

Spoilercast Episode 23: #Setlock Take the Wheel

January 21, 2015

[Intro music]

Shannon: And we're back! This is Spoilercast episode 23 and this is Shannon!

Geny: This is Geny!

Dixie: This is Dixie!

Caroline: And this is Caroline.

Shannon: And we wanted to start off by sending best wishes to Arwel. We hope he's having a speedy recovery. If we had some cheese, we'd send him some too. Seems he likes it. But um, yeah we hope everything's okay and that he never has another accident like that again. So best wishes Arwel!

Geny: Best wishes!

Dixie: Best wishes!

Caroline: Get well soon! Three ribs man. Jesus.

Dixie: Oww.

Shannon: Yeah, man. Let setlock take the wheel next time Arwel, we'll look out for you.

[laughing]

Shannon: Speaking of Setlock, we're gonna come back to this towards the end of the episode but we just wanna reassure everyone, obviously. Setlock, still happening. Spoilercast, still happening. And we'll talk more about that unfortunate poll later, but we've got spoilers to talk about so we're gonna get to the good stuff first. You guys ready?

Dixie: Yes!

Geny: Let's do it.

Shannon: Our first one, a big one and a really recent one from today actually, is we see we're back to the 21st century! Recent photos have come out of John and Mary wearing what they wore on the tarmac in *His Last Vow*. So we are no longer in the Victorian period, what's going on here?

Geny: I don't know. I have no idea but I'm kind of liking it. I always wanted Mary in a cemetery...

[laughing]

Geny: Not like that, I kind of had a different image in my head. But, it's getting there. It's like halfway there, I'm good with that.

[laughing]

Geny: But yeah it's definitely, it looks like right before the plane with Sherlock comes back, or right after. I dunno what they are doing there. Mary making amends with the baby she stole the name from? Why is there police?

Shannon: Right, right. So I mean they're wearing exactly the same clothes. John has the gloves on, his hair is no longer quite as caramel-colored, and we definitely see a bump under Mary's coat or when her coat flops open.

Dixie: That's a mountain, not a bump.

Shannon: She's definitely – how many months along does she look to you, Dixie?

Dixie: Nine.

Caroline: Nine, really? I was calculating somewhere closer to seven.

Dixie: She looks big.

Geny: On my god what if it's twins?!

Dixie: Oh my god.

[laughing]

Shannon: So, why do you think they're in the cemetery? I mean you mentioned making amends for the previous Mary... we'll get to that in just a moment. But why would they be doing that around the time of *His Last Vow*?

Caroline: They have got to be exhuming Moriarty's body.

Dixie: Yes.

Caroline: With police escort.

Shannon: Aha. So this you think then is taking place right after *His Last Vow*? If so where the hell is Sherlock?

Geny: Crying in the corner cause he's happy to be back.

Caroline: He's checking out the private digs of that jet.

Geny: Fixing the hair and the lips from like, snogging John senseless after they return.

Caroline: He's getting a haircut.

Geny: Oh my god.

[laughing]

Geny: He's like, new life new me!

Shannon: Okay but, seriously thought that is a concern. We see John and Mary, and we would also expect to see Sherlock and Mycroft. And we would expect them to look exactly as they

would have at the end of *His Last Vow*. And this poses a problem. Dixie what were you going to say?

Dixie: Well Mary looks kind of upset in the cemetery, so I think that goes with Geny's snogging Sherlock on the tarmac. That's why she's so pissed.

[laughing]

Geny: I actually expected something serious just now and I was really ready to listen!

[laughing]

Dixie: Sorry!

Caroline: I was like wait, did we actually know that these pictures are of them while they were acting? Cause as far as I know like, there's one photo where Martin is pointing up.

Shannon: Yes.

Geny: Yeah.

Caroline: And I don't think that was him actually acting. I think he was just talking to Amanda.

Dixie: Well if they were it's like, he's pointing back to the car. "Go get back in the car, I'll kiss who the hell I want to!"

Shannon: But it does make me wonder if they've kind of split up a bit. But it does seem probable – I like the idea that they are looking for Moriarty. In all the wrong places. Like they've decided to go back and exhume his body? And hence the police are there. Although would they want to keep that on the down-low? Because... what information has been made public about Moriarty's death? But I'm still curious about Sherlock, and I'm really curious about Sherlock because if we're now in the 21st century, it's really clear from recent photos of Benedict, and he's all over the place, that his hair is not long enough for the Sherlock curls. I'm trying to think if it's near as long as it was for even *The Sign of Three*, which is the shortest I think we've seen him with curls. And we do know that it was cut just for that. But I think that we'll need to have setlockers out there on ringlet watch. And I'm imagining that when Benedict is out there there's gonna be a lot of covering of his hair. Or do you think he's gonna be wearing a wig?

Geny: Oh god.

Dixie: Oh god forbid.

Caroline: I think he's gotta wear a wig because even if his hair is like, kind of acceptable up top – cause it is getting longer – it is definitely not in the back.

Shannon: No.

Caroline: Like, it is not a party in the back right now. It is totally a very *Imitation Game* kind of a haircut right now.

Shannon: Yes.

Caroline: I'm kinda sad about that.

Dixie: Well maybe after the Oscars he'll start letting it grow out. For the next three.

Caroline: Well the Oscars are gonna be like two weeks after they stop filming though.

Dixie: Yeah but for the other series parts you know, one two and three.

Geny: Yeah.

Caroline: Oh series four? Yeah, yeah.

Shannon: We still don't have date on that though.

Caroline: No.

Shannon: You're thinking that's gonna pick up pretty soon?

Dixie: I hope so. I doubt it, but I hope so.

Caroline: I don't think so because I just heard that he's doing *Doctor Strange* filming in May.

Shannon: Mm-hmm.

Caroline: And that's gonna take probably somewhere between three and five weeks.

Dixie: Well what is he doing February, March and April?

Caroline: Getting married.

Dixie: Aww, shut up.

[laughing]

Caroline: Ahh, Oscar season?

Shannon: No but he may indeed be getting married, and expecting his child...

Geny: What about *Lost City of Z*?

Shannon: We haven't heard much about that have we? Isn't that one of those that was like, pushed back? Let's check IMDB.

Geny: Don't trust IMDB!

Shannon: Okay.

Dixie: It only takes one day to get married, so he's got plenty of time to film.

