

# SPOLILERS

**Spoilercast 11: Hallelujah!**

**August 4, 2013**

*(Intro music)*

**Emma:** Hi, and welcome to this meeting of Setlock addiction group therapy. I'm Emma, and I will be moderating the meeting today.

**All:** Hi Emma!

**Emma:** It's great to see all of you here. Again. Who would like to go first today?

**Geny:** I guess I will. Hi, my name is Geny, and I am a Setlock addict.

**All:** Hi Geny!

**Geny:** (crying) It's just, you know, the loss. Temporary, I know, but so mocking me. I get up in the morning, and I go to check the Setlock tag, and nothing! Nothing! (sobbing) I was not prepared for this break. I wasn't ready. (more sobbing)

**Dixie:** I'll go next. Hi, my name's Dixie...

**Geny:** (crying) ...I just want more Setlock.....

**Dixie:** ...and I have an addiction to Setlock too.

**All:** Hi Dixie!

**Dixie:** (crying) I keep seeing those horrible, horrible pictures of John. And Mary. Getting married.

**Shannon:** Oh for god's sakes, the Johnlock addict's meeting's next door!

**Dixie:** (still crying) She has to die. Don't you people understand? It's canon, okay? Canon! You don't fuck with canon, Moffat! Oh! I'm going to be fine. But she's still going to die.

**Emma:** Okay, okay, okay. Let's just all calm down. Shannon, go ahead.

**Shannon:** Right. So, I'm Shannon, and I don't really know why I'm here.

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**Katie:** Guys, Mark Gatiss just tweeted. Setlock's back!

**All:** Oh yes! Oh my god, oh my god, oh my god!

*(Music- Hallelujah)*

**Shannon:** And, we're back! This is Spoilercast Episode 11. This is Shannon.

**Geny:** Hi, this is Geny!

**Dixie:** Hi, this is Dixie!

**Shannon:** Okay, and we have a packed episode so we're going to try and plow through all of these spoilers. First one, though, we've got actual footage. What's going on here? Teaser/trailer, which kind of set the entire Twittersphere and Tumblrsphere aflame on Friday night. That was a lot of fun. So what's happening here?

**Geny:** It was insane, it was insane! Everybody said it was going to be a teaser, and nobody believed it, and then it was, it was right there, and it was beautiful! It was so gorgeous. I cried, right?

**Dixie:** All 20 seconds of it.

**Geny:** It's 26 seconds, but you know what? We're filled. Like we've got the next 6 months filled with new GIFs and new humor about the mustache. We're good.

**Shannon:** I'm glad everyone knows about the mustache now, because there were people who were really upset that they were spoiled by seeing the mustache. They were like, oh my god. But I don't think that gave away a major plot point.

**Geny:** You don't think?

**Shannon:** Well, we don't see Sherlock shaving off the mustache. We just see the mustache.

*(Laughter)*

**Dixie:** I wish he was the one that shaves it off.

**Shannon:** We know you do, Dixie.

**Dixie:** Oh, I know. Sorry.

*(Laughter)*

**Dixie:** That would be awesome.

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**Shannon:** I love that it started with Mrs. Hudson. They were like- yes! Mrs. Hudson- not your housekeeper, washing dishes.

(Laughter)

**Shannon:** And then poor Lestrade, stuck in the parking garage. He's always down there.

(Laughter)

**Geny:** I've just got to think. I was laughing so hard, I'm so sorry, about all of the crack that everybody came up with in the shortest amount of time. It was hilarious. Even about Lestrade's hair. That John's mustache is now made out of Lestrade's hair.

(Laughter)

**Shannon:** Oh god! I missed that theory. But there have been parody videos already, right? That started right away.

**Geny:** Yeah.

**Shannon:** But I know a lot of people are still nursing our post-Reichenbach feels, which were exacerbated by having this clip come out right after a re-watch of Reichenbach, are looking at Sherlock, looking like he's about to approach John, and he's got this very uncertain look on his face. And then, it cuts out. And we're all going, "Ahhh, poor Sherlock. Oh my god!"

**Geny:** And we don't know if it's just Sherlock checking up on John and John doesn't know yet, or if it's Sherlock saying, "I'm back." Or if it's, I don't know, if those two scenes belong together. We don't know. I mean it both seems to be the Daffodil, but they could have shot Sherlock walking into the Daffodil, and maybe John's scene in the Daffodil as well, but maybe that wasn't featured as the Daffodil...

**Shannon:** We are pretty certain it is the Daffodil because of his costuming, and this is something because we've been doing all these spoiler reports, he's wearing a white shirt and a suit, and that's something that's been clear with that's what he was wearing also in the headbutt picture.

**Geny:** Yes.

**Dixie:** I don't think it's the first meeting though.

**Geny:** I hope it's not the first meeting. I don't want Mary in there! I don't want it to be, so I really hope the first meeting is in 221B. It's got to be. They can't put Mary in there.

**Dixie:** Yeah, but John wouldn't be in 221B. Probably not.

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**Shannon:** No, but remember all that footage we saw of John with the mustache for the whole Guy Fawkes thing, what was it, kids asking him for money, and he's being crotchety going to 221B?

**Geny:** Yes.

**Shannon:** Do you think that's the first meeting, and then they have a falling out, and then Sherlock goes to try and find John to apologize and then he ends up interrupting...

**Dixie:** The proposal.

**Geny:** Remember how John also gets abducted and Sherlock runs to the bonfire to save him and how back then when we did the second spoilercast, we actually thought that this was the initial meeting point. The return thing, that Sherlock has to save John, he has to come out of hiding in order to save John.

**Shannon:** We have generated so many theories, and this is why we need that chart. We've started transcribing the past episodes. We've got episodes one and two up, and we're working on three. Four is almost done, but we would love anyone who wants to help out, sending us an email to help us transcribe so we can sit here and figure out what we said when, and when we figured out who was right and who was wrong, because we've had so many theories about when this first meeting happens.

**Geny:** Yeah. That would be amazing. Some help would be really, really appreciated.

**Dixie:** Well, I was wondering about- we don't believe that John lives at 221B, but I believe he visits there on occasion, because Geny had a great theory about a crime scene wall from a certain picture.

