's all about like the wedding attire. But speaking of costuming, there's been some other interesting stuff going on because there have been some shots now of Benedict Cumberbatch as Sherlock wearing (what we've decided to be) the season two scarf in some shots. Which is confusing because we've seen him, especially in series three episode one, wearing a different scarf. So, this is getting back to our idea of trying to map together a timeline based on costuming. What do you guys notice of this?

Emma: This is so not my division.

Shannon: Oh, sorry!

Emma: I don't know anything about costuming!

Geny: Yes, the scarf is causing a lot of problems to me personally, because it keeps on changing. We have of course the series one scarf, which we are going to link as we will to all the other scarves. The series two scarf was, for a lack of a better shorter description, was striped, so to speak. And the new scarf seems to be a very beautiful blue without stripes. You can definitely spot the difference between those two. So we have seen Benedict on set at 221B Baker Street, Gower Street, with the series three scarf. We have seen him dangling from the roof of St. Barts with the series two scarf, which makes sense because they were re-shooting the fall.

Shannon: Right.

Geny: We have seen him investigating with John in the underground with his series three scarf. Then we've seen him at the pubs and the bars in Cardiff with his series three scarf. Then of course he was popping around at Cardiff University with his series three scarf two days ago. But, when he left the set, he was wearing his series two scarf and there is also a picture of him on the roof, which could possibly show him in his series two scarf. Unfortunately that picture is too far away to make a real decision on which scarf it is. But on the roof he's wearing the blue shirt he is wearing in the picture we are going to link to, where he's walking out of the building in his series two scarf and the blue shirt, which is really confusing!

Shannon: Yeah, those scarves were something else. And I think that's getting to again this whole overarching hypothesis that is emerging about that there being a lot of flashback sequences embedded or kind of framing the episodes.

Geny: I was thinking about this too, I mean it was clear of course when they were at St. Barts that Sherlock is going to wear his season two scarf. Nobody questioned that because, well- duh! They can't re-shoot the whole thing in series three attire, because it wouldn't fit. Props to the costume department for giving us the scarf so we can use it to make something of it. But obviously, not all. It's actually not difficult, it's just difficult to make sense of it. It was very easy to determine what kind of timeline they were filming by the kind of scarf and the shirts Sherlock is wearing. But it's very difficult to make sense of it. Is it just a normal flashback? Is it a flashback to a case? Was he in the morning investigating at the university and kind of... flashing back to a former case where of course he was then seen in his series two scarf. And then of course it's the question if John is just PTSDing all over the place. We have no idea. As per usual: more questions than answers.

Shannon: This is very interesting to me, the more we see the scarf, the scarf is more- it's more interesting to me than the ring watch we've had going on as well. Because I'm wondering if the scarf changing is going to be a plot point. Here's what I'm thinking: when we see Sherlock after Reichenbach there's blood on the

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ground, and you might say that he got blood on his scarf and he got a new one. But the same could be true of his coat and his coat is consistent. So there's no change. I mean, his coat is very iconic. But now, you know, they've made a decision on costuming him to give him a different scarf in series three. And to maintain the series two scarf. Didn't we hear something in the commentary of the first series they only had one scarf and it got really mangy and messed up which is why they had to replace it for the second series? Do you guys recall hearing that?

Emma: Oh yeah yeah.

Shannon: So, obviously that's not the case here because we see the second scarf back. So yes, they needed to recycle it because of Reichenbach. But why are they needing it now in the second episode? Or why did they come up with a brand new scarf for series three. So this is a significant decision in costuming. He kept his Belstaff coat, but I'm just really wondering if that might be a clue to help viewers follow or to just trick viewers. I'm just finding this whole costuming decision interesting.

Geny: The question is also how recognizable they want *Sherlock* to be Sherlock to the audience, in that case the doctor changes his face every time he regenerates. But we've seen Martin's black jacket with the leather patches at the elbows. Again he was wearing that at the Cardiff University day, he was wearing it at 221B day for episode 1, and he was wearing it in season two and I'm not remembering season 1 right now. But those two guys seem to be sticking to their clothes.

