



**Spoilercast 14: We are SETlocked**

**August 29, 2013**

*(Intro music)*

**Shannon:** And where did you guys come in from?

**Fan 1:** Berlin.

**Fan 2:** We're just from West London. So we're not- We didn't come very far.

**Shannon:** That's not very impressive!

**Fan 2:** I'm sorry!

**Fan 3:** We're from London.

**Fan 4:** Germany.

**Fan 5:** Cambridgeshire, so not too far.

**Fan 6:** Reading.

**Fan 7:** I'm from Germany.

**Fan 8:** And I'm from Italy.

**Fan 9:** The UK or West Midlands, that's near Birmingham if you know where that is.

**Fan 10:** Uh Japan.

**Shannon:** Did you come from Japan today?

**Fan 10:** Yes, yes actually.

**Shannon:** Oh my god! I think you win for the furthest traveler!

**Fan 11:** I live in Edinburgh. I gave up the Edinburgh festival just for this!

**Shannon:** And you drove all night from Belgium?

**Fan 12:** Yes.

**Shannon:** And how long did that take?

**Fan 12:** Uh- five hours.

**Shannon:** Okay alright, that's pretty good.

**Fan 12:** Yes, we made good time.

**Shannon:** Alright. So how long have you been here?

**Fan 12:** A quarter past 5 in the morning.

**Shannon:** Holy cow!

**Fan 12:** Yes! We were first.

**Shannon:** You were first.

**Fan 13:** I wanted to travel here and see Benedict but my mother didn't allow me so applied post graduate in Britain.

**Shannon:** Are you kidding me?

**Fan 13:** No, I'm serious.

**Shannon:** Wait a minute. You applied to graduate school- post graduate school just so you can see Benedict?

**Fan 13:** Yes.

**Shannon:** Okay, I hope you see him today!

**Fan 13:** Yes, thank you very much!

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**Shannon:** So what are you hoping to see today?

**Fan 14:** Benedict.

**Shannon:** Okay!

**Fan 15:** Yeah.

**Shannon:** Just Benedict?

**Fan 15:** And Martin as well- I love Martin.

**Fan 14:** I'm interested to see filming. I'm interested to see how they do it.

**Fan 16:** Filming, a bit of Benedict if possible.

**Shannon:** Just a bit.

**Fan 16:** Just a bit.

**Fan 17:** Uhh... a bit more!

**Fan 18:** Anyone from the cast doing their job. That would be great.

**Shannon:** Okay.

**Fan 19:** I hope they don't spoil too much because I really don't want to know the ending of season three. So, I don't know.

**Fan 20 (9):** And hopefully not people streaking. Cause I heard there's rumors of that.

**Shannon:** What? Really?

**Fan 20:** Yeah, just for the hell of it.

**Shannon:** Seriously? Okay, well you won't be doing that.

**Fan 20:** No, don't worry.

**Shannon:** Okay, so how spoiled are you guys?

**Fan 21:** Um, we've seen a couple of spoilers, but they haven't really told us anything about the rest of the series. It kind of pose more questions than answer them.

**Fan 22:** Yeah.

**Fan 23:** We basically know everything that's been on Tumblr.

**Fan 24:** Yeah.

**Shannon:** So everything. You're spoiled for absolutely everything.

**Fan 25:** Uh... We haven't really seen anything. They haven't really started any filming yet. Which is kind of disappointing. But it's cool that everyone's really happy to be here so.

**Fan 26:** And we know things that will drive you insane if you've seen them, because you don't know what they mean.

**Fan 27: (13)** I'm not very spoiled, because I always escape from here. I don't like spoiling.

**Shannon:** So really, you know absolutely everything?

**Fan 28:** Kind of. I mean people don't tag their stuff on Tumblr so I just come across it.

**Fan 29 (9):** I know a few things but not everything.

**Shannon:** So are you willing to be spoiled for everything?

**Fan 29 (9):** Yeah, definitely.

**Fan 30(26):** Ummm... There are things that we have seen that we can never tell people until the episode airs.

**Shannon:** No, you can tell me honestly.

**Fan 30 (26):** No, we can't tell anyone. I think they might kill us.

**Fan 31:** Let's just say we may know how Sherlock survives his fall.

**Shannon:** Hi everyone! This is Spoilercast episode 14. And this is Shannon.

**Geny:** And hi, this is Geny.

**Shannon:** And we did have Dixie with us earlier but we had a technical glitch and the recording disappeared. We've had a lot of technical problems.

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**Geny:** Two hours, out the window.

**Shannon:** Which suggests, as you may have guessed, that we have a lot of spoilers to talk about. But first we're going to give a bit of a #Setlock report because we were at Gower Street just about a week ago. How would you compare that to going to Cardiff?

**Geny:** It was like going from a little acoustic gig to full on rock concert. I guess that's what I would compare it to because there were barriers. There were people in the hundreds, so many different nationalities there. Different kinds of fans who were there, who they were there for. It was insane! On a good level, but it was insane. Yeah, it was amazing.

**Shannon:** About what time did we get there? Between nine and ten, right?

**Geny:** Between nine and ten, yeah.

**Shannon:** Yes, some of the people had gotten there as early as five-thirty in the morning.

**Geny:** Yeah, there were a good fifty to sixty people there already when we got there.

**Shannon:** That's true. That's true, but by ten, ten-thirty they had already put up the barriers.

**Geny:** Yeah.

**Shannon:** Even though filming didn't start until around three o'clock, right? Because that's when Speedy's closes. But because people got there so early it was really neat to have a chance to talk to different fans and I spoke with people who had come from China. And there was one woman who had just come over from Japan for this. So she had actually come the absolute furthest. And good for her, she got a spot right on the barrier where she was closest to having a good view of Speedy's where a lot of the action took place. But, there were other people there. There were some people who were flying back to Germany. There were two fans who came with a project. Something they'd been doing on Facebook that they wanted to share with Benedict. And one had flown up from Italy and one from Germany that morning. So I mean they'd just come in. How many people would you say were there at the high point of the day?

**Geny:** I don't know. Five hundred, maybe?

**Shannon:** I was at the back so I had, like, the short person's view of #Setlock. I'm so glad I was there with you because I was able to give you my camera. Those are the only really good photos I had.

**Geny:** So bring a tall friend for the next #Setlock.

**Shannon:** And a ladder. They did move us at some point, from where we were standing. They had us budge over, because they didn't want our reflections appearing in Speedy's windows when they were filming.

**Geny:** Exactly. I'm kind of grateful they only moved us over and told us to squish where I kind of coined the term Sweatlock because come on, it was really really hot. And everybody was standing

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close to each other, but it was very nice they just asked us to squish together instead of like walk all the way down to the street where we would not have been able to hear any dialogue or see something probably. So I'm glad-

**Shannon:** But you could hear some dialogue, right?

**Geny:** Oh yeah, we got some dialogue from all the things. And was mostly really really quiet on set. And Benedict's voice kind of carries so that's why we were able to get some dialogue out of that.

**Shannon:** Well what was interesting was... Like I said, I was further back. I was actually back against the buildings because there was a bit of a slope to the pavement so I was a bit higher up and if I stood right in the crowd I wouldn't have seen anything but people's necks or something. But I couldn't hear and even at one point Benedict came over to talk to the crowd that you were standing in. All of the sudden I heard people starting to sing happy birthday but I didn't hear a damn thing he said. This is very different from being in Cardiff where just walking down the street on the way I could actually hear Benedict and Martin, and Benedict in particular. But North Gower Street being in London there might have been more street noises. Even when everyone was quiet it swallowed up the sound. I didn't find it easier- as easy to hear.