**Geny:** Yeah, maybe you guys remember the picture that came out a whole while back, and there was a little bit of controversy surrounding it because apparently it was not really supposed to be out. It was showing Rupert, Loo, Amanda, and Una in 221B on the couch in front of the iconic wall, and there was this crime scene wall that was up behind them and you could see a little bit of that. The first thing I realized is that there is a black and white edit going around of Sherlock looking at the wall and reaching out his hand and kind of pointing out how his crime scene wall works, and it is all over the place. It is not organized, pictures are overlapping each other. Kind of looks like as if only Sherlock could see how everything fits together from this kind of organization. And the organization pattern you see behind Lestrade, Loo, Amanda and Una is very clear, very clean, very...you almost want to say very structured in sort of a military style. So, I think this is John's wall. I think John put that wall together. And there are certain things we can look at, for example, there's a picture above Lestrade's head to the left that looks like it could be Sherlock. Then you have the envelope there that is definitely from the Reichenbach scene when John opens the envelope and there are breadcrumbs in there. That is definitely the same envelope, because the middle part of it is missing where the wax used to be. Then you have more pictures of somebody observing a person and this person seem to be standing there with their hands in their pockets like Sherlock usually does. So, are those pictures of Sherlock? You have another picture that looks very much like the Goldney Hall Grotto that they were shooting at, and...

**Shannon:** Oh right!

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**Geny:** ...there is a blueprint. Everything. There is so much there. If this is really John's wall, and if John really goes to 221B just to get away from Mary, or get away from whatever other life he has, and he goes there to analyze what has happened, this is of course one possibility, that he goes there just to analyze, to go through again and again what happened that day. But if those photos are photos of Sherlock, we've got to ask ourselves, does John know?

**Shannon:** You know, Emma has this, I don't know if she wants to call it a theory, but a pet wish or belief, that it's quite possible that Sherlock left enough hints, and John's not stupid. He may have eventually, once getting over his grief, figured things out and put stuff together. And you know, this kind of goes back to all that extra footage, all that really crazy footage that was filmed around the idea of how Sherlock survived the fall, and we were speculating it may have been John trying to puzzle stuff out, and that we'll see it as a montage of him trying to think- how did he survive? So that this wall could be a part of him trying to track down and trace Sherlock, so that when Sherlock does reappear, it confirms a suspicion he had, so he wasn't entirely mourning his loss this whole time, but maybe kind of pissed off that his friend didn't get in touch.

**Geny:** I would feel a little bit robbed, though, of the reunion scene, if John knew. It would be a great thing if we just called this now, but I would also feel a little bit robbed of John not knowing at all and being totally flabbergasted when Sherlock stands in front of him.

**Shannon:** Yes, but think about how they ended the cliffhanger from The Great Game. How everyone was writing fan fiction and speculating about how John and Sherlock were going to survive this explosion, and then what do we get? "Stayin' Alive." So it was kind of like an anticlimactic, in-your-face cheat. So what if we get something that's not as silly, but maybe we're being brought to a precipice of feels, only to be given...yeah, you guys...

**Dixie:** I would love that. I would love that. Seriously.

**Shannon:** That would be pretty funny.

**Geny:** Well, at Comic Con they said that it would be intense, emotional, and also funny. Man, I can't wait.

**Shannon:** Let's go into our next spoiler, and this one concerns casting news and further speculation based on the casting about what the hell might be going on in this episode.

**Geny:** Yeah, we have of course Molly coming back, as she tweeted herself, and Claire confirmed later on by giving Loo a haircut to make her back into Molly. Molly is back for Episode 3. We also have a character coming up in Episode 1, which got confirmed by a casting agency online, and it's Elizabeth Coyle as Miss Sutherland. I'm just wondering what it could mean for the story, if it's a small part, or a bigger part. It was only released this week that this is her character, that this is the actress playing this role. What does canon have to say? It's from the story of the...

**Dixie:** It's from *A Case of Identity*. She's a client of Sherlock who is looking for her fiancé, and she

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was abandoned at the altar.

**Geny:** Does Sherlock solve the case?

**Dixie:** He solves the case, but doesn't tell her the truth.

**Geny:** Oh! So maybe this is the Sherlock that we've been talking about. He doesn't tell her the truth to spare her pain. Is that it?

**Dixie:** Exactly.

**Shannon:** I have a question about this case. Does this involve some degree of bribery or fraud? Or is it just mistaken identity? Okay, let me explain where I'm coming from. We found out one of our later spoilers has to do with the villain for this third episode, but the speculation might be that he's the villain for the entire arc of this series, just like Moriarty was behind a lot of the stuff that was going down, for example, in Series 1, where we don't see Moriarty until the third episode, *The Great Game*, but he is influential and behind the scenes for both the crimes in *The Blind Baker* and the whole Jefferson Hope stuff going on in *A Study in Pink*. So, I'm wondering if all the little cases we're going to see peppered through Series 3 are being masterminded by the same villain, who... we'll find out more about him in just a moment. So, I'm just wondering, does this deal with blackmail in any way, or is there money exchanging hands?

**Dixie:** Well, in *A Case of Identity*, it's her stepfather pretending to be a man that she met. It doesn't really say how she met him, but I imagine they'll change it where they met online, I imagine, because they're only exchanging letters, and she doesn't know anything about him, except that they exchange letters and he's supposed to marry her and he doesn't show up. And Holmes finds out that it's really her stepfather, but I do not know why he is after his stepdaughter, so...

**Geny:** I think I remember something about that she is getting money sent, an inheritance sent, right?

**Dixie:** I think *A Case of Identity* is where he disappears from a hansom cab, but Sherlock says he just gets out on the other side and disappears.

**Shannon:** So he wants to prevent her from being married because if she marries, then the money will transfer I guess to her husband, and the male relative will lose out. So, I guess he's trying to disappoint her in love, is that the goal?

**Dixie:** I suppose so.

**Shannon:** Hard to fit that into the present day.

**Dixie:** Exactly, but that is where Miss Sutherland's from, is *A Case of Identity*.

**Shannon:** I'm just wondering why they would select this one.

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**Geny:** Because I'm reading right here, Holmes advises his client to forget her fiancé, so to speak, and Miss Sutherland refuses to take Holmes' advice, and vows to remain faithful to Angel until he reappears- for at least ten years. So Holmes is basically telling her, forget about him, otherwise you'll be heartbroken, which is kind of a weird thing to hear from Holmes, and he tries to not hurt her feelings. Which is exactly what Moffat and also Benedict have been talking about, that Sherlock will show more emotion and more integrating of this emotion into his work.

**Shannon:** Other casting news and speculation- this one is coming more out of a photo from Setlock. Some people have observed... Lindsay Duncan, who is an older woman, who some have thought, okay, is this perhaps Mummy Holmes? I don't know what you guys think about that, but in light of what we hear about our next spoiler having to do with the villain, I'm thinking no. I'm thinking she's one of the clients of the villain: an older, respected woman whose reputation was tarnished through his blackmailing of her. So, I don't know what you guys think about that?

**Dixie:** It's disappointing. I want to see Mummy Holmes.

**Geny:** Yeah, somebody asked at Comic Con about it, and of course with every answer they were kind of being mysterious all the way, and said we'll have to wait and see, so maybe it's Mummy Holmes, maybe it is a friend of Mrs. Hudson who got involved in this. Maybe this...

