

["Last Christmas" playing]

[Fire crackling]

Geny: "You don't believe in me," observed the ghost.

"I don't," said Scrooge.

"What evidence would you have of my reality beyond that of your sense?"

"I don't know," said Scrooge.

"Why do you doubt your senses?"

"Because," said Scrooge, "A little thing affects them. A slightest odor of the stomach makes them cheat. You may be an undigested bit of beef, a blot of mustard, a crumb of cheese, a fragment of an undone potato. There's more of gravy than of grave about you, whatever you are."

Scrooge was not much in the habit of cracking jokes, nor did he feel in his heart by any means waggish then. The truth is that he tried to be smart as a means of distracting his attention and keeping down his terror, for the specter's voice disturbed the very marrow in his bones.

Dixie: Bored. This has nothing to do with Spoilercast! Or does it...?

["Last Christmas"]

Shannon: And we're back! This is Spoilercast episode 21. This is Shannon.

Geny: This is Geny!

Emma: And this is Emma!

Shannon: Anything, any notes about Dixie? Wasn't she gonna be joining us?

Emma: Yeah, I just got – oh wait, I'm getting a text from her right now. Hang on a second, I'm gonna grab my phone. Oh, she says that – okay, ha, she is in the carpool lane, in the expletive deleted carpool lane, and she says, "It's my theory that the 'stache John is an evil twin," um, expletive deleted, "evil, evil little swearing bastard." I'm not sure what she's – I think she's talking about something we're going to be getting into pretty quickly. But well, Dixie can't be here but uh, I think we have some comments from her from earlier in the day that we'll be able to share with you.

Shannon: So she's stuck in the carpool lane.

Emma: Yeah.

Shannon: This sucks, okay. She should have had her kid take a cab, I was serious. *[laughing]*

Emma: I don't think they have cabs in that part of Alabama. *[laughing]*

Shannon: Okay, alright, alright. Okay, so.

Emma: They probably do, no one write in and tell us that Alabama's not really a backwater... I live in Texas, it's okay I know.

Shannon: So welcome back guys, are you guys ready to talk more spoilers or filming speculation?

Emma: Yes! Yes!

Geny: Yes, please.

Shannon: So just a heads up for everyone who's listening to us for the first time, or maybe you've forgotten. But our general spoiler policy is, this is Spoilercast for the Three Patch Podcast and this is where we talk about spoilers, and we will be posting spoilers to the Spoilercast Tumblr. Um, but in keeping with the Three Patch Podcast policy, spoilers will not be included in that regular podcast or on that Tumblr. And we're gonna adhere to general tagging policies when we post things on Tumblr, and where possible Twitter. Um so what's the tag that we're using right now, it's uh, Sher – oh what, #ShSpesh? Does... did Arwel come up with?

Geny: Yeah I think generally #setlock, just to adhere to it, because most people still have it blacklisted if you don't want to know anything about it. And then of course the ShSpesh, it's so awkward to type, why did he do this? Yeah I think those two tags will be what we're going with.

Shannon: But if you're listening to us you obviously don't wanna blacklist that. So maybe you just wanna track those tags, that's also what you can do. But anyway, let's get to the information. Let's get to the juice here. What's the first bit of business that we've got, Geny?

Geny: The first thing was kind of a bomb dropped on the fandom regarding a tweet by Sue saying that they've been doing a read-through all day long, and we'll get into what we got from the script itself, but of course the bigger surprise is the picture that came along with the information that they're starting Sherlock, that they're doing the read through. And that was the picture of John and Sherlock being... not John and Sherlock, but Holmes and Watson? If you know what I mean.

Shannon: Yeah, seriously.

Geny: And apparently, #notkidding.

Shannon: I... that blew me away, how did you guys handle that? I mean I wasn't expecting that at all.

Emma: NO, I don't know if anyone was. But I think that what was really fun after that was to watch the fandom go, "Hey, that's been Photoshopped!" and have the creators of the show go "Well, duh," and then kind of backtrack and I liked Mark Gatiss' comment about "Oh it's the adventure of the missing shoulder, the long-lost Doyle story that you've never heard of!" Like that was... yeah. That was quite funny.

Shannon: Was that a case of them trying to get promotional materials out pretty quickly and maybe a bit of a Photoshop mistake, is that was that was?

Emma: It looks like it.

Geny: Arwel confirmed over twitter that he was doing it in a rush and that he's taken full responsibility, basically shoulder-gate. It happened.