**Geny:** Yeah, there's a bunch of dialogue we missed. I guess we got out the main points that kind of direct us how we're supposed to look at the scene or how we can interpret the scene. I missed a bunch of stuff to when he came up to talk to us. I was in the third row by that time and I barely heard anything. Maybe because he didn't want to use his voice as much as when he is Sherlock just to- in order to not strain it because he would need it for the next two weeks, I guess. It was difficult to hear. Even in the third row sometimes it was difficult to see because people were not just holding up their phones, I don't really have a problem with that, but iPads were kind of a problem for me. Even for me at six feet, the iPads were really a problem. The problem was the iPads were raised from the front row and that just doesn't make any sense to me.

**Shannon:** Right.

**Geny:** And people next to me who are obviously a head smaller than me or inches smaller than me really couldn't see anything anymore. And instead of holding their iPad in front of their chest, recording, it was held up all the way basically just covering the view.

**Shannon:** And at one point while we were standing there photographers from a newspaper came along. And I'm gonna do this next time I do a setlock event, they were set up because they had little step stools they brought themselves. And so they stood and they were over the crowd and they were able to take their shots even though they were further back.

**Geny:** And I'm definitely going to invest in a second SIM card for my phone so I have UK Wi-Fi and so I'm not relying on people not protecting their Wi-Fi.

**Shannon:** Ohhh.

**Geny:** Which happened on Gower Street. Thank you Michelle2, whoever you are.

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**Shannon:** Something else that was really remarkable about this. Because you know, I went with the expectation of having seen filming in Cardiff, I wasn't as intent. It was like, I really wanted to be there and experience it. But if I didn't get the greatest photos I didn't mind because you know, there'd be a million of them from other people.

**Geny:** Yeah.

**Shannon:** I also knew that there would be so many more people there, that it was going to be hard to maybe feel closer involved. And what I was really aware of was just how anonymous you are in a sense. Like, Arwel does that thing, when he did that, "Random Fandom," like the photo of all the #Setlockers standing there behind the barricade waiting for the filming to start. And that's really kind of how we are. You know you're just a part of this group. You're not an individual anymore. I know a lot of us kind of want an extra personal moment with the cast in some way. Like we want to give a gift to Benedict or we want acknowledgement or Martin to sign our shirt or Amanda to come over and give us a high five. And we wanna kind of have some sort of exchange with them but you realize when you see all these photos and when you're standing there with all these people, that it's fun but it's like being part of this- like you were saying, a rock concert. You know, there's no way you as an individual can have that and there's always going to be that, you know, adjustment of expectations. You're always going to want more than you can get out of it. I knew that I would have that feeling. That I would wish for more, but I wanted to be happy with what I could have just because there were so many people there. So I didn't mind standing further in the back because I had Cardiff and I knew not a lot of other people had that opportunity and weren't going to have that opportunity. But it was also a little bit humbling to see how invisible you are and how invisible you must be as a member of fandom to the people you're admiring.

**Geny:** Yeah. I remember you and I were basically saying all we wanted was a picture with Arwel.

**Shannon:** Yeah.

**Geny:** And spoilers. That's why-

**Shannon:** We went for spoilers, yup!

**Geny:** Not once do I remember either of us saying, "We need to get a picture with Benedict Cumberbatch," or "We need to get a picture with Martin Freeman." It was basically Arwel and spoilers, that's why we were there. And it's always good to go to such events and not expect anything. When I arrived at Cardiff and I saw the trailers at the base, just the empty trailers, I was like, "I'm good. I'm good." I've seen #Setlock, I'm so eternally grateful for how I got here and how I'm able to stay here a little bit. Everything else that happens from now on is the cherry on top and I've got a lot of cherries, I've gotta say.

**Shannon:** Yeah, good.

**Geny:** So I feel very grateful for each and every one of those things. Of course you leave with a little bit of disappointment because I didn't have the balls to actually approach Arwel when I actually got to see him on set. We didn't get to see him on Gower Street when we were there. Still, it was an amazing experience. We got our spoilers. We got massive spoilers for plot, for characters, for theories, you know. We did get those things that we wanted and everything else was really just additional stuff. And I don't know how many people got a picture with Martin or Benedict from

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that day. It was maybe ten or fifteen people out of five hundred. So you know how high your chances are.

**Shannon:** When Benedict and Martin showed up, I think people reported this elsewhere, when they were on set getting out of the cars people started cheering and woo-hooing like, you know, rock stars have arrived. So we're at-

**Geny:** Yeah.

**Shannon:** -like a crazy concert. But what was also happening, people were very quiet during the take. But after each take ended, and there were a lot of them, people started applauding and cheering. It was a little bit strange, because I was thinking, "They just did a small thing, it's not over yet. Why are you cheering?" But I can also understand how when you're with all these people that enthusiasm is really infectious. I could feel it building in me, but I made a very concerted effort that, "No, I'm not going to cheer right now". Because I think it could be disruptive. If I'm at work and I make a photo copy, no one's cheering for me to do that. Right, you know?

**Geny:** They're not? That's the perfect comparison. Maybe I should step up and applaud my bus driver every time he reaches a station.

**Shannon:** That's right.

**Geny:** I dunno... It's the same thing. And you could also see the confusion in Benedict and Martin's faces like "Guys, seriously?" You know at one point Martin was like "Yeah yeah, you're right with the applauding," which kind of ensured people would do it again. Benedict bowed at one point out of 'what the fuck are you doing?' Like, 'Okay, I'll bow now.' At one point he pointed at his security guard, like 'oh you're applauding for him?' which of course made everyone applaud even more because *thank you security guard for doing a good job*.

**Shannon:** But one of the awesome things that came out of it that we can't deny is that we got some fabulous spoilers and so, we're going to hit those. We have so many of them. But the first couple don't come directly from filming. The first one is actually related to some video footage that came out of an interview with the director of Episode 1 Series 3, Jeremy Lovering, who revealed that there was in fact fake footage filmed. What the heck do you make of that?

**Geny:** Did we call it or did we call it? Seriously. The second Derren Brown woke up to Martin Freeman or when they used that blue bouncy thing I dunno. Everybody was saying, "Fake footage! Fake footage!" But then of course you have to have the contrast of it being like this is a series, time is money and the actors cost money, all the workers cost money. Do they have time to do fake shots? Are we really, as a fandom, this important to them that they would try to conceal the actual thing from us? It's amazing. It's amazing to me that they did that and I hope he was not lying about it.

**Shannon:** When we recorded earlier, in the audio that was lost, Dixie had a suggestion. That one way to figure out what might be fake would be to look at the costuming. And she was saying that looking at the Mycroft/Moriarty scene, since Moriarty is wearing the Belstaff coat, has it been tailored to fit him? If it hasn't, that might suggest that was kind of a favor being called in, perhaps? And that also was one that had the fewest takes. We spoke with people that had observed it. It had very few takes and there really wasn't even any dialogue. So it would have been minimal work to

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perhaps film. I don't know how much camera set up was necessary for that. But maybe that was one we were looking at. The second point I wanted to raise was this was another suggestion from a fan I was speaking to recently about what is meant by 'fake'. Does fake mean it wasn't actually used in the show? Or fake means it's not showing the actual solution because this is what we've argued: that what was filmed, even though it looks cracktastic, especially with the Derren Brown hypnosis and what the hell is going on here with the bouncy blue thing, and why the hell is Moriarty wearing Sherlock's coat? That this may all be a recollection, things that may have been seen under hypnosis but that it would still appear in the show. What do you think of that? Do you think that could be what fake means?

**Geny:** I think fake would probably mean, in this case, scenes that will never exist. Things that we are looking at now and they will never ever be mentioned in the show again. I think I said that months ago during the St. Bart's filming, I guess it was. Was like let's film it now and then never let it show up and then pretend it never happened because I can totally see that happening. I'm looking at the coat right now that Andrew Scott was wearing at the day they were filming the Moriarty/Mycroft handshake. And they basically took the sleeves of the coat and just turned them up a little. It was definitely not super fitted. It's just- they didn't hem anything. It doesn't look like it.

