

# SPOLILERS

**Spoilercast Episode 24: Victorian Spank Inferno**

**January 28, 2015**

*[Intro music plays]*

**Emma:** And we're back! This is Emma standing in for Shannon, who is in grading hell right now and could not join us. But we hope that she's surviving and we look forward to her return next week! So, I'm here today with:

**Geny:** Geny.

**Dixie:** Dixie!

**Caroline:** And Caroline.

**Emma:** Awesome. So let's get right into it. First of all we have a lot of costume spoilers that have been coming out lately. Lots of pictures have been posted on twitter, and snapshots that people have taken who are on the scene seeing people coming in and out of the set. One of the ones that caught a little bit of attention was the fact that Mary, Amanda Abbington, seems to be wearing a cycling outfit.

**Geny:** Yeah, no dresses at all, what's up with that?

**Caroline:** Trousers. She's wearing the trousers in this relationship.

*[laughing]*

**Caroline:** Everybody's been going gaga over this outfit. Like it's a really – I mean the longer I look at it the more I think of Willy Wonka, but –

*[laughing]*

**Caroline:** - it's a really exciting outfit!

**Geny:** It's over the top, it's a little bit too over the top in comparison to John or Sherlock. But maybe because I know John and Sherlock, or Holmes and Watson, canonically in this sort of outfit. Maybe it's just right the way she's dressed, but still it kind of irks me to see her like in something that I didn't expect. Because you see Loo walking around in a dress, you see all the other female cast members and extras walk around in dresses and there she is in this cycling outfit sort of Mary Poppins hat shadow thing.

**Caroline:** Definitely the Mary Poppins shadow.

**Dixie:** What I find glaringly obvious is, she's not pregnant!

**Geny:** Yeah. What's up with that?

**Dixie:** I have no idea.

**Caroline:** But, she's wearing a ring.

**Geny:** Oh, ring watch. Bring it. Which hand, left or right?

**Caroline:** It's her left. We can't see John's ring. I think he's mostly been wearing the gloves so you can't ever see his hands. And even though it's freezing, Amanda's not wearing the gloves, so. There's a glint of –

**Dixie:** Nothing.

**Caroline:** Not shadow. There's a glint of gold, it's a gold ring.

**Geny:** Right.

**Caroline:** That I don't think has any stones in it. I think it's just a band.

**Geny:** Whoever goes to setlock *please* look at their hands! Shake their hands, force them to shake your hand. Do it like Sherlock, like pull them in. Look at their hands while you're shaking their hands.

**Caroline:** And Amanda Abbington definitely comes up to the fans who are sitting around.

**Geny:** Oh yeah. Yeah, ring watch! And then we've got another piece of jewelry that somebody has taken a look at, and it looks like it's a cuckoo? Or are we *going* cuckoo?

*[laughing]*

**Caroline:** We're definitely going cuckoo. I don't even think that's a question.

**Geny:** Alright, alright.

**Caroline:** Yeah somebody on Tumblr tried to zoom in sort of a little bit on this brooch, this pin that Amanda's wearing on her possibly cycling outfit. And has suggested that it is a cuckoo bird. Or a stylized cuckoo bird possibly. And – well, in German apparently it's much more like, related? The word cuckoo and cuckold. Kuckuckskind?

**Geny:** Kuckuckskind, yeah.

**Caroline:** I sound like I'm trying to say the word couscous. I don't know.

*[laughing]*

**Geny:** It's very close to that, it's very close to that. Yeah the Kuckuckskind would be a child that is born to a woman and a man who is her husband, but it's actually not the husband's child because the woman has been adulterous. Which would fit in with the theory of Mary kind of having the old fling rekindled with David, I guess was his name, right?

**Caroline:** No last name.

**Geny:** David no last name.

**Caroline:** Because the kid's a bastard! And doesn't get his name! I'm sorry, but anyway... you know what would be really fascinating, if this were this fantasy thing or some mind palace type, mind bungalow type thing that –

**Emma:** Mind bungalow. *[laughing]*

**Caroline:** That John is uh, kind of willing into being or telling the story. And he is subconsciously putting cuckoo, cuckolding imagery in there.