Shannon: So in any case, I think it's the sort of thing that we're going to be on ringlet watch. To figure out how they're going to catch Sherlock up to his exact appearance on the tarmac, since they've kept John and Mary identical. Unless we're completely wrong, and John and Mary are being filmed alone because this is something they did before going to the plane, to the tarmac. And for some reason they had a police escort because it was something they needed to do, for whatever reason, to say goodbye to Mary's past. Or I don't know, pick up something secret that

Mycroft needed. And therefore Sherlock isn't with them because he's still in police custody. So we won't see that until later. So that's a possibility.

Caroline: I just don't think that that jives with police escort, with so many police there. And it's not even that I saw that many police there, but just judging from the casting call. For like, basically just all the cops come over with your high visibility gear! It sounds like they're setting up something pretty big. Cause I don't even know if we've seen that any cops in one place.

Shannon: That's true. We've seen more military.

Geny: So this is after the jet lands, and John is doing exactly the same thing to Sherlock that Sherlock did to Mycroft, ask for one last minute with his wife before she gets arrested and taken away for - whatever! Everything, basically.

Caroline: In the cemetery?

[laughing]

Dixie: How romantic.

Geny: Yeah isn't it, isn't it?

Caroline: Oh my god, okay totally off topic but Loudest-Subtext-in-Television had the best crack fucking theory, like wouldn't it be funny if she just went into labor in the cemetery?

[laughing]

Shannon: And that's why the police are there.

[laughing]

Shannon: Baby's gonna be born with a machine gun in both hands. But this is kind of a good situation to wonder about. Why so many police around a cemetery, and we do see that – interesting – this is work that Dixie uncovered, about who was buried there.

Dixie: *[laughing]* Oh god, I mean I saw that tweet with the cemetery so I started googling and noticed who was buried there. I mean, come on guys, it's a really common name so I just put it up there just because it was funny. And oh my god, people are taking it seriously saying, "Oh my god she's dead!" And I just find it so funny.

Shannon: But do you think it was deliberate that they found a cemetery that had, what's the woman's name? Mary Watson...

Caroline: Tinn.

Shannon: Tinn.

Caroline: With two "n"s.

Dixie: No, I just think it's a coincidence.

Shannon: Alright. But then there was, perhaps a bunch of other stuff that's coming out of the cemetery because it's interesting and pretty poetic. Like the recent photo of, it looked like a gravestone with "life" carved on it, is that what we're seeing?

Caroline: That the director tweeted?

Geny: Yeah.

Shannon: And did the director also tweet the one of the hint, what are we looking at a *Doctor Who* crossover with the weeping angels?

Caroline: Woo-hoo with the angel?! The angel looks like she's stabbing herself in the chest with the – I mean tell me that's what the sword looks like it's doing.

Shannon: I don't know. I'm hoping that's just a beautiful picture cause it is kind of artistic, you know. Black and white and creepy looking.

Caroline: It is. It's a very dramatic picture.

Shannon: But you had a theory too, about something else that came out of that, Caroline. That you were wondering we might be seeing a return to *The Sign of Four*?

Caroline: So this is something that welovethebeekeeper actually brought up. They are shown to be shooting near a specific grave site. It's more like a – like a mausoleum, type thing. But it's not enclosed, it's got these columns. These really like ornate columns, I don't really know what to call it. But you know. So what she says is, "This gravestone is remarkable. Slight Asian feel to it, days of the Raj, *Sign of Four*?" And the name of it is Rajah Ram Mohun Roy. Who is apparently the father of the Indian Renaissance? But anyway, because of the Indian name I thought of *The Sign of* – well, and also because welovethebeekeeper says *The Sign of Four*, I was like, oh right! Because there was the whole treasure of Agra thing and Mary's there, and it makes a lot of sense for it to be an Agra fortress, Agra reference.

Shannon: Hmm. Do you think Mary could be taking John here to share with him more of her background, and that there is something tied to this grave that's related to the treasure of Agra? Like she's going to show him who AGRA is, that it's something that's not about Mary Morstan but AGRA?

Caroline: Maybe! I mean it could be about AGRA, I mean AGRA the person. Cause originally in the story, the treasure of Agra was this treasure that was stolen from the Rajah. And the Rajah's even in the name of this person, this burial plot.

Shannon: Mm-hmm.

Caroline: Which is sort of interesting. And they're – they really are filming right next to it, like in the picture.

Shannon: But they're not filming *it*, they're filming next to it? Is that what it looks like?

Caroline: Uh, they're definitely set up *right* next to it. It wouldn't surprise me if they – cause it looks like, there's a big lighting sheet to reflect light. I think that's what that is. And it's set up right next to it. So it's hard to tell.

Shannon: Okay.

Caroline: But they're only filming there for the day. Like they only closed down Tyntesfield – or not Tyntesfield, they only closed down Arnos Vale for the day for them. Like they're not coming back.

Dixie: Maybe she has something hidden there. That she has to get before Moriarty gets it.

Shannon: That's what I was wondering.

Caroline: Hmm. I would really love it – like in *The Sign of the Four*, the whole reason why it's called *The Sign of the Four* is because Sholto had three other conspirators. So it's *The Sign of the Four* because they were in on it together the four of them. And I would kind of think that it was cool of Mary had three other conspirators and they were all meant to kill like, John, Lestrade and Mrs. Hudson.

Geny: Hmm.

Shannon: Well that's an interesting theory. Well you mentioned another name, another site of shooting that took place a few day prior. In Tyntesfield, right?

Caroline: Tyntesfield, yeah.

Shannon: So there were a number of photos that came out of that, but this is where we saw a lot of stuff around a night shoot. So we had a night shoot going on there. And Dixie, you noticed something in one of the photos that was tweeted.

Dixie: Well at first I noticed the shape of the window, and then I used the google earth to find the window at Tyntesfield, and sure enough it's there. And also, if you look at the shadow it looks kind of funny, compared to what's behind it. So I think that's rain on the glass.

Shannon: Mm-hmm.

Dixie: And if you look to your left, you will see like a reflection of John. At least it looks like John. And I believe Caroline you said it looks like he's wearing a bowler hat as well.

Geny: I agree, yeah.

Caroline: Yeah that's why I thought it looked like John, because of the bowler hat shadow.

Dixie: And the main Sherlock one, it looks like the – like something's off about it. So I thought about maybe the effigy that he had for the Empty House, it also appears in the Mazarin Stone.

Shannon: Uh huh. Yeah the chin looks different right? That doesn't look like a proper jaw and chin to me.

Dixie: It looks bizarre.