**Shannon:** Does it look long as far as the length of the coat?

**Geny:** It goes way past his knees.

**Shannon:** Andrew Scott is roughly the same height- no, maybe he's a little taller than Martin Freeman. But do you think he's about five inches shorter than Benedict?

**Geny:** Uh... 5'8.

**Shannon:** So that would put him four inches shorter than Benedict. That means the coat that's fitted to Benedict will appear substantially longer. Four inches is a noticeable difference. Anyone who wears a dress notices that.

**Geny:** Maybe they hemmed it right on set though.

**Shannon:** They can do that. It doesn't take a lot of work to do a temporary hem.

**Geny:** And Moffat said that getting Andrew on set is cheaper than to get a fake body.

**Shannon:** What?!

**Geny:** He was joking of course! He said it at SDCC.

**Shannon:** Okay. Hmmm...

**Geny:** So let's recall which scenes are possible for being 'fake'. I would say it's only outdoor scenes, because why would they shoot fake scenes with actors in the studio where we have no insight.

**Shannon:** Right.

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**Geny:** And then not make them ‘real,’ so to speak. And I also would also exclude anything that has canon in it. Because they would not go and waste good canon on fake scenes, I would guess. So we have the Mycroft/Moriarty handshake.

**Shannon:** We have the body being dragged away.

**Geny:** With Mycroft sitting there.

**Shannon:** With Mycroft sitting there.

**Geny:** The Mycroft/Moriarty handshake, Mycroft sitting there... there was something else.

**Shannon:** Derren Brown.

**Geny:** Oh! Derren Brown.

**Shannon:** Yeah the hypnosis! Like, Derren Brown strolling out and hypnotizing John.

**Geny:** I remember a friend telling me she was there at Bart’s that day and some guy tapped her on the shoulder and was like, “Hey Benedict is right over there.” And she said, “I do not care right now because what the fuck is that?” And she was talking about Derren Brown walking up to Martin Freeman saying like, “Sleep John,” and then John collapsing on the ground. She was like, “What is going on?”

**Shannon:** If they had Derren Brown in the show, what benefit is it to Derren Brown if he’s showing up to help with the fake spoiler. I’d say, you know, Andrew Scott has a working relationship with the whole Sherlock family in a sense here, right?

**Geny:** Yeah.

**Shannon:** So yeah, maybe he’s doing a favor. Derren Brown, he’s got his own shtick going on, right? His hypnosis thing. It might be awesome if he appears in a Sherlock episode, but what benefit is it to him to just fake it and not appear in an episode? Like whose- does he owe somebody big time? Is it just the notoriety of having been in the filming even if it doesn’t appear in the final cut, a sum advantage to him and his reputation?

**Geny:** Maybe it’s just because he’s friends with Mark and Martin. I mean if I were friends with one of them and they were like, “Would you like to...” I would be like “Yeah, yeah, I don’t care. When am I supposed to be there? When do you need me?” because I dunno, to just be a part of this whole, you know, confusing people- that’s what he does! He does this whole spiel with the illusion. I dunno, maybe that was just part of it, you know?

**Shannon:** He also tweeted about it, right? He tweeted about his experience.

**Geny:** Yeah and he said, “off to some fun filming.”

**Shannon:** Ohhh...

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**Geny:** I'm looking at the picture of the blue cushion just now. Because honestly- sleepless nights. The guys carrying it away are definitely not crew members, so to say. As in, they are not in crew get up. They don't have the headsets anywhere, they don't have the walkie talkies anywhere. They're just guys basically running on the street carrying it away. Looking at it, I don't see anyone who I recognize from the crew, who we are now familiar with. It doesn't look like the homeless network, I don't want to go that far. But Benedict's runner (or Benedict's PA or whatever he is called) is standing there next to them as well, watching it all. So I don't- I don't know! It would be so strange for that cushion to be in there. Because it's so big! And people were definitely saying, "if they go with those scenes, the blue thing is definitely in the shot."

**Shannon:** Uh-uh.

**Geny:** And Moffat said there needs to be something before, to interrupt his fall before hitting the ground.

**Shannon:** Do you know what's interesting though? Before he hits the ground you hear a crack. If you go back and you watch Reichenbach and the camera moves off the body and you see the view of the body from above the ground. Presumably Sherlock hits the ground. And there's a sound before he hits.

**Geny:** Hmm...

**Shannon:** And I'm wondering what does it sound like to hit the cushion? Because it could just be some lazy editing and they didn't include the cushion so we couldn't hear it. But if his body hit that and if the camera we have there is supposed to show the uninterrupted fall, like he hits something that breaks his fall, and then he lands on the ground. Is the sound we heard, does that sound like a cushion? We should go find some audio people to help us figure out what does it sound like if you hit a big blue bouncy cushion. Because I'm willing to bet that's not what we heard. So it could be an oversight and we're being too clever for our own good or it could be the bouncy cushion wasn't what broke his fall. But the only other thing that explains how Sherlock may not have broken apart on impact is that blue bouncy thing.

**Geny:** I would just be so disappointed! I kind of- I know it's not going to be anything supernatural, or anything that-

**Shannon:** Yeah, wrong show!

**Geny:** But if it was the cushion- I mean I was standing there (while you were at the phone box at Bart's) I was standing there and looking at it. It does not seem as big as it does in the movie or the series. Through the camera it is very small. And to know 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 people standing there with the cushion there with it blowing up magically really really fast. They would have to be hiding right there that John didn't see them. So, distraction? By telling him to keep his eyes fixed on Sherlock? Making sure he didn't see the other people?

**Shannon:** I'm starting to think this blue bouncy cushion is real. We've been focusing- Oh my god. That truck!

**Geny:** Oh my god.

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**Shannon:** That's what they put in the back of that damn garbage truck. No, they put the bouncy thing in the back of it. That'd be a good way to get rid of it quickly.

**Geny:** That's true, that's true. So it's not there anymore when-

**Shannon:** They could have taken it out of the truck and put it back in the truck.

**Geny:** Hmmm...

**Shannon:** Okay, well we'll see, we'll see. I'm wrong about everything usually.

**Geny:** No no! We've gotta write it down.

**Shannon:** We'll write this down in our list of theories that we'll have. And so our next set of spoilers have more to do with casting. The first of which is tied to what we've been hearing all along. That there's going to be more Mind Palace action in series three. And this one actress, Victoria Fayne, has been cast as the woman in Sherlock's mind palace. This is for episode one, right?

**Geny:** Yes, this is going to be for episode one, exactly.

**Shannon:** What do you think this woman is doing in Sherlock's mind palace?

**Geny:** Well, maybe she's his secretary in the mind palace. Looking up shit for him, I don't know. Or as Dixie said earlier, maybe she's mummy Holmes. I know the actress is not old enough but what if she's a younger version? We remember in SDCC when a fan asked Moffat and Gatiss about if we are going to meet the Sherlock family. If we're going to see mummy Holmes for example. And they were just like, "You'll just have to wait and see." So is she maybe mummy Holmes in Sherlock's mind palace? A young version of mummy Holmes?

**Shannon:** Now the second bit of casting is maybe also a little bit sexy depending on how you incorporate it. That we have in fact- we have a butler that has been cast for the big baddie. Magnussen's butler. And the reason why are having a good chuckle about this is because we know from canon that what Sherlock Holmes had done at some point to get closer to Milverton was to seduce or engage himself to the maid, Milverton's maid. And we were thinking it might be interesting to update this, where Milverton has, maybe, a male personal assistant that Sherlock seduces or engages himself to.

**Geny:** Yeah, he is. The actor Mr. Tom So. Who knows if they're going to adhere to canon in this way? Because later on we'll discuss another possibility this could go when we're talking about when we observed at Heron Tower.

**Shannon:** Let's go on to the spoilers that come from filming. Because we've got a lot of those. We're gonna start with the first batch, that come from the filming on North Gower Street. I think we have a total of four scenes that were filmed there that day.

**Geny:** Yes. Four scenes. They were busy for a very long time.

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**Shannon:** Oh my god yeah. Even though they started filming around three o'clock in the afternoon they continued until... Well was it dark when they finished?