**Shannon:** You think it's Mrs. Turner?

**Dixie:** Yes!

**Geny:** Oh my god!

(Laughter)

**Geny:** It could be Mrs. Turner. She was definitely on set to work. I asked somebody, and she apparently arrived in more comfortable clothes and then got ready with makeup and all that, and returned to the trailer and switched into other clothes later on. So she was definitely there to work. She could be the client. She could be Mummy Holmes, but then again what would Mummy Holmes be doing there, unless Mummy Holmes is the one who is the client?

**Shannon:** Yeah, exactly.

**Geny:** Exactly!

**Shannon:** But that might be a little weird.

**Geny:** That would be weird, but oh my god, could you imagine a woman that can just shut up both Holmes brothers right away?

**Dixie:** I'd love to see her tell off Mycroft. That would be amazing.

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(Laughter)

**Shannon:** But you'd have to wonder what is it she's hiding that she would need to be a client of this villain, and what would that say about the Holmes family and the Holmes family dynamic. I like this speculation, but I'm wondering if it would be too big for this episode, especially in light of some other casting and characters that are coming up. Are we trying to pack too much in here?

**Geny:** Probably, especially if she was supposed to be Mummy Holmes, wouldn't Mycroft, who is the government, know everything? Wouldn't he make sure, when he got the position in the government, of being the government, that he knows everything there is that could possibly be used to blackmail them and he would go through his family history and stuff like that? I think Mycroft would be prepared like this, and was not anything that could be used in this way.

**Shannon:** Yes, I like this idea, and I believe that the Holmeses wouldn't be so easily taken in. They strike me as being more savvy about how to deal with that sort of nonsense. So, I like the idea of it being another wealthy client, but I think that I like even more that it's Mrs. Turner. I'm hoping it's Mrs. Turner. Well, and we've got one more bit of casting news and speculation, and this one concerns the casting of Tom Brooke, and speculation that he may actually be Wiggins. Who is Tom Brooke, Geny?

**Geny:** Well, Tom Brooke is not confirmed, that's the first thing I can say. He was mentioned as the character Wiggins on a Twitter account, but neither his IMDB, nor any other casting site or talent agency, has updated his CV with any involvement with Sherlock. Even Tomi May, who we have heard nothing about ever since he was announced as being cast, his CV was updated with "currently working on Sherlock", but for Tom Brooke nothing so far. It might come in next week, I don't know. But, if he is playing Wiggins, he is one of the Baker Street Irregulars.

**Shannon:** And the Baker Street Irregulars were in the ACD series. A group of youths who were working on the streets, I suppose, doing errands for Sherlock, but to modernize it, we would assume we aren't going to be seeing young kids running around, because that might make... why is Sherlock paying kids to do his dirty work and not helping them in a better way? So, the photo that is being linked to is taken from some of the filming this week. Do we have confirmation that that is Tom Brooke, or that's somebody who looks like it could be Tom Brooke?

**Geny:** Somebody who had been on set the day before and has been very generous with supplying all of us- Twitter basically- with information and pictures has tweeted to the photographer that this very much looks like Tom Brooke, and I would agree. Whether he is playing Wiggins or not though, I don't know. I know where it came from, which Twitter it came from, but it only came from one Twitter account, which is not official or affiliated or linked with the BBC at all. It could be true, it could not be true.

**Dixie:** I couldn't find anything online about him. And you know I looked.

**Geny:** Oh, yeah.

(Laughter)

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**Geny:** So, if this was the Wiggins guy, his role has probably changed a bit, and as you said, it would be kind of weird to have kids running around there, but these days you probably have a lot of youths being homeless in London, maybe that's the modernization of it. It could also be just the homage to the name, and he's somebody completely different, because he is interacting with John Watson as far as we know.

**Shannon:** That's true, they've done this before where they have taken... where we saw *The Hounds of Baskerville*, how the names of different characters were used for different roles. So, it may be the same thing, where the names are being recycled for other roles that reflect the modernization and the present-day setting.

**Geny:** Yes, exactly. We've also got to see, every time we see something pop up that we could possibly reference to canon, we've got to see if they did that already on John Watson's blog. Because they said at Comic Con, when they use a story, or want to use a story, they always have to go back to check the John Watson blog if they've used it there already in order to stay accurate, and it's a lot of work, and sometimes they really regret having used a story in the blog already, because they find a nice tie to do it in the actual series, and then they go back to the blog and see that they can't do it because it's basically canon there on the blog already.

**Shannon:** I see. So that means that they are trying to avoid redundancy. Is that what they are suggesting?

**Geny:** Exactly.

**Shannon:** Okay, okay. So that helps us eliminate... we're not going to see more speckled band coming up, because we had speckled blonde. I'm sure the minute that updates, the Twittersphere and Tumblr are going to erupt with all sorts of screen grabs and squeeing.

**Geny:** I hope it updates. I hope they didn't abandon this, because it's a good thing. It's a really wonderful thing. It's a beautiful tie-in to the episodes, and the whole story, and gives so much more background, and it would be great to see more. But then again, we don't know if John returns to blogging or not.

**Shannon:** Well, I'm going to move into our next spoiler, because this concerns a big one, where Sue Vertue started teasing us a few hours before making a huge reveal about who the actual villain is, and this is going to be Charles Augustus Magnussen. And our question has to do with, why is that being announced now? Is that really going to be the only villain? But still, it's leading to a lot of excitement, because again, the actor playing him is related to the actor playing another great villain in an ongoing television series in the US, and they are both out of Copenhagen, Denmark, so there's a lot of celebrating going on across the water over here.

(Laughter)

**Geny:** I can imagine.

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**Dixie:** I don't watch Hannibal, so I don't know why everybody is freaking out.

**Geny:** There was a lot of crossovers going on, a lot of Sherlock/Hannibal art again already, like Hannilock? Something like that. And I was just blacklisting one thing after the other, because I don't want to see any Hannibal on my dash. It's worked out well so far, I've got to say.

**Dixie:** Not anymore!

(Laughter)

**Geny:** I seriously had to go in the other day and un-blacklist Mikkelsen, and I really hated that I had to do that.

**Shannon:** Funny. But don't you find it interesting that, okay, this is another thing that is going on. Lars Mikkelsen is also a featured character in a Danish drama called *The Killing*, and right now we are seeing kinds of Scandinavian criminal dramas, like *The Bridge*, being reproduced in the US in English, but they've also got a pretty large international following. So, it's interesting. Here we've got a Danish actor being cast in a villain role in a British television series, and his brother had been cast, Mads Mikkelsen, had been cast previously as a villain in *Casino Royale*, the Bond film, and is now a villain again here in *Hannibal*, and what's also happened is they are taking this well-known villain from the Sherlock Holmes canon, Charles Augustus Milverton, and they've changed his name to Magnussen to kind of tie in perhaps to the fact that they've a Scandinavian playing it, and I was looking up Magnussen, and I found out... well, I see it here in Sweden. It's a Swedish last name; it also happens to be... you can see it as a Danish last name, although I think it's less common, but it's also a Norwegian last name, and that's making me think, hmm... What other Norwegian name do we know? Sigerson, right? One of Sherlock's alternate identities when he's on the run, apparently. I don't know if they are going to play that up, or if they've just put Magnussen there as a way to explain, hey, this guy, this is to explain his different kind of English. I haven't heard his English, so I don't know how he sounds, and obviously Danish English and Norwegian English are going to be different. So, hopefully they're not mixing them up. But it's funny to see... what is it with some Danes appearing now as villains in English language programming?

