

[Intro music]

Shannon: And we're back! This is Spoilercast episode 22. And this is Shannon! And I'm here with:

Geny: Geny!

Dixie: Dixie!

Caroline: Caroline!

B: And B!

Shannon: And we've got a bit of a shoutout to Emma, who couldn't join us because she's at Sherlock Seattle right now. But you're probably hearing a couple of new voices, at least on Spoilercast. And that's because we've got a big in-house crowd here and two new, well one previously unspoiled person has decided to get spoiled –

B: Virgin.

Shannon: Yes. Yeah welcome to the party B!

Caroline: yeah!

Shannon: And we're also being joined by Caroline whose contributions to Spoilercast previously have included a lot of transcription but finally we're getting her on the show to talk about spoilers. Welcome Caroline!

Caroline: Thank you!

Shannon: So how are you guys holding up after the first week? What have you been doing as spoilers creep out?

Caroline: Not sleeping as much. I kind of wake up and I kind of catch the tail end of setlock going on in the UK, and I kind of have a period before I have to go to work of a couple hours where I... sort of retweet everything and then I just have to let it go for the rest of the day. But for the couple of hours I'm sitting there with my phone taking – as I'm brushing my teeth. You don't want to see me before I'm going into work.

B: I've just been like, absorbing it all and really loving it. Like each time a new piece of setlock stuff comes out, even if it's something really small I'm just holding it in my hands being like, ah! This is what I feel like! I feel like it's, I wanna like look at everybody around me being like, "This is setlock! Look look I'm doing it!"

[laughing]

B: It's exciting!

Shannon: What about the setlock or Spoilercast veterans? Dixie how are you managing? You've been like all over Tumblr.

Dixie: Oh my god, I mean the minute I get up I'm sitting – well, basically I don't go to bed, so. The minute twitter starts catching on fire I'm right there. Sitting there, trying to handle my Tumblr, Spoilercast's Tumblr, Three Patch's Tumblr, so. It's just hard to, you know make sure I don't post to the main site. And refresh, refresh, refresh! So I think I've broke my refresh button already.

[laughing]

Shannon: And Geny how are you doing for sleep?

Geny: Eh, what is sleep? I'm just glad setlock is back, it's so much fun already. And I'm glad Spoilercast is back!

Shannon: I'm glad too I just wish I didn't have to give finals. My damn students - I mean *[clears throat]* my poor students!

Geny: Good save, good save.

Shannon: but anyway, it is good to have them back. And we've got a full set of spoilers and news so let's start with our first top 10 item and that has to do with casting. So obviously Benedict and Martin are back, right? Thank god.

Caroline: Thank god yeah!

Shannon: like there was any doubt about that. But who else are we seeing?

Dixie: We saw Lestrade.

Shannon: Mmhmm.

Dixie: Oh and Stamford.

Caroline: Oh, yes.

B: Stamford!

Caroline: Anderson.

Geny: We've got the usual suspects coming along like Amanda and Jonathan Aris who plays Anderson. And of course Loo Brealey is there. Lestrade of course can't be missed but the big surprise really is Mike Stamford being back. And everybody's hearts kind of melted on the tag once it got out. Once somebody screencapped it and realized it was him, and then kind of checked his twitter and then he confirmed that he actually saw Loo Brealey the other day. And everybody was just like really happy and fluffy and bouncy all of a sudden. Because when Mike Stamford is there, you know, *Sherlock* really happens with Sherlock and John.

Shannon: Yeah. I mean what's also really great is we knew that he was back - the actor's name is David Nellist, is this correct?

Geny: Nellist, yeah.

Shannon: Because veteran setlockers had seen some photos and they're like, wait a minute, wait a minute. Because we haven't seen him since *A Study in Pink* have we?

Geny: Right, right.

B: Yeah.

Shannon: So that's pretty... good eye, you know. Damn good eye, all those people who picked it up. But there's some people we haven't seen, although we know – for example, we haven't seen Mrs. Hudson yet, although we know Una was at the read-through back in the fall. Right?

Geny: Yeah.

Shannon: But there've been several others. We haven't seen Janine. I'm dying for that, you know Yasmine Akram's nowhere to be seen. I'm like, I'm stalking her twitter like please tweet something from set! But there's been no, also no spotting of Irene.

Dixie: No Donovan.

Shannon: And no Anthea. So actually this is kind of interesting. There're a lot of women we're not seeing. Did you guys notice that? I just realized that a lot of the people we haven't seen are recurring women characters.

Geny: If we go along with the theme that they're apparently shooting in Victorian times, I dunno how many women would – and we're gonna get to this later, how many women would be present at a site/ at a job like they're obviously presenting that they're doing. So that's the question.

Shannon: Right. That'll be interesting, yeah.

Geny: And although there have been a lot of umbrellas on set, I'm still missing one special umbrella. I haven't seen Mark Gatiss in costume yet.

Shannon: That's right. We haven't seen any evidence of Mycroft in costume. And I'm – considering costumes, which we're going to talk about in just a minute, I'm vastly disappointed cause I was hoping for some awesomely wicked facial hair.

[laughing]

Dixie: I wanna see what kind of antique umbrella he's carrying.

Shannon: Ohh. That's true.

Geny: I hope we get to see this because in India he said there's a lot of him in the new series, in the special especially. So I hope he wasn't lying. Because I'd love to see some more Mycroft yeah.

Shannon: Really, yeah.

Dixie: Yes.

Shannon: So let's move on to our second top 10 point, and that's the costume. Since we, we've talked about who we've seen there we've also seen some of the costumes as they've been going in and out of set. So, we know from the teaser photo we were kind of expecting some element of Victoriana. But it's really interesting to see Sherlock and John, in a very different style than we're used to. In fact, there's been a lot of difference to, with respect to not just costuming but hair. Or lack thereof, unfortunately.

Dixie: I'm still crying over the lack of curls.

Geny: Yeah, the Sherl Curls are missing.

Shannon: I wonder if that makes Claire's job easier.

Geny: Probably, although she did tag it as #TwistAndDiffuse, which is really misleading, Claire.

Caroline: She said she would do her best.

Geny: Well slicked back, gelled hair does not look like the best to me when you're trying to do Sherl Curls.

Shannon: No, no.

Caroline: I only have not safe for work comments about this, so I'm gonna leave it alone.

Shannon: Go ahead, we – this is an adult podcast.

Caroline: Well that's not the – they're never going to show those other parts that she might be twisting and diffusing.

[laughing]

Shannon: Okay.

Geny: I'm not adult enough for that.

Dixie: Has Claire been spotted on set?

Geny: No not so far, but the question is whether the people who are on set would actually notice her as being the Claire who does the hair. Ha, that rhymed.

[laughing]

Shannon: Claire who does the hair! The hair Claire.

Geny: I'm sorry, I didn't have sleep!

[laughing]

Caroline: Sleep is a childhood construct.

Geny: Yeah. True. The question is if somebody would have spotted her and recognized her as such because even people who were at setlock in the end only said, "Oh my god look at that, I

took a picture of Mike Stamford!” after the news broke so they didn’t realize it was him while being there.

Shannon: Right, right. So perhaps those who have collected pictures that they haven’t uploaded cause they were thought, eh, not interesting, may comb through them and may realize that yep, that’s Claire and she’s running around with lots of hair pieces in her hand. That would be a great photo to share! Just saying.

Geny: And a lot of mustaches.

Shannon: Yes.

Caroline: Ah, just a bag of curls.

Shannon: *[sniffs]* God. I miss them.

Dixie: I know!

Shannon: But the mustache though. There’s like, the mystery of the *[sigh]* –

Caroline: The mystery of the mustache.