**Geny:** It was dark, it was dark.

**Shannon:** Well the first scene was one that I saw- and it was incredibly gratifying because it really hit all the iconic buttons that we wanted to see. John and Sherlock dressed as John and Sherlock, in their very John and Sherlock attire leaving 221B. What happened here?

**Geny:** We basically see the door of 221B opening. Sherlock and John stepping outside in a conversation. Sherlock basically going first. John trailing after him. Sherlock calls a cab and tells John to bring a gun. To which John replies, "What would I need a gun for?" Then there is unfortunately- because there were a lot of people and I was a little bit further away- there was a lot more to their conversation, they exchange a few more words. Sherlock gets into the cab and drives off. John just looks after it for a while kind of as if not believing what he's just heard and then takes off away from 221B.

**Shannon:** Okay so if Sherlock told John to get the gun, John is no longer living in 221B because presumably he lives with Mary. He's walking off. Does that suggest he's walking home to get his gun?

**Geny:** Probably, let's face it, he'll do what Sherlock asks.

**Shannon:** But why doesn't he take a cab? Does that mean he lives near Sherlock?

**Geny:** Or does it mean he now doesn't have any money anymore to take a cab?

**Shannon:** Did he spend it all on the wedding?

**Geny:** Maybe he just fancied a walk.

**Shannon:** But would it be funny if they live around the corner?

**Geny:** That would be so funny. Many people were saying what if he lived across the street actually. Because we once saw John with the mustache coming from that kind of side of the road. Where I was saying, "Well he is sensationalist right around there- well an entrance or exit to use sensation is right at that corner." So he could be coming from there as well and he seems to be favoring the bicycle these days.

**Shannon:** Right, we'll get to that, in a moment. We didn't get any bike action on Gower Street.

**Geny:** No, not like that.

**Shannon:** It was all cab and foot, right? That's what we saw.

**Geny:** Yes, exactly.

**Shannon:** Now this is something else. We're very mindful of what the costuming suggests for the timeline. What was Sherlock wearing? He was in his suit. He looked very Sherlockian.

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**Geny:** Yeah, it was a bluish kind of suit, and a white shirt, and his coat. No scarf.

**Shannon:** No scarf, so that would suggest it's not winter.

**Geny:** Yes, I would think so.

**Shannon:** Right, right. And John was wearing jeans, brown shoes, one of his plaid type shirts, a lighter shirt, and his hunting- his black hunting jacket with the patches, right?

**Geny:** And the wedding ring.

**Shannon:** And the wedding ring. Okay, so we definitely have confirmation on the wedding ring.

**Geny:** Yes.

**Shannon:** Okay, scene two was similar, but not really. What happened here?

**Geny:** Still a cab, it was still 221B but this time it was Hobolock-look Sherlock. And John in the same outfit. They arrived in a cab at 221B Baker Street. Sherlock with keys in his hands and looking very homeless got out of the car, walked towards the door and stopped and looked at the door knocker which looked completely straight and looked over his shoulder, said to John, "The door knocker, it's straight. It's OCD. He doesn't even know he's doing it." And he kind of annoyingly reaches out his hand, puts the door knocker crooked (as it always is, apparently), unlocks the door and gets inside. John gets inside as well and they close the door. So the question is, is it Mycroft that he doesn't even know he's doing it? Doing the OCD thing? Or is it somebody else?

**Shannon:** Right, and the next scene is why we might think it's somebody else. But before we get to that, I just have a quick question. So you're saying that the Hobolock look and that is the same outfit we see Sherlock wearing- or we saw in filming in Cardiff. When they were banging out the door at the back of that building and Sherlock is yelling at John being undercover, right?

**Geny:** Exactly, and John is in the exactly the same clothes as well.

**Shannon:** Okay. Hmm... one of the things I noticed by looking at photos, but I wasn't there for that shot on Gower Street because I had to catch my plane at that time. Did Sherlock look as rough as he did in Cardiff? Because one of the things I noticed in Cardiff was how the makeup team was touching up his beard to make him look really scruffy and dirty.

**Geny:** Yeah, the scruffiness was gone. Because he approached the crowd in exactly that look and as I said, I was there to basically look at the hair, to look at how the costuming was done. So that was gone, the scruffiness was gone. But he still had dirt all over his neck and cheeks and face. So I'm assuming it's basically them taking off in Cardiff, so to speak, well when they did the scene. And then arriving at 221B Baker Street from the same stint, so to say.

**Shannon:** But they may have stopped somewhere on the way. Because they took off in the car that Mary was driving. But they arrived on Baker Street in a cab.

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**Geny:** Exactly.

**Shannon:** So maybe Sherlock had a shave on the way? I don't understand.

**Geny:** Maybe Mary just handed back some moist towelettes and said...

**Shannon:** I see.

**Geny:** "Please do clean this off."

**Shannon:** Okay, okay. But back to the point about we're not sure who might be the one responsible for straightening the door knocker. This has to do with a third scene that was filmed on 221B, or on North Gower Street that day. And it did not involve John and Sherlock.

**Geny:** No! There were all of a sudden four men we had never seen before. And those guys left 221B Baker Street. Three of them were in heavy security gear, being in very very tailored suits, broad shoulders, headsets. And they positioned themselves around a car that was waiting there, coincidentally the license plate 'C-A-M'. And the fourth guy in a grey suit stepped out of 221B and got into the car. The guys got into the car as well and they drove off. That's why maybe this could be that other guy that Sherlock was referring to. That he was the one with the OCD who is straightening the doorknocker. But then again how Sherlock referred to it as, "The door knocker *again*." It seems to be something he's experienced quite a lot.

**Shannon:** So these guys then with the CAM, we're assuming they're henchmen for Magnussen, the villain, right, that's the idea? And the one that you observed that's in the grey suit kind of stood out as being kind of in charge or different?

**Geny:** Yeah, he was definitely not positioning himself around the car as in 'do not come close, do not come near.' He was the one who just left 221B Baker Street and got into the seat. He didn't have any special headgear regarding communication. He was walking out, got into the car and the other guys walking out got into the car as well, and they drove off.

**Shannon:** Do you remember which seat he got into?

**Geny:** I think it was behind the driver. Wait no! That's German. I think it was the seat behind the passenger.

**Shannon:** Oh okay. But he was still in the back seat, which suggests that he was being escorted. And we're sure he's not Magnussen's butler we were just talking about with the casting?

**Geny:** Definitely not, definitely not. Magnussen's butler is Asian and has white hair.

**Shannon:** But there was one more scene filmed on North Gower Street, again one that didn't seem to involve John and Sherlock.

**Geny:** No, but it involved one of the most unlikely pair, being Anderson and Mary.

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**Shannon:** What?

**Geny:** It was done in a parking garage, so to say, away from the public eye. We couldn't see what kind of scene was going on. It was apparently labeled Anderson's apartment. It was right down the street from Gower Street. They didn't really move far in order to film this. But it definitely was in a parking garage labeled as Anderson's Apartment. And yeah, I don't know if it's an actual exchange between Anderson and Mary or they just see each other in the parking garage or are coincidentally at the same place. I mean, why would Anderson talk to Mary?

**Shannon:** Do you think Anderson might be related to Mary?

**Geny:** Oh wow okay.

**Shannon:** Or maybe Morstan wasn't even her maiden name. Oh wait a minute... Okay, I'm getting ahead of myself. But what is poor Anderson doing living in a parking garage? He's like homeless.

**Geny:** Maybe Anderson is talking to Mary, so Mary can like talk up Anderson with Sherlock in order to make him a part of the homeless network?

**Shannon:** Right. Right, right. That would be-

**Geny:** I dunno, maybe dinosaurs are good researchers?

**Shannon:** Oh my god.

**Geny:** Poor Anderson!

**Shannon:** Ohhh Anderson.

**Geny:** We all are going to get out of series three and be madly in love with that character. I'm telling you right now.