[laughing]

Geny: We forgive him. Because this picture is, it's something else, right? I mean everybody from the cast tweeted it, Mark tweeted it, Arwel tweeted it, BBC One and PBS retweeted it, all with #notkidding. The director tweeted it too. So I guess they're not kidding.

Shannon: So it looks like they're taking a step back in time because we've got some serious Victoriana going on here don't we? I mean we've got bowler hats, mustaches, bow ties and no Sherlock curls...

Geny: I wonder if they had to come up with this because clearly Benedict is, he can do a lot of things but I doubt he can force his hair, or will his hair to grow quicker. So maybe this is the solution to it? I don't know.

Shannon: Wearing a hat to hide it.

Geny: Wearing a hat. It's very uh, if you look at the pictures from the Jeremy Brett Granada Holmes sort of thing or from the *Private Life of Sherlock Holmes* Watson, I've seen those comparisons being made and of course attached to the stories where the *Private Life of Sherlock Holmes* is very subtly focusing on the, well subtle - it's not subtle even anymore, if you want to know it you know what the story's about. It's focusing on the interrelationship between Sherlock and John or Watson and Holmes. And for Jeremy Brett it's very, I dunno very aesthetic, that's what I always take from this. It's extremely well-positioned Holmes very, very in charge of everything, but in a very elegant and olden-days kind of way. So, I dunno is it back in time? Or is it just gonna be out for a dinner, murder mystery sort of thing?

Emma: Or is it real at all? I mean, they know that fans are gonna be looking for all clues. I mean is it a bit of a joke, like here let's Photoshop them in these 19th century clothes and watch them go nuts? I mean I'm not convinced that this is really giving us any information about what we're gonna see in the Christmas special. Not completely.

Shannon: So you don't think this is a case of the Christmas special being completely separate from the regular Sherlock timeline, or... I know there's been speculation that since it's a Christmas special, and I've seen it referred to as episode 0, so it's almost being pulled out differently from the rest of series 4. It's airing by itself. Do you think there's any chance that it's - I mean, we've seen mind palace sequences. Is it possible we're gonna be experiencing a dream sequence or drug hallucination?

Emma: [laughing] Either that or it's like a Doctor Who crossover I dunno. I mean which, hey I'm all for that which I really, really doubt that's where they're going. But these pictures, both of the poses look really familiar and I haven't had time to go and try to track down where they're from but I don't know, part of me just kinda says eh, it's misleading and...

Geny: It's just very Doctor Who-y, if that is even a word. It's like "look out" and you almost expect Watson to be crouching down a little both arms to the side like "whoa I'm ready to run". So it does suggest somehow this Doctor Who crossover especially this is the first thing where people's minds go who have seen Doctor Who and who have said - who have heard Steven talk about I but all that Steven has said so far is that there's no way there's a crossover. Because in the Doctor Who universe that they have right now from Moffat's point of view, Lady Vastra I

think is her name, is the Sherlock Holmes. And the Christmas episode with Matt Smith, he was dressing up as Sherlock Holmes the fictional character. So that was, would be kind of a like really big mess if they made sort of a Doctor Who thing. Another possibility could of course be that they're just dressing up for a murder mystery thing, that they go out and then the case happens there. Um, the wording is "as they appear in the episode" so do they dress up for something? Is it gonna be an evening like Cluedo, are they gonna pick this old thing up again the Cluedo thing between John and Sherlock and they're really gonna go to an evening like this where he has to dress up?

Shannon: Here's what's fascinating and I - it maybe is a reflection of they're not in full make up, have you noticed recently that Martin's hair is more caramel color, like when he was doing his bit for The Hobbit just the other day. He normally, as John has a fairly ashy blond hair, which people sometimes mistaken for gray. That you could see gray in his hair. And I believe - this is my assumption - that because there were tweets coming out by the people who were doing his hair and it wasn't makeup, what was the term they used for his face I can't remember, but makeup for The Hobbit premier, I'm sure his hair was done just for the premier. And this photo was taken a few days beforehand at least. But it's not as ashy, nor is his mustache as light. But you also look at Benedict and you can see, one of the things that I think they do with Benedict, in addition to growing out his hair and dying it, I think sometimes they darken his eyebrows.

Geny: They do yeah.

Shannon: Not always. Not always and that is jarring when it doesn't happen. But they're not darker here. They're his natural color, and that could be the case that you know he's still doing the Hollow Crown and so they don't wanna tweak his eyebrow color. That would be weird. But I'm wondering about that because you're also mentioning Doctor Who and I'm wonder if it's like um, you know I'm thinking about a mirror universe, I've got Star Trek on the brain.