**Geny:** Dude, I'm just happy it's not the Germans again! Because that's usually the way it is.

(Laughter)

**Shannon:** Yeah, people like to make the Germans bad guys.

**Geny:** Yeah, usually you have some Karl, or Gunther, or Fritz around there. In all the *Die Hard* movies, we always get the short end of the stick, but yeah, it's not the Germans. Amazing!

**Shannon:** And they get Brits to play Germans.

(Laughter)

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**Shannon:** At least the US does.

**Geny:** I know, this is better though.

**Shannon:** Well, I'm really excited, because I'm hoping that they are doing some interesting connection here. And why did they cast him? He looks great! This lean guy with this sharp beard. He looks very put together. So he looks like a villain, again who is maybe at the same social class that Sherlock and Mycroft operate on. So maybe we'll get some interesting repartee.

**Dixie:** I just can't believe they told us who the main villain was.

**Geny:** I don't know why they did. The only reason I can think of why they did was on the day when they did, I was thinking, well maybe that guy is going to be around out in the open a lot, and people are going to... anyways. Which he was, just a day later, at the filming at Giovanni's in Cardiff. So he was out in the open, and people would have talked, because he is, as you said, they basically had to up Moriarty. They had to bring someone in who also would basically own the room as soon as he entered it, and I think he's going to be one of those really silent type kind of people you know, who you're just really scared of because they either kill you with silence or kindness. Mikkelsen seems to emit this calmness about him, and also there's this posture. He has the height. He has- I'm sorry I'm bringing it up- but he does have the cheekbones.

(Laughter)

**Shannon:** Yes.

**Geny:** It's all very well put together, like everything is in Sherlock, but he's very well put together. So, I think he's going to be the opposite of Moriarty. He's just going to be very restrained, very composed, most of the time. And knowing exactly what he does and how he has to do it to really scare people, even more than Moriarty, because they have to up that. They have to up Moriarty, and that is very difficult.

**Shannon:** They are going in a completely different direction. There are stereotypes about... obviously the different Scandinavian countries are different, and they like to make fun of each other. But there is a stereotype about there being a greater degree of...taciturnity, or people are more restrained. They're not as effusive. Like you could say Moriarty was definitely over the top, and he was like, "Daddy's had enough now!" So he was kind of dramatic, and that is not a stereotype often associated with Scandinavians. So I agree with you, maybe that's what they're doing, is they're going for a colder, restrained, and kind of quieter, menacing sort of villain here. It's interesting they're playing that up by changing the last name to reflect a Scandinavian background. So instead of keeping it Milverton, it's Magnussen. Whereas Moriarty's name didn't change, except maybe calling him Jim, shortening the first name, but he remained Moriarty, but Milverton has become Magnussen. So, that's interesting, very interesting.

**Dixie:** What if it's a diversion to hide somebody else perhaps? Like, Mary?

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(Laughter)

**Geny:** Yes, that's exactly what I wanted to say, because Sherlockology tweeted that, as far as they know, this is the only villain that is going to be around in Series 3, so... yeah, I don't believe them. I always go to Sherlockology for anything and everything, and I always believe them because they are very reliable with their information, and basically, you can trust them with everything they provide you, and they've help me out with my Uni stuff as well, writing a paper, so they're really good folks. But them telling me that this is the only villain- no! I don't believe it.

**Dixie:** There's Mary!

**Geny:** Yeah, I still think Mary is involved.

**Dixie:** Oh yeah, she has to be!

**Shannon:** What if Mary is being blackmailed, and so she's not the main villain? What if that's the arc from the entire way through- Mary is under the control of Magnussen because of something going on? So, that will come to a head.

**Dixie:** Is she the one that shoots him at the end of the story like in canon?

**Shannon:** Oh god!

**Dixie:** Oh yeah!

**Shannon:** Oh god! That would be awful.

**Dixie:** Oh yeah!

**Geny:** Okay, we were talking about this right? That she shoots Milverton and therefore gains the trust of Holmes, who was maybe mistrusting her until then.

**Dixie:** (laughing) He'd probably turn her in.

(Laughter)

**Dixie:** Sorry...

**Shannon:** He wouldn't hurt John like that, you know he wouldn't. He wouldn't. But that might explain we're going to see echoes of him throughout making these decisions that show compassion for the client, such as Miss Sutherland in Episode 1, if he does follow the story time line like we were talking about, if he does choose not to reveal that someone was deceiving her as a way not to break her heart. He may then also choose not to turn Mary in because he doesn't want to hurt John. But something's got to end that's supposed to break our heart. We're being warned about a cliffhanger that

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will make Reichenbach looks like child's play, so I'm wondering what that's going to be.

**Dixie:** I can tell you.

**Shannon:** Uh huh.

**Dixie:** It's canon.

**Shannon:** Uh huh.

**Dixie:** She's going to die.

(Laughter)

**Geny:** Dixie! I can't believe you spoiled that for me!

**Dixie:** It's canon!

(Laughter)

**Shannon:** I think by now Dix everyone knows that you are a canon aficionado, especially with respect to that plot point.

**Dixie:** That point I memorized.

(Laughter)

**Shannon:** What about plot? Do we want to talk a bit more about the whole “rat wedding bow” sort of thing and how that might tie into the Milverton story?

**Geny:** Well, somebody pointed out that all three words that were given to us by... Mycroft, I wanted to say... somebody pointed out that all three words that were given to us by Mycroft... (inaudible)

(Laughter)

**Shannon:** I'm leaving that in!

**Geny:** All right! By Moffat! Dammit! All these Ms!

(Laughter)

**Shannon:** I love that you've confused Moffat with Mycroft.

**Geny:** What Moffat gave us was “rat wedding bow”, and all three words can apparently be found in the Charles Augustus Milverton story, on one page. On a single page.

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**Shannon:** So that I think is the arc for the series now. I think that's what is linking it together. I'm kind of going back on the whole- that it's being linked through The Sign of Four. I think now that's going to be the overarching arc.

**Geny:** Mm hmm.

**Dixie:** I think so too, and the rat's the first one. That's when he meets Mary.

(Laughter)

**Shannon:** Or the rat could be the one who left Miss Sutherland at the altar.

**Dixie:** That's true.

**Shannon:** And the final bow of Charles Augustus Magnussen. That's his last, well ,we have The Final Vow. So, that's the difference here. What is the vow coming up? What vow could be made? He vows never to tell the police that Mary shot...