Shannon: Well we also see John's blue and white check shirt which he was wearing in the very first episode. And it occurs from time to time. It's my favorite shirt but we definitely see him wearing it again here. I don't know how long, I guess we'll see how long the hiatus was between when Sherlock disappeared or died and came back. Is it a full three years? Or is it just one year? So it's interesting to see what parts of the wardrobe are maintained, and what's changed. So the scarf shifting is curious. The coats maybe are very iconic, and you don't want to change them. And I think Sherlock's coat serves kind of like the same function as a superhero cape. I mean it does, it's flowy and swishy and it's very dramatic and it stands out. So it's part of his profile too, I mean what would he be without his cape? In a sense. But the scarf, he always has one, but now we're seeing a change every season. Kind of like you were saying the doctor regenerates and looks different. Every season Sherlock gets a new scarf, he regenerates his scarf and it comes back differently.

Shannon: But aside from clothing I think we can go back to another spoiler that we had previously that dealt with a casting call that went out regarding casting for short people we were- remember we were talking about whether that was pertaining to Sherlock or not because it was coming from the same casting company but what we see now is confirmation from a picture that there is one (this is not a lot of people) but one little person has been seen on set. And we can link to that, but the question is, were we right? Is this something that is relevant? I mean are we going to see more little people?

Geny: That is the question. I saw the video, and when I saw this guy walk through the picture I was like, "YES! We were right and we broke it like a week before anybody did." Because somebody found it in a casting list. Then again, it was just one person. We don't know if he works on set or if he is part of the cast. I still need to get a clear shot of his face to Google myself silly, I guess. I also think, though, what could point to him possibly being cast and not on the crew is the picture of Sherlock on the roof. Yes, he's been on the roof again. I don't know why they do this! If you look right in front of Sherlock you can see a head full of dark hair. Maybe that's the person standing right there. And there is a microphone pointing into the scene basically and it looks very much like they're filming. But you don't see the entire person but you can just

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guess. If you know what you're looking for you see it but if you don't maybe you don't see it at all. Or maybe it's nothing.

Emma: All I see is something really dirty going on. That's all I see.

Geny: I was trying to stay far away from that!

Emma: That's why I'm here.

Shannon: That's why Emma's here. Because she'll go-

Emma: I'll go there.

Geny: There we go, okay.

Emma: Literally that was my first thought when I saw that picture, was "okay". And you're like "there's a head down around Benedict's waist." And I'm like "yes there is."

Shannon: I was just focusing on the scarf. The things that draw our attention. You know we actually got an interesting anonymous ask when we first commented on the casting of shorter people. And this person said that although in the Sign of Four there's only one short male, in Billy Wilder's Private Life of Sherlock Holmes, which Gatiss and Moffat have mentioned as inspiration, there's a group of little people who are relevant to the plot. And so I went and looked this up and apparently in the plot there is something to do with Mycroft being involved in the building of a pre-World War I submarine for the British Navy. And the submarine is disguised as a sea monster. It was being manned by little people who were recruited as crewmen because they took up less space and needed less air.

Emma: I'm sorry. That's the crackiest thing I've ever heard. Oh my god.

Shannon: I just see room for a submarine in this wedding scenario that we've been talking about so far. But maybe I'm wrong. Methleigh, what did you want to add?

Methleigh: Thank you, I just wanted to say about the roof scene, in canon one of the huge deductions in the story is that Tonga, who is the little person in the story, got away over the roof after the major crime. So that might be relevant, if they are on the roof that would explain him being up there.

Emma: Doesn't, like, Watson kind of hoist Holmes up into a hole into the ceiling and he scrambles off to go look? Something like that.

Geny: Maybe it is the little person with Sherlock on the roof. So while this whole submarine thing with needing the space and needing the air sounds kind of cracktastic, we have seen a certain huge ceramic pot with snakes on it on set. Which seems to really be a prop they brought to set, and as weird as it might sound (and I apologize, but we live on crack) a little person fits in there. So I don't know what they would do with this, but maybe this is something, maybe this is nothing at all. Of course not, but maybe that person is helping Sherlock out by climbing in that pot and proving a theory, or not.

Shannon: Mhm.

Emma: So in the Sign of Four, Sholto has two sons, and Holmes and Watson go and visit one of the sons who basically is the one who's sent messages to Mary saying, 'come and I'll tell you that you've been wronged, and I'm going to tell you all about it'. So they go there, and he lives in this crazy house with all

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these weird things in it and he's like this really kind of crazy guy. He like, smokes a hookah the whole time and they sit on cushions on the floor the whole time and shit like that. And I'm wondering if that it's a set piece, and maybe it's something in his house.

Shannon: So you think that this prop may be an example of like all sorts of props in the house of an eccentric. Is that this guy? This could be crucial in the committing of the crime then?

Emma: Maybe.