**Shannon:** You're telling the truth, I'm sure that's what's going to happen.

**Geny:** Before we move on, let me mention something I kind of observed regarding timeline. The two guys of the crew spend a lot of time rearranging a huge wreath of leaves next to the 221B doorstep. So that was for that scene when Sherlock and John arrive at 221B and do the whole doorknocker thing when Hobolock look Sherlock is coming home.

**Shannon:** Okay, what color were the leaves?

**Geny:** They were just dried up brown leaves. And they were rearranging it. I was just very confused about it. I thought somebody had broken something there, that's why they were trying to pick it up. But no, it was like two grown guys rearranging pieces of dried leaves.

**Shannon:** Were those leaves present in the third scene with the four men in suits, the villain type guys?

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**Geny:** I don't remember. I remember being so confused about them that I didn't pay attention to it. And there was also a car pulled up so I didn't have any insight from where I was standing regarding those dudes.

**Shannon:** Alright, so now we're seeing leaves. And one would think dry leaves are associated with the end of the year, like an autumn scene possibly. This is very interesting. We're gonna have to come back to that because that suggests a duration for either the episode but maybe the whole series. The next set of spoilers comes from things you saw that I didn't get the chance to see. So I'm kind of flying blind in these, but there's a whole bunch of stuff that happened with Mary in Leinster Gardens.

**Geny:** Yeah, we arrived early enough to see the crew set up. They boarded a couple of windows of the house from basically ground level to all the way to the top. They positioned lights from the top of the building. They had a fire truck there in order to hose down the street to make it look wet, I guess, for it to look pretty, I guess. Then we saw rehearsals happening. You saw Mary walking down an alleyway, and turning left into Leinster Gardens. And there was a homeless guy sitting on the corner of the street and Mary gave him some money and while she was basically coming back up from reaching down to drop the coins into the cup the guy, the homeless guy who was actually Tom Brooke aka Wiggins, grabbed her hand and put a Bluetooth headset into her hand and they exchanged words and then Wiggins took off to where Mary came from and Mary walked into the street. And kind of was walking around very confused, put on the headset and it was blinking blue so she was definitely on the phone with somebody. And she was looking from building to building. Very confused, hesitantly walking down the street, stopping in front of one of the buildings and looking up where there was a huge picture of her from her wedding to John projected on to the wall. It was basically a portrait from chest up, you can see everything. She had this flower crown thing on her head. John was not in the picture. He was cropped out, it wasn't shown, but it was projected onto the building. And she stood in the middle of the street looking up very shocked with mouth open looking up. And then they did different takes where she either walks inside or runs inside.

**Shannon:** Wow, okay. So there was a great theory posed by welovethebeekeeper on Tumblr about what might be going on here. And she was thinking that what we're seeing now, and this is building upon suggestions by Anyabell who says it looks like Magnussen is blackmailing Mary and that beaming photos of the wedding on the wall suggests that he's threatening her married life. So that there's something about the marriage to John that is precarious. And what welovethebeekeeper suggested is what if Mary was married before? And that she never actually ended that marriage. Whether her spouse was supposedly dead, but not really or that she never got a divorce entirely. So that her marriage to John is not in fact legal, so that they're not actually married. And the reason why, for whatever reason, she doesn't want this found out or she's being blackmailed. But the reason that we're thinking of this is kind of tied into the idea when we saw John biking from filming a few weeks back where he was wearing the blue and black striped shirt, the ring is not evident on his finger anymore. So the question here that welovethebeekeeper suggests, maybe this is something that's happened to their marriage, that their marriage was annulled because it wasn't legitimate and this is what Mary doesn't want found out.

**Geny:** That could very well be. That's definitely blackmail-worthy. But I'm thinking if it's worthy enough to grab the attention of someone like Magnussen, who obviously has his own kind of empire going on, with henchmen, and cars, and office buildings, which we will get to in a minute. So the question is if Mary is kind of a big enough fish for him to try and blackmail her. Or if he's

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doing it because of the connection to Sherlock. So now the question is though, who's she on the phone with?

**Shannon:** You couldn't tell right?

**Geny:** And why-

**Shannon:** You have no idea?

**Geny:** No. I'm wondering why is she in the area? Because she has her phone in her hand the entire time, she's basically like me. She has her phone in her left hand the entire time. And then additionally she gets the headset. Which is kind of done inconspicuously. It would suggest that she was on the phone with Magnussen being that he's telling her, "Okay, walk down the street. Look to the left. Look up." But the question is- that would be kind of scary. Why would she walk into a building where she knows where the guy who's blackmailing her is? Why would she do it alone. So that's my question, so my reasoning would be that she's on the phone with Sherlock simply because Wiggins, as we know, is connected to John and Sherlock. When John was walking up to the empty building on Bute Street in Cardiff and knocking on the door, Wiggins was the one who opened the door and let him in. When John and Sherlock are climbing down that building and Sherlock is yelling at John for having been under cover, and it's all messed up now. They get into a car, drive off, but Wiggins approaches the car, talks to them and John leans out of the window and says, "Just get in." And he gets into the back with Sherlock and another guy.

**Shannon:** So the second scene we see in the same area is a little bit more confusing but less dramatic. And this involves Sherlock and John and they aren't even talking to each other?

**Geny:** No! Apparently they were not, it was just a small scene in a café and John was just sitting inside having a coffee. And Sherlock walked up, basically just looked through the window and they just looked at each other. Apparently there were no words exchanged. According to somebody on twitter.

**Shannon:** Did you actually see this? Or did you miss it?

**Geny:** No, we have to go to bed at some point.

**Shannon:** Okay, alright. So this is one you didn't have a chance to see so we're basing it on the twitter notes, or the twitter updates we have gotten from other people.

**Geny:** Exactly.

**Shannon:** Okay.

**Geny:** I don't think the scene could be showing some mind palace kind of stuff because why is John in Sherlock's mind palace, know what I mean? So maybe it's something that Sherlock is imagining while he's passed out, or maybe he's hallucinating because of something we're going to mention in a minute. That could be something because the lights were so red and orange and kind of like surreal. That it would not suggest a real scene and we're going to get to why he could maybe be passed out in just a minute.

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**Shannon:** Okay.

**Geny:** On with the next spoiler!

**Shannon:** The next spoiler has to do with filming that didn't take place really outside as much, it was in a building. Right?

**Geny:** Yes.

**Shannon:** So, this had to do with what is referred to here as Stoney Lane and the St. Botolph Building.

**Geny:** Yes. That was a big office building and the Sherlock props department basically redressed the entire lobby and part of the first floor. And the most interesting thing was them adding the letters "C-A-M" to the glass doors, which of course strongly suggest this being Charles Augustus Magnussen's headquarters.

**Shannon:** So what happened here?

**Geny:** We didn't have as much insight as we of course wanted to have, but scenes that were happening were John and Sherlock basically just riding up and down an escalator for an extended amount of time. And then we had Sherlock being in the lobby already when John reaches the building and walks in. They quickly exchange words and then walk through the barrier inside the building. And I think that could possibly be because Sherlock was in the same outfit- could possibly be a continuation of when Sherlock gets into the cab at Gower Street and tells John to bring a gun. Because obviously Sherlock is driving away first alone and John might follow after getting the gun. Suggesting John would get there second and Sherlock already being there. The third scene that we saw was something that I actually knew was happening due to the casting websites asking for security guards who had to have a dance education because they needed to be able to go from full on motion to freezing for an extended amount of time. The two guys who were a part of the extras team playing security guys actually came outside to- first of all- be in awe of the determination of the Sherlock fans there. But then they kind of talked about what they were doing in there- that they had to go into freezing for an extended amount of time. And there were apparently green screens there. So one of the guys there was saying "yes we gotta do this and then we go to pick him up and then we have to freeze."