[laughing]

Shannon: But with him pointing and people talking about Doctor, who one of the major promo photos with the 12th Doctor is the pointing. I mean maybe that's just a really fun stylistic - it makes for a great photo. He's, the Doctor points directly at the viewer, whereas here Sherlock is pointing to the side as if you know, there's something going on. But it is kind of um, a dynamic pose but there's, you know, there's still a lot of questions here. Um, one of the other things that comes out about this, we're trying to figure out is it a crossover, is it standalone. There've been other theories like, is there perhaps a surprise short for *this* Christmas? What's the likelihood of that happening?

Geny: I don't know, I don't know. He's, yeah Arwel is barely... and we're gonna talk about this later, Arwel is barely starting to build the 221b set and where would Christmas take place other than 221b? Unless of course it's in another universe sort of thing.

Shannon: Yes.

Geny: So it's possible, especially if it's something that goes together with a charity, with the red nose day sort of thing

Shannon: Aha.

Geny: You know Doctor Who did those things, they were like 3 minutes long and it had all the characters in it, and it was for a good cause.

Shannon: They don't need to be at 221b or the one that Arwel has built, because that's the 21st century.

Geny: No they don't need to be.

Shannon: Like if they were going back in time there may be a set somewhere I mean heck, this doesn't make any sense but you know filming it at the Sherlock Holmes museum *[laughing]* although probably not. But you know there could be any other place, inside of a restaurant perhaps like the Criterion, any number of other things. But I'm just curious as to whether there would be enough time. Because I think the production schedule's gotta be pretty tough. Like even if they filmed something, I mean this is within a few weeks. They've never done anything like this before.

Geny: No I mean even the time for filming the Many Happy Returns spans more than what we have before Christmas, for example, or for a New Years' surprise. Cause there is the editing to be done, there's the music to be done. Maybe not this much promotion this last time as we're gonna do our part as fandom of course, and everybody wants to see it.

Shannon: And wouldn't you think they would promote if it they were going to do it? Whereas we know there's a special next Christmas but there hasn't been an announcement of anything this Christmas and I'm wondering you know, why they would keep that a secret.

Geny: We should have found out whether there were some big shows happening you know like the red nose thing, where they could just sneak it in without saying anything about it beforehand. Or they might just put it in the run up to the event, being like so we'll have special appearances from *da da da*.

Emma: Well Dixie had a couple of theories about what she thought could be going on. One was she thought Sherlock was still on drugs and this is all some kind of hallucination, hey and that's always kind of fun to think "it was all just a dream!" right you know you do that Bob Newhart thing. She goes on to say maybe the Victorian Sherlock could just be a flashback, dreamed up as the *Christmas Carol*. Which I love this idea, and I think that it would be a lot of fun to have it be like *A Christmas Carol* thing and you can think about, who the different ghosts would be, you know would John represent the ghost or you know, I can imagine like you know Irene as the ghost of Christmas past and Molly as the ghost of Christmas present and maybe John as the ghost of Christmas future. I mean whatever I mean that could be a lot of fun for them to play with.

Shannon: Yes, and -

Emma: Um, and I think that would be a great idea.

Shannon: Wasn't "ghost" the hint that Mark Gatiss said about this episode?

Emma: Yes.

Geny: Yeah ghost was the hint that Mark Gatiss gave, uh I believe in the Sherlock Chronicles.

Shannon: Geny it was from the Sherlock Chronicles. So it looks like it was page 302. That's the - that's what I'm seeing on the skullsandtea website linking to it. "I can certainly give you one word, "*ghosts*." "Ghosts plural. Like the ghosts of Sherlock's past. Do you think?"

Geny: Exactly, and why not tie it to *the* Christmas story.

Shannon: Oh I love that, I love that so then it would be set outside of the universe. I know a lot of people were talking about how they really wanted to see, what was it the Blue Carbuncle cause that is a Christmas Holmes story. That does take place during Christmas. But what if yeah they're doing a crossover, not with Doctor Who, but with Charles Dickens?

Geny: I'm just thinking about what if this is not from Sherlock's point of view or from John's point of view, but somebody is just telling a story about them and somebody else imagines them like this. Like I've only seen it, what would it be from Sherlock's point of view is Sherlock on drugs or is it going to be transported into different universe. What if it's just a story? Somebody's story like um, the girl made up the story, the theory about Sherlock and Moriarty on the roof.