Caroline: I was also curious to know what kind of hat that is. Maybe it is a deerstalker, I don't really know.

Shannon: It looks like a deerstalker to me actually, because it's – the top part, it's kind of sloping. I thought it was interesting too, and I agree that I think it is Sherlock we're looking at because Mark has a history of doing this. And this was tweeted the same day he sent congratulations to his little brother. Didn't he do that on Benedict's nomination for the Oscar?

Geny: Yeah.

Shannon: That announcement had come out I believe. And he also, last year or – he's done this before, remember he – wasn't it him who tweeted the photo of the purple shirt of sex?

Caroline: And the neck.

Shannon: Um, and it was like – yeah, the neck, and we're like, "What is that smudge on the neck?" I still don't know what he was doing, but then who tweeted the photo of Sherlock sitting in his armchair in his new golden dressing gown? Was that also Mark or was that Arwel?

Geny: M...Mark.

Caroline: I think it was Mark.

Shannon: So I think Mark has a tendency to feature Ben as Sherlock in images like he's done this before. He'll tweet random things, but he doesn't tend to like tweet pictures of John or of Mrs. Hudson. It's really Sherlock. And so that's why I was thinking what we're seeing here is an iconic image in profile. And we'll talk about this a little later, but was that kind of indicative of him and his iconic attire? So Sherlock Holmes in profile with the deerstalker and his coat on.

Caroline: Well that same day he did the quote from, I'm blanking on the canon –

Geny: *The Blue Carbuncle*.

Caroline: *The Blue Carbuncle*. Right, he actually quoted – and they're wearing ulsters. And stuff. So they're definitely in their Victoriana gear!

Shannon: yes. That's what I think.

Caroline: Did we talk about the night shoot with the palm tree?

Geny: No.

Caroline: The palm tree was great. It was just a great deduction. Like it's a thing that we all looked at but you actually looked at and was like, oh!

Dixie: Well it's stupid because I live in the south! There's palm trees down here! I recognize the bark of a palm tree, I mean it's unmistakable. And I'm like, there's a fuckin' palm tree there and sure enough I get on Google, start walking around, and there you are! It's right there.

Caroline: Wasn't there the other thing that's on the left side also, it's like an urn or something. Or a pole.

Dixie: Yes. A vase, vase type – concrete. And so it was easy to match up. I mean it’s like ta-da, there you are! Fuckin’ palm tree.

Caroline: Fuckin’ palm tree.

Dixie: In England.

Caroline: I don’t understand, how does it live?

Dixie: I don’t know.

Shannon: It’s like a mutant palm tree.

Dixie: I mean it’s not in the shot, but that’s where – mean it’s right there where they’re filming. So it’s...

Shannon: Amazing. Amazing you figured that out. So we’ve also seen some other photos coming out from other people associated with the filming. Including some of the folks in costuming. Sarah Arthur tweeted about filming in horrible weather, show must go on, nice cup of tea. And we could see, she has a tea cup that I envy that says “Sherlock Crew.” But we see other things in the same image that are kind of interesting as well. So we’ve got like, strand of pearls.

Dixie: And gloves.

Caroline: A mega strand of pearls though. That is like, that is like four different flappers’ worth of pearls right there.

Shannon: That’s a huge choker or something. And you guys just saw something, was it Dixie or Caroline you guys noticed the feathers you thought were...

Caroline: I thought those were totally fascinators. There’s a black fascinator and a white fascinator. It’s either that or it’s straight up dusters. But I don’t think that they would be – I don’t think anybody in their right mind in England would put dusters that close to their teacups. So, I think those are fascinators. For their hair.

Shannon: And I do think it’s probably costume and props, not their own personal, bring in a duster...

Caroline: Not the cleaners’.

Shannon: And in the background there’s another – like, the slightest of an image that’s kind of cut off a bit. We’re trying to figure out – it looks like Benedict.

Geny: It does.

Caroline: It looks like Benedict as a vampire or something. Cause he’s got like red eyes!

Dixie: It’s weird.

Shannon: Geny do you think it’s Benedict or do you think it could be anyone else?

Geny: Unfortunately I saw it after you guys said it was Benedict, so I do see that, but I don't know if I see that whether I – because I see that or because you guys told me.

Caroline: Subliminal.

Geny: - that it is Benedict. But yeah the ears, and especially the sideburns slash nonexistent sideburns. Very much looks like it.

Caroline: I think the eyebrows – well, the eyebrow. The one eyebrow cause it's really just like the eye and the brow. But I think it's totally him.

Shannon: So maybe that's an image they use when they're putting him in makeup as kind of a guide. You know like don't they take photos like to norm, norm their prep work? So definitely no curls there of course. If that's Benedict it's Benedict with his close-cropped hair. Now there's been another set of photos that came out of Tyntesfield again. This is coming from mark, right? He tweeted initially – what a lot of people were finding to be a rather rough looking little teddy bear. Or, I think it's kind of creepy looking. But people were starting to speculate, and there was connections being made to like, are we seeing a Winnie the Pooh crossover?

[laughing]

Shannon: But, no, it doesn't look like that's what's happening. And in fact this is related to perhaps where the shooting was taking place.

Dixie: I think it's just like a random photo that he's been taking around the sets or something. Or either that's where he's gonna hide the blue carbuncle.

Shannon: So there was a bit of comparison done by nixie-fic who looked at the bear or bears and was able to identify the possible source. And nixie writes that it turns out it's Lord Wraxall's teddy bear from the nursery at Tyntesfield. So, this seems to be a suggestion that, again, perhaps the filming is taking place in, I don't know, a nursery? Constancecream also did a bit of poking around in response. And identified the bed from Mark Gatiss' picture. And said that it's not a hospital scene, then. That it looks like it's the bed from one of the rooms inside the hall. So it could be – again, are we going to see this bear appearing in the episode or is it just like a creepy historic bear that you know, Mark found enchanting and decided to take a photo of because he likes that sort of thing. But Dixie, you have a theory.

Dixie: Well I think it's probably random, but if it's not, I think maybe that they're hiding the blue carbuncle in the bear. Because if they used a goose, it just makes me think of Martin Crieff. So I don't think they'd use a goose if they do Blue Carbuncle. So.

Shannon: But they totally made Sherlock speak with a horrible French accent like Martin too, so.

Dixie: True, I just can't see him with geese without going, “Yellow car! Yellow car!”

[laughing]

Shannon: Well it is interesting because Mark did tweet “Not sinister at all,” so maybe he's just being creepy.