Shannon: The reappearing and disappearing mustache. But Sherlock and John are very much um, what was it you observed Geny? That with his hair slicked back, Benedict is really echoing Jeremy Brett.

Geny: Definitely. Definitely. And um, if you can hopefully go from the picture that they showed us in the beginning when they said #notkidding with both of them in hats, I just hope/assume that the hats are inside and they’re gonna put them on there. That they would have been, been just blown off by the wind or gotten wet and that the costume is gonna be even more perfect and complete so to say once they’re inside and put on the hats. And maybe the mustache. I mean the mustache has a life of its own, especially in fandom and in the tags, but apparently on set as well because it keeps on appearing and disappearing and reappearing. So who knows if there’s a timeline issue going on or....

B: It changes with his moods. He gets happy and sad.

Dixie: I have a question about the hats. Do Victorian men usually wear their hats indoors?

Shannon: I don’t think so.

Caroline: I don’t think so.

B: No.

Caroline: I think it’s very gentlemanly to remove your hat when you’re indoors.

Shannon: Yeah. But you would, you would see – like if someone had a hat, they would have to do something with it once indoors. So...

Geny: Maybe they just pop it on in order for them to walk into the scene and take it off. To have that like, that fully costumed thing going on.

Shannon: Right.

Caroline: Yeah, they're not filming outside so it's not like – I mean when you see them going in and out it's to do things like go to their trailer or get lunch. So there's no reason to walk around with your props.

Shannon: So it'll be interesting to see later on when there is outdoor filming how much hat action we have.

[laughing]

Shannon: And also what effect that might have –

Caroline: Hatwatch. *[simultaneously]*

Shannon: Hatwatch.

[laughing]

Shannon: Okay look for Claire who does hair and hatwatch. Please be on the lookout folks, this is homework for setlockers. So we've seen some other costuming tidbits, especially with respect to, well –Anderson. I mean he's got that beard going on again.

Geny: Yes he does.

Caroline: Oh god he looks like a butcher to me.

Shannon: Yeah, why? What the hell else is he – he's got these sleeve, his sleeves are halfway covered. A butcher or a banker? Don't guys who deal with a lot of money –

Dixie: Mortician!

Shannon: Mortician.

Geny: I really think it's a mortician. I did the simplest thing and put Victorian autopsy into Google and it spat out two pictures which looked very much like the costumes we have seen not just on Anderson but also on another extra. Which basically covers the lower part of the white sleeves with either leather or whatever it is. And then you have this apron. And there being two people of the same kind so to say, with the apron, also goes hand in hand with the pictures I've been seeing of many men doing an autopsy like five or six men doing an autopsy. And um, wouldn't that be – I think that's absolutely fascinating. Especially going with what we've seen from set so far. That other people are dressed as physicians.

Caroline: And what Mark Gatiss tweeted.

Shannon: What did he tweet?

Caroline: The head in the jar.

B: The head in the jar. *[simultaneously]*

Caroline: Which reminded me so much of Dixie's head in a jar from Halloween that I kind of did a double-take.

[laughing]

Dixie: I was so excited to see that head in a jar. I was like, "Yes!"

Caroline: Especially since I thought it was Anderson's head in that jar.

[laughing]

Shannon: Poor Anderson!

Caroline: I swear, go look at the picture, it looks like Anderson.

Shannon: I have a question about Anderson's head. Um, specifically in one of the photos in our show notes you see him like, peeking around to like, I guess drop the ash on his cigarette. He's got something in his hair. It's like –

Geny: Yeah what is that?

B: Little white bits.

Shannon: Little white – so I don't know if that's from makeup, you know how you'll see tissues sticking out of the collar of Martin's costume. Obviously from makeup.

Geny: Flower crown! That's what that is.

Shannon: It looks like a flower - Why would he be wearing a flower crown?

Caroline: I don't think that's a flower crown -

B: Why not?

Caroline: I think that's those little hair pins because his hair's slicked back and to the side. And I think they pinned back his hair to keep it parted like that. To give him that – that butt part.

Shannon: Do you think then that's just temporary? 'Cause he's wearing – it's like, it's very visible in this moment and I'm trying to figure out is that costume, or is that preserving costume stuff? Like tissues?

Caroline: I very much think that that's temporary and it gets removed for when he is onscreen.

Shannon: Okay.

B: I think it's preserving, yeah.

Shannon: So does that mean his hair's gonna be flopping around onscreen?

B: No, no. I was gonna say, if whenever people have special – special things done to their hair, even if it's something like his hair flopping in his face, they'll definitely pin hair back. For wardrobe. I mean if they have something that's like, fringe in his face they'll pin it back. That's, I – that's what I think it is.

Shannon: But it would be pinned back at all times right?

Caroline: Well no, I mean when he's filming –

B: No no, they would take it down whenever they're filming.

Shannon: Ohh.

Caroline: But I mean like we've seen, we've seen – there are definitely pictures on Tumblr of Benedict with his hair pinned and it's the most adorable thing. Because you have to tame the curls sometimes to put on the makeup. Or to put on, you know – to do things. And I think they're just doing the same with uh, with Jonathan Aris. His hair's just long enough that they have to deal with it by pinning it back.

B: Well cause he's taking a break.

Caroline: yeah. In between scenes and stuff. Cause otherwise it's gonna get messy and it's gonna fall into your face, like every person who has bangs' hair would like, fall into their face.

Shannon: I'm just thinking that, if his bangs do fall forward he's gonna lose that really, really sharp part they've given him.

Caroline: Yeah, that too.

Dixie: Or he could set it on fire when he's lighting up a cigarette.

[laughing]

Shannon: 'Kay.

B: Maybe he just really likes flowers.

Shannon: While we're also talking about hair, another interesting set of photos have come out from Amanda. Where we can see her hair, but also her – sort of costume. What is it we're making out there? 'Cause she's a bit more confusing.

Geny: Yeah I'm still not sure she's in costume. I've sked people who were there and they said she's in makeup, which is nothing unusual for a woman. And that the coat seemed to be covering some sort of costume. But if you look at the picture that she tweeted from her trailer, she is wearing some sort of blue jacket which you can also see poke out in pictures with fans. So I dunno what sort of like royal blue jacket, sort of cotton thing, she could be wearing. Especially since it's so colorful compared to the general beige, wine, brown theme that we've been seeing so far.

Shannon: Oh my god. There's a story in canon – is it *Copper Beeches*? I'm forgetting it. There's a character, a woman who works as a governess, who comes to Sherlock –er, comes to Holmes and Watson, because some weird things have been going on. And she reports what happens is that when she was hired, she was told she would be hired as a governess on two conditions – maybe she wasn't a governess, more like a companion. And one of the conditions is that she wear a specifically colored blue dress, and she wear her hair which was bright – like a very particular color of red, in a certain way. And every single day there's certain things that happen

that made her uneasy. Like there was a wing of the house that she wasn't allowed in, and she was often asked to sit in the window with her back to the window talking with the, the residents of the house. So she had – this blue dress reminds me exactly of, you can see this well done in the Granada Holmes interpretation. But it turns out she was supposed to be impersonating an actual woman who the husband and wife of the home were keeping away – like their daughter was trying to run off and get married, and they were trying to dissuade the suitor so they hired this woman who looked a lot like their daughter and made her wear this particular blue dress and have her hair styled, her particular red hair styled in a certain way. And I'm just thinking of this now because I see her sleeves peeking out beneath her coat in one of the photos on the show notes. Maybe that's completely out the window.

Geny: I love it. I love it.

Caroline: I love it too, and that's definitely *Copper Beeches*.