**Dixie:** Ohhh! That's good!

**Shannon:** Okay, we need to make our chart of all these crazy things that we're coming up with.

**Dixie:** One thing we haven't talked about that you mentioned Geny was Sherlock. You know, he is supposed to get engaged to Charles Augustus', what was it, maid?

**Geny:** Yes, it was his maid he got engaged to, pretending to be a plumber. So, going hand in hand with all the wonderful things that are happening in Great Britain right now with making same sex marriage a law that is absolutely okay, to be in this partnership in front of the law and have it all legalized and stuff like that, maybe in order to update it properly, the maid of Milverton back then would be the PA of Magussen right now, and a guy.

**Dixie:** Yes! Yes! I'm so excited about that!

**Geny:** Maybe Sherlock gets engaged to a guy, or it doesn't even have to be engaged. Maybe he just flirts with a guy in order to get information. Because it's all the same for Sherlock apparently. What if it's a guy? It could be a guy!

**Shannon:** Yes!

**Geny:** That, then again, would go hand in hand with the gay bar they've been filming at. Well, the bar they have been filming at, which apparently was made to be a gay bar while they were filming, with reportedly all the extras being styled gay; that was a direct quote. They were playing The Spice Girls, and everybody was on the dance floor, and it was definitely a gay bar atmosphere, that was said by I think two or three different tweeters who were at the shooting site actually.

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**Dixie:** It makes more sense than a stag party. It really does.

**Shannon:** I want to bring us back to the final episode, and the vow, what is his “last vow”? We were speculating, he may promise to John that he won't reveal Mary's the criminal if she ends up shooting Milverton, or Magnussen. But now we've got this other thing, what if it's related to a wedding vow, and we have the story where he fake engages himself to someone, knowing that that relationship is not going to come to fruition, that he's going to break that engagement and he's just doing it out of convenience. So, what if at some point, Sherlock does vow to marry this person, as in yes, I'm engaging myself, but then when the story ends, when he breaks that engagement, he says, never again. He will never do that to anyone again. He is married to his work, and he's not going to use someone in that way. So that's his last vow in that regard. I like the idea of it being a same sex partner, because it would kind of flip things around. What if it's Wiggins?

(Laughter)

(inaudible)

**Shannon:** Some of us are operating on too little (sleep), clearly. The next thing I want to talk about, because it is still getting into what's going on here, has to do with what we see going on from the Setlock photos that are coming out, especially concerning costuming. What the hell is Sherlock wearing? There have been a number of photos that have come out of Magnussen in his suit. There was filming inside Giovanni's Restaurant, and so there were photos of Lars Mikkelsen going in in his costume as Magnussen, and he's in a tie and a suit, and he looks very sharp and well put together. But the same can't be said for Benedict. We're not quite sure what he's wearing, because he was sneaking around in one of those costuming coats.

**Geny:** Yeah, before he put one of those on, he had to leave his trailer, and because he looked so very much like Benedict, being in burgundy jeans and just a shirt thrown on, music ear buds in his ears, somebody took a picture and actually tweeted it before he apparently said that he is in costume.

**Shannon:** So, he said those burgundy colored jeans are part of his costume, and that's not his regular clothes? Because he's been wearing them all summer. You saw him wearing them for Top Gear.

**Geny:** Well, I see him wear the Moriarty skull tie everywhere, so we know he nicks from the set.

**Shannon:** Okay, but this is...okay....

(Laughter)

**Dixie:** That was before though. That's before.

**Shannon:** Yeah, he wore this privately. So, is that really costume? Is it an identical pair of jeans, which I understand that that color is the color this fall. That color burgundy. So, is he being trendy? Mixing it up with that same denim shirt he's been wearing all the time?

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**Dixie:** Oh my god, I'm tired of that denim shirt.

**Geny:** If we really, really look at the photos that show Benedict exiting Giovanni's, I have the suspicion that those trousers were just on in order for him to not run to set butt naked. Because, he was leaving his trailer with these burgundy trousers on and just a shirt thrown over, and white tennis shoes or sneakers. But, when he left Giovanni's, he was wearing leather slip-ons, or black leather slip-ons. Why would he do that? Why would he switch from shoes that need to be tied to slip-ons? Well, it sounds so weird, but in order to get his trousers off quickly!

(Laughter)

**Shannon:** Why would he need to take his trousers off? What the hell?

**Geny:** Well, why would he need to take his trousers off? Some fans on set have actually observed some medical equipment being at Giovanni's and being taken into Giovanni's; for example, an I.V. thing that you carry around with you in the hospital. And putting two and two together here, what you wear in a hospital and where you would usually get an I.V. drip from, what if Sherlock was in a hospital, and really wanted to meet Milverton though, and made his way to Giovanni's in his hospital gown? You know how Sherlock is, he wouldn't care. He didn't care when he was in Buckingham Palace, so why would he care if his butt was hanging out...

**Dixie:** I really want to see that. I really, really want to see that.

(Laughter)

**Geny:** ...the only thing with the leather slippers, or with the black slippers, I can see is that he has those on, so it doesn't take so long for him to untie his shoes, take off his trousers, or then put on his trousers later on and tie the shoes again, and he would have to wear something in between in order to keep warm in between the shots, so he has those slippers to just buy a little bit more time for the set, that he doesn't waste all the time tying his shoes and untying his shoes. So, I'm calling it right now that he is going to be in a hospital gown.

**Shannon:** That's so interesting. That is so interesting. You know what else, why is his hair so nicely done? You know, his hair is fine.

**Geny:** That is Claire's magic.

**Shannon:** Yeah.

**Dixie:** But he wouldn't drag the I.V. drip with him if he was in a hurry. You know how impatient he is, and he's not afraid of needles, so he would just yank that thing out and go.

**Geny:** But maybe he has to, maybe... I don't know, what do you need an I.V. drip for? If it's not necessarily to hydrate your body?

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**Shannon:** Do we have photos from the inside of Giovanni's not when they are filming? We know what Speedy's looks like, because a lot of people have been there. I'm wondering, why are they having a confrontation with an I.V. drip in a restaurant? Does it not look restaurant-y? Is this supposed to be Magnussen's home, and they've decided instead of creating a set space, they are using this one? Are they supposed to be in a restaurant? Is it possible that the I.V. drip is not something that Sherlock brought with him, but that is there? What if it belongs to Magnussen? Although it wouldn't explain why Sherlock might be running around half naked.