Geny: Maybe we should point out why we think that this was a prop that they brought to set. Simply because we have two shots, one of Benedict walking around on set and the prop being set on kind of a pedestal staircase kind of thing. We will link to the pictures. But then Arwel tweeted a picture of Sue and two other ladies who work on set as well sitting around the same pot... and is it a rock-paper-scissor game going on?

Shannon: Yeah that's what it looks like they're doing.

Geny: Or are they cooking something? Like stirring around the pot.

Emma: Double double, toil and trouble.

Shannon: Oh my god.

Geny: And if this a prop why- and maybe this is overanalyzing it because we've been deprived of Sherlock so much- why are there snakes on it? Because you remember the Speckled- well the Speckled Band it is in canon and it is the Speckled Blonde in Sherlock, but I think there were snakes, right? In the Speckled Band? There were snakes somewhere.

Shannon: Yes, yes.

Methleigh: The snake was the murder weapon.

Geny: The snake was the murder weapon in the Speckled Band in canon and in the Speckled Blonde that was shortly touched upon in Sherlock you had the blond who had died of speckles, and of course- I think there was snakebites. So maybe they're revisiting that case? Are they revisiting another case? Is something like this happening again? Do the snakes mean something or is this just decoration?

Shannon: Yeah I wonder if the snakes are symbolic of something. Do they appear in anything else in canon that we know of? Do snakes come up again?

Methleigh: No, they don't. I checked.

Shannon: Okay.

Emma: But also looking at this photo that has Benedict in it with that vase sort of up on a pedestal, I mean, it also looks like it could be a museum. You have this building with like- they're in this building where there's big arched windows and it looks like something very official. So obviously that could be an eccentric's house. But it also, honestly it looks more like a museum or something to me. And there's also some posters on the walls which I could only assume are supposed to be in the shot. So it looks a bit like they're in a public spot. Maybe in a museum or gallery of some kind. Or even like an old building, old office. Buildings have crazy art.

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Geny: It's also important to remember here, again, the building that they use during a shot does not have to be the building that it is in real life, necessarily.

Shannon: Well, this next one I kind of want to hand off to Emma.

Emma: So there were pictures that were posted to twitter. It says "random Sherlock filming in Cardiff", and it's also tagged 'Freeman'. And it shows some men in -- it looks like military uniforms. It looks like they've got camo gear on, standing next to a trailer. It looks like a production trailer. And it's kind of blurry. That's about all you can see. But it raises the question: are we going to see military action? Is there a reason why you'd have soldiers in their gear on the set? Is it some kind of flashback? Are we going to see Martin in this? So there's a lot of cool things there.

Geny: Oh my god. I would really enjoy that. But then it has to be a flashback, right? Because he's... why would you wear a uniform?

Emma: Yeah, why would they have that gear on in the city?

Shannon: Right.

Geny: There was a huge kind of truck that also photographed on set, like near the set, by an onlooker. But the onlooker was also questioning whether it belonged to the set or not. But it was a huge military truck.

Emma: I mean it could have been real people stopping by to like get autographs, I don't know.

Geny: It could be, and if you go to Ruther2's Storify, it says: "looks like some extras were dressed as soldiers. Although confusingly I've had suggestions that these were doing a pick up from Doctor Who 50th anniversary special."

Shannon: Oh, would they do that all in the same place?

Emma: They're multitasking.

Geny: England you know, three sets, five actors, maybe they have to use it all together.

Shannon: That's right, that's the joke about the BBC, right.

Geny: Yes.

Emma: There's twenty actors. Well hey, you got Moffat in both of these so.

Shannon: I love the idea, don't you, that you know if these are like members of the military that are from John's past that you know, he's meeting up with them. This comes up in all sorts of fanfic that someone comes home for break and they go out for a drink or something like that. There's a lot of reminiscing. That would be kind of neat. But I wonder, do we see a lot of military figures throughout? Not just individual military but a whole group appearing in the canon series as well? Is that something you could speak to, Methleigh? Do we see a lot of military? Not just an individual member of the military who comes to Sherlock for a case. Do we see, you know, groups of members from the military in any of the canon stories?

Methleigh: No, not really, no. It was kind of a period between the wars, as it were.

Shannon: And they don't look like they were all coming out of a submarine, do they? I would love to see some revisiting of John in his military environment. I found it thrilling, the whole idea of him

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walking around Baskerville and kind of... what was it? Pulling rank. That was fun to see. And I know Sherlock seems to enjoy that. It would be neat to have an opportunity for that to happen again. Speaking of a blast from the past, we got some interesting tweets. One in particular, it has to do with Irene's house. What's Arwel doing tweeting photos from Irene's house? Are we going back there again?