Shannon: Good, good. Glad I remember that. But her hair definitely doesn't look Victorian.

Caroline: No.

Dixie: So are we assuming that Mary will not be Mary, but a different character?

Shannon: You know this kind of fits in – that's another way of looking at the theory that we'll look at again later. The busylilbee about John writing a book deal, writing a book with stories set in the Victorian period as a way to mask contemporary stories so maybe – yes, maybe all the people we're seeing are recycled but they're not themselves.

Caroline: Would she have been able-

Dixie: Sort of like *American Horror Story*.

Shannon: Say that again Dixie?

Dixie: Sort of like *American Horror Story*.

Shannon: Yeah! Ooh god, yeah.

Caroline: That sounded so much like you just said American whore story. And I was like ohhh. But no.

Dixie: Not whore! Not whore. Horr-or.

Caroline: I know, I got it I got it.

Shannon: That would be interesting too, I'd watch that.

Dixie: I wanna watch the *British Horror Story*.

B: Nice. Would she have been able to film that that quickly? Cause she's not there anymore right? She left. Correct?

Geny: Who left where?

Caroline: Amanda.

B: Didn't Amanda already leave? Like someone asked if she was on set and she said she wasn't there anymore?

Geny: She left together with the crew, I believe for Wales. For Cardiff. I dunno.

Shannon: It may be not that she's filming the whole story there, but if there's a moment where she's accompanying them. Cause they do move around right? They don't film chronologically.

B: Oh okay. I didn't realize she'd gone with the rest of the crew to Wales. Okay! Perfect!

Geny: Yeah but we also gotta keep in mind from last setlock on North Gower St., she just popped by for a visit.

Shannon: Yes.

Geny: So that's possible too.

Shannon: That's true.

Caroline: Although this time if she was just popping by for a visit, she was in the trailer. Like...

Shannon: Yeah.

Geny: Well was she in her trailer or was she in Martin's trailer?

Caroline: She just was in *a* trailer.

Geny: Because the jacket that is laying on the back in the couch kind of looks like the green jacket that Martin's wearing. There's a black one and then on top of the couch there's another jacket.

Dixie: Well if I was married to Martin I'd definitely want to visit him in the trailer.

[laughing]

Geny: Everybody has Freebeard flashbacks.

Shannon: Oh my god I would love to see Freebeard come back. He can't grow a beard that fast though.

[longing silence]

Shannon: Just mourning the Freebeard.

Geny: Yeah moment of silence. Moving on...

Shannon: Moving onto locations. So, we've been seeing this filmed in Bristol. Specifically, where?

Geny: In Colston Hall. In the cellars apparently, as far as the people who work there told fans who asked where they're filming. They said the big hall is booked, and seeing the leaked pictures that have now been deleted, they're still on the tag somewhere so if you wanna go looking for

them just go ahead and scroll. The leaked pictures very much showed that it was filmed in the cellars, it was set up in the cellars and very, *very* much looks like a Victorian-era St. Barts.

Shannon: Right, right. What is this about leaked pictures? There were photos that came out on... was it Wednesday? Thursday?

Geny: I don't remember. The Bristol post posted, uh 9 pictures from set which were taken on a cell phone at around 7:00 AM in the morning. And they posted them as exclusive pictures from set with no other word as to how they obtained them, when they obtained them, who obtained them, what kind of was the context of it all. They just posted the pictures. And it quickly was clear that it might not have been as legal as it might have seemed. And Bristol post at one point just took the pictures down, because they probably – and this is guessing – but they probably got a slap on the wrist by either Hartswood or BBC. Which is very much possible, if we remember the script thing from last setlock for example. Or the SDCC leaked scene with Sherlock drinking the tea where the BBC asked people actually to take down bits they had heard from the scene. It's possible.

And then, um somebody from the crew tweeted that pictures from the set were stolen/taken and then sold to Bristol post and that he was not really okay with it. And fandom is actually helping them out, by giving them information that is of course hidden in the coding of the pictures. Which gives them the cell phone make, or the mobile, I live in England now. The mobile make. The pictures were taken from and the time it was taken from, which was 7:00 AM and it seems highly unlikely to me that a fan could make it in there at 7:00 AM so we're probably either looking at a reporter who made it in, a journalist, or a security guard or somebody who works at Colston hall. Or an extra who was being sneaky. Because what I find interesting about the pictures if you look at them, there's no cables, there's no lights, there's no nothing in there. Is it just something where the camera pans in as the camera goes down the hall? Is it just, did they already clean up? Were they really real? I believe they were real, because the Sherlock crew reacted.

Shannon: Right, right.

Geny: Which basically confirms that they're real. They're canon. But yeah, they've been taken down and obviously that's not really the way to go. But that's the location, that's how the set was set up, and that's how we know that it's probably, most likely, definitely going to be Victorian era St. Barts.

Shannon: Mmhmm. And this is also what confirms some - or leads us to speculate even more about the mortician idea for Anderson.

Geny: Yes.

Shannon: And also why – okay, if they're in a morgue, and if that morgue, say, is Bart's, maybe you aren't going to find as many of the women characters running around there.

Geny: Very good, yeah.

Shannon: Since – Molly makes sense, but maybe not Mrs. Hudson.

Geny: True

Caroline: Do you know what though? Loo actually had the weirdest tweet. She said, oh, Molly's going back to where she belongs. And I was like, what does that mean? Like just, Victorian era England is not what I would think of as like "Molly belongs in-" cause like where could she possibly... it sounds like an uplifting thing -

Shannon: Wow!

Caroline: like she's going to be like head of Bart's or something like -

B: She's going back to a morgue, though.

Caroline: You think? She's like pioneering...

Shannon: Think about it. Loo makes feminist statements -

Caroline: She does.

Shannon: -and observations on her twitter. And maybe what she's doing is also making one through her role, like Molly belongs at Bart's, Molly is a bit of a pioneer. She's an unusual person, but she's not gonna be kept away because of convention. So she's back where she belongs, doing her thing. With corpses.

Geny: Maybe also because she was kind of running and pining after Sherlock, and helping him out and his cases, which is not really where she belonged. Many fans were like, why is she still pining for him, he said no and stuff like that. So maybe now moving back to St. Bart's is really where she belongs as - how she feels that she belongs there, instead of by Sherlock's side or investigating cases like in a John/Sherlock style.

Shannon: It would be cool though, if she's kind of like bucking the system and we see her doing her thing.

Caroline: It would. I can't wait to see her in costume.

B: Yeah.

Shannon: But we've also got some speculation or a mystery on hand, about the 221B set, or is it? And this has to do with - well, we see a lot of Victorian stuff now, that's suggesting Victorian. And we're wondering what's going on with Arwel and the 221B photos, and whether we're going to see 221B. Because we've now been teased a bit by him. Arwel.

Geny: Yeah Mr. Setlock Pictures himself has been very quiet regarding setlock pictures from 221B Baker Street! While we were able to see the entire set being built from the ground up basically in Sherlock series 3, this time around we got some poles and that was it. So I'm guessing that we maybe have a Victorian era style 221B coming up!

Shannon: Mmhmm.

Geny: Instead of a 221B Baker Street that we know. Which would also mean a delay in filming for the rest of the episodes. Because they have to take down Victorian era 221B and reconstruct and build up the entire 221B set which of course takes some time.

Shannon: But Arwel was also teasing, because he was contacted by um, midgetnazgul I think is the Twitter user. She had a tweet, she said “So is the 221 set built to be modern or period style” and Arwel replies “Aha! 221B or not 221B that is the question.”

Geny: Exactly.