Shannon: So fan fiction. *[laughing]* So let's move on then to the next set, is that alright? Talk about the read-through because that surprised me, that they had a read-through already I wasn't expecting it. Cause in the past we've seen them doing read-throughs approximately a few days to a week before filming on the episodes begin. Um, we've documented this and I think Sherlockology even has a whole post where they talk about that being the typical process, that the read-through is a chance for them to get things together shortly before filming begins. So if filming isn't meant to begin in January and they're doing the read through in November, how do we explain what's going on? Especially when it turns out that some of the people involved, and we'll get to this in a moment, weren't physically there for the read-through. What is this?

Geny: Well it did say "draft" on the read through right? Does it mean, does the early meeting mean that they're going to be so many changes to what usually is a very well-running machine that they have to have a second meeting beforehand in order to get things sorted? Being, what are the changes? And with the photo, it could be the transport back in time that they have to do adjustments to the set, adjustments to the location scouting and stuff like that. So maybe it has to do with this?

Shannon: You just gave me an idea. If they are moving back in time, I would expect that the actors and actresses need to reimagine their characters differently. Because they're going to be in a different context. So the Sherlock we know of 21st century London isn't gonna fly in 19th century London. I mean he can't be as kind of off on his own in the same way. So maybe that's some of what they needed to do, is to prepare them for that shift in character. Do you think that's probable?

Emma: You know honestly, I think it's more likely that you know, knowing what Benedict's schedule's going to be for the next month, if they're planning to start in January they probably set those dates, Benedict and whoever else is able to commit to those dates. Let's face it Benedict

is going into the Oscars race so it's just gonna get nuts for him from here on out. So they had to pick those dates and then they did not have the time that he could be there to do the read through, and they just had to back it way up. And they weren't going to have a final version of the script ready but they have to do a read through, so they just put the draft that they had there and said let's just go in, let's just do the read-through, we might have to do some changes but at least it's something. So I think it's just a scheduling thing to be honest. And I say that as a complete non-expert on the film and television industry. I may be totally wrong.

Shannon: That's a good point.

Geny: That's a very good point. Another idea, another approach to the picture and especially to what we've seen in the script so far, is a post made by thebusylilbee on Tumblr, and she says "Wait. What if John is finally trying to become a writer and he's writing autofictions of his adventures with Sherlock in the Victorian context? The episode would open with them in costumes doing stuff while he narrates extracts from ACD canon and after like 2 or 3 minutes the scene is cut by a 'dull' from Sherlock we see John sitting in his chair with his manuscript open." Amazing idea. Amazing idea.

Shannon: Brilliant.

Geny: It would work with being in the Victorian age, the 1895 is probably from the broken visitor counter on his blog. The costumes would fit in perfectly. And why not? John said that the blog is bringing in the clientele so to say, so it's gotta have some sort of exposure and people interested in it. I love this idea.

Shannon: I do too, I do too. So that would mean it would serve kind of as an opening piece, not be the focus of the episode. So it's a little bit of tease. And you know what, that fits with what we know about Mark Gatiss. He loves red herrings. We've talked about this before, he was the one who wrote the red herring solutions in The Empty Hearse so he may be coming up with a red herring for us, um, by having a fake-out lead-in where we think this is all going to be set in Victorian England when in fact it's just a moment. That's terrific.

Emma: And that would be yet another reason to tweet the picture right? I mean just to tease us. I love this idea I think it's brilliant. And as much as I would also like there to be a Christmas carol piece to this I think this is probably the most realistic way for this to go. But I do wonder if this is the way that it's going, are we going to get little bits and pieces of John's fictional account spread throughout? Or is it just going to be like a thing at the beginning and then we move into the real meat of the episode?

Shannon: Well if they're going to get them all dandied up with the mustache I'd like to see a bit more than the first few seconds or a minute or so.

Geny: It would be sad if they present us with such an opportunity for them, artistically, and for us to see this kind of thing happening in that age and then take it away from us quickly. But, how would Moriarty fit into this? And especially not just Moriarty as a person, or a character, but as popping up all over the screens and the solution to the whole case?

Shannon: Oh my god I'm just, I'm having a brain orgasm here! I mean I'm just imagining the cosplay options! Can you imagine how they would dress? Jim Moriarty in his Victorian attire? I

mean how you would, um, you know like the skull tie, how would they capture that in Victorian era clothing, and what would Mrs. Hudson wear –

Geny: Steampunk.

Shannon: And - oh my god, I really hope they do that. I really hope it's more than just a few minutes I really hope we get to see all the characters as their Victorian counterparts. I really wanna see that because the cosplay would be amazing.