Dixie: True. But that is a good place to hide a gem. Gemstone.

Caroline: So, two things. One, who was it – was it Constance Cream who was the one who said that the “not sinister at all” is probably a play on words. Because sinister also means left-handed. And so they were saying like, not sinister meaning it’s the other side, right side.

Shannon: The right side, not the left side.

Caroline: Yeah, so it’s the bear with the blue, kind of Sherlockian scarf. And two, I’m confused at where the information came from that this might be a hospital?

Shannon: I think there was speculation because we maybe saw the St. Bart’s-type morgue happening. And maybe someone was in hospital. So like if you’re in the room with all the cadavers, maybe they filmed that in one location, but to go to a more hospital-like setting where you’ve got beds or something, maybe they figured they wanted to go to a different building. I’m not sure where that came from either, we’ll have to look into that. But that’s perhaps, if people were trying to link – you know how they’ll film different scenes around, even Bart’s, in different locations. You know the outside is one place, the inside is another. So, maybe there was some of that.

Geny: Someone had, by lucky coincidence, googled “hospital beds” and they found a picture from 1928, I believe, from a woman’s wing in a hospital and the beds looked exactly the same.

Shannon: Aha, interesting. So that could be related perhaps then to seeing the ghostly looking woman in white? With the red lips? Or people’s expectations about what Mary’s job is, and what could be going on. Alright, good to know. Okay, so what we’ve noticed then is some people are missing from filming. We’ve seen some people, but we’re still missing some.

Geny: *[singsong]* Mycroft, Mycroft, Mycroft.

Shannon: Yes!

Geny: Where is Mycroft? He said there was gonna be more of him in there! Unless that was like a pun sort of thing.

Shannon: Like he gained weight? Is that...

[laughing]

Shannon: Well Gatiss has been looking very slim of late. So maybe he’s got padding, if that’s the joke. But, yeah. Absolutely no Mycroft. Loo’s also been missing. Well, she tweeted during the shooting that was happening at Tyntesfield that she was at the London Short Film Festival. So clearly – Tyntesfield is near which city?

Dixie: Bristol.

Caroline: Bristol.

Shannon: Okay. So Tyntesfield is in the vicinity of Bristol, and Loo was in London. And that’s what, like 2 1/2 - 3 hours by train? But we also haven’t seen... dun dun dun...

Dixie: Sherlock.

Shannon: Or?

Geny: Moriarty!

Shannon: I know! This is supposed to explain what – the whole Moriarty story, right? So we're on tenterhooks waiting to see if we see some more Jim action. And god I want to see him in Victorian attire.

Dixie: Oh my god yes.

Caroline: Also despite all the cops being around, I don't think there's any Lestrade.

Shannon: No. But Lestrade has been seen when they were filming previously.

Caroline: Yes. At the... Tyntesfield was it?

Geny: At Colston Hall.

Caroline: Colston Hall...

Shannon: And so we still don't see Mrs. Hudson, right? She's also not been observed.

Caroline: Right. But she's rarely in outdoor scenes, right?

Shannon: This is true. She would be at 221b. So maybe that's where we'll be seeing her, that's a really good point, you – aww.

Caroline: But nobody knows whether or not 221b is going to be Victorian 221b or modern 221b, right?

Geny: Whether there's 221b at all.

Shannon: Aww, I hope there is!

Geny: There has to be.

Caroline: What kind of Sherlock Holmes story doesn't have 221b? I refuse to believe they would ever do that.

Geny: What kind of Sherlock Holmes story, BBC Sherlock Holmes story doesn't have Sherlock curls?? And, there we go!

[laughing]

Shannon: Yeah, seriously.

Dixie: Victorian!

Shannon: Yeah so who's missing? Loo, Mrs. Hudson, Lestrade, Moriarty, and the curls. The curls are MIA. We need to be on curlwatch.

Caroline: Casting call...

Shannon: Speaking of watching for things, we had a bit of an update on the ringwatch. The Victorian ringwatch which we discussed in the last episode. We got an ask from recentlyfolded on tumblr, who commented on the situation about Mary's ring – historical Mary's ring. And recentlyfolded said, "Love the working nurse theory, but if so, she won't be wearing wedding rings because married women weren't allowed to be nurses or work in any but a few jobs." Now I'm not knowledgeable about historical restrictions in employment of women married or unmarried in Victorian Britain, but I have heard of similar tendencies in the US. You would hear of situations where teachers once they got married would no longer be allowed to teach. Or the same situation where if they were a servant in a service they may end up giving up their position once they got married. Depending on the context. So I can believe that we aren't going to see a ring on Mary in her Victorian iteration if she is in fact a nurse.

Geny: I would agree with that because especially if you look at Charles Dickens' *Great Expectations*, this whole women are the angels of the household sort of thing. They're supposed to watch over the husband, the children, the making of the food, the loving of the children, the caring for husband and children. That was like the thing to aspire to. So I would absolutely agree with what you said.

Shannon: That would be her new career, right? So going from nurse to angel of the household.

Caroline: I do think that's more of a societal expectation. It's not like a legal thing. I find actually especially because of all the scenes of like, 19th century Victorian Bart's, I find a lot of parallels in looking at uniforms and hairstyles and things like that, with *The Knick*. It's a Showtime show, around the turn of the century or like right around 1900. It's set in New York, it has Clive Owen in it. But it has the – it's the same era. And I just draw a lot of parallels because it's set in a hospital and they're doing things like getting electricity for the first time and things like that.

Shannon: Hmm. Alright, so another thing that has been reported due to some tweeting between Arwel and someone that we haven't heard from in a while, is that it looks like we're gonna be seeing more violin playing – a good thing! – in this special. Benedict is not always seen playing violin in every episode. And so it wasn't certain there would be some of that in the special. So what we've seen are tweets between Eos, who is the tutor, Benedict's coach for the violin, and Arwel, following Arwel's accident. And she wanted to, you know, she was wishing him well, asking him when he'd be back. And what we know from looking at past tumblr posts and stuff is that she was Benedict's coach for playing the violin. So what this tells us is there's going to be violin playing in the special. And in fact, it suggests, do you think, that he's been playing right now. So Sherlock, therefore, is around but indoors. Cause I'm guessing he's not running around playing the violin in the rain outside. Or in the cemetery.

Caroline: That would be so [can't understand; look at 26:09]. Oh my god, that would be amazing.