**Emma:** I kind of like the idea that they're telling a bunch of different canon stories. Like going back to the idea of John's writing a book. That John's writing all these stories and so we're seeing lots of different stories and we're going to be going back and forth between the Victorian setting where these stories are taking place and the modern-day setting. I don't know, I kind of like the idea that sometimes Mary's pregnant, sometimes she's not, you know. I like this idea that maybe we're just seeing a lot of different stories and she's playing a character in each of the stories. And so, you know, maybe she's wearing a ring here, she's not wearing a ring there, and it's just because she's not because always being Mary.

**Geny:** Yeah.

**Emma:** Or she's being Mary playing somebody.

**Dixie:** I had the worst nightmare that the whole thing was John reading a story to his child.

*[laughing/Geny sobbing]*

**Emma:** Awww! I love that one!

**Geny:** Oh god, nooooo!

**Dixie:** But, you know, bringing in the Winnie the Pooh and all that. So, I'm like, freaking out.

**Emma:** I think that's adorable! Awww, I like that one, Dixie.

**Caroline:** One person's nightmare...

**Emma:** Is another person's "aww!"

**Geny:** I hate that one, Dixie.

**Dixie:** I hated it! But what I don't understand is, they're not trying to hide the costumes. They're not trying to hide anything.

**Caroline:** Well, of the outdoor filming.

**Dixie:** Why?

**Geny:** It was so silly how they were hiding it the first time. Why were they hiding it with the umbrellas the first time? It was definitely not pouring down rain or something. I – I don't get it.

Was it just, the first time like here, look, we've got something to hide! Come, come more people! Check it out! You know?

**Caroline:** But I will say, I find it really strange that like, they're just on the way to their car. Which is mostly where most of these pictures are coming from. They're not like –

**Geny:** Yeah.

**Dixie:** Yeah, let's go to lunch and wear our hat!

**Caroline:** Yeah! They're wearing their hats. Like Benedict is not taking off the ulster, he's not taking off the top coat, he's not wearing like, this puffy black jacket that he usually wears over top it. I mean, Amanda's not wearing any kind of 21<sup>st</sup> century garb over this. And I don't understand. I get not taking off the whole dress, but... it's freezing out there! I don't even know why they're not wearing their regular overcoats, you know? The big puffy jackets.

**Dixie:** Well Loo is wearing it over her red dress.

**Caroline:** Right, yeah, she is.

**Dixie:** But nobody else is hiding anything.

**Caroline:** And she's wearing her Uggs.

**Geny:** But costume pictures of Benedict Cumberbatch, Martin Freeman, and Amanda Abbington for the new Sherlock which nobody knows anything about sell better to the press than Loo Brealey coming out in her costume. So I guess, I really don't want to say anything bad about it and it's not meant in a bad way, but that sells and that is what they need to sell and they know the press is there anyway, so why not get that – get some good publicity out of it you know? And they were definitely used for everything. They were used for everything, those pictures.

**Emma:** That's my impression too, that they know people are watching so why not give them –

**Caroline:** A show.

**Geny:** A little something.

**Emma:** And especially a situation where they're walking from a closed set out to a car. That's not, you know, really giving anything away. You know why erect those walls, or have decoys or whatever, to make it hard for people to see them? I mean just, nothing to hide. Though I am laughing because I remember those shots back in series 3 setlock when Martin would like, put something over his face to hide the moustache.

**Geny:** Ha, yeah.

**Emma:** It's like, ohhh. Those seem like such innocent times now.

**Geny:** Yeah, oh my god.

**Dixie:** And now he's just marching it out like, "Oh, I'm gonna go get me a fourth continent baby!"

*[laughing]*

**Emma:** With the little curli-ques! Oh man.

**Dixie:** he's working it! And the red buttonhole. I'm so glad to see that back.

**Caroline:** I'm so glad somebody looked at that!

**Geny:** It's back! My face when I realized it. *[Gasp]* And it was there, I'd seen it in all the pictures it just hadn't registered. It was just like, "Oh yeah, red buttonhole." And then I was like "Ding ding ding! *Victorian costume* red buttonhole!" What the...

**Caroline:** Yeah, yeah absolutely.

**Geny:** That's awesome. What does it say though, is that just the like – little shout out? Like hey if you see it, you've been watching Sherlock often? Or is that sort of an anchor to reality? You know what I mean?