**Geny:** From looking at the restaurant, if it was going to feature as anything else but a restaurant or bar, then they could easily build this in 221B, because if they have to go somewhere in order to make it to look different from what it is, it wouldn't make sense to go there. They basically do the location because the location fits their needs. For example, in Speedy's they shoved the tables around a little bit when Mycroft and John sit at the table and Mycroft tells about Sherlock wanting to be a pirate. There is no table there; there is no room for a table to be right there at Speedy's, so they moved the tables around a little bit. But I think they kept Giovanni's as what it is, so maybe neutral ground to meet? I don't know, but the I.V. was definitely not dragged around by Magnussen. He was entering and exiting the cafe/restaurant/bar/pub...I really don't know what it is...restaurant, it says Giovanni's Restaurant. He was entering and exiting the restaurant without any sort of medical equipment stuck to his body. So it could also be not Sherlock, it could be a third person in there that we don't know about that goes there.

**Shannon:** Mary?

**Geny:** Mary.

**Shannon:** But she wasn't on set, though, that was the thing.

**Geny:** No, she wasn't on set.

**Dixie:** Now, what I want to know is, they saw the picture of the guy, the crack addict, was this in any relation to the restaurant? Have you seen that picture?

**Geny:** No, that was one day later.

**Dixie:** Okay, so that wasn't the same day with the I.V.?

**Geny:** No.

**Shannon:** Maybe we can talk about that, because it does suggest something is going on. So, there was some on location filming in Cardiff that involved John, but we also saw some extras who looked a bit rough, right?

**Geny:** Yeah, that was one day after they were shooting at Giovanni's, and it was in Bute Street in Cardiff. I think it was the old opera house, something like that, and they had a door where it said

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“Keep Out”, and it looked very uninviting, and John Watson walked up to it and knocked on the door, and the person who we think to be Tom Brooke, a/k/a Wiggins, opened the door, lets John in, and closes the door. That's the one scene we saw. You could say, well Benedict is not in that scene, or Sherlock is not in that scene, but he was seen arriving on set in sweatpants, a sweat jacket, a beanie, and well, kind of scruffy looking.

**Shannon:** Mm hmm.

**Geny:** So maybe he was inside, and they were filming there as well.

**Shannon:** Well, that's the thing though. He was seen arriving on set looking scruffy. Sherlock does not look scruffy, so we saw Martin Freeman as John Watson, clearly in costume, which includes his hair and make-up being done for shooting, but we didn't see Sherlock in hair and make-up that we could tell, unless that was taken care of inside, so the other possibility is that Benedict was in costume when he looked kind of rough, and that Sherlock is looking kind of rough in this particular moment. Is that what we are suggesting here?

**Geny:** Yeah, because if you listen to what was being said on Twitter, that the shooting of that scene could refer to “The Man With the Twisted Lip”, which would be Sherlock going into... no, actually John going to an opium den in order to retrieve a friend of Mary's husband, and what if Sherlock is there...

**Shannon:** Wait, a friend of Mary's husband?

**Geny:** A friend of Mary's friend's husband.

**Shannon:** Okay....

**Geny:** No wait! Mary has a friend, and she has a husband, and her husband is in the opium den.

**Shannon:** Okay, okay.

**Geny:** And what if Sherlock is there too? Sherlock could be there relapsing. Sherlock could be there investigating. Sherlock could be there investigating while he's relapsing.

**Shannon:** Because that is what he does in The Twisted Lip. He's under cover in the opium den, right? So, we wouldn't have an opium den here, but what would it be like, a crack house?

**Geny:** Well, yeah, crack house was the only thing I came up with, and what the extra kind of looked like. I'm sorry, extra; I love you.

**Dixie:** I was thinking, though, see, that's why I had it confused with the I.V. I was thinking methadone clinic.

**Shannon:** Yes! Okay.

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**Dixie:** So, that's why I keep getting those confused because I thought that was filmed on the same day.

**Shannon:** But it could be an element of continuity, if Sherlock did take drugs, or if he was attacked and he's in recovery, or he is pretending to be in recovery from something, that's he's pretending to have relapsed as a part of sleuthing.

**Geny:** What if he had stayed dry, so to speak, or what if he had stayed clean all this time and he goes into this supposed crack house, which is a theory by the way, and he takes some drugs and what if he ODs and then we see as a result what they had filmed one day before as what happens after, so to say, that Sherlock comes out of the hospital after he ODs, which would kind of go hand in hand with what was asked at the Comic Con as well, if we would see anything of Sherlock's past. And they were like...

**Dixie:** Oh wow. If he ODs, that takes us back to them fighting in the park on the bench.

**Shannon:** You mean from the first episode?

**Dixie:** It might not have been shot in order.

**Geny:** Wait...fighting...oh that one! That was the second episode.

**Shannon:** The second episode?

**Geny:** Yes. When they were sitting on the bench.

**Dixie:** It's possible. I just remember we couldn't figure out what they were fighting about.

**Geny:** Yeah. That's true. Everything is possible, I just love that, because really everything is possible.

**Shannon:** We do have good news, because we have confirmation of something that we've been talking about along as far as sequence goes. So, the costuming of Martin Freeman as John Watson on the same day has confirmed ring watch is paying off. He is wearing his wedding band.

**Geny:** Yes! Or no, depending on who you talk to.

(Laughter)

**Shannon:** What do you mean?

**Dixie:** On what day?

**Geny:** Yes, no. Yes, as “woo hoo, he's wearing his wedding band!”

(Laughter)

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**Dixie:** Boo hoo, he's wearing his wedding band. But he takes it off a few days later in filming, so there you go.

**Shannon:** Okay, now this is something we're going to come back to but...

**Dixie:** She's dead by then.

**Shannon:** ...in the moment we see him knocking on the door, where we are speculating-what's going on? Is Sherlock in there? Is there some sort of drug situation happening- you can see in the photos that Watson has a wedding band on, and of course his mustache is still gone. Many people are rejoicing, although some people are now big fans of the mustache. I think we'll have to do character analysis of it, but anyway, the following day, there were also photos coming out of what I thought was Martin Freeman leaving the set, but apparently he was in his John Watson costume on a bicycle, and that was filming, and from what I can glean looking at the photo, he's not wearing a ring there.

**Geny:** No, he's not wearing...

**Dixie:** Yay!

(Laughter)

**Geny:** But he is... I'm pretty sure Martin Freeman in this case was John Watson. It's kind of strange to have him arrive on a bike. We all know Martin Freeman doesn't drive, he doesn't know how to drive, he's never learned, he's always had a driver if he needed to get around somewhere. But then why not come with a driver? Benedict is coming up in a Jag with a driver and poor Martin Freeman has to come on a bicycle? I do not think so.

(Laughter)

**Shannon:** You ride your badass bike, dude.

**Geny:** But he was wearing John Watson's clothes, wearing a jumper from a Sherlock promotional shoot back then and the jacket was actually the same jacket he went to walk in the park with in 1.01 when he met Stamford on the bench. That was the same jacket as well, and the shoes were, I think, those brown John Watson shoes that he always wears.