Shannon: So it’s like, okay, he’s teasing us now but maybe that’s deliberate reveal of information. Exactly what you’re saying that we – we’re not seeing what we think we’re gonna see.

B: Would it be possible for them to keep like, the infrastructure of 221B and just change the set dressing?

Geny: Definitely.

B: I mean that would save them time, for sure.

Geny: Definitely the pictures being tweeted of the poles which, uh, are used to build the platform that 221B rests on, indicate that they’re now just taking a corner of the studio that they have and make it into the sitting room of Victorian era 221B, but probably that they, as you just said, build the base so to say of 221B and then just dress it differently.

Shannon: Okay. Now, what about North Gower Street filming? That was a big site of much setlocking to-do in 2013 when they were filming series 3. Um, do we have any information on that? Cause there’s been some speculation, signs have been sighted.

Geny: Yeah I was there, I followed some green LOC signs with a heart rate of like 2,518 whatever, was just following it and realizing it was going into North Gower Street, and I was like, “Yessss!” And then I realized, probably not. I think, sadly, that Sherlock the special might not make it to North Gower Street this time around and might not even make it to London. I’m not sure, I’m not gonna put my money on it but I’m guessing because they filmed the Doctor Who episode once where they presented Victorian era, because they were visiting Dickens, and they filmed in Cardiff and in Swansea because London and Cardiff didn’t pose the possible Victorian setting they wanted for outdoors. So if they’re gonna film outdoors as they’re doing with Bath and Bristol, they might not come to London. And the signs that are posted at Gower Street are all for footway works on different dates. Uh for example, in front of Speedy’s they do it on a different date than by the Euston station where they usually have the base. So if they filmed at Speedy’s at a certain time, they don’t have anywhere to put the base, which they need. So, yeah. I’m not sure.

Shannon: Okay. Well, we’ll keep people posted if there’s further information coming up. Didn’t Arwel previously tweet a photo of North Gower Street? Not that long ago.

Geny: Yeah, he posted a tweet saying, “guess where we’re going today!” And then the next thing we knew he was taking pictures outside Speedy’s and the opposite side of Speedy’s saying, well this looks different cause random fandom is missing. And that was the last we heard of it though.

I'll definitely go and check the LOC signs again as soon as I can. And we'll see, we'll keep you posted!

Shannon: Yeah maybe the best we'll see will be establishing shots from the outside with no people walking in and out.

Geny: That's what I'm guessing, especially and we're going to talk about this in a second, if we stick to the theory that thebusylilbee had posted.

Shannon: Okay, well let's get to the –

Caroline: Oh I love that! Sorry.

[laughing]

Geny: Everybody here loves that theory.

Shannon: Well let's get to the theories. We'll save thebusylilbee for a little later because I wanna talk a bit about Moriarty. Where the hell is Jim?!

Dixie: He's filming James Bond!

Shannon: What?

[laughing]

B: [sings the 007 theme music]

[laughing]

B: That's the best I can do for that.

Caroline: [continues singing] Not my register.

Shannon: Well we'll save this for the Three Patch Chorus, or...

[laughing]

Dixie: I hope he shows up though, I wanna see him in a top hat.

Geny: Me too, yeah.

Caroline: I wanna see him coming out of the water like Bo Derek. Wait what?

Dixie: Oh you mean in James Bond!

[laughing]

Shannon: I'm picturing his hair in cornrows, this is nto working for me!

Caroline: Okay well in this case like Halle Berry, who came out like Bo Derek.

[laughing]

Dixie: I was talking about like in Victorian England, you know, with the top hat...

Geny: We lost them, Dixie, we lost them.

Dixie: Yeah. I mean if it's in James Bond, I wanna show him all badass and mean, and naked.

Shannon: I'm just distracted by the cornrows.

[continued laughing]

Dixie: Oh my god I was like, what the hell?

Caroline: Maybe that's what's going on with Amanda Abbington's hair!

Geny: Oh my god!

B: Oh my god.

Geny: You guuuuys.

[laughing throughout]

Shannon: Okay, so. So, well we're curious about Moriarty because we do know we do know that Radio Times has teased quite a bit that co-creator Gatiss assured them that the special would completely solve the mystery of what's on with him. And, and so we would expect to see a bit of Moriarty running around.

Geny: Definitely, but maybe...

Caroline: Well, maybe. The quote said that it would complete – well, the only word that was actually quoted was the word “completely.” But what was quoted was that the mystery of his return would be explained. Which might mean something like, he didn't – he's not returning at all, technically. Like we don't actually have to see him back, right? Like it just has to be explained why we got the last couple minutes of *His Last Vow* that we got.

Geny: Yeah it doesn't necessarily mean that Andrew's gonna be on set. Maybe it's just like, John high-fiving Sherlock after he lands, being like, that worked!

Caroline: John just takes his like, two words a minute typing and he becomes a hacker.

[laughing]

Caroline: He's been doing this since season 1.

Shannon: John is Moriarty.

[laughing]

Caroline: John really is Moriarty!

Shannon: He's perfect for Mary, they get along so – no, never mind. *[clears throat]*

Geny: Yeah, maybe that's how they'll solve it maybe we won't even see Andrew on set at all. Because we know, as you said he's busy filming Bond.

Caroline: *[Bond theme]*

Shannon: I really hope we do see Andrew on set at some point though, he's so much fun.

Geny: It was so much fun last setlock when he popped up all of a sudden.

Caroline: I want him with Mycroft's antique umbrella now.

Shannon: Doing what?

Caroline: Spinning it like Mary Poppins.

Geny: On my god, Shannon.

[laughing]

Shannon: Okay [clears throat] moving on. We've got some other theories that have been inspired by what we're seeing and not seeing. And one of the things has to do with this woman in white. There've been photos that have come out from setlock of an actress going in and out, in attire – well, we mostly see her head. And she's a rather striking spectacle. She's fairly pale, dark hair, flower crown, really wicked lipstick job, if that's what I'm seeing. And we're not quite sure what entirely is under her coat, whether it's a Victorian nightgown, a wedding dress, or something else. So we're still trying to figure out who she is and what does she have to do with the story?

Dixie: I think she's a corpse.

Caroline: I would go with ghost.

Shannon: Ghost.

Caroline: Ghost corpse. Bride. All three.

Shannon: Yeah because she does appear to have a veil –

Caroline: Vampire.

Shannon: -in her hair. Okay. Ahem.

[laughing]

Caroline: I'm sorry. I just put all my money down on like, all the chips. Just like, I bet money – all the things.

Shannon: I think vampire's interesting and that's something we'll come to a little later on, when we look at what might we see in canon that explains the appearance of certain characters or what's going on here. But her hair is also something that's making us speculate, now what's going on with Amanda Abbington and Mary. Because we get a good view of her hair, she's definitely heavily styled in the hair department. So, some have speculated that she might be a maid, but that's been kind of maybe an underwhelming theory in light of, why would a maid have a flower crown and a veil. So like the bride thing seems reasonable. But yeah why would a bride be in a morgue? So the ghost thing, or the corpse thing, that's also reasonable. There's also the lipstick. Why would a bride wear such garish lipstick? Not quite common, I think, at the time. So, again, the corpse ghost maybe that's plausible there too. Or something else.

G: And then you could go with the theory that it's maybe a Victorian sort of nightgown, because the ghosts you usually see, or the ghosts if you think of the very stereotyped thing, is the ghost in the long white nightgown thing that float over your bed at night.

Shannon: Mmhmm.

Geny: And especially goes with the Christmas carol as well.

Shannon: Yes.

Geny: So who knows, who knows!

Shannon: Now there's another really great theory that – dun dun dun – this might just be a dream, a mind palace sequence.