**Dixie:** It's the focal point. It zooms into his buttonhole on his –

**Caroline:** Did you just say butthole?!

**Dixie:** And then it - no, I said buttonhole!

*[laughing]*

**Geny:** Zoom in on people's buttonholes.

*[laughing]*

**Emma:** Be careful with your enunciation here.

**Dixie:** I'm southern, it all blends together, sorry. And then it – it fades out to Victorian buttonhole.

*[continued laughing]*

**Dixie:** Butt-on-hole. Not *butthole*!

**Caroline:** BBC won't show this.

*[laughing]*

**Emma:** Yeah that's just fanfic version.

**Dixie:** Zoom in on his asshole!

**Geny:** Maybe in series 5.

*[more laughing]*

**Dixie:** Yes, maybe!

**Geny:** Maybe.

**Dixie:** There is a post going around. *[laughing]*

**Geny:** Uh oh.

**Caroline:** Of buttoholes?

**Dixie:** Yes, buttoholes. Red buttoholes.

**Caroline:** I think because of John's tiepin, John's tiepin has a blue ball in it and so we kept talking about red holes and blue balls!

*[laughing]*

**Dixie:** Well. Is that pin – I heard that somebody posted that that was the pin that Sherlock got in Reichenbach.

**Caroline:** It's a nice shout-out, but we never actually saw that pin, did we?

**Dixie:** No, I think it's just there.

**Caroline:** So I mean, it's cute that there's a tie pin that there was also in Reichenbach Fall, but you know. And we haven't seen cufflinks so maybe there will be cufflinks too.

**Dixie:** That would be awesome.

**Geny:** Going from red buttonholes, let's go to like, the more simple colors like black and white. We had a lot of extras running around in black dresses as well as white dresses.

**Caroline:** Yeah. I think at least a couple each right?

**Geny:** Yeah.

**Caroline:** At first I thought that the women in white were brides. But they're wearing black – they're wearing black shoes which is not bridal.

**Emma:** Would it have been though, back in that time?

**Caroline:** I think it wouldn't be. I think that that was considered bad luck.

**Emma:** I also don't – I didn't think that brides necessarily wore white. Until – that was more like a 20<sup>th</sup> century thing? Or maybe I have that wrong.

**Caroline:** I think that Victorian brides did.

**Geny:** Looks pretty white. Yeah, the dresses I mean. No shoes. I don't see shoes. I would be pretty surprised if I saw any sort of ankle in any of those pictures, actually.

**Dixie:** I liked Benedict's shoes.

**Caroline:** Oh his shoes are beautiful. They're awesome.

**Geny:** I only see white shoes when I'm googling Victorian bride shoes.

**Caroline:** But I will say you don't see ankles anyway because the black shoes that they are wearing are like, Doc Marten style, like they go all the way up. I mean they're not Doc Martens, but they do go up to, like, the ankle.

**Geny:** So are we talking about this governess sort of maid thing for the black as well as the white dresses?

**Caroline:** I don't know. I feel like there's little gathers, like the fabric is taken up like a wedding dress. And I don't think that they would do that for like, a working woman's things. Maybe you'd get pleats, but you wouldn't get – you'd normally get a pretty flat front.

**Geny:** Why would there be so many of them, too? What do you need so many, maybe brides for? What do you need so many –

**Caroline:** Mind palace scene?

**Geny:** Well nurses, okay. Nurses I take. But like, maids or something?

**Emma:** Well there was a lot of discussion about this being –oh what did I see. I saw a post where they were comparing the black dresses in particular to the uniforms of people who worked in an asylum. Like the nurses who worked in an asylum.

**Geny:** Nice.

**Emma:** And that was really kind of an interesting comparison too. Especially when they were talking about – moving onto something that we'll talk about in a bit. The shooting in the crypt, with the bed and everything.

**Caroline:** Asylum's an interesting one, I haven't seen that one. My best guess was just that it was going to be like a "not you, not you, not you" sort of mind palace style scene. Where there's like 5 brides, and it's all like, well, they're not you. Or something! Because I feel like we saw bride number 1 the other day. Right?