Geny: Arwel is confusing us. I dunno why he is doing this. There could be different reasons why he was tweeting this. Either he was bored on set and went through his phone, found it and was like "yeah I'm going to give them that one." He's known to share, and we appreciate the sharing a lot. But this time it's just really confusing, come on! They're saying that Irene doesn't come back. Lara Pulver says she is not coming back for Series Three and then he tweets a photo of Irene's staircase pointing out the artwork they probably did as the construction crew but the question is, is it really just nostalgic and he's sending us this because the picture has been taken awhile ago and he's seeing it now? Or did they actually go to set? Irene's building, via Sherlockology which we will link to, is actually a house that really exists and has been kind of like reconstructed/renovated before they shot Sherlock there. But it is also a house where they shoot a lot of Doctor Who. So the question is, would they leave it up this long, and why? Because they will reuse it?? Also the lighting in the picture is very much like the lighting was in Irene's house while they were shooting there. Very sterile, clear, bright. The other thing is, how were we supposed to spot those ladies? The only time we see this hallway is Irene basically starting to walk to her room where the picture cuts off in the upper right hand corner and we see the bottom of the staircase where John and Sherlock walk into the mansion, basically. We never see a shot of the staircase like this. So maybe he really was just showing us the artwork he and his crew did.

Emma: Well, so – so we know that they've actually used this house for other locations. Maybe they're about to start dressing the set for use in maybe episode three. And maybe he's just taking a picture of it.

Geny: Yes, that could be. Maybe it's there right now and this is the farewell to it before they take it all down to do some new renovation for episode three. It could be.

Shannon: Well maybe this also is tied into seeing Sherlock in his series two scarf again. Maybe we are coming back here. Maybe there is going to be some back and forth. Although when he was- you recall this- when he was in Irene's house dressed as the vicar and he had taken off his scarf. Hence leading to that wonderful gif set that a lot of people like to reblog on Tumblr. So he actually wasn't wearing it inside the building although it could have been in the pocket of his coat, which is where he tends to shove his scarf. But if we're talking about flashbacks, maybe we're not going to see Irene but maybe we will see Irene's house. Maybe we'll see, I mean we've got this whole issue of drugging. And the potential for drugs to be involved. And this is where Sherlock was drugged. I don't know if that's going to have a role to play. But it's making me wonder... I mean, I feel like a lot of what gets tweeted is deliberate. And we'll see later on. If I had been hanging out in the fandom earlier it would have been interesting to see what the ratio of stuff that Arwel tweets during filming actually appears in the episodes later on. And how much of it is him just being fun and artsy?

Geny: I mean look at what he tweeted during the construction time. He tweeted something that was barely half way built and he was like, "guess what this is?" And I just looked at it, I was like 'holy-mother, this is the entrance way on top of the roof in St. Barts. So this kind of seemed to be nothing, just kind of like a pile of stuff seemed to be put together. All of the sudden you know: in a few months, in a few weeks they will be on top of St. Barts again. Otherwise, why would they build it? He's keeping us posted about this progress all the time (this as well) and then they turn out to be on top of St. Barts again. There were two tweets saying that Sherlock and Moriarty were filming for series three on top of St. Barts and of course they had to

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reconstruct for that. So, I really wanna dismiss this as, yeah this doesn't mean anything. Because everything else he has posted meant something so far.

Shannon: I'm with you in that as well. We're ready to move to our last set of spoilers. And these are actually not really spoilers. This is kind of what happens when you have a lot of fans who get really excited and maybe start seeing spoilers in everything and then a few other people who get excited and want to stir us up. So the first one concerns- I remember this Geny, you were tweeting and I saw you, and you tweeted like, "oh my god what's going on here." And I was like "oh no." Whenever I see you tweeting it means something big is going down. And it has to do with what we've deemed to be fake spoilers. So the first one was kind of dramatic.