Geny: We have arrived at our favorite theory! It's all a dream. It had to come up, I had my money on it being a little bit later, but it came up really early this time. So, of course it could all be a dream. It could be a mind palace thing, who knows. Maybe somebody's in a coma and somebody is reading to somebody else being in a coma, and then they wake up and – yeah. It's possible.

Dixie: I think it's the annual meeting of the Empty Hearse and they're reading fanfic.

[laughing]

B: I love that theory.

Caroline: Oh well in that case I totally want that girl to come back and read some Sheriarty.

Dixie: Oh I just loved her! I want her back!

Caroline: Yes, please!

Shannon: Yes.

Caroline: Can we have her as a recurring character?

Dixie: Laura, wasn't her name Laura?

Geny: Yes, I believe so yeah.

Shannon: Cool goth chick, come back.

Dixie: yeah, that'd be so fun.

Caroline: Sharon Rooney, is that her name.?

Shannon: Yes.

Caroline: Please come back.

Geny: But I think definitely, with the leaked pictures as well, that the murder mystery party dinner sort of style theory is definitely out the window. I don't see that happening, the costumes are too detailed The makeup, and then you have the set of course which is so detailed that it

doesn't look like this is somebody, somebody would do for like a 95 quid/ticket mystery dinner thing.

Caroline: Unless it was Sherlock Holmes putting it on, and then it would totally be awesome.

Geny: Oh my god, that's true.

Caroline: But I don't think he's gonna go into the business of putting on –

B: Yeah.

Caroline: - murder mystery dinners.

B: That's why I was like, I can't see Sherlock doing it.

Geny: He does have some experience of party planning now. He does know how to fold a napkin so maybe it's the next step up.

Caroline: Learned it on Youtube.

Shannon: But would he wear green and black checked trousers?

All: Oh my god.

Geny: It's like the Joker from Batman.

Caroline: No that's the whole suit!

Shannon: Yeah that's true!

Caroline: You know what, he reminded me – it reminded me of a different color, like a different color sceme version of the suit that he wore that's all checks for *The Hollywood Reporter* shoot.

Shannon: Oh the – the windowpane suit.

Caroline: Yeah that one.

Shannon: Yeah.

Caroline: It looked like that but more... you know.

Shannon: I don't know, I'm thinking maybe the checked suit could be like, John's imagination. So like, this other theory I kinda like that John is dreaming or he's in a coma and he'll finally wake up from his series 3 nightmre. And that's what we'll see. Nd he's putting Sherlock in that suit like revenge.

Dixie: Well, back to the mustache – I don't think – well, John would not grow it back. So it has to be some fantasy or flashback or something like that.

Caroline: What if he's mourning Mary?

Dixie: No!

Shannon: What?

Geny: It's certainly my fantasy.

[laughing]

Dixie: No, because Sherlock doesn't like it, Mary didn't like it, so he would never grow that mustache back.

Caroline: Oh but what if it's just his general-purpose mournstache. Like every time he mourns someone.

Shannon: Who's he mourning... okay yes. Okay but – wait. So you think Mary's in the morgue?

Caroline: No, I don't.

Shannon: Okay.

Caroline: Although, Mary's hair – I don't know what's going on with Amanda Abbington's hair!

Shannon: She looks too healthy! She looks too alive, you know. She doesn't look dead enough

Caroline: That's true.

B: I do love mary, I don't think she's gonna die in this! That would be too much of a – they're gonna save that for series 4. I mean, I don't want her dead.

Dixie: Well, I do not think they're going to get rid of mary for the special, because they wouldn't want us crying into our Christmas pudding or anything like that.

Caroline: I don't know....

Shannon: Yes they would.

Caroline: BBC is very masochistic about that.

Shannon: They totally would. Gatiss will be sitting there and Moffat will be sitting there going [cackling]

Dixie: Well me and Geny'll be "Wooo!"

Caroline: Mostly I think that they'll give her an arc that goes into series 4. That's my feeling.

B: That baby. Lord.

Geny: Oh god.

Dixie: I think this is more of a standalone.

Shannon: Okay well so this is another theory then, if Mary is possibly working – okay so if we've got Molly around, maybe Mary is there and the reason why we're not seeing her hair look all done up is because she's wearing like those nurse's caps that cover the hair. And we aren't seeing the people coming in and out of set wearing hats usually, so maybe that's being done inside. And so that might be Mary's involvement, is that she's working at St. Bart's as a nurse. And that's a way to connect it to what she currently does. So that would also explain why she's

not dead, cause she's working on the dead people. Or taking care of the not-yet-dead people. That's a very morbid view of a hospital.

[laughing]

Geny: Regarding the hats definitely. The only people you see coming out with hats on are the extras, who of course get done up on base and then have to walk to set, or drive to set.

Shannon: Right. They don't get the privilege of getting in the fancy cars.

Geny: they don't get the Dunlop umbrellas, no.

Shannon: So what about trolling? Cause there was another speculative theory that all that we're seeing is costume trolling, like that's not really Victorian stuff but they're just giving us a bit of a thrill.

B: Too much work.

Geny: Yeah they're just changing to like, future theme when they're inside. Everybody takes off their clothes and you see aluminum foil wrapped around them.

Caroline: It looks like 1963 Doctor Who inside.

B: Oh my god.

Geny: It's gonna be a crossover after all, yep.

Shannon: But we don't think they have money for trolling at this level.

Geny: No.

Caroline: No, who does?

Geny: No money, and no time. They barely have time to do this one scene at Bart's last time around.

Shannon: Right, right. The fake one with the Moriarty and –

Geny: The handshake one, yeah. Although they could still use it for something, that's the argument of some people. I do not support that kind of theory.

Dixie: I've always loved that.

Geny: I think that was really just for fun, because they've always said, "Yeah we did this decoy scene." Blah blah blah.

Shannon: And, as it turned out though, we couldn't see it but it appears that, well, Andrew Scott was already involved for something and so they already had the people there. They didn't bring in extra people just to film some fake scene. It was people that were already involved. So they don't troll at that level. They don't have money to throw around like, let's film a whole fake Victorian scene.

Geny: Yeah, no I don't think so. So, in the end our favorite theory by thebusylilbee is still holding up I believe.

Caroline: Yes!

Shannon: I love that theory. So that theory is that John has a book deal, he's writing the story that's set in possibly 1895. And that's what we're seeing, like a story within a story.

Geny: Yes, and which could also mean that familiar looking characters have different jobs or different identities in the other stories.

Shannon: Yes, yes.

Caroline: I super love that theory. I want him to be writing, like, his own pastiche. I want him to be doing what Moffat is doing and Gatiss is doing.

Geny: Yes.

B: So meta!

Caroline: So meta! I kind of, I kind of when I had that thought I was like, I'm immediately in love with this special now. Like, I'm sold somehow. I have drunk the Kool-aid. I'm fine.

Shannon: I always fall in love all over again once filming starts because the speculation is what fuels my passion. Like, the mystery and trying to pick it apart and stuff like that. And then when we see the final reveal it's fun to see how off-the-wall we were, and how right we were.

Geny: I especially love to see theories develop throughout because we have some crack theories at the beginning and then some serious theories in there, and then we kind of mix them up and reevaluate after new pictures and keep developing and developing and developing until we have our final product that we decide to go with and that we kind of usually tend to be right with. Just because we follow filming so closely. And I really love this, I just love that it's back.