**Geny:** Which one?

**Caroline:** The one with the flower crown in her hair.

**Geny:** Oh yeah. Oh!

**Caroline:** Cause these women don't have flower crowns.

**Dixie:** If it was a flower crown.

**Caroline:** I'm so convinced it was a flower crown. I'm so convinced.

**Emma:** Like Ophelia? I mean.

**Caroline:** Yeah, yeah, a bit! But also because we got two shots of her. Like from the front and the back. And I was like, that's totally flower crown. It's not like a maid –

**Emma:** It's not like a Hannibal fandom shout-out?

**Dixie:** That's what I was wondering

**Caroline:** I don't think so.

**Dixie:** Like are you a Hannibal fan, Caroline?

**Caroline:** I am, but I don't think that's what she was doing. But yeah, uh, I think I got the name of the actress from Geny actually. The one from Misfits.

**Geny:** The O'Keefe...

**Caroline:** Natasha O'Keefe. Is that right?

**Geny:** Natasha, yes. So we have all those women in black dresses and white dresses. And then we have Loo Brealey right in the mix wearing... burgundy? Brown?

**Caroline:** Red, I think. Red and burgundy, yeah.

**Geny:** Red? Okay.

**Caroline:** It's a really pretty dress, I wish we could see more of it.

**Geny:** It is. I just wonder how she fits into all of this, what her position will be, yeah.

**Dixie:** Who knows.

**Caroline:** I think that welovethebeekeeper was suggesting – I think it was her – who suggested that her dress was actually so much nicer that maybe she's like a step above, social class-wise?

**Geny:** Yeah.

**Caroline:** Because her dress just looked so nice.

**Emma:** Oh yeah I saw that post, and uh, talking about the – even a step above like all the other, Holmes and Watson or...

**Caroline:** Oh she just mentioned it to me in a tweet, I didn't even see if she made an actual post. But that would be cool!

**Emma:** The post that I saw talked about– now I'm not sure if it was welovethebeekeeper's post – but it was a post about how there was a lot of – if you know a lot about Victorian clothes, that you can see just like the coding of it. You know there's like the way that things were put together, and I'm not saying this correctly because I know zip about fashion, but that it's something that would have been very obvious. The detail in the costume is intended to indicate some differences in social class, like you were just saying. And that's the thing that would have been really obvious to people at the time.

**Caroline:** Oh you know what was one of the things that I noticed about Amanda's outfit, is that she looks like she's wearing a pocket watch the way that all the men wear pocket watches. And I was like, do women wear pocket watches too? Or is it just because she's in this full-on, trouser-wearing, Willy Wonka outfit that she gets pocket watches too?



**Emma:** Oh is she a suffragist?

**Caroline:** I don't know!

**Dixie:** It's possible!

**Geny:** Hmm!

**Emma:** That's just the first thought that popped in my head that I thought would be kind of fun.

**Caroline:** I know nothing about suffragettes around like an 1895 sort of context.

**Emma:** I'm just thinking about in – what is it, Mary Poppins?

**Dixie:** Yes.

**Emma:** That's what I was thinking about, with the wife was uh, the mom was a suffragette.

**Caroline:** Oh I was thinking of Parade's End.

**Geny:** Me too, me too.

**Caroline:** Yeah!

**Emma:** Totally different, yeah.

**Geny:** So the suffragette timeline goes from 1840 to 1920. So, it's possible. It fits in that time. Who knows what they were wearing, though.

**Caroline:** I did look up to the best of my ability what an actual cyclist outfit looks like, and it doesn't look so loose as what her outfit looks like. Like they're bloomers, they taper in more. So it's a stylized version, if that's what she's actually wearing. I don't know. Good job, costumers, in any event!

**Geny:** I just imagine her with this forceful walk that the woman from Mary Poppins has. You know how they march through the house all the time? I just imagine her with that walk.

**Caroline:** But you know what, when they're walking out of the cathedral they're kind of going at an uphill slant so they all look really purposeful when they walk out anyway. They look like they're marching cause they're walking uphill anyway.

**Geny:** True. That's where I got it from, true.

**Dixie:** It just reminds me of like, she's going to a costume party and she got it wrong.

*[laughing]*

**Dixie:** I'm sorry, but everybody else is – blends in but she got it wrong! I'm tellin' you.

**Emma:** Well that was a theory, wasn't it, that was floating around, was that it was a costume party?

**Geny:** Definitely.

**Dixie:** Well you know what, it sort of reminds me that maybe they're all going to a Victorian-themed sex club?

*[laughing]*

**Dixie:** Yeah! Like, you know, they're having Victorian raves in crypts and you need a password to get in. Like cinnamon.