**Shannon:** Pick who up?

**Geny:** I don't know! Possibly Sherlock. I dunno. The Cumber-double was present also in the same clothes so maybe we get some kind of green screen Sherlock out-of-body experience watching himself being picked up as he's like in a fight or something?

**Shannon:** Okay, so yeah, we have to figure out why would we see freeze frame? What would be going on to where we would need them to freeze? You know like, is this more mind palace action where they need to hold still while stuff is going on around them and he's deducing stuff?

**Geny:** Yeah.

**Shannon:** The whole picking someone up has me a bit alarmed.

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**Geny:** About him being hurt maybe, you mean? Or just tackled down?

**Shannon:** Well here's another thing I'm thinking of, if you think about the scene in Scandal where they were having... what was it, the phantom camera?

**Geny:** Mhm.

**Shannon:** And we've got bullets going on and we need to alter the speed of action to highlight that. But what if there's shooting? I mean, John's got a gun, right?

**Geny:** Yeah.

**Shannon:** We're suggesting that's introduced in this night. Is there shooting going on here? Would we need people to freeze to help amplify the effect of a bullet moving?

**Geny:** That's very much possible. I do think that whole freeze frame thing is just another way of adding some of the special effects to it, you know? The text-message writing on the screen. And then you have the phantom camera with the slowing down of the scenes so you get a lot of detail. And then now you have, I was thinking what they could possibly come up with in order to up the ante regarding the special effects. So maybe the freeze frame thing is one of those special effects that we will see throughout the series maybe? There's a series out there called *Leverage*.

**Shannon:** Yes.

**Geny:** And they've done this quite a lot with everybody in the frame freezing while the camera would swerve through the audience. Or while the camera would just go through people and arrive at a new spot in order to continue the scene. They have been doing this a lot, so maybe they would do the freeze frame in order to be able to deduce and explain to John in this situation what he is seeing, what is happening. Maybe they're tackling him because of something he is doing in the same building but- in the same building in the series but a day later on a different set. Because this is like- they use different sets in the same building. It's difficult to keep this all in order.

**Shannon:** Okay, okay. But we can confirm... or can we confirm that Lars Mikkelsen was not there?

**Geny:** No.

**Shannon:** So he was- when they say 'pick him up' they're not referring to *him* as in Magnussen.

**Geny:** No, he was not there. Not that I know of, unless they snuck him in on the other side of the building.

**Shannon:** Which is possible, right? Because you did observe some sneaking.

**Geny:** Yeah. Another scene we observed at Stoney Lane was Sherlock and John at the end of the night getting into an elevator and both stepping in and turning, both turning around, the doors closing.

**Shannon:** So did the cameraman go into the elevator with them or stay on the outside?

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**Geny:** There were different shots of that.

**Shannon:** But they didn't go up the elevator? They just went in, closed the door.

**Geny:** They didn't go up the elevator, because I don't think this particular set look provided what they needed to do with the elevator, but Heron Tower the next day did.

**Shannon:** Okay, so Heron Tower, yet another big building?

**Geny:** Yes, and we think it definitely doubles as the CAM tower as well. The C-A-M glass doors, not only the long tip building at 9 Stoney Lane but also to Heron Tower. I think they just moved on to a location where they could do things better that they were not able to do at the location from the night before.

**Shannon:** So maybe it had a bigger elevator or something.

**Geny:** Especially, it had a higher building.

**Shannon:** Ahhh.

**Geny:** Because the first thing we observed was Sherlock running up some stairs in Heron Tower. We don't know what he was running to or why he was running to. Because obviously the building had an elevator. But maybe this is where the security guys tackled him? You know, that he was running away from them and then they tackled him, maybe this is in connection?

**Shannon:** Okay...

**Geny:** I think the main reason that they were at Heron Tower is because there is an elevator that was able to take them from the first to the thirty-second floor which obviously is a continuation from the scene we saw at the building in Stoney Lane. They stepped into the elevator the same way they stepped into the make believe elevator at Stoney Lane, Sherlock on the right hand side, John on the left hand side, both facing the door. And we witnessed the camera going inside the elevator with them and then the elevator going from the first floor up to the thirty-second a couple of times and you can either think that Sherlock might be doing a long deduction all the way up or that there's some really awkward silence going on.

**Shannon:** So did the cameraman film them entering into the elevator or just start filming while they were already inside.

**Geny:** I would say it was when they were already inside.

**Shannon:** That's so peculiar, that is so peculiar. But I guess you need a good elevator, why not?

**Geny:** Yeah! That building definitely provided that. It was very pretty.

**Shannon:** But what else what do we see in this scene? Because you were alluding to this before, about sneaking people in and out. That there was someone that seemed to be hidden by umbrellas.

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**Geny:** Yeah! There were a couple of people arriving who we were already familiar with. First of all there was the villain-y looking guy from Gower Street in the grey suit. He was this time in kind of civil clothing. I don't know if because only his voice was needed or only his face was needed. I dunno. But there was also somebody they tried to hide from us and they tried so hard. There was a woman leaving the tower and being guarded by umbrellas. I mean it was windy and rainy so I understand the coverage. They were trying to cover her face. She was in a long dress and had high heels on and long dark wavy hair. And let me tell you that was Yasmin Akram.

**Shannon:** What? Okay! Remind us who the hell is Yasmin Akram and why am I so shocked to hear this.

**Geny:** Yasmin Akram is from episode two. She is one of the bridesmaids of Mary. And standing next to Sherlock during the wedding.

**Shannon:** Alright, so this is suggesting now, that we're seeing a connection now across episodes. So we were talking before in a previous Spoilercast about Magnussen maybe having an influence that he is the baddie across the entire series. That has some-kind of like Moriarty was in series one and two- like he was kind of manipulating all these things. Either directly or indirectly. Now we're seeing somebody going up into the same tower where Magnussen operates that we knew from the wedding and this brings us back to the whole idea of 'why was Mary freaking out when she saw her wedding picture on the wall'. So does this suggest her bridesmaid is somebody that is blackmailing her or what?

**Geny:** Maybe somebody who's in on it? I dunno, maybe Magnussen is using her to get close to Mary? Maybe she's working for Magnussen.

**Shannon:** Uh-huh. It's really important because they were trying to hide her from you, right? The whole umbrellas. We've seen them do this before with costuming, where they don't want us to get a clue about what the characters are wearing because it might hint at things.

**Geny:** Yeah.

**Shannon:** So this is really important we're thinking, because the umbrellas. It wasn't raining was it?

**Geny:** Well it was kind of rainy-ish. And stormy. So I understand the umbrellas. But there were actively keeping people from set walking in front of her. Trying to hide her face and I understand that on a certain level, but come on.

**Shannon:** She also tweeted, didn't she?

**Geny:** So yes, Yasmin Akram was tweeting at that night. She was tweeting about "the rain better fuck off." She was tweeting to Claire. She hopes she isn't drunk because she has two hours to get her together. She was writing to Claire, "I'll see you in a bit with a crap load of hair." That was the long wavy hair I was mentioning. So, yeah I'm definitely seeing this as proof that Yasmin Akram was at the Tower that day.

**Shannon:** Okay.

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**Geny:** She could be there not as Mary's friend, but what if she's working for Magnussen as well being the parallel to canon, the secretary?

**Shannon:** Ohhh yes.

**Geny:** You know? And that would explain why Sherlock is with her at the wedding. Maybe they're not paired as best man and maid of honor but because they are there on a date?

**Shannon:** What? So, wait a minute! Take a step back, you think that Sherlock was on a date with Yasmin Akram, I'm sorry, whatever's character she was on a date at the wedding?

**Geny:** Yeah, her character's name is Janine and seeing as they've already been seen doing some crazy timeline shit, I would not put it past them that they've kind of connected or have interwoven episode two and three as well. So, there's definitely a connection there. And she was definitely there, judging by the tweets. Judging by the tweets she was definitely there because Claire was at Heron Tower that night.