**Shannon:** He's got two pairs of brown shoes I'm aware of. Were these the ones with the white sole, or these the sort of wingtip-looking ones?

**Geny:** The second ones.

**Shannon:** Okay. And he's biking in those? All right.

(Laughter)

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**Dixie:** He stole someone's bike.

**Geny:** Biking in those shoes? I don't think so.

**Dixie:** Maybe he is chasing Sherlock while he runs down the road with his bare ass hanging out of that hospital johnny.

(Laughter)

**Dixie:** He's on his bicycle going after him.

**Shannon:** Okay. All right.

**Dixie:** It's a thought. It's a crack theory.

**Shannon:** We'll add it to our chart. Sure. But I think an even more exciting thing that's come out is there's been a picture of somebody on set in a military uniform.

**Geny:** Yes, but it is not John Watson!

**Shannon:** But who the hell is it, and why are we seeing this now?

**Geny:** I don't know who it is, but there was supposedly this huge rumor going on, this huge spoiler, which was that somebody had apparently seen Martin Freeman as John Watson in a military uniform. The thing is, it was one person. There is no photograph, and you know what my standpoint on this is. Seriously, if there is no picture, it didn't happen.

**Shannon:** Right.

**Geny:** I appreciate the observation. I appreciate the sharing, and I appreciate that the person wanted to keep it secret, which does not really work with Setlock, but I have such trouble believing it when it's only coming from one person. There was another person who tweeted that she saw some soldiers in Cardiff Bay together with Martin Freeman, but if Martin Freeman had been in uniform, I think she rather would have tweeted about that. We had also seen some soldiers in the filming of episode 2 in Cardiff.

**Shannon:** That's true.

**Geny:** Ruther2 back then said it might have been for Doctor Who, because apparently those two crews bumped into each other there that day, but they were definitely in Cardiff when they were filming at the university there were soldiers there dressed in Army uniform, dressed in camouflage uniform. And also we have this one picture from the soldier on set, but he was definitely not John Watson. But why this caused such a big drama is because it is the last episode, and in the end basically in the Sherlock stories, John goes back to Afghanistan, right? Or, he goes back to the Army.

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**Shannon:** Well, beyond that, in fan fiction there is a huge contingent of people who love the whole idea of John Watson and his military persona, and they write John Watson in the military, being a huge bad ass, and I think it also hits a lot of people's kinks. So, a lot of people really, really, really want to see John Watson in uniform, regardless of what Conan Doyle did.

(Laughter)

**Dixie:** There is nothing like a man in uniform.

**Geny:** But we also don't know if it is actually possible for John to go back into military service. Let's say he was seen in a uniform and let's say it really was John Watson in a uniform. He had been discharged because of injuries, so usually, at least what I know, you can't be drafted back in, or you can't sign up to go back to active service once you've been discharged because of an injury. But then again, Mycroft is around, so maybe Mycroft just snaps his fingers and all of a sudden John is colonel or something.

**Shannon:** That would be peculiar, and that would also be very hard for him to suddenly leave Mary, but you know what that brings to mind? The time line of this particular series, so we'll get to this in a moment, but we have speculated a lot about when it starts based on photos of a bonfire, and what we think suggests that Series 3 begins in November, and then we can also look at the costuming, people wearing coats, so it's supposed to be cold. But what we've seen here from costuming, we've seen a military dude standing outside. We see John on a bicycle in a light jacket. We see not a lot going on outside at this point. We haven't seen a Belstaff coat yet, so it's making me think, how many months after is this happening? How many months after the wedding? How much time has passed? And we've seen that they play with a great deal of time sometimes in the series, like the entire Irene Adler arc, depending on which version of canon you are going from in Series 2, either lasted about four months or eight months. So there's some question here that we're looking at, so I'm very curious to see what else we see John wearing, whether or not it's a military uniform. All the outside filming is going to be a bit of a hint as time of year and how much time has passed, and whether that gave John time to reenlist. I'm sure someone will provide us with some advice on whether it would actually be possible, because he is getting a little bit older, and I don't know what role he would play. I mean, he is still a doctor, but if he was discharged for physical injury or maybe psychological issues too, because you recall that at the very beginning, he had... his limp was in his head in a sense, so that suggests something else was going on.

**Geny:** That's true, that's true. Well basically in the end, we know that Series 3 is entirely a post traumatic stress disorder flashback, right?

**Dixie:** Exactly.

**Geny:** I can't wait to see what they do with this time line, because I'm pretty sure in Series 3 and Episode 3 right now they are filming something that will relate back to what happened in Episode 1 in Series 3.

**Shannon:** So, our next spoiler is really more about official promotion. We finally have official

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images coming out. So, we've got the photo coming out in Empire Magazine of Sherlock and John standing in front of the 221B door, yes?

**Geny:** Yes.

**Shannon:** That's the first official release promo for this particular series.

**Dixie:** I'm ready for the promos, lots of promo pictures.

**Geny:** So, I'm looking at this picture. We see a few things. Sherlock has a new scarf- nothing new. John has a new jacket- nothing new. We've seen it all before. I just love it that it's in front of 221B. You know, you have the image from Series 1 and Series 2 in front of 221B and now in front of 221B, and I just want to imagine it in ten years still being them in front of 221B, and then maybe in twenty years, Series 7 or something. In twenty years, Series 7 I think that is not too high on what I expect from this series. But they are still in front of this door, and I would really love that.

**Shannon:** But they do suggest some upcoming conflicts, because they talk about how Watson's getting married, so of course that's confirmed for people who haven't been paying attention to spoilers so far, what we've been talking about, but that Sherlock wants things to stay the same. So there's inherent conflict there that he's going to have to go with, and also leading back to Episode 1, that there is going to be something of a confrontation, as Gatiss says here, "you can't just lie to your best friend about being dead." So, and again, and the way he phrased it, "you can't just lie to your best friend." So I think that's telling, as far as the tone that we're going to be seeing come out. So, how about the Comic Con interview with Sue and Steven? There was a lot that came out there that confirms some of our speculation, but also just touches on things that people are probably clear on already.