*[laughing]*

**Dixie:** And Anderson is in the back, you know. Cause they mention having a bed in the crypt. Anderson's in the back filming the Victorian spank inferno.

**Caroline:** Oh my god.

**Emma:** Victorian spank inferno.

**Geny:** I know what I'm dreaming about tonight.

**Dixie:** If the crypt is rocking...

*[laughing]*

**Dixie:** I'm sorry, I'm the pervert of the bunch.

**Geny:** I cherish those moments so much.

**Caroline:** I'm the one who's hearing butthole, so.

**Geny:** Okay, from buttholes to casting news, however this is a logical step, I'm just going to make it one. We have even more confusing news about sort of extra-ish people from His Last Vow popping back up. Which is, for example, Sir Edwin, who is the guy who advises Mycroft in the last few minutes of His Last Vow. It's a new actor now, it's the butler from *The Parent Trap*, back then with Lindsay Lohan if anybody knows that.

**Emma:** Oh yeah.

**Geny:** So he's gonna be back, which means there's definitely gonna be 2015/2014 sort of Sherlock thing. Unless they pull him into the Victorian thing as well.

**Caroline:** I mean yeah, Sir Edwin is just somebody who looks like he is Mycroft's boss, or like – he's a Sir, and Mycroft answers to him apparently, some way. I can see him being in Victorian. But – but mainly it's like, where the fuck is Mycroft? I mean where is he? Where's Mycroft?

**Geny:** Yeah.

**Emma:** Well going back to the idea that we're gonna – the story of Moriarty is gonna be resolved by the Sherlock special. What if we're going back to that scene where Mycroft brokers the deal for Sherlock to get away?

**Geny:** Oh that we see an extended version of the scene?

**Emma:** The extended version of that.

**Geny:** Oh yeah.

**Emma:** Either that, or don't we go back to that office again when the Moriarty showed up on the TV screens at the end of *His Last Vow*?

**Geny:** Yeah, right.

**Emma:** Did we see that happen?

**Geny:** "Have you called Mycroft," I think that was the line or something.

**Emma:** I haven't watched *His Last Vow* in a really long time.

**Caroline:** You're thinking about where we see Lady Smallwood again?

**Geny:** Yeah. Who's with Lady Smallwood though? There is somebody with Lady Smallwood.

**Emma:** Maybe.

**Caroline:** It's probably him.

**Dixie:** It's probably him. That's probably where Sherlock is while John and Mary are in the cemetery. With Sir Edwin.

**Emma:** Oh yeah because there was also that idea floating around that that scene was filmed before – that scene was intended to be before Sherlock flew away. Before the tarmac. So if Sherlock is getting the details of his deal. And John and Mary go to the cemetery for some reason. Why would they go, to visit Mary's family?

**Dixie:** I still think it's after.

**Caroline:** When John and Mary go visit the cemetery?

**Dixie:** Yeah. I think they're tracking something down. At least I hope they are.

**Caroline:** I think it would be after too, but it is confusing why Sherlock's not there.

**Geny:** Maybe he is there, and they just shot it at a different time, or... you know?

**Caroline:** I don't know, because they were only at Arnesvale for the one day.

**Geny:** Right. Did they shoot it at a different location? But where should he be, you know? I mean if he's somewhere down in a ditch, sort of a Dean and Sam unearthing some sort of...

*[laughing]*

**Caroline:** They're gonna salt and burn!

**Dixie:** Nooo. I think he's getting addressed by the government, you know. You're gonna do this, and you're gonna do that. By Sir Edwin, probably.

**Emma:** That makes a lot of sense.

**Geny:** Yeah, the only way how Sherlock could be at the cemetery is if he's in one of the graves and digging something up, that way it's not necessary for Benedict to be there. Because Amanda and Martin can just act towards the ground.

**Dixie:** That's true.

**Geny:** They can film Benedict at a different kind of day.

**Emma:** Or they could just be there without him. Because like, you know, despite all the Johnlockary fic that I enjoy, they're not always together, the three of them.

**Caroline:** I guess my only question is, if he's not there, I feel like it's gotta be because of a reason. Like, he has to be chasing something else. Right? It seems the most logical thing that they're tracing like Moriarty's corpse or something. But who knows?