**Shannon:** You know what I'm really excited about? I think we're going to see a Sherlock seduction scene. He's going to- whether it's the butler or Yasmin Akram's character Janine, we're going to see Sherlock lay on the charm. And I can't wait to see that. That's going to be great.

**Geny:** Is he going to be reading, like, *Dating for Dummies* or *Dating 101*? I dunno.

**Shannon:** He can be charming. Look at how he tried to charm Molly to get access.

**Geny:** Well yeah, but he only has to be present in order to charm Molly.

**Shannon:** He did kind of like compliment her hair and kind of give her puppy dog eyes. So maybe Janine or the butler, they're going to play hard to get. So he's really going to really work it.

**Geny:** I wanna see him turn it on, dude!

**Shannon:** I know! Oh the gifs that are gonna come out of that! So was there anything else that came out of that particular Heron Tower Filming?

**Geny:** Yes, and this is where the costuming or the covering up of the costume is very important. The Cumberdouble as well as Martin Freeman's double were present on set again. At one point they left the building and the Cumberdouble was in Sherlock dress shoes and nice trousers. And then he had this huge costume coat over him, with the hoodie being in his face, so at first I thought, "wait a minute, you know those shoes... is that Cumberbatch?" And I just looked at the tip of the nose and I knew he wasn't. He was wearing the bag that Benedict wears over his shoulders sometimes. But then I saw that the John double was being driven away in the same van and then tweets started coming in that somebody is seeing filming for Sherlock, not with the main actors but doubles. And there's a lot of ambulancy- stuff. So, I think they were filming... You remember how Sherlock was in that kind of hospital get up?

**Shannon:** Yes.

**Geny:** And the IV on set? So I think they were filming Sherlock getting injured that night.

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**Shannon:** Wait a minute, wait a minute. The last time we saw the... this was the costuming coat that we saw Benedict wearing at one point in Cardiff on a really warm day when he also had on the leather slippers, right?

**Geny:** Mhm.

**Shannon:** And we were speculating based on footage later on of him being in what looked like a bathrobe or a dressing gown and pyjamas that he was trying to hide his costume and so that they might be doing that here. That it's not about hiding that these are the doubles and not the actual actors but that there's something about the costume that will give things away. And now what I'm starting to worry about, because we're seeing ambulance action, that maybe the costumes suggest that there's some injury that we can see, you know? Like a knife in the back or something, that you know, like, that they have to put on the costume. Like if he's wearing a white shirt and there's blood on it or something like that.

**Geny:** Yeah.

**Shannon:** So they have to hide that. Otherwise, we'll see it. I mean, did you get a good look and do the pictures show what the John double was wearing, because he was covered up too, right?

**Geny:** No, I only saw- yeah, he was covered up too in kind of a copy of the green coat that we all know, the green parka?

**Shannon:** Oh yes.

**Geny:** But I only realize that this was supposedly the John double after I'd seen the Cumberdouble.

**Shannon:** Okay.

**Geny:** So only the John double disappearing in the car, but Martin Freeman was also taken out of the building later on being driven off, not for lunch because that happened earlier so I think they were doing... if they say ambulancy stuff, usually see the feet of somebody being carried in or they do an over the shoulder shot from Sherlock laying on the gurney and John sitting in the ambulance being like, "Ahhh Sherlock! Don't go! Don't die!"

**Shannon:** Mmm.

**Geny:** Or something like that, that they only needed John for and not Benedict because if they did the ambulancy stuff somewhere out in the open with Sherlock being hurt somewhere on his body and I'm thinking it's either the stomach or the chest because you can't shoot him in the head because the series is called 'Sherlock,' not 'John'.

**Shannon:** Right.

**Geny:** And so if they filmed it out in the open somewhere that would be a huge giveaway of what would happen. But we know Sherlock is going to be in the hospital from the slippers and the IV how he was dressed in Cardiff that one day so we know that already. If they want to avoid people really knowing and everybody knowing and Radio Times or the Wales Online Magazine whatever,

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with their paparazzi knowing they cannot shoot this outside with the actual Benedict Cumberbatch so maybe they just did those side scenes in order to get it done but in order also to keep it concealed. Like it's not "Oh my god Benedict Cumberbatch is here!" And then all the paparazzi start coming. But it's just like "yeah guys it's just the doubles".

**Shannon:** Yeah.

**Geny:** But the last scene was a cab scene, was once again Sherlock and John driving around in London. Driving past the house of Parliament, driving past Trafalgar Square. And Sherlock was in his Hobolock look and John was wearing the black jacket with the leather patches. Where I once again think this is them before they arrive at the scene that was filmed at North Gower Street, with the door knocker being crooked.

**Shannon:** We're now moving more in the area of speculation here. When is this damn thing going to be finished? And when are we going to see it? There's been a lot of noise online, some of it coming from less reputable sources, about when series three is going to air, but we've got some maybe hints now indirectly of when we might expect it.

**Geny:** Yeah because the same night the whole Mary thing at Leinster Garden was being shot in the afternoon or in the morning of the same day John and Sherlock -- haha, Benedict and Martin were doing a photo shoot or promo shots for series three. And the guy doing the shots said on his twitter that he's very pleased with the interest in the pictures and that he's going to release them in January of 2014. And I seriously doubt they're going to release promo shots for the show after the show has aired. So I'm fairly certain that we'll have to wait until January at least. No matter what IMDB says, no matter what Radio Times says, no matter whatever countdown on another fan site says, I'm pretty sure we're not going to see series three before January 2014.

**Shannon:** Okay. How about our next speculation spoiler? Because this one is also in the realm of speculation. We don't have certainty, but there's been a lot of interest about John and the military, and we've alluded to it before when we've talked about, you know, "do we get to see John in his military uniform again?" But this has more to do with **possible** flashback filming.

**Geny:** Bold and underline the "possible" in this kind of wording. Because somebody who is I guess affiliated with the Sherlock series was tweeting about second unit being a lot of fun. Which Sherlock has, they have second unit. And that they were in Afghanistan today, being that they were in a quarry somewhere filming something that's taking place in Afghanistan, the guy didn't say it was for Sherlock. And upon being asked what he was filming for by a friend, he said "it was a red button on Tuesday. I was like a proper action hero in the rubble, dusty boots dirty jeans. sweaty brow." And upon looking at what 'red button' is, it appears to be an interactive television service, like for digital TV. I don't know what that really means. But apparently not Sherlock, but maybe it is! Who knows? They also called Doctor Who Torchwood before it became its own series, so.

**Shannon:** And one of the things we learned while setlocking is that sometimes they'll use the name of another series to talk about what they're filming to mislead fans. Right? Isn't that what we heard, that they actually referred to Doctor Who filming as "casualties." So when people would come along and say "oh what are you filming," they'd say "Oh we're filming "Casualty."

**Geny:** Exactly!

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**Shannon:** Alright, so let's move on to our very last speculative spoiler. And this is kind of circling back to what was mentioned earlier among our first set of spoilers that came out of the filming on North Gower Street filming, where Geny observed the dried leaves being laid down outside of 221B. And this has to do with the idea, how long is series 3? So, we've got a fair amount of confirmation at this point and we're confident that Episode 1 is taking place in November. In fact I think Moffat just said this recently, at an event in Edinburgh, that Episode 1 in series three does take place in November. But now what we're seeing is with Episode 3 and the dried leaves, that does again suggest that it's perhaps autumn. And looking at the fact that both Sherlock and John are wearing coats around that time but not scarves, it may still be early autumn. But it might suggest the series is covering almost a full year, so going from autumn 2013 until autumn 2014. What do you think? Does this seem like a reasonable guess?

**Geny:** That's definitely a reasonable guess, yeah. We haven't seen any like packing Gower Street into snow kind of thing or Sherlock and John hanging in their swimming trunks at the beach, which would suggest summer. But I think the wedding was spring themed, I would say with the flowers in her hair. Yeah, a year seems very much like it. Let's say it comes out in January- January, '14 but starts taking place in November, '13, so it basically covers all of 2014, almost. Which would then basically call for a cliffhanger that maybe takes another break? Because they're not going to start writing and shooting Sherlock immediately.