Geny: Interestingly enough Mad Dog Casting, who was also asking for people in police uniforms for today at the cemetery filming, most likely, was doing a casting call male violin players. And –

Shannon: Ohh.

Geny: - they're saying, we are looking for a male violin playing hand double for a drama filming in Bath in late January. If you are a competent violin player and have the following measurements then please leave your artist ID below and I will send you further details. Height 6 feet, chest 39 inches, waist 32 inches. Which kind of makes me wonder why a hand double for chest and waist. So but they are looking for somebody who can do the hand movement actually, for Benedict. Why are they even bothering? Like everybody will see it's not Benedict's hands.

Caroline: Cause he has beautiful hands.

Shannon: Yeah, but at the same time maybe what they need is like for distance shots or something like that I'm wondering, cause now we're thinking about, okay, is he practicing right now or are they filming him playing right now? Because I remember somebody saying – and tell me if I'm wrong – I thought this was commented on for the first series, where he was playing violin and mirroring the movements of his coach during the filming.

Caroline: Through the window.

Geny: Who was outside, yeah, through the window.

Shannon: Through the window outside. So, that suggests she was present for his filming of it. Is he progressed at this point that she's just there to help him like, refresh his memory, or if she's around it means they're filming him playing the violin? And the reason why were' saying this is if we know that they're inside Tyntesfield hall, and we see pearls and fascinators, and long gloves, are we gonna be seeing a wedding? Are we going to be seeing a performance so that Sherlock Holmes is not playing the violin at 221b, *or* are they filming the indoors of 221b Victorian-esque at Tyntesfield hall?

Caroline: So you think that the might be revisiting what he did on violin at John's wedding?

Shannon: Or for some other event. So Sherlock Holmes of the Victorian period is playing publicly.

Caroline: Like he's undercover?

Shannon: Yeah like I don't know, if he was invited to someone's house to play? It seems weird to my mind because he's not a professional, but who knows. Maybe he's undercover, exactly, and he's pretending to be a violinist. And maybe there're several other people he's performing with. And maybe they need a body double to play because he's going to pretend, like it's part of the mystery. You know. So it may not be that someone is pretending to be Benedict, but that Sherlock is mimicking a violinist. Which would mean you know, is there a case of a violin player in the Sherlock Holmes canon that we want to look at? Do you see what I'm getting at?

Geny: Yeah.

Shannon: It's either 221b inside is being filmed at Tyntesfield hall and he's playing at home, or he's playing outside of the home and it's being filmed at Tyntesfield hall and there's something going on, perhaps related to the case.

Geny: Hmm.

Caroline: I was going to say with your earlier question, whether it's both Benedict being coached and playing on screen, and having a double? I think it is both. Cause otherwise if it was just the double, they wouldn't need Eos on set.

Shannon: No.

Caroline: But he doesn't have the technical – he's not good enough, basically, cause he only picks up a violin once every 2 years. He's not good enough to do any of the close-up work so they need somebody to fill that in.

Shannon: Mm-hmm. This seems reasonable. So, moving on since we're talking about casting, we do have one slight casting spoiler that's come through recently. And it may present an interesting connection. So we've learned that Alex Austin is being cast as someone named Alf. No last name. So we really don't know much about this guy, or if he's going to have a speaking role. But we tried to see if there were some links to canon material.

Caroline: Alright, so William Gillette wrote a play about Sherlock Holmes based on the Arthur Conan Doyle, and I think it was one of the first play adaptations, I think, of the original. And there's a character in there named Alf Bass-ick or Bay-sick – it's B-a-s-s-i-c-k. And he's described as Professor Moriarty's confidential man. So if he's, if it's at all the same Alf Bassick, or the same character, then he might be in cahoots with uh, with Jim! And the character was actually put into the 1922 John Barrymore version, a filmed version of that play.

Shannon: Excellent. Well so that's kind of interesting, that is an interesting way to bring together a variety of different previous versions of Sherlock stories into this one. And we do know that they like doing that. We do know that they draw from all of the material before, or they feel free to. Hence the William Sherlock Scott Holmes name. That was a nod as well. But we wanted to also talk a bit more about canon speculation because we're trying to figure out as well what might be going on and what stories they're pulling from. So Mark actually hinted at one when he quoted a line from *The Adventure of the Blue Carbuncle*, and that's one that we've talked about before and Dixie saw some relevance to that when you were talking about the possible role of the teddy bear that that stood in for the goose?

Dixie: Yes.

Shannon: Right. But there have been some other speculations about what we might also be seeing going on here. And Dixie you had another one you wanted to mention.

Dixie: Well when I first saw the cemetery pictures, before Mary popped up, the first thing I thought of was the *Disappearance of Lady Frances Carfax*. In that one, if you watch the video of the Jeremy Brett Granada series, it's about this woman and they hide her body underneath another woman's body, in a coffin, and the end of the show has John and Sherlock racing to the cemetery to rescue her. So that sort of fits.

Shannon: Mm-hmm.

Dixie: But then of course Mary popped up, and I have no idea what the cemetery's going to be about. So, totally blew my theory.

Shannon: We've only seen filming of people in the cemetery in 21st century attire, right?

Dixie: Right.

Geny: Yeah.

Shannon: So it would be interesting if we were to see later on filming from Victorian attire, and if the cemetery is a link. Like if something that they're looking for is related to this really old case? Could that be a possibility?

Caroline: But the problem with that is that they only have the cemetery booked for the day.

Shannon: Aha.

Caroline: Right?

Geny: Yep.

Caroline: I mean, there's a notice on their website that they were closed only for today.

Shannon: Okay. That puts that theory to rest.

Caroline: Unless they're coming back a different day, but then it just sort of seems like, why wouldn't you just book two days right in a row? That seems like less set-up.

Shannon: Mm-hmm.

Caroline: By the way, the Mark Gatiss quote when he was actually quoting *The Blue Carbuncle* was sort of, returned by the director Douglas Mackinnon.

Shannon: What do you mean it was returned?

Caroline: So Mark quoted it, like quoted an earlier part of the canon, and Douglas Mackinnon quoted "the stars were shining coldly in a cloudless sky" which is the part that comes right after the part that Mark Gatiss quoted.

Shannon: I see.

Caroline: They're right next to each other.

Shannon: So they're quoting –

Caroline: It was very clearly like, yeah we're both on *The Blue Carbuncle*... state of mind.

[laughing]

Caroline: Frequency.