Shannon: Well speaking about back, we're still up in the air about exactly when it's coming back. You know when it's going to be on our screens. And this is related to an email that we got recently from a listener who was asking us not to refer to this as a Christmas special because they were hoping it's going to air sooner. And so we're still kind of up in the air because there's a lot of inconsistency. We've heard it referred to by some people associated with production as a Christmas special, we've also heard it stated that it's not. And then there's some discussion about, does Christmas special have to do with the content, not when it's airing. And of course the BBC have final say on when it's gonna air. So we don't know if it's actually Christmas special content-wise, transmission-wise, or both. Or if this is just misleading information, because we have on record both Benedict and Martin have referred to it as a Christmas special in their own interviews. But Moffat and Gatiss have said that it's not really up to them. So, again, we don't see anything Christmassy yet, but it might be implicit again when we're talking about what role could ghosts have, what might the Victorian aspect be, and then going back to things like Gatiss saying oh he'd love to play a Marley-type character, and you're like wow what if - what if Mycroft is like Jacob Marley, what? How is that gonna happen?

Geny: Yeah that's basically everything there is to say about the Christmas thing, right?

Shannon: Yep!

Geny: Perfect. Perfectly summarized!

Shannon: Let's move on to –

Geny: Our favorite thing!

Shannon: yes, take it away Geny!

Geny: Ringwatch is back!

[laughing]

Geny: Sorry I'm really excited. The Hobbit just ended so that's one ring gone.

Shannon: We want our precious.

Geny: I'm happy the other ones are back, or not! We've seen pictures of Martin Freeman on set sadly not his hands. There's some video that kind of makes it out to look like there's a ring on his middle finger, but not on his ring finger sadly the quality is not good enough. Not that we don't appreciate the video existing though.

Caroline: That's quite weird, isn't it?

Geny: Yeah!

Caroline: Like, a ring on his middle finger is still quite weird.

Geny: Would it be the fancy thing in the Victorian era to have like the pinky thing? Pinky ring?

Shannon: But that wouldn't be for marriage would it?

Caroline: No that would be a society kind of thing, like I'm in a club.

Geny: Oooh.

Shannon: Right.

Geny: Sorry.

[laughing]

Caroline: I'm sorry I'm trying to think of what kind of club – I mean I think of clubs these days as kind of like, snooty Diogenes things.

Shannon: Well he is ex-military, and maybe there's some sort of symbol that comes from service that he would wear to index that. Or being a medical practitioner.

Caroline: Yeah or an alum! Like a, like a – I don't know how far that goes back in time, but you know, like when you graduate from a school there's often like your class ring

Shannon: It could also be a family ring passed down.

Caroline: It could be a Bart's ring!

Shannon: Aw, yes!

Geny: So whoever is on setlock next time, get Martin close, shake his hand, look at his ring. Do it like Sherlock does with looking at the watch when he's shaking somebody's hand.

Shannon: Ask him to sign your socks, he'll do that.

Geny: Yes!

Caroline: Amanda's wearing a ring in one of the pictures that she has with a setlocker.

Geny: Yeah. There was a question of whether those are her own or whether those are for filming, whether she's going into filming at all. Um, it looks different than her engagement ring that she got from John.

Caroline: Well, right. But if she's a weird pastiche Mary she's probably not working for the CIA in the Victorian era.

Shannon: Well you never know!

Caroline: The CIA didn't exist!

Geny: Well you don't know, right?

[laughing]

Shannon: It's secret, I mean...

Caroline: I mean unless it's classified that the CIA existed in Victorian times...

Shannon: I'm just teasing you, I'm sure you're right. I know nothing about the CIA, it's not my division.

B: She works for Torchwood, right?

Dixie: It wouldn't be CIA it would be MI6!

Shannon: Unless she's not British.

Geny: It would be Torchwood!

Dixie: Ohh yeah!

[laughing]

Shannon: Crossover! Alright here come the crack theories.

Dixie: She's Jack the Ripper.

Shannon: Well since we are speculating about what may have been going on in the past, or – I mean we're still interested in ringwatch, so folks at setlock, again: look at everyone's hands. Shake 'em, make note of the rings. See if you can get a photo.

B: How many hashtags is this now? We have hatwatch, we have, what, ringwatch...

Shannon: Yeah, pretty much watch for everything. Shoewatch, you never know. Look for scarves, cause you know, what time of year are they filming, is it supposed to be taking place, is it really Christmas?

Caroline: I'm having such feelings over scarves. Oh god!

Dixie: We need, you know those cards with different pictures on them so we can go, "Have you seen this person?" Like Claire.

Caroline: You know this is how you get Sherlock to buy milk, is you put mysteries on the back of them. Do they do that in England? I dunno.

Shannon: Milk carton setlocking. Well let's kind of bring this around to canon a bit cause that underlies some of the speculation. Some of the wild, and maybe less wild speculation going on here. So, this is something we've heard Mark Gatiss talking about, that he appreciates the Adventure of the Blue Carbuncle. And something that he did say to Radio Times that he'd love to use it as a basis for a Sherlock Christmas special. Now this was a while back, not recently. So we're wondering though, if some of what we're seeing – this is part of fueling the Christmas speculation. But there could be other things going on here because they do know that they like to draw from canon in some ways. So what – what do we see possibly going on here?

Caroline: Well, there were people at setlock that reported that the woman in white had blood around her, or on her, maybe on her lips or on her dress possibly. I thought I read that somewhere, I could be wrong about that.

Shannon: yeah in the photos you see, like I mentioned before, that's some wickedly dark lipstick if that's what it is. So blood is kind of an interesting idea, which got into speculation about, are we seeing vampires here. And like, what the fuck? But there is in fact, um, a canon-based story, ACD canon story called *The Adventure of the Sussex Vampire*. And it's kind of interesting because what we see in that story, it's the case of a man who's married a Peruvian woman, brought her back to Britain, and there's a lot of – you know, prejudice being played up. You can see a really nice version of this in the Granada Holmes series. But there's a lot of concern that there may be something not right. They recently had a little baby and he catches his wife sucking the baby's blood. And so that's where we get this, Sussex vampire thing going on. And it turns out, though, what is in fact going on is the man has an older son who's actually quite jealous of having the younger brother and this new wife. And has been experimenting with different kinds of darts and poisons and things. And that he did something to his little brother and the mother caught that, and is sucking the poison out of the puncture marks in the baby. So she didn't actually bite her child, she was saving her child's life by removing venom. And so, that's kind of like a case of mistaken assumptions going on here. So I'm wondering is that, some of what we're seeing, is there a case although the woman in white is maybe dressed more like a bride, not necessarily someone with a baby. Is that something that is going on, there's some sort of vampire connection that's related to the Adventure of the Sussex Vampire? I dunno what do you guys think, does that seem plausible?

Geny: Definitely.

B: yeah.

Caroline: I mean I think it's plausible, but I also always thought about that story, of like, why she didn't just defend herself? And be like, uh, so my child's poisoned and I was trying to suck out – like why, why was she a suspect?

Shannon: I think he didn't want to turn the father against his eldest son.

Caroline: So she was just going to go to prison? Or get hanged? W – I mean, okay, okay. But, I like her as – which is why I feel like, in a more modern setting, I kind of like the idea of her being a ghost. Because then she can't defend herself because she's dead. Like maybe they, you know, came in and saw her sucking blood out of her child and they just like, you know, whacked her on the head. Or shot her. Or something. Whatever it is that Victorian people do when they think that they have lethal force.

B: I feel like her being a ghost is quite – quite whimsical, for Sherlock. I don't know. They haven't really had supernatural elements otherwise.

Caroline: No, but she could be in his mind palace!

B: Oh yeah, that's true.

Caroline: She could totally be in his mind palace! Just running up and down the technical school. College.

Dixie: One reason that we keep mentioning ghost, isn't that the keyword for this episode?