**Shannon:** No!

**Geny:** Unless they can, they'll do it. I don't care. I'm very happy to see more Sherlock! I don't mind waiting two years, I've done it once and we've all survived.

**Shannon:** Barely.

**Geny:** I know. If they did a cliffhanger, and that cliffhanger did not require time, like for example Sherlock being dead takes, as Sue said, it takes two years before he makes himself known to John, before he returns. If that cliffhanger doesn't require any time there's no justification of them letting much time pass, you know, in order to give us a new Sherlock. They basically have to film back in time. If they start filming again in two years, they basically will have to pick up in November 2014 regarding filming, regarding the set, regarding the props, regarding the cell phones.

**Shannon:** Right.

**Geny:** You know what I mean?

**Shannon:** Yes, they've tried to remain contemporary with the time in which the episodes air, roughly within months. So, they're not skipping years or going ahead years. So, if this series actually ends at the end of 2014 it suggests to us, well they're probably not going to be filming anything during 2014. This is not a surprise.

**Geny:** No.

**Shannon:** But it could say, the earliest we might see anything happening with respect to when series four would go on, we wouldn't expect anything to appear until perhaps 2015. But more likely it would be a bit later, but that's kind of what we're saying. So, if series three does last a full year, that buys them time where they don't have to do anything. I mean right way.

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**Geny:** It could also last two years, and then it'd also buy them more time and make it less difficult for them to go back in time. I mean of course they could start series four with "two years later" or something like that you know, shown in the captions something like that "two years later" or "unknown time in the future" or something like that. But to do this whole thing of filming back in time, I don't think they would do that. So maybe the cliffhanger is once again something that requires a certain amount of time, just like Sherlock's death does.

**Shannon:** We're pretty sure it's not going to be Sherlock's death that we'll be angsting over because we have been promised angst. And we hope that the writers will deliver, because they like to hurt us.

**Geny:** Yeah.

**Shannon:** So the best kind of angst that is believable is not that that is associated with death, maybe like a social death or a broken relationship or a broken trust, or a broken trust.

**Geny:** I would go with a broken relationship as I said before, maybe Sherlock causes Mary's demise. Who, by the way, after witnessing the scene at the Leinster Gardens, my Mary the Villain theory, although still strong with Dixie, I know, it's kind of taken the backseat right now. It's kind of being pushed a little bit further away. Because, seeing her being blackmailed like this and her being honestly shocked about her picture on the wall-. Although I would like the story line, I very much would like that story line. That's why I kind have been fighting, so to say, for Mary the Villain thing. But it's good to know that there are other ways for Mary. And for the first time witnessing that being aware that "oh! Mary could be something else." And just making it click in your brain because of that was a very nice thing. So, maybe it's going to be us losing Mary that we angst about. Maybe it's going to be Sherlock causing Mary's demise. Maybe it is going to be John having to choose between Mary and Sherlock and Mary makes the decision for him, I dunno, and she shoots herself.

**Shannon:** What?!

**Geny:** Come on! Just imagine, just imagine you have Mary and Sherlock really being in trouble and John can only save one and Mary makes the decision for John and kills herself.

**Shannon:** Oh my god, okay! I think we've reached the end of our spoilers for this episode. But we have a bit more. We're not quite done yet. There's still a little bit more filming to go. So if you have questions, comment, suggestions, crazy-cracktastic theories, or actual spoilers you want to share with us you can send us an email at our email address and that's [bored@three-patch.com](mailto:bored@three-patch.com). You can also send us an ask on our tumblr or contact us through any of the other means of contact that we have listed on our show notes. And we're going to give a quick shout out to all the consulting transcribers who've been helping us. You've probably been noticing that the transcripts have been gradually been coming out for the past Spoilercasts and thank you guys. We're still looking for volunteers if you wanna help out. But it looks like we're going to make it, we're going to get these transcribed before series three airs!

**Geny:** Bye!

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## Consulting Fans: Shannon, Geny

**In this episode:** We hear from fans who were at North Gower Street for #setlock on August 21st and discuss the past week's spoilers for Sherlock Series 3.

1. Director Jeremy Lovering reveals that fake footage was filmed for S3E1.

2. Casting:

→ More Mind Palace action revealed: Victoria Fayne cast as Woman in Sherlock's Mind Palace [2]

→ Butler for Magnussen: [3] (we recall canon)[4]

3. Gower Street [5]

→ scene 1 John and Sherlock leave 221B – Sherlock tells John to bring gun – John doesn't know why he should – Sherlock takes off in cab – John walks away from 221B [6][7]

→ scene 2 John and Sherlock arrive in cab at 221B – Sherlock in Hobolock-look[8] – door knocker straight – Sherlock complains about OCD and “he doesn't even know he is doing it” (Mycroft?)[9]

→ scene 3 four men in suits leave 221B Baker Street – three security guys, one “villain-y” looking guy, but not Magnussen – security guards positioned around car – 4th guy gets in – drive off [10], [11], [12]

→ scene 4 not 221B but still Gower Street – Anderson and Mary (????)

4. Leinster Gardens // Moscow Road

→ scene 1

Mary walks down alley, turns onto Leinster Grdns – gives money to homeless guy on corner – he grabs her hand and gives her a headset – talks to her briefly – takes off into other direction – Mary is confused, puts headset on and seems to be guided by someone to house – giant picture of herself from her wedding projected onto house[13] – Mary seems shocked and walks into house[14][15], [16]

→ scene 2 Sherlock and John – Sherlock walks past café John is sitting in – stops and looks at him – they look at each other – no dialogue (mind palace?)[17][18], [19],[20], [21], [22], [23],

5. 9 Stoney Lane – St. Botolph Building – doors to office building say “CAM” on glass doors (Charles Augustus Magnussen?)[24] pics via extra from that night [25]

→ scene 1 Sherlock and John (with ring [26]) going up the escalator

→ scene 2 (not visible) security guards having to pick up someone → freeze frame, green screens (we think: Sherlock deducing Sherlock as double was on set as well) (extras info: [27], freeze frame requires dance education as freezing from running was required [28], [29], [30])

→ scene 3 Sherlock and John get into elevator (pre-scene to Heron Tower (?))

6. Heron Tower [31]

→ scene 1 Sherlock running up the stairs of Heron Tower? running where to? why?[32]

→ scene 2 Sherlock and John in elevator – from 0-32 floor (again and again) – either long deduction or awkward silence [33]

→ extras saw tall woman leaving Tower, guarded with umbrellas, in dress, long dark wavy hair → Yasmin Akram?[34], [35], [36]

“villain-y” guy from Gower Street arrived at one point[37]

→ scene 3 Sherlock and John doubles were driven away to do additional scenes in London [38][39] – Ambulance [40] – Sherlock getting shot/injured? (remember his hospital get-up)

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## 7. Cab scene London

Sherlock and John driving around in London cab [\[41\]](#)[\[42\]](#) – Sherlock in Hobolock-look [\[43\]](#)[\[44\]](#) → scene before John and Sherlock arriving at 221B – Gower Street filming day?

8. Sherlock in January 2014 then? [\[45\]](#)[\[46\]](#)[\[47\]](#)

9. Afghanistan flashback? [\[48\]](#) but: [\[49\]](#)

10. Timeline reconstruction. Does Series 3 in fact span a full year?

### **Other links of interest:**

Geny's daily spoiler roundup posts [\[50\]](#)

Ruther2's Making of Sherlock Series [\[51\]](#)

The #setlock tag on Tumblr [\[52\]](#)

The #setlock hashtag on Twitter [\[53\]](#)

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## **Music**

Unless otherwise indicated, all music is available for purchase through online retailers such as amazon.com and iTunes.

- Rockwell, Somebody's Watching Me

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