Shannon: So what the Blue Carbuncle has is, it's a stone that is hidden by somebody. By shoving it into a goose. Which they mean to get out of when they cook the goose later, right? That's what happens. Hence the Christmas goose story around that. But there's another stone that

comes up and I guess we're looking at connections to other canon speculation. And this is one, again Dixie I think you were thinking of this too. *The Adventure of the Mazarin Stone*.

Dixie: Yes, watching it on youtube, the Granada series. In that one, the main focus was Mycroft so I was thinking you know, where Gatiss said that he would be in it more. That perhaps they would be doing the Mazarin Stone instead of the Blue Carbuncle. Because Mycroft in that version, is in disguise a lot. So that goes back to the tweet about the special effects possibly. So it's a long shot, but it's there.

Shannon: Which is the one that you observed someone dancing that looked like... Moriarty?

Dixie: Oh, that's that one. So if you have time, get on youtube, go watch *The Adventure of the Mazarin Stone*, look at 9 minutes and tell me that that scene with the Count does not remind you of Andrew Scott's performance from Reichenbach.

Shannon: Interesting.

Dixie: Oh, I screamed in delight when I saw that. I was like, oh my god. Well you've seen it Caroline haven't you?

Caroline: Yeah, yeah yeah, it's very quick, it's the Jim scene where he's with the crown jewels, and he's dancing, and he like – he lifts his arms up in a kind of pirouette, and the shot of him, the camera's behind him. And so is the shot, it's kind of this long shot in Granada. It's kind of cool, it's like a half second thing that is like a quote of the other scene.

Dixie: I mean when I first saw it I was like, "Oh my god!" Had to rewind it, watched it again. "Oh my god!" Had to rewind it, watch it again. I mean I was like, what the hell am I seeing?

Caroline: Guys, I just thought of this thing where, you know how we've been talking about maybe John's writing a book? But, I actually now really, really want Mycroft to be writing a book. And -

[laughing]

Caroline: -therefore he's going to write Sherlock as like, the biggest twat, and he's going to be the big, smart brother who just comes in and just fixes everything. And he's going to be much more, you know he's going to be Mycroft! Like I kind of, I don't know, I really want him to be writing a Mary Sue with his brother.

Shannon: You gave me an idea Caroline, cause when you said "I want... Mycroft" I thought you were going to say Moriarty. What if this is Moriarty's book?

Caroline: Moriarty's fic!

Dixie: That would be awesome.

Shannon: What if he wrote this before he died, or you know like this is his – they're unravelling a mystery he left. But what if Moriarty wrote a puzzle?

Caroline: The memoirs of Richard Brook!

Shannon: Of Moriarty! Yes!

Geny: I love it.

Caroline: He is an actor. Maybe he's doing a script on the side.

[laughing]

Dixie: Well he is the storyteller.

Caroline: He is!

Shannon: Oh my god! Moriarty wrote it. And he cut Sherlock's hair and made him into a huge twat.

Dixie: Yes!

Caroline: Oh, Jim wanted to be with Sherlock. He wouldn't make him cut his hair.

Shannon: That's true.

Caroline: Maybe, you know what though, I could see Mycroft wanting him to cut this hair though. You know what I mean.

Dixie: Cause he's jealous of his hair.

Caroline: Right?

[laughing]

Caroline: He would force him to show off the really Holmesian, like kind of widows' peak kind of a hairline. Like, you can't hide behind the curly beautiful fringe!

Shannon: Yes. That's right. I think both are equally probable. Mycroft's story, Moriarty's story. I like it. This is my new competing theory.

Caroline: I so want Mycroft to be doing it! I don't care.

Dixie: I know but Jim's the storyteller! I mean it kind of fits!

Caroline: It does, it does. Well except that they're – well, I'm just thinking because if Mycroft really is in the story a lot, is Jim – Jim's obsessed with Sherlock, not Mycroft, right? Question mark?

Dixie: Maybe!

Caroline: Maybe.

Shannon: Maybe Mycroft will only be in the 21st century part, the contemporary part, and not the historical part.

Caroline: I don't know, we need to see them in costume! Or just –

Shannon: I want him in some mutton chops, I'm sorry. I really want Mycroft with wild facial hair.

Caroline: We just need to see them in costume. We just – Sherlock too, please? Everyone.

Dixie: Moriarty in costume.

Caroline: Ah, it's totally a thing that I really wanted to have happen is I want, I want like a mish-mash like mind palace style of like, the modern cast and the Victorian cast in the same shot.

Shannon: Hmm. That would be kind of cool.

Caroline: I mean whether Mycroft is writing this or not, I really want like modern Sherlock and Victorian Sherlock to like, have it out a little bit. Cause I think that would be kind of, it would be a lot like ACD Holmes. Like the more mature version. Fighting it out with like, petulant littler Sherlock. You know, our childish little asshole Sherlock.

Shannon: Spank him.

[laughing]

Caroline: Would that be like auto-erotic...

[laughing]

Caroline: Like, you know. Like I just think that would be really, really cool. I really want that to happen.

Shannon: The spanking, yeah me too.

Caroline: Oh any of that, I'll sign up for any of that.

Shannon: Alright.

Caroline: The return of the riding crop.

Shannon: That would be hot, yes.

[laughing]

Shannon: So the final bit of business, the final item on our top ten list, really concerns that – recent events that took place on a very slow news Sunday. Which the Radio Times took advantage of. And there was a lot of discussion in the fandom and on the setlock tag in particular around things Martin Freeman had said about not loving a lot of the attention, especially on the large setlock crowds. And this led to a lot of frustration, wank, some people were getting hostile threatening posts, other people were trolling. You know, just generally a lot of disfavor and unhappiness in the fandom. And so I think some people were a bit worried about what's happening. And I don't know about you guys, I'm not going anywhere.

Geny: Yeah, no.

Shannon: Setlock's still happening. I took that time, I stepped away from twitter to investigate tickets to Bath, and we're going. More on that later, right Geny? See you there.

Geny: See you there.

Shannon: This is happening. So no worries, you can't keep a setlocker down. But I just wanted to say that for my opinion, a lot of what Martin said – and I can appreciate it, I mean there are lots of parts of my job I don't like either. Many parts of them have been exacerbated by social media. So I sympathize with him. But at the same time, I also look to people who've given me advice on how to deal with challenges in my own job that are caused by other people whom I have no control over. This is kind of something that happens when you're dealing with the public and you're dealing with success. And there was a senior academic in my field and who said to a bunch of us more junior folks, that you spend the first part of your career building your reputation. And you spend the second half of it being buried by it. And that seems to be the nature of success. It's a challenge. And you have to work up to it. And so, you know I feel for Martin but I also recognize he's in a place of great privilege too. That the media is reporting on his challenges. And when he says things like you know, first world problems, I can see how he also recognizes that he's in a great place. I mean I'm sure the folks of *In the Flesh* wish they had the same problem. Instead they get canceled. So that's not keeping us away. And while I feel for him, I'm still going to setlock. Too bad.