Geny: A certain person on twitter tweeted, "they are filming Sherlock in a room across the corridor. There is a big pot with snakes on it and everything smells of glue." And I was like, "okay good he's on set. He seems to be studying in Cardiff as his twitter profile says. And then later on he tweeted, "O-M-G Sherlock on the ground blood everywhere this is big." In between though he referred to Benedict Cumberbatch as 'long face' and Martin Freeman as 'big face'. Where he had lost any kind of credibility that he might have had for me personally, and again the tweet with "O-M-G Sherlock on the ground blood everywhere," came in. I was like, "no, I'm dismissing this." Definitely because the dude actually said he has never seen Sherlock. And later on he tweeted to a friend, "I was embellishing a little," and then I had to go to do some work. So I dismissed him completely. And then Arwel (Yay Arwel!) tweeted the pot with the snakes on it. So that part seemed to have been real. But looking at the pictures of Benedict, how they were coming in from set, there was no time in between for him to be covered in blood. Because he looked pretty clean the entire time his hair wasn't soaked in blood. So I'm assuming, "Sherlock on the ground blood everywhere," means blood on Sherlock. But it doesn't seem to have happened. And the dude was also saying "there are grown women just standing around outside, one hour and counting, waiting for a glimpse of Benedrin Cumblebuddy." Alright. So, at least he tried. But I don't believe the whole blood thing was real. And he even said later on that he was embellishing a little bit. Which dismisses everything that has not been confirmed with a photo.

Emma: Yeah, I can only imagine that if you were somewhere and you saw this being filmed, and then you tweeted something and then suddenly *boom, boom, boom* you probably get a lot of response on twitter, and you think "oh, let me stir this up a little bit." I mean I can kind of see that somebody who isn't in the fandom and doesn't understand what they were doing might find that funny. Just to kind of like troll a little bit. It makes sense. Maybe the first thing he said was real and then when it got a little bit of attention he kind of went, "hmmm... what else could I tell them?"

Geny: Yes, that's exactly what I think as well. Because, as you said, it started with a really nice, "So guys this is happening on set" tweet. And then he went into the "long face" "round face" thing and into the "O-M-G... blood everywhere" and then there was even a tweet "Something is happening to the body. He's eating it's way out of his outer skin. It looks like Sherlock, but can it be? He is coming this way!" It's like dude you're progressively sinking on the scale of credibility I was willing to give you. I think it really has to do with 'oh my god I'm getting attention from so many girls!' because it must have been a few retweets and also questions like 'oh my god did you see Benedict Cumberbatch?' and stuff like that, so. I can see stuff like that happening when one is not a fan of that particular kind of thing that's going on. And doesn't owe anything to anybody. Which sucks! It really sucks because you see this stuff and your heart goes through the roof. And then you start like, 'okay, let's go back. Let's look at this whole twitter before I screen cap anything. Before I post anything. Let's look at this guy. Who is this guy? Has he been there yesterday? What's his just general opinion of the series, does he have one? Has he ever seen it? No.'

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Shannon: I dunno though. I don't mind a little fun trolling, you know, stuff like that.

Geny: If it's that obvious I don't have a problem with it. If it's really that obvious I don't have a problem with it. A little bit of friendly trolling is definitely alright but I worry for the people who take it as the truth and do not look further into it, because as I said, "Sherlock on the ground blood everywhere" seems credible if you didn't look at the tweets before.

Shannon: Right. That seemed really dramatic. And my heart was thumping really hard when I saw your reaction. And then I was all like, "oh wait we have to wait for verification, there's gotta be a picture." But still I was thrilled. The next fake spoiler I was actually taken in by more. And that had to do with the other spoilers we'd seen. Because this is talking about- people were speculating or saying that they'd seen Andrew Scott back on set. And remember what happened in episode one? Everybody was like, "what is Moriarty doing here? And why is he shaking hands with Mycroft? What the hell is going on?" So it was kind of like, "oh no, here they go again, he's back!" And we were speculating this before: Is it Moriarty, is it his brother? So we were really willing, that was a good one, because we were willing to believe that could happen. We could see room for it. But then, it wasn't verified with photos. And what did you see? You came across it, there've been independent sightings of him in London at the same time. So it didn't seem like it was actually a true spoiler.