Shannon: Yes, yes. That was the word that came out in the Sherlock Chronicles even, right?

Caroline: But she's so pale.

Shannon: If we are looking at stories within stories, we might be seeing a compilation of stories like we saw in the beginning of A Scandal in Belgravia which led to an explanation of here's how he got the hat. And a lot of word play, and puns, and cleverness linking past stories to present stories. You know I like, nods to the ACD but with a special modern-day Sherlock twist. So maybe that's some of what's going on here, maybe we're getting a compilation moment within perhaps the story that John is writing. Or little snippets from the stories he's putting in there, as a way to explain some of what has been going on now. And so this is where he's introducing fantastic elements because you can't do that in the modern interpretation. But you know, John does so like to romanticize things as Sherlock has said. So maybe that's what's going on here.

Caroline: Also, mind palace makes all things possible.

Dixie: That's true.

Shannon: Yes that's true. Okay let's talk about future filming locations cause we've had a little information out about that.

Geny: Yeah somebody went around in Bath and actually found a couple of streets kind of plastered in those yellow filming notification signs. And apparently they're going to be filming in Bath closing off an entire street. And I guess it's supposed to be made out to look Victorian, at

least that's what somebody told the Bristol post they got notification of. And additionally, to completely go hand in hand with what I've just said, Mad Dog Casting on twitter is looking for mimes for the same day.

[laughing]

Caroline: Victorian mimes.

B: It's the mime palace.

Shannon: Oh god, no.

Geny: They're looking for mimes for the same day in the same city for a – for a crime drama, thing. So it doesn't leave many options.

Caroline: Well yeah but, it might just be a scene – like the really quick scene – they had a similar casting call for like, little people, right? And then it would up being the case of the giant... something. The name of the case.

Dixie: Well I was wondering, I was wondering if they perhaps had like a panto in the background or something. Because they're seasonal, and did you know that they are based off of – where's the hell's my notes. They're based off -

Caroline: I don't even know what a panto is.

Dixie: You don't know what a panto is?

Caroline: No, I'm terrible.

Shannon: Christmas performance.

Dixie: Yeah.

Caroline: Oh my god I just googled panto and it was the worst thing ever. I don't know what I'm thinking of.

[laughing]

B: Maybe that's how Moriarty's gonna be explained, the mimes are in the background and they're telling us! But we have to figure it out cause they're not talking.

Dixie: They're based off of fairy tales. IN the 1800s they're based off of fairy tales, and also they have a ghost scene in them usually.

Shannon: Ohh.

Geny: Nice.

Dixie: yeah, so. You never know.

Shannon: Okay, this panto idea's clever. Especially fi ti is tied to Christmas.

Geny: Well Martin Freeman already has some mime experience in *The Girl is Mine*. So maybe Claire' going to do some special makeup.

Shannon: That would be interesting. I guess we'd have to research more if the pantos were more mime based? Because they aren't today, they're full performances.

Dixie: No, they were in the 1700s but they – it was more like a variety show in the 1800s.

Caroline: Oh like vaudeville?

Dixie: So they had acrobats, dance music special effects that sort of thing.

Shannon: Cool, I like this.

Dixie: Because when I read that it was based off of fairy tales, I was like whoa, you know.

Caroline: Okay fairy tales is the most Moffatian thing ever.

Shannon: Oh, every fairy tale needs a good old fashioned villain.

B: Or mime.

Dixie: In – ooh, Richard Brook instead of Moriarty! As an actor in a panto.

Shannon: Ooh, okay. That's interesting.

Geny: That's beautiful.

Caroline: I'm still preferring him to come out of the water, okay.

[laughing]

Geny: Without cornrows.

Shannon: He's like the little mermaid.

Caroline: I'll take cornrows if they're given to me, just because I find that hilarious.

Dixie: It's just a wild theory, but I thought I'd throw it out there! I mean mimes, what the hell?

Shannon: It's a great theory, Dixie. It's a great theory. Okay. So, there have also been some rumors that we've heard coming out around things that, you know again, with setlock and material coming out, sometimes it's hard to tell the difference between what's been manipulated and what hasn't, or what's old setlock as in from series 3 filmin versus new stuff. Sow e've got a couple of setlock mysteries floating around that we're hoping we can help debunk. What's the first one?

Geny: Well the first one is the one that set twitter and tumblr in a kind of frenzy. Being that Andrew was spotted on set. And it turns out it was originally a tweet from somebody who was not on location, and who probably mistook a very, very old Andrew picture from some sort of event where somebody tweeted "so this happened today" but today was 250 days ago. And thought this was from setlock. And a tweeter who constantly RTs setlock information retweeted it without asking any questions, and that way it was seen by many people and that way it found

itself the way to Tumblr, and the way to other twitter accounts. And as it turns out, the person never responded to any of my requests for are they on location, have they seen the actor and so on, and everybody else who has been on setlock that day and who has been tweeting information and pictures, said we have not seen Andrew. At no point, nobody has seen him.

Shannon: Alright, so. Andrew not on set. This would be a great place to insert more Bond music.

Caroline: I wanna be humming the Bond music but I'm doing the Oklahomo "do doo do doo doo doo" instead.

Shannon: That Oklahomo is always appropriate.

Caroline: I can't even tell you how often I hum that to myself on a daily basis. It's completely embarrassing.

Shannon: There's been another old picture that's resurfaced that people have taken to be something new, and this one concerns Mark, Loo, an Una. But that's an old photo from 2012 right Geny?

Geny: Yeah, it's taken in front of the Donmar theatre which is clearly visible in the background so I dunno how people think this is Bristol. And it's from Marks' time as the recruiting – as part of the recruiting office in the Donmar Theatre in 2012.

Shannon: Alright. But I think the next one is one that's gotten a lot of traction, because it's been a pretty nice photoshop. One that kind of feeds our perception of Martin Freeman. And that's the flip-off umbrella.

Dixie: I love that.

Geny: Sadly it's not real. I love it too. I want it. They actually do sell those!

Shannon: Do that?

Caroline: Do they really?

Geny: They do. Yeah – they put it, I found the link on Amazon where they took the screenshot of the umbrella to use it for the umbrella so if anybody wants a martin Freeman style photoshop umbrella we'll pop a link in there and you can go raise their sales.

Caroline: I like that a middle finger is Martin Freeman style.

Shannon: I wonder if he would sign an umbrella like that!

Geny: He would. He would probably take it.

Dixie: I mean I still wanna know if he'll sign me a hammer actually.

[laughing]

Caroline: Oh my god.

Dixie: If I ever get a chance, that's what I'm gonna get him to sign. A hammer from Fargo.

Geny: Please let me know beforehand. I need to film this.

Dixie: I just hope I don't get arrested. You know I'm standing there pulling out a hammer and it's like –

Caroline: Shove a hammer at him.

Shannon: Yeah. Now another thing that's gotten people a bit excited has to do with the Sherlock coat being spotted on set.

Geny: Yeah! One of the setlockers said it's been sighted, and not used though, as far as we can tell from people going in and out and the general cosume that Benedict was wearing. But they tend to, um, let the coat have some air time so to say. Even if it's at scenes where it's not needed. Because I remember when we were at Boot street in Cardiff they carried the coat past me and I even tweeted about it and it was not needed for the scene. So maybe there was some fixing that needed to be done on set that could not have waited for like another half an hour or whatever. But the coat was there and it was not needed so maybe this is just another case of those. If not, it's gonna be really interesting in regards to timeline and how it's presented to us.

Dixie: What about an alteration on the coat?

B: Mmhmm.