Emma: That does sound like a lot of fun.

Shannon: So one of the things they were talking about, weren't they, that things were going to go darker, do you think that something like this allows the story to go darker? Cause for me going back to the Victorian period is not necessarily what I would consider a step into darkness.

Emma: Well what do you guys think about the fact that, I believe it's Gatiss that said that the Christmas special will completely solve the mystery of Moriarty? So how does that tie in to the idea of maybe a ghost story, or going back in time, or even the being in flippin' Victorian costume like how is that gonna solve the Moriarty mystery? Like what in the first five minutes they say oh no he's really dead it was a hoax? I mean like anyone's gonna believe that.

Geny: Probably!

Emma: There are plenty of people who still aren't sure what happened when Sherlock jumped off of St. Bart's. They don't believe the showmakers when they say this is the real story. So I don't know that they're going to be able to convince us of anything at this point.

Shannon: Well the conspiracy-minded will always find a conspiracy though. And I think that's part of the fun of looking for clues and finding mysteries sometimes even when there aren't any. But do you think that it's possible that, I mean this is wild speculation again. But if John is writing a fictitious account, is it possible he's doing so as a way to also explain what happened to Moriarty without actually breaking any confidentiality that may be in place as a result of the involvement of the British government? So like, do you think we could see like, if John of the 21st century is writing about Holmes and Watson of the 19th century, is it possible that that can frame the episode? So like you know, so tell me really Sherlock, what happened to you during that period? What happened to Moriarty? And then kind of... that inspires some of the writing?

[Doogie Howser, M.D. theme music]

Emma: I'm now imagining like the closing like Doogie Howser style where he's typing and you see the words popping up on the computer with like the Sherlock theme music?

[laughing]

Shannon: Murder She Wrote, that's what's gonna happen! It's like Murder She Wrote. Ah, bring in some Angela Lansbury yes!

[Murder She Wrote theme music]

Shannon: Well, talking about dream casting, we do have confirmation of several people who are going to be in the special. So obviously Amanda is cause she's tweeted, she tweeted her own script or the cover of it anyway. Who else is gonna be in it?

Geny: Well there was a picture of, of course Mark Gatiss who is definitely in the special, and Amanda since she was there, but she tweeted a picture of her script and unfortunately slash fortunately for us, she caught the edge of another script lying on the opposite table of hers and a picture that definitely looks like Andrew Scott so he's definitely going to be in it.

Shannon: Aha, Moriarty then.

Geny: Moriarty definitely. And she tweeted as ell that Loo was missed but Una read in for her. So Mrs. Hudson is gonna be there and Molly is gonna be in the special as well.

Shannon: What about, what about Lestrade?

Geny: Oh he's gonna be there too.

Shannon: *[laughing]* Thank god but you know who I'm really hoping for but we haven't got confirmation on, Janine!

Emma: True.

Geny: I'm gonna be quiet.

Emma: You are?

Shannon: What!?! Why are you gonna be quiet?!

Geny: I personally feel her story is done. I feel, I feel it was like a nice, it was a nice story but I feel it's done. We can move on. And now we kind of need Dixie to say, "The same goes for Mary!"

[laughing]

Shannon: I love Janine! She's my favorite character.

Emma: I know I loved Janine too and I thought they really might've left it open at the end, like she might be back for - she said she'd need some little touch-ups of revenge every now and then.

Shannon: Well there was a lot of conspiracy left open around Magnussen and how much Janine may have known or been involved. And just whether Sherlock was fully playing her, or if she was also playing him. Or whether she was also in on it with Mary. So there's been a lot of conjecture around Janine. Cause she is... she did befriend a lot of shady people. *[laughing]* Okay. Well no confirmation on Yasmine Akram so alas. But there's been a lot of speculation on the part of the fandom about what the script concerns. Because there's been a lot of hunting for clues already, just in the few photos.

Geny: Well since they tweeted the first page of the script basically, it was obvious that there was writing on the other side of it. And since almost everybody knows their way around Photoshop or at least lighting up the picture and making it darker, we soon had the first few words standing out that were printed on the other side. And the account miadifferent on Tumblr actually found

out a few phrases like “brought on us” and, and “to many but for me it” and “but misfortune and disaster” and after a while there popped a post up that definitely showed that the quote or the words on the first page of the script is taken from *A Study in Scarlet* originally by Arthur Conan Doyle. There of course are other things on the side as well but what has been deciphered so far is definitely a word for word quote from *A Study in Scarlet*, which perfectly would tie in with the picture that was presented to us. The text that is supposedly on the first side of the script reads,

“The campaign brought honours and promotion for many, but for me it had nothing but misfortune and disaster. I was removed from my brigade and attached to the Berkshires, with whom I served the fatal battle of Maiwand. There I was struck on the shoulder by a Jezail bullet” (I don’t know whatever) “which shattered the bone and graced the subclavian artery. I should have fallen into the hands of the murderous Ghazis had it not been for the devotion and courage shown by Murray, my orderly who threw me across a packhorse and succeeded in bringing me safely to the British lines.”