**Dixie:** He'd want to be there for that.

**Caroline:** You'd think so, right?

**Dixie:** The unveiling, yeah.

**Geny:** We also have a few sightings on set, and confirmation via the agents' CV that is sort of on their page, Stephanie Hyam as Jane, whoever Jane is, do we know Jane from canon? And then we have somebody else as – what was the word? The misspelled word? And what do we think that it is?

**Caroline:** “Acrolyte.” Which is probably acolyte. Because acrolyte's not a thing.

**Geny:** And that means? What does acolyte mean?

**Caroline:** Acolyte means somebody who's low down in a cult, basically.

**Geny:** Okay. So is she the, um, Victorian version of – what was her name, Laura? The fangirl who had the Sheriarty theory?

**Caroline:** Oh god.

**Dixie:** Yes!

**Geny:** Is that the cult we're talking about?

**Caroline:** Oh, the actual definition: a person assisting the celebrant in a religious service or procession. An assistant or follower. Or whatever. I just think of an acolyte as being in a cult. I'm sorry!

*[laughing]*

**Caroline:** But um, yeah.

**Dixie:** It goes with crypt!

**Caroline:** It goes with crypt, it goes with crypt really really well.

**Geny:** It does.

**Caroline:** And actually it makes me think of the Robert Downey Jr. movies, where you – you remember with the –

**Geny:** I was just going to say that, yes!

**Caroline:** - with Lord Blackwood and that whole bullshit that happened. And there was a lot – those were basically all acolytes, those guys. Like the people on the side. Usually, they're often hooded...

**Dixie:** What are they gonna do with the Chinese people?

**Caroline:** They're gonna go for Chinese food after the case!

**Geny:** *[laughing]* Isn't that kind of racially insensitive? I don't know.

**Emma:** I know, I don't see this ending well. I really don't. When I saw those casting calls, like... Oh boy.

**Geny:** There was a casting call up asking for Chinese people who definitely needed to be Chinese people. And how do they fit in? Is it...

**Caroline:** For tonight!

**Geny:** For tonight, right. And they're doing it tonight, for a shoot tonight. And there was a chariot I believe I saw, and... we're gonna talk about the set in a minute. But literally, how do Chinese people fit in there? Is there gonna be some sort of a circus thing? Were there travelling Chinese circuses back then?

**Caroline:** If it was for America I would say that it had to do with like, a laundry or something.

*[laughing]*

**Geny:** Oh my god.

**Caroline:** Does that make any sense to you guys? I mean I think about this because I think of like San Francisco, and how like every laundromat in San Francisco at this time period was run by Chinese people. And I think about that, but I have no idea.

**Emma:** Yeah, no, because they were severely restricted in the kinds of jobs they could have and it was really menial labor like that, yeah.

**Caroline:** That's what I would think of in this time period in America. I have no idea about London. Yeah. So my shot in the dark is that they're going for Chinese food.

**Geny:** Alright stepping away from shots in the dark. Two things that we definitely know for casting news is that David Nellist, who is Mike Stamford, is definitely back. It is confirmed on his CV on his agent's site. And the second thing, Yasmine Akram, has she been sighted? No. She hasn't been seen. At all. Some people say there were some people who kind of look like her, but until I see a picture of somebody saying, "Look there I got her, she is saying Hi I'm Yasmine

Akram,” or she is tweeting from set which she used to do during series 3, or her CV gets updated, I will not believe that she’s actually in the special.

**Caroline:** I’m in the same boat.

**Emma:** Well, speaking of people being sighted and not being sighted, still no evidence of Mycroft. Just Mark on set.

**Geny:** Yeah, Mr. “there’s more of me in series 4.”

**Caroline:** He must have all indoor scenes. They’re all in his office, or something. But we never see him going out for lunch in any costume, modern or Victorian. Which makes me sad because Victorian Mycroft has got to be some sort of sartorial orgasm.

**Dixie:** He’s gotta have those mutton chops.

*[laughing]*

**Emma:** With the reddish tint!

**Dixie:** Yes!

**Geny:** Oh my god. Isn’t the Victorian Mycroft in the Robert Downey Jr. movies naked at some point?

**Caroline:** Yes.

**Dixie:** Oh, please! Oh god yes.

**Geny:** So maybe Mark Gatiss has not been seen in costume because before he gets outside he puts his jeans and jacket back on!