Geny: I looked at the account of the people tweeting and they seemed so credible. And they were just simply saying, "how can we concentrate on the Welsh Crucible when Sherlock and Moriarty are standing outside of the room?" And I was like, "are you sure? Andrew Scott, 100% costume, etc." and they were like, "yes yes, definitely." Just an hour later I got a message from a friend saying Andrew has been sighted in London and I went to the twitter tag, not necessarily the tag but just the words "Andrew Scott" and turns out that he has been sighted by two independent sources, independent people, in London that day. So I doubt he went this fast from Cardiff to London. I guess it's four hours on the train. It still could be people who are not die-hard Sherlock fans. Not hard-core Sherlock fans, have one person just look like the guy who was a baddie in series two. Gelled back hair, aviator shades, whatever, some person looked like this. Let the crew have somebody run around like this just for a distraction or something like this and one person will tweet Moriarty is on set without actually knowing that it is not him and only people who really are into the series would know if this Moriarty or not, if this is really Andrew Scott. And nobody else who was on set that day who *is* a Sherlock fan, who knows how to tag setlock and stuff like that, said anything about Andrew Scott. But it's absolutely justified to believe in this at first. I believed in it too after I had asked. I even posted it on Tumblr. Of course with the implied, 'be careful with what you believe' but it was absolutely okay for Andrew to be on set again, which is very confusing. But absolutely okay, seeing that he has been back already. And he was reported to be back in Bristol as well. But we don't have any pictures of that either. So I'm inclined to not believe that as well. The only thing that we know right now is that he was present at the days of the St. Barts shooting for series three.

Emma: Is there any chance that it was like a stand in or something?

Geny: It could be, if it really looks like him.

Emma: Yeah, the stand-ins aren't usually on set unless the actors are going to be there.

Geny: Maybe they just needed the back of a head.

Emma: Hmm... maybe.

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Geny: But it would be silly.

Emma: But I think it's more likely that it would be a troll kind of situation.

Geny: Or maybe them just not knowing. I do give the people that bit of possibility too. Not that they were just trolling, but maybe they don't know better. Maybe they saw it from far away, somebody just in aviator shades, in a suit, and gelled back hair. And they were like, "oh my god, Moriarty! That's what he looked like in series two. So that's him again."

Shannon: So it may have been an honest mistake that people got excited then reported but it kept us thrilled! And I have to say as we're nearing the final stretch we know that, as you mentioned, just a few more days of filming and then hiatus, I think we're eager to glean little bits and pieces of what we can and there's been so much that's come before that harkens back to the past, that it fits within our expectations and our wishes I guess, little tricks and stuff.

Emma: And that's it for this episode of Spoilercast! So if you've got any comments, or questions, or spoilers for us you can email them to us at bored@three-patch.com or you can drop us an ask on our Tumblr. Or you can also leave us a comment on our webpage, which is www.three-patch.com. Thanks for listening. Bye!

Geny: Bye!

Methleigh: Bye!

Shannon: Bye!

(Outro Music)

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Consulting Fans: Shannon, Emma, Methleigh and Geny

In this episode: We discuss the past week's spoilers for Sherlock series 3.

1. Filming on S3E2 coming to an end soon [\[1\]](#) When it will resume? Amanda Abbington's tweet: "putting Sherlock to bed for 2 months" —> will be back in E3 [\[2\]](#)
2. Mary Morton – spelling mistake like Shilto/Sholto? — crossover between Moran and Morstan to keep us guessing? [\[3\]](#)
3. Wedding pic- Sherlock's position [\[4\]](#) [\[5\]](#)
4. Where is Tomi May? [\[6\]](#)
5. BC apparently wearing S2 scarf in some shots today [\[7\]](#). For comparison, S3 scarf [\[8\]](#) [\[9\]](#) and S2 scarf [\[10\]](#) [\[11\]](#)
6. Little person on set? were we right? [\[12\]](#) [\[13\]](#) [\[14\]](#)
7. Pot with snakes? What's up with that? [\[15\]](#) Prop or was it there to begin with?[\[16\]](#) Snakes in canon?
8. Military on set (extras in camouflage uniform). Will we get to see John in uniform (maybe in a flashback?) tagged as #freeman on twitter [\[17\]](#) Or is this for Dr. Who? [\[18\]](#)
9. Will we be seeing Irene's house again? [\[19\]](#) If not, why is Arwel tweeting from there? [\[20\]](#)
10. FAKE SPOILERS:
 - Sherlock covered in blood, rolling on floor, etc – follow up tweet —> [\[21\]](#)
 - Andrew Scott back on set?[\[22\]](#)—> same day: two independent sightings in London

Other links of interest:

Geny's daily spoiler roundup posts [\[23\]](#)

Ruther2's Making of Sherlock Series [\[24\]](#)

The #setlock tag on Tumblr [\[25\]](#)

The #setlock hashtag on Twitter [\[26\]](#)

Crazy theories (pure speculation):

- It's all just a PTSD-induced hallucination.

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Music

Unless otherwise indicated, all music is available for purchase through online retailers such as amazon.com and iTunes.

– Rockwell, Somebody’s Watching Me

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