**Geny:** Yes, basically they gave this one interview where they confirmed one thing after the other, but also left a few questions open, of course. Otherwise, they wouldn't be doing their job. For example, they say that Sherlock could really go on for a longer time, they can actually really see that happen. Everybody's invested in this show; everybody wants to come back. Everybody is very loyal. We know about this. The interviewer wants to know about the illusionist on set, and they're being all mysterious, being like- what, no? What are you talking about? Let's move on to the next question. They once again confirmed that it's all there, that we're not going to be cheated of the proper solution to how Sherlock did survive the fall. So very much looking forward to that. Moffat again insists on Moriarty really being Moriarty and that he is dead, that you can't fake shooting yourself through the head and then survive. Irene being back is being asked, and Moffat says they are not in an ongoing relationship, so definitely not, as Lara Pulver said already. Definitely not in Series 3. Then they confirmed two really big things where I was sitting in front of the screen not believing it because Moffat really confirmed that Amanda is playing Mary Morstan. He said it like this, "She is playing Mary Morstan." He said the name, and then Sue, I don't know if she slipped up or if it was just said because it's a fact for her, it's just mere info for her. For me, it meant the world. It's been two years between the death of Sherlock, and him coming back. She said so herself. She said, "Well, he's been gone for two years." That's what she says in the interview, so when it airs, I'm just going to go and say it airs in January probably. I don't think they are going to make us wait any longer. But, if it airs in January, it will have been two years for us, and in this series itself it will have been two years for John.

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**Shannon:** But, this fits with what we've been saying though, two years roughly. So we figured out, it looks like it's in the winter or moving towards that, late autumn. The fall occurred in a June, so it's not winter of the same year, it's the following year, so we're looking at about two years, so really they are keeping it contemporary with the real world, right? So the show aired... yeah, January 1, 2012 is when Series 2, Episode 1 came out, and that came out in January, and so now we are looking at about two years later.

**Geny:** So, we are all going to be John Watson.

**Shannon:** Yes.

**Geny:** We're all going to get Sherlock back, just like John.

**Shannon:** Yes.

**Geny:** And it's going to be amazing, and I can't believe it's been 1 ½ years. I can't believe we've already waited 1 ½ years.

**Shannon:** I know, I know. Crazy.

**Geny:** Almost there. Oh my god, we're almost there!

**Shannon:** All right, and this episode has gone on for almost 1 ½ years.

(Laughter)

**Dixie:** I know, but that means that Setlock will be over.

**Shannon:** I know. I'm not ready for that to happen, but we've still got a few more weeks, so we'll have to savor it.

**Dixie:** How long do we have?

**Geny:** We have... well, somebody on set said...when Setlock started again, they said something about the next five weeks of my life, and he was somebody who was introduced by Arwel as a member of the group, a member of the crew. So, it's going to be going on for five weeks probably.

**Dixie:** Lots of surprises can happen in five weeks.

**Shannon:** So, one week down, four weeks to go. Hold me!

(Laughter)

**Geny:** But then, it's trailers, we get three movies of Benedict opening the Toronto Film Festival.

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**Shannon:** Yes!

**Geny:** We'll get Benedict's Oscar nomination. Wait!

(Laughter)

**Shannon:** He will be doing the circuit. But you know what, we're also going to see Loo Brealey's premiere play is coming out at the end of August, beginning of September. That's exciting.

**Dixie:** Of course, we have The Hobbit.

**Shannon:** Yes, The Hobbit.

**Dixie:** I can't wait for the promo pics. That's what I want.

**Shannon:** Right. So, let's wrap up here, and we'll be dealing with more spoilers coming in, because I have a feeling this coming week is going to be insane! Oh my god! So, if you have comments, questions, spoilers, feel free to send us anything. You can send it to our Tumblr. You can also send us an email at [bored@three-patch.com](mailto:bored@three-patch.com). You can also let us know if you are interested in helping us transcribe past Spoilercasts. So you can contact us by email, or any of the other ways you can see in our show notes. But, that's it til next week!

**Geny:** Next week with more spoilers!

**Shannon:** Yay! Bye!

**All:** Bye!

*(Closing Music)*

**Consulting Fans:** Shannon, Geny, Dixie (with special appearances by Emma and Katie)

**In this episode:** We discuss the past week's spoilers for Sherlock series 3.

1. TEASER TRAILER! REAL! NO EXTRA FOOTAGE! ALL FROM SERIES 3 [1] – what do we see [2] and still no official transmission date [3][4][5]
2. Speculation on the montage on the wall of 221B. Is it perhaps John's? [6] Does he suspect that Sherlock survived?
3. Further casting news and speculation: Miss Sutherland from S3E1 – what does that mean for the story? What does canon have to say? [7]. Molly confirmed part of E3 via Claire (hair and make up) [8][9] Will we see Mummy Holmes? [10] And is Tom Brooke [11] Wiggins? [12]
4. Sue Vertue teases us [13] before revealing new villain [14] [15] – though why announce him now? If he is the only villain [16] then who would Mary be?
5. More speculation on the plot based on rat – wedding – bow [17] and the Milverton story [18] [19]- so, who gets engaged and TO WHOM? Is it all for a case?
6. Did Sherlock escape from the hospital to meet Mangussen? [20] at Giovannis since he's not in usual get-up [21] But then: [22] [23][24] Sherlock seen in sweats and his usual suit on same set [25][26]
7. What we have gleaned so far from on-location filming in Cardiff: John seen going to “abandoned” building – knocking on door [27] – being let in [28] Does this suggest ACD's Man with the Twisted Lip. If so, would the modern day equivalent be a crack house? Extras could suggest this. [29]
8. What's up with Watson? RING WATCH success! Here it is [30][31] and here it isn't (along with the mustache). [32] And about that “BIG SPOILER” rumour that Marin Freeman was apparently seen in army uniform! There are no pictures but there was definitely someone in a uniform. [33]
9. First official promo pic for S3 via Empire Mag – will we see this going on for years – can we expect to see SH/BC and JW/MF age in front of that door? [34]
10. Interview with Sue and Steven Comic Con [35]
  - “Sherlock” could go on for a long time!
  - Illusionist on set (Derren Brown)
    - “Illusionist? What illusionist?”
    - “It's all there, we haven't cheated, it's properly done.”
  - Moriarty IS dead! (“You can't fake that one.”)
  - Irene back? (“They are not in an ongoing relationship.”)
  - Amanda IS playing “Mary Morstan”

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- Series 3 timeline: 2 years between “death” and Sherlock coming back (via Sue)
  - important here is to see what they give away freely!

**Special credit:** ALL HQ pics from [\[36\]](#)

**Help us transcribe Spoilercast:** If you’re interested in helping us transcribe our past Spoilercasts, contact us (see below for how).

### **Other links of interest:**

Geny’s daily spoiler roundup posts [\[37\]](#)

Ruther2’s Making of Sherlock Series [\[38\]](#)

The #setlock tag on Tumblr [\[39\]](#)

The #setlock hashtag on Twitter [\[40\]](#)

### **Contact**

Please remember when contacting us concerning spoilers to include SPOILERS in your email header.

**Email:** [bored@three-patch.com](mailto:bored@three-patch.com)

**Website:** <http://www.three-patch.com>

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### **Music**

Unless otherwise indicated, all music is available for purchase through online retailers such as amazon.com and iTunes.

– Rockwell, Somebody’s Watching Me

- Philadelphia Orchestra and Mormon Tabernacle Choir, Handel’s Messiah

### **How to Cite**

#### **APA**

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