*[laughing]*

**Caroline:** Stephen Fry...

**Geny:** Just saying, just saying!

**Dixie:** Victorian spank inferno! Yeah!!

*[laughing]*

**Dixie:** With an umbrella! *Hell* yeah!

**Emma:** Oh my god.

**Caroline:** That’s what the acolytes are for.

*[more laughing]*

**Dixie:** They hold the umbrellas. When the crypt is a-rockin’...

**Emma:** So speaking of the crypt. There was a tweet that said they were shooting in the crypt... is it Gloucester? It was Gloucester right?

**Geny:** Well in Bristol in Colston Hall they were shooting in the cellars. So it seems like they're in all the crypts. How many crypts do you need?

**Emma:** Yeah. That's true.

**Dixie:** Well there's two so far.

**Emma:** Yeah where was that, there was that tweet. There was something about oh they're shooting in the crypt and we saw them bring a bed in, or something like that.

**Dixie:** That's what I'm saying! I mean, sex clubs in the crypts!

**Geny:** Dix, if you're right...

**Dixie:** Well, think about Amanda's post with the masks? Yeah! That fits!

*[laughing]*

**Dixie:** "Having a ball??"

**Geny:** Having a ball? The blue ball from...

**Caroline:** Oh my god. They're basically filming Eyes Wide Shut.

**Dixie:** They're filming porn. Yeah.

**Caroline:** Mycroft is going to be naked in that scene and that's why.

**Emma:** Speaking of crypts, it looks like – from some evidence that a few people put together – that they are filming inside the crypt of Gloucester cathedral. And that there's a bed involved. So there's a quote on this post from constancecream that says "A cathedral insider told The Mirror, 'I don't know the plot but they moved a single bed into the crypt before they started filming. They also brought in some other props to put around the bed. I think they're pretending the crypt is another location, and they aren't using Gloucester cathedral as part of the story.'" So, we at least have pretty good evidence that there's a scene involving a bed and possibly some of those nurses. Because the women in black dresses were on set that day as well. Taking place inside this crypt. So....

**Dixie:** They're filming porn down there.

*[laughing]*

**Emma:** They're filming porn down there. That's one theory. That's one theory. Victorian spank inferno, yes.

**Dixie:** Yes!

**Geny:** What if it's some sort of parallel regarding the Scandal in Belgravia, with the bed? You know, what if he's on drugs again. What if he's on like, opium, whatever, cocaine mix sort of thing he had there. And he just like, lays down in his bed and wakes up in Victorian... ooh!

**Dixie:** Ooh.

**Geny:** What if he's on a fucking trip?

**Caroline:** This entire thing is happening while he's in the crack house that John storms.

**Geny:** I like it.

*[Caroline laughs]*

**Geny:** You're thinking about porn again.

**Caroline:** No I'm thinking about Emma's fic actually! Where he has mind palace sex and it's really angsty. I mean okay, that is sex, but still. It's really angsty sex!

**Geny:** Okay, going from sex to set, can we talk about the Victorian sort of 221b set they rolled out today?

**Caroline:** Yes!

**Geny:** What was that?

**Emma:** That was awesome, is what that was. That was great.

**Dixie:** Yes.

**Caroline:** Yes. It was so exciting. Oh my god.

**Emma:** With the red version of the 221b wallpaper? That was amazing.

**Geny:** Love it.

**Caroline:** Yeah, they have 221b set up with slight differences from like, the 221b that we know. And it's just on the street. It's just outside for everyone to see. It's really crazy.

**Geny:** Yeah.

**Dixie:** Yeah but the wallpaper against the fireplace has always been red. The reflection is black and white. Isn't it?

**Geny:** Yeah, the wallpaper around the fireplace is like this golden red, golden brown sort of thing.

**Dixie:** So the wallpaper's the s-

**Geny:** But it looks different.

**Dixie:** Does it? I haven't been paying attention. But I did notice the pipes. He's gonna smoke a pipe, I know it.

**Caroline:** Oh my god.

**Geny:** Yeah, there's a pipe on there.

**Dixie:** There's lots of pipes, hanging on the wall.



**Geny:** So and, and the boxes when they were unpacking it, definitely had the initials “M.P.” on it. Is that – are we talking “mind palace” here?