Geny: But only on that day – yeah, for Benedict maybe, that he's... true.

Shannon: And we know there's more than one coat too, because obviously we've seen two at a time when Benedict and his double are wearing – are in full Sherlock gear and they both have coats on. And I think there may be even one more. So it's possible that something is going on with the coat that's being used at a later time but they just needed – year. Alteration, check it. Did they get the blood stain out?

Dixie: Wasn't he beefier last year from filming Star Trek?

Caroline: Khan.

Dixie: Khan. So maybe they needed to take it in.

Shannon: I've heard that he changed, like his physique has changed as a result, that his chest is wider. So he was pretty lean when he was filming Sherlock, I mean when you saw the Star Trek: Into Darkness, god what was it, the promo tour he was doing when his hair was slicked back, he was emaciated looking.

Caroline: He was gaunt.

Shannon: But I think he's maybe maintained muscle mass permanently, or still as a result of his workout regimen.

Caroline: I'm not sure, I think –

Geny: I love that this discussion is part of setlock. Benedict's physique.

[laughing]

Caroline: I think he's kind of gone back down. Like I think it was really easy for him to lose a lot of the muscle mass that he gained, cause it was such a crazy regimen that got him there. I think he's gone back down.

Geny: maybe he shrunk.

Dixie: Well I just mentioned it cause it could just be getting alterations for the coat.

B: I have a question though, did they see like the full coat? Like did they see the entire thing? Cause when you said alterations Dixie I thought you meant like, maybe they could alter the iconic look of the coat to fit to the time period too.

Dixie: Oh my god!

Caroline: God no, do not cut that coat!

B: No I mean like you know, I mean they obviously have 2 coats already or 3 coats, I mean how hard is it to make a new one that might look similar to his modern coat?

Shannon: Like give it a cape over it or something to give it a slightly different...

B: yeah.

Shannon: yeah that's a great idea actually.

Dixie: Wow that's awesome B!

Geny: That's nice I love that.

Shannon: Alright, B. That's a cool theory, I like that.

Caroline: I'm still on board with everybody getting a go in that coat. Like, a la Andrew Scott.

Shannon: Stamford wanted to wear it.

B: Sue Vertue just wears it around set.

Caroline: I want John to wear it. Just please give me that, please. I don't care, he can be wearing the mustache. I don't care.

Shannon: Well, another coat we don't think is gonna be – has been seen on set but I don't think it's for alteration purposes is John's coat, the one that we are familiar with from The Great Game. Right?

Geny: Yeah. I think it's just there cause Martin is cold. He's always been wearing it.

Shannon: Yeah you've seen photos of him in costume sometimes with that over it, and similarly Benedict has a white one – has been seen in a white one. Not recently but in previous filming during winter. Where even over the Belstaff he'll wear a similar puffy jacket to stay warm because it is chilly.

Geny: I think they might have a black coat like this for Martin too, but since they wrote “costume” on it in like red pen, I seriously doubt Martin would touch this with a 10 foot pole. It’s just like, not work.

Shannon: He’s too cool.

Geny: Definitely.

Shannon: Alright. Well another mystery comes back to the Christmas theme, because there was a photo tweeted at the very beginning of a Christmas tree where someone said, “Oh wait! It might actually be a Christmas special, look, Christmas tree!”

Geny: Yeah, it might have turned out to be just the Christmas decorations from Colston Hall which were removed because the truck didn’t have any PKE signs on the side of it or did not seem to be affiliated with any of the crew or any of the other trucks that were in the area. So was good information that was posted quickly, but took a closer look at it after all and especially the person who tweeted it too, said that it might have been just decorations from Colston Hall.

Shannon: Mhmm. Alright.

Caroline: It is the season to be getting rid of your Christmas tree.

Shannon: That’s true, that’s true. Alright and then finally, was there some sort of mystery about a head in a jar? That Mark, what, did someone think that was – I know Dixie you thought that was Anderson’s head.

Dixie: No I didn’t!

Caroline: I did.

Shannon: Okay.

Geny: Somebody actually made the comparison that it could be the mask of Sherlock that they used in The Empty Hearse.

Shannon: Mhmm.

Geny: So. It’s not my opinion, but it is a theory that came up that it is Sherlock’s head.

Caroline: I can see it looking like Sherlock, it has certain Sherlockian features.

Geny: Yeah, so we’ll see. But nothing has been debunked regarding that it’s just theory.

Shannon: That’s really interesting I didn’t even think of that.

Caroline: Oh, what if it’s Molly’s boyfriend Tom?

Shannon: Oh no!

Dixie: Yaaay!

[laughing]

Caroline: The curls come back but they're on him.

Shannon: Oh god.

Caroline: The ghost of Christmas curls.

Shannon: Alright. So we're gonna wrap up here with some housekeeping I guess. Just getting ready for future things and good setlocking practices. And things to keep in mind.

Geny: Things to always keep in mind of course is, if you're going to setlock, stay warm, stay safe, bring an extra phone charger, make sure you have your way home, and please always listen to the crew and cast if they should talk to you. Another thing that is really important is, taking picture is of course okay, you are absolutely allowed to do that, but please remember what happened in the Britsol Post. They had to take their pictures down and it was probably highly illegal how they were obtained by the person who took the pictures in the first place. It is not okay, as we were informed by Hartswood and the BBC, to post any sort of pictures of the script, or any of the, what are they called, the call sheets, because this information is so far copyrighted by Hartswood and not allowed to be reproduced or posted by fans or any other site. Um, it's important also to keep in mind for the location in Bath on February the 2nd, that it looks like the streets are really narrow. So if you plan on going to filming please keep in mind that you might actually be completely cut off from filming and have no insight at all. Because the streets are so narrow that there might not be room for fandom and only people who can prove that they live in the street can get in and out. I've also seen a lot of people complain that there's a lot less setlock than there was last time. Please keep in mind that it's winter right now, and they have to keep inside, especially for the equipment and the actors. But also the script might call for something that cannot be filmed outside, as a Victorian era set is very difficult to find. Or very difficult to build outside. So they might just stay in the studio in Cardiff and film in 221b Baker Street in a Victorian era style, or any other sets they're going to build there. Um, series 3 has been the one with the most outdoor scenes so far, so it is very unlikely that a repetition of the Woodstock sort of North Gower Street event is going to happen. That was really just the crème de la crème with a bunch of cherries on top. It's not like this every day. Setlock really is just like for the actors waiting to go on, it is waiting. A lot.

Shannon: Yes.

Geny: But other than that, it's also a lot of fun that you can hopefully see just now in Spoilercast, thank you for listening! There's definitely a lot more to come from us regarding theories and sightings on set, so –

Shannon: Yeah even if there's not a lot of filming outside, these snippets of costumes and things that people tweet and tease, that's still the bread and butter. That's still a lot of what setlock is doing you know. As you can see, as we're unpacking and picking apart all these little things, every little detail matters so even if you can't see the filming you might get clues about what's going on and that leads to a lot of the speculation and fun. And I just have one more tip for people, if you're going out to where filming is and you find yourself there. In addition to being safe, one thing to think about is making sure you have a way to get home, but also to get to a toilet. Um, because that's –

[laughing]

Shannon: No, that was a serious – peeing on street corners, not advisable! That was a serious issue sometimes you might face when filming is happening in a place that's closed off and you're not near other things. So that's just something else to keep in mind. You may need to pee in a jar.

[laughing]

Shannon: Alright. So, I think that's it for this Spoilercast!

Geny: That's it.

Shannon: Plans are to be back next time with even more based on what comes out this coming week. So, thanks everyone! Thanks for joining me guys! Until next time!

All: Bye!

[closing music]