Geny: Definitely, absolutely agreed. I feel for him regarding this, I know there have been a very, very, *very* few problems. Let me stress that again. It's definitely not every day on setlock that there are masses on set that need to be dealt with. It is this one time at North Gower street, it is this one time at St. Bart's, that is like maybe 3-5 days out of a 90-day filming schedule, where there are crowds to deal with that actually get Sherlock filming into international press in addition to everything else that is happening. But it's Woodstock, and that got into the press. Why are people so into Sherlock, what is this Sherlock thing? Oh right, there was Sherlock. I should re-watch, I should get the DVDs to make sure I remember what the past series were about. I will set my DVR to the next Sherlock episode that is screening. I'm not saying we made this, but I'm saying we are part of this success. And I'm not saying we deserve it or they owe it to us, but it's part of the process of Sherlock. Setlock is part of that. And whether it is going to filming locations, or whether it is making fan art or fan fiction or podcasts out of what is happening on setlock, in order to dance to the puzzle that we are being given. And in order to further what we are being kind of introduced to by Arwel. What is this, where does this go, look what set I'm building now. It all belongs there, and it is part of the phenomenon of Sherlock. And I can't imagine being without this. And I find it ridiculous that a news site, and I'm doing extreme air quotations here, has a "Should setlock continue?" poll up and you scroll down the site and there's, "Sherlock setlock production diary!" "Everything you need to know about the making of series 3!" They're just as setlocked as everybody else. And they're just riding on this, wanting fans to click things. It's pure clickbait. Somebody was being really, really bored. And that's what it is. And unfortunately, I got swept up in that too I was trying to defend it and I think personally for myself, I did a really good job because there is nothing really bad or dangerous about setlock, how it's being said in the press like, "they're being mobbed by fans" or stuff like that. That is not happening on a daily basis; that is not happening at all. So it's really wrong stuff that's presented there. And all of a sudden you have people flooding the setlock tag

with untrue accusations that they believe from Radio Times, from Metro whatever it is, and this poll is like, yes we voted that setlock is over. It's like, are you going to take my keys away from me or my wallet? Please, come by. I'd like to see them try. Because that's not going to happen.

Shannon: Fandom is not a democracy. We don't all agree. This is another thing, I think, that I have a problem with. A non-fan source, so a news source, put itself as arbiter of fan practices by putting up a poll asking fans to kind of, kind of dividing fans right? And we already have been dealing with a lot of strife within fandom. Ever since series 3 and even before, you know people take different positions on issues. And this really didn't help things. I think it led to a lot of bad feelings, and I know a number of people who had such very positive experiences from setlock. And it wasn't necessarily the big setlock days, it could have been the smaller ones, the smaller crowds. Because they had a chance to see something, but also share that information with people who couldn't be there. So a lot of fan sites are like mini news sources. So it's kind of like we're a little tired – no, I'm very tired. Just because you're paid to do something doesn't mean you're better at it, or you're reaching the audience, or you're more egalitarian. Or you're even good at all at disseminating that information. And a lot of fan sites, and fans, disseminated that information to other fans who couldn't go to setlock, who couldn't experience that. But they also had a chance to get to meet other fans who had things in common. So there was like, kind of a communal nature around it. I mean, I recommend if you haven't had a chance, listen to our Spoilercast 14, where I interview some of the people there. And you can hear just how far away they came to be a part of this. And so, you know, I keep thinking – the news source is generating clicks and advertising revenue, based on provoking us to fight with each other. That's kind of shitty. So, I'm – you know, good on them. They made some money off of us. And Geny, did they include images that fans had actually generated during series 3 setlock?

Geny: I definitely know that the Metro article I believe had setlock pictures. And yes, the Radio Times has – oh they have setlock series 4, they have the random fandom. So they used pictures – one article even said that Martin Freeman showed his spirit and dislike of fans at set by carrying around an umbrella with a finger on it that flipped the fans off.

Shannon: So that was fan art.

Geny: And I was like are you s- that was Photoshop, are you fucking kidding me? Look at the picture, do some research. And that's the point – that's exactly. If you didn't know it before, this is exactly the point where you know that this is all bullshit. This is all taken from one site that had the idea, let's start some shit. And people just take it again and put their shit on it and take it again, and take it again, and now Martin Freeman is being mobbed by fans and flips them off on set. That never happened! It will never happen. And so they're making it into something much, much bigger than it is. And people who are not associated with setlock or have never been at setlock of course will believe what the paper says although they should know better. I was asking people, people were like, "Benedict was shushing the crowd" and I was like, "Which day was it?" "It was the 2nd day of the last Gower Street filming." Which is very interesting because there was only one day of filming. So you know, it's like I'm trying to find like, sources here so I can look back on my roundups which I did, which are detailed. Or then use Ruther's roundups and try to remember what happened that day and if it happened at all. And most of the time to find out, no. It's not – fans were no loud the entire time. Benedict had to say "shhh" one time because everybody was just so excited you know. And after that it was quiet. Sue thanked everybody.

Sue and Claire said that you could hear a pin drop when the setlock crew was on the Sherlock set, you know. So those things are being completely ignored, the positive things that the cast said. Of course setlock is a nuisance! I understand that. But that's not going to stop me.

[laughing]

Geny: It's not a nuisance in the sort of way that it's dangerous to the cast, it's – they're there.

Caroline: I think the onus is on the producers who are going to set up a bigger barrier to prevent like people walking onto set, or disturbing the filming process or something like that. It's mostly on, I feel, on the producers' role.

Shannon: And I'm sure that they're doing it.

Geny: And especially, I really love the fact that the fans are being blamed again, when last time you had the paparazzi snapping away at the Sherlock scene that was being filmed. And the Sherlock crew turning around to that guy because his camera was loud. When this time you have an extra or an employee who is being sneaky and sells pictures to Bristol.

Shannon: Yeah.

Geny: When you have crew leaving around the call sheets or something so people find out where to film. I'm sorry where are we to blame again? What is our fault in this? I don't see the issue there and they're pointing the fingers at us because we obviously can't point the finger at them in a sufficient enough way that we are being heard.