Shannon: It sounds like we’re going back to the beginning again.

Geny: To the *very* beginning, yes.

Shannon: Oh wait a minute wait a minute. If what you’re saying is that John is turning his accounts with Sherlock into a novel, maybe he’s - I mean cause his blog started shortly after he came back. So maybe that’s what we’re doing is we’re going back, but he’s retelling it - he’s dramaticizing it for the purpose of writing a novel. So, maybe that’s why we’re starting off that way. I mean this is exactly like how *A Study in Pink* started with them revisiting the war. And his survival of it.

Geny: The beginning of his, book that’s fantastic.

Shannon: And then Sherlock will be reading it over his shoulder telling him it’s rubbish.

[laughing]

Emma: And then we’ll go right into *A Christmas Carol!*

Shannon: Yes!

Emma: All the theories! All of them!

Shannon: And then secretly they’re all on drugs. Okay.

[laughing]

Geny: Can you imagine now and then you see the story in Victorian age play out in front of you and every now and then you hear, “No that’s rubbish of course he wouldn’t have done that,” you hear the voiceover from Sherlock who’s reading over John’s shoulder.

[laughing]

Shannon: Yes.

Geny: And then they pause and freeze Victorian Sherlock and do all this fancy camera stuff with Victorian Sherlock? I know they've done this sort of thing with the Robert Downey Jr. one but just (can't understand; 18:30 recording) just BBC Sherlock better. That would be nice.

Shannon: But that's why they could film a lot more inside the set, because if this is taking place over a laptop Sherlock, modern day Sherlock and John don't need to be outside running around. It'll be their Victorian counterparts and they might be running around on special sets because of it being set in the past and modern London doesn't look like 19th century London.

Geny: A few parts do, but...

Shannon: Okay. Okay there's been other speculation about perhaps other people being cast. Um, because we've noticed that Hartswood has a tendency to keep it in the family. Do you think we might be seeing other people I mean no Janine, but do you think we might be seeing a role for perhaps Sophie?

Geny: Who knows, who knows.

Shannon: That would be kind of fun.

Geny: I mean the nepotism is strong with this series, so.

Emma: I kind of hope not cause it's almost a joke at this point I mean, you know like "Hey, of course we're gonna get Ben's fiancé in there." I would like to think -

Shannon: Maybe it's too soon.

Emma: It's too soon, I would like to think that she's got better things to do than do a cameo.

Shannon: But she's an actress though.

Emma: Yeah but I don't know, I may be projecting a little bit here, but so far she's just seemed to just stay away, completely away from the whole fandom fray thing and I think that doing a cameo in the show would kind of be like throwing yourself into it. And I - part of me thinks no, she's too smart for that She's gonna go mmm, maybe not.

Shannon: She does very different kinds of performance too right? That's what I understand it's not typical TV fare. What about Arwel, I mean he's been our primary source in the past about a lot of hints about things that're coming. I mean we can guess at things based on construction of the set. He's started tweeting once again, set pictures sort of. What are we seeing so far?

Geny: Um, so far we've seen him being out on location scouting at Gower St, in Cardiff near a church. Although this does not necessarily mean that it's going to be in there, maybe he just turned around from what he was looking at and shot right in the opposite and was kind of distracting from it? Then he posted a picture of the waving cat, I'm just guessing it was Notting Hill but it could be anywhere where you can get a souvenir. And it seemed more like a shout-out to a previous episode instead of being a place that he was doing location scouting for, but maybe he was in the area doing it and saw this and just snapped a picture. And then of course the tweet - a street just a couple of stones, wasn't very telling of course. Um, no but the first thing I imagined when I saw the street which basically said nothing, was just a carriage going over it,

you know in the old movies how they start out with a camera on the street and then the carriage goes by, the horse-drawn carriage? And then they go up to some sort of building and then cut into what is happening in the room. So I just hear the horse and carriage sounds in my head.