Shannon: And I also want to say something about male actors and male writers who keep talking about female fans. And if we notice, this has occurred now in several articles both by Benedict and Martin, you know including both their responses. There's something about young female fans. So I don't know if it's just that male actors are more discomfited by female fans, and I'm bothered by this. This is bothering me. And so I think, this is also behind some of my own like – you know, talking about respect, it goes both ways. I don't think what I'm doing is disrespectful, and I'm sure they don't think what they're doing – the way they talk about fans – is disrespectful. But we don't share the same values. And I think, all of us this is what happens in fandom. You act based on your own values and your belief system. You talk to other people, you consider it – but that is the thing, fandom is not a democracy. We don't behave based on, you know, a set of guidelines and rules that we've all agreed on. And when you're dealing with an international, online fandom, you're not going to get agreement. I mean half the people don't even speak the same language as each other. So I mean, it's not going to happen.

Shannon: People who go to setlock came as far away as Japan. There was a woman who flew in that same morning from Japan. There were people from China and Korea who were studying in the UK, who had actually set up their lives to study abroad in the UK because they really wanted to see filming. And they were in charge of fan sites in their counties. There were people who came up, drove up that morning from Belgium. There were people from Italy. There were people from Ireland. There were people from the US, there was me from Sweden, there was Germans, you know. People coming from far and wide to see things. It was kind of a huge event, and I can appreciate how that adds to the strain. But it's not unexpected anymore, and I think, yeah the producers, the writers, are taking that into consideration in what they're doing. And they're being

careful. And they're protecting their cast. But like I say, this is the trapping of success and it's also a reflection of the 21st century and the impact of social media. If you listen to the interview that Geny and I had in the last regular episode of Three Patch, she laid out a lot of the work that people do in coming together to share things. But the tools and technologies that we have, where you can use you know, image recognition software to figure out the background of a photo that somebody tweeted to identify exactly which church in London and where. Or you can use GPS positioning to figure things out. And you have twitter to keep track of things in the moment it happens. And it's not just email anymore, it's all sorts of networks that are being set up on WhatsApp, and tumblr, and the sharing of information. And this is affecting me and my teaching, it's affecting Martin in his acting. It's a reflection of the 21st century. It's how people organize and mobilize. And it's what you have to adjust to. Or I guess you could say get off my lawn. But you know, I feel for them, but at the same time, I'm adjusting at my job for the demands of the 21st century. And they have to as well. Or, you don't go for that level of success.

Caroline: Geny made a good point at some point being like, you know, the phrasing that Radio Times used was kind of ridiculous. It's like, "Is setlock coming to an end?" No. No it's not. But you're trying to vote on it like it's going to be made a rule. And it's going to be enforced somehow. And is the rule that like, you're not allowed to go and stand in the morning for four hours, but if you're just walking by you're allowed to like, snap pictures as you're just walking by? Because people do that. They're filming in the middle of London in places like, where people live. My reading is that like, a lot of the random people, not the people who actually are going specifically for setlock, but it's like the random people who are just kind of walking by that don't know the etiquette.

Geny: Yeah! Right.

Caroline: That kind of stop by and start taking pictures and start talking and don't really know what the quote "culture" is.

Geny: Right. Because usually it was tourists who are like, "What is that? What are they filming? Oh that's the dude form blah blah blah!" That's the tourists who didn't give a shit whether they are filming a scene right now or not. And it was the paparazzi clicking away with their expensive cameras. So that was like a disturbance that was there. But even that, we have to accept and they have to accept because they can't do nothing about it.

Shannon: So, all this is to say – we're going to continue with spoilers. And setlocking. And until next time!

All: Bye!

[Shake it Off plays]

Consulting Fans: Shannon, Geny, Dixie, and Caroline

In this episode: #Setlock is back and so are we, with a top ten list of this week's spoilers for the Sherlock special. (SPOILERS below, obviously.)

Art by Fox Estacado

1. Back to the 21st Century!

- John and Mary wearing what they wore on the tarmac in HLV [x]
- Martin's hair is back to normal
- Mary definitely has a bump
- Where's Sherlock?
- Gravedigging! Looking for Moriarty in all the wrong places

2. What about Sherlock's Hair?

- Ringlelet watch

3. Shooting in a cemetery

- And guess who's buried there (the universe is rarely so lazy) [x]
- Why so many police? [x]
- How does this fit with HLV
- What about LIFE [x]
- Return to the Sign of Four? [x]
- Don't blink? [x]

4. Shooting in Tyntesfield [x]

- Night shoot [x] [x]
- Awful weather and pearls? [x]
- Possible story behind that creepy bear Mark tweeted [x]

5. Who's Missing

- Loo at the London Short Film Festival [x]
- Still no sign of Moriarty

6. Update on Victorian Ringwatch

- Listener post to Tumblr regarding married women not being allowed to work

7. There Will Be More Violin Playing

- Eos is Benedict's violin tutor [x]
- Violinist double for Benedict being cast? [x]

8. Casting Spoilers

- Alex Austin as Alf [x]. Possible connection to Moriarty? [x]

9. ACD Canon Speculation

- Ulsters and The Adventure of the Blue Carbuncle [x]
- The Disappearance of Lady Frances Carfax [x]
- The Adventure of the Mazarin Stone [x]

10. Disturbance in the Fandom.

- Martin talks about his experience with #setlock and filming Sherlock. [x]
- Radio Times successfully trolls the fandom. [x]
- And yet #Setlock rolls on. See you in Bath.

Other links of interest:

The #setlock hashtag on Twitter [x]

Geny's daily spoiler roundup posts [x]

The #ShSpesh tag on Tumblr [x]

The #ShSpesh hashtag on Twitter [x]

Contact

Please remember when contacting us concerning spoilers to include SPOILERS in your email header.

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Tumblr: <http://three-patch-spoilercast.tumblr.com/> (or our main Tumblr at <http://threepatchpodcast.tumblr.com/>)

Music

Unless otherwise indicated, all music is available for purchase through online retailers such as amazon.com and iTunes.

- Rockwell, Somebody's Watching Me
- Taylor Swift, Shake it Off

How to Cite

APA

By Fans 4 Fans (Producer). (2015, January 21). Spoilercast Episode 23: #Setlock Take the Wheel. *Three patch podcast*. Podcast retrieved from <http://www.three-patch.com/2015/01/21/spoilercast-23-setlock-take-the-wheel/>