Shannon: Well that's exactly how the Granada Holmes starts you hear the clip-clopping of the horse hooves on the street as the *dun dun dun dun* music starts playing up.

Geny: Oh there you go!

Shannon: I mean it's iconic. But it's really funny because his tweet says, "I thought the streets were paved with gold back then" and he tags it #shspesh and that to me suggests that he's found a spot for filming outdoors, and that's not North Gower street, that's something else. And I don't know if that's in Cardiff, or London, or somewhere else. But I mean that's where I'm starting to speculate that if we're going back in time they're trying to find something that would fit with having cobblestones and horses on it. I mean is that - does that count as cobblestones? It's like paving stones, I don't know what the hell those are.

Geny: It's like a little of a sorry excuse for old stones.

Emma: Isn't that also a Dickens reference? The streets of London being paved with gold? I want to say like Oliver Twist or something like that there was like a line where one of the characters really thought that the streets of London would be paved with gold, and that if he could just get there and then maybe he could just scrape a little off the street and he would have enough to survive? That line is really sticking with me and I'm sure it's Dickens. I mean I don't know if Arwel is just saying that or what.

Geny: The last thing that Arwel tweeted is basically them starting to set up uh, 221b. Because he kind of showed the framework that goes under the platform and he said he was building a platform which we all know 221b is raised upon. So I guess that's what Arwel's up to now!

Shannon: Since we're talking about filming there was also, we'll touch a bit on that here but there was also a recent article in Radio Times that had an interview with Mark Gatiss who talked about the fact that there'll be more inside filming, in part due to the large number of fans showing up and how much more challenging it is to film with big crowds. And I know some people have responded to that in different ways, but we just wanted to say you know, we're gonna continue following the spoilers but we're gonna deal with this a bit more in the January 1st episode of the Three Patch Podcast when we talk in more depth about setlock and the whole process around that. Um, do you guys have any comments on this before we move on?

Geny: Well the only comment I'd like to make is that the "quote", in air quotations, from Mark Gatiss radio times is kind of, has been written to by Ian a couple of times saying that he never actually said that. They never put sources. It's like, "he said to us," when? Where? Which event? You can never backtrack anything they say. And um I do believe that there's a certain issue, if you wanna call it that around the whole setlock thing. But for me rather positively, instead of negatively, and I think it is really the press just being against fandom again and nobody's thinking about, it's the bloody winter! They have to protect their actors, they have to protect the camera equipment and so on. It is going to be *winter*! Please, just like think outside the box don't

always blame the fandom and especially do not go running to people who do love and enjoy setlock respectfully, and blame them for whatever Radio Times came up with this time.

Shannon: Well there's also, I mean this is just a sign of their success. It's kind of amazing to see how this little pet project that they've developed has turned into such a cult show in a sense. I mean it's more than a cult show in the UK but it's got such an international following. And when we were at setlock previously and since then I've talked with a lot of people who, when they go to setlock many of them are actually either involved in the media industry, or are training to do so. So it's kind of an interesting fan process of watching the filming and seeing how they engage with fans in that space. And there are lots of different things going on. So we often hear about the North Gower Street filming which is obviously very, very big. But like the setlock filming that happened in Cardiff, or other places like Appledore and other like, you know it's really hard to get large groups of fans there they're very small. So there are many different things going on but we promote and support responsible setlocking and we'll be doing that ourselves, but also responsible interactions with the cast and crew who are generous in sharing their resources and information with us and who are hard at work on this awesome show so we won't be pestering them too much about details about filming. But we'll continue speculation and trying to put clues together to guess when the big stuff is going to happen.

Geny: Definitely. The only last thing that I wanna like, give along for everyone to know this time around again as well. Please keep in mind that everybody who has a Wikipedia or an IMDB account can edit dates as much as they like. And please, from one day to another, please do not go running to Sue or Mark on twitter and ask constantly for dates or confirmation of dates. The BBC will let us know. They let us know in a very fan-indulging and beautiful way last time with the actual empty hearse with flowers in it. It was a beautiful thing, it was worth waiting for. And it will again be like this, this time. So just do not pester them about it, they're so nice in sharing all this information with us, even with setlock being a "problem" quotation marks, they're still sharing things of the process and we should really appreciate that.

Emma: Yeah I think that we said this last time and we're, we'll say it again - this is, we're just doing this because it's fun. I mean we're not trying to run anything for anybody, it's not like we are, you know, spreading all these you know spoilers around and trying to ruin the experience for the fans, this is just a group of fans who are trying to put together the pieces of a puzzle. And just, it's playing the game And I think that's a lot of fun. And so you know, like Geny said, we're going to be doing it you know respectfully, you know were going to be doing our research and we encourage listeners to do the same. But it's all in good fun. So I hope that people keep that in mind.

Shannon: Well I'm gonna have a lot of fun. I'm already having fun and I can't wait to see what else comes out for us to speculate about. What other crazy nonsense.

Geny: it's just like they say in the series we've been given a puzzle and, oh boy do we love and want to dance.

Shannon: So I think that's it for this episode of Spoilercast. If you have spoilers, suggestions, information you think we need to know, or comments, um you can go ahead and send us an email at our email address bored@three-patch.com. But please go ahead and mark spoiler in the header if you have any spoilers so you don't inadvertently spoil anyone. Um you can also leave

us comments on our website or on our Tumblr or any other number of ways of getting in touch with us. And so until then, we will be out hunting for clues until next time!

Geny: See you!

Shannon: Bye everyone!

Emma: Bye!

[outro music]

Consulting Fans: Shannon, Geny, and Emma (with help from Dixie)

In this episode: With news of a read-through occurring last week, we're ready to start speculating about series 4 and the mysterious Christmas special! As always, beware possible spoilers below the cut.

Art by Fox Estacado

Welcome back – We start by reviewing our general spoiler policy for tumblr and the podcast itself.

THE picture posted by Sue and many others involved in production (Mark, Arwel, etc) and distribution (BBCOne, PBS, etc).

- #shouldergate photoshop (Arwel shopped it quickly (probably shopped them closer together – see John's shoulder) – and [confessed to the mess up](#)
- Mark fixed in "case of the missing shoulder" tweet
- "Gatiss dropped more hints [...], promising that the duo would take Sherlock "somewhere we've never been before – and I don't mean outer space"
- ghosts?
- What if John is writing his book and it is set in 1895 – that's why the costumes?

Surprise Read-through

- DRAFT(!) images [here](#) and [here](#).
- [Is that Andrew Scott?](#) Compare to [this picture](#).
- Mary in the special and apparently [going to be around for longer than expected?](#)
- Loo not present but IN episode – read through done by Una – [confirmed Mrs Hudson and Molly in ShSpesh](#)
- Rupert was present - [confirmed Lestrade for ShSpesh](#)
- SCRIPT deciphering by fandom
 - <http://dudeufugly.tumblr.com/post/103594438935/miadifferent-sherlocksglassoftea-what-we-got>
 - <http://dudeufugly.tumblr.com/post/103585880985/miadifferent-omg-omg-omg-look-at-this>
 - <http://miadifferent.tumblr.com/post/103580269268/transcript-of-the-special-script>

Arwel's Tweets

- Gower Street:
 - <https://twitter.com/arwelwjones/status/530682031563628544>

- o <https://twitter.com/arwelwjones/status/530688881906425857>
- Cardiff:
 - o <https://twitter.com/arwelwjones/status/529270635445649408>
 - o <http://www.christchurchcitybristol.org/index1.html>
- Notting Hill?
 - o <https://twitter.com/arwelwjones/status/537595733701324800>
 - o Shout out to previous episode – but why was he there in the first place?
- And ... a street?
- Building the 221B set
 - o <https://twitter.com/arwelwjones/status/537326477092880384>
 - o <https://twitter.com/arwelwjones/status/538798076216225794>
 - o Compare to setlock s3: <https://twitter.com/arwelwjones/status/296340299800793088>
 - o <https://twitter.com/arwelwjones/status/297351997802287104>

MISC

- Radiotimes claim setlock responsible for more filming inside

Links

- [Masterpost to all prior Spoilercast Episodes](#) – catch up on speculation and spoilers for series 3.

Contact

Please remember when contacting us concerning spoilers to include SPOILERS in your email header.

Email: bored@three-patch.com

Website: <http://www.three-patch.com>

Facebook: <https://www.facebook.com/threepatchpodcast>

LJ: <http://threepatch.livejournal.com>

Skype: [threepatch.podcast](https://www.skype.com/3/threepatchpodcast)

Twitter: <https://twitter.com/threepatch>

Tumblr: <http://three-patch-spoilercast.tumblr.com/> (or our main Tumblr at <http://threepatchpodcast.tumblr.com/>)

Music

Unless otherwise indicated, all music is available for purchase through online retailers such as amazon.com and iTunes.

-Wham, “Last Christmas”

-Rockwell, “Somebody’s Watching Me”

How to Cite

APA

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