**Dixie:** I hope so.

**Geny:** Because if it is just part of the 221b set in the middle of location, what is it doing there? I had the – I don’t know if any of you is a *How I Met Your Mother* watcher, not anymore after the ending, I know, I know, but before that when Barney is dating Anita, Jennifer Lopez I believe, and Ted is suggesting that Barney takes Anita on a super date! And they sit in the pub and all of a sudden they take away part of the set and then they are in front of green screen and then they’re in Central Park, and they see fireworks in the background and stuff like that. What if this kind of thing is a new special effect sort of thing like the text popping up on the screen for the viewer to see. You know, I’m not saying they do it almost theater or comedy like, but very – probably in a very sophisticated way. Just imagine 1895 Sherlock walking down a road and being like, “I don’t know Watson, I don’t know” and then he walks two steps more and all of a sudden he’s in his chair after he walks through the scene that he has to imagine for the murder that had happened.

**Caroline:** So they’re doing practical effects instead of doing that through CG.

**Geny:** Yeah.

**Caroline:** I mean they did it for *A Scandal in Belgravia* with the bed out in the middle –

**Geny:** With the bed!

**Caroline:** - the bed and the couch out in the middle of the field.

**Geny:** What if the whole set pops up?

**Dixie:** That would be amazing.

**Geny:** But they were just putting books in, right, they did not glue them in. So I guess they would kind of fall out.

**Caroline:** They would need a gigantic hydraulics system to do that.

**Geny:** Yeah, that’s true.

**Caroline:** Cause they needed a hydraulics system for the bed. I mean, it would be amazing, but.

**Geny:** Just get all the setlockers! Just get all the setlockers to help. We’ll help!

**Caroline:** I think that’s a union issue.

**Geny:** We don’t need to get paid!

**Emma:** Yeah, not to mention insurance.

*[laughing]*

**Caroline:** What's the word, health and safety? Cosmoglaut had the theory though, that the M.P., instead of mind palace, is actually Mike Parker who is the property master for the Sherlock series.

**Geny:** Oh, plop goes my bubble.

**Dixie:** I'm going with mind palace.

**Geny:** Yeah that's of course. I'm just going to hold onto mind palace.

**Emma:** That makes a lot more sense honestly. That it's like "master of properties" or something like that.

**Geny:** Yes, Dixie you and I hold onto mind palace!

**Caroline:** Oh I'm holding onto mind palace too because that's too awesome to not. But also because it's in the middle of the street, like what is that about? I don't... what?

**Geny:** But yay, good research cosmoglaut! Love it! Mike Parker.

**Caroline:** Amazing.

**Dixie:** Well, did you see the carriage? That means horses.

**Geny:** Yeah.

**Dixie:** I'm so excited about that.

**Geny:** Or maybe just pretend horses. Maybe they just actually get some setlockers to shake the front.

**Dixie:** Yeah they get to pull the carriage.

**Geny:** Hey, they got setlockers to help out in the last series! So why not this time?

**Dixie:** The carriage is a-rockin'...

*[laughing]*

**Emma:** So changing direction a little bit, there've been lots of rumors about guns on set, and that was confirmed, wasn't it?

**Dixie:** Yes.

**Geny:** Yes, somebody once tweeted that they saw a prop gun being carried out of set, or into set, or one of those things. I mean, if it was carried in it was probably carried out again, and if it was carried out it was probably at some point carried in, so, I guess that's true! And then we have a notice to residents or business owners at a certain location in Bristol, I believe. Yeah, in Bristol. And it kind of has to describe the scene to residents so they know what's going on and it says, "The scene involves the use of a replica firearm from a balcony. Please be assured that the scene will be not audible," regarding the firing of the weapon, and blah blah blah, somebody will be

there to answer your questions. But the point is, there is a firing of a firearm from a balcony. Who's firing on whom, who's dying, Mary. Go.

[laughing]

**Caroline:** I will say that the firearm thing from the previous thing, that was – it was a tweet, but there was no photo confirmation of that.

**Geny:** Right.

**Caroline:** And although people asked, there was no confirmation about what kind of firearm it was. Whether it was Victorian or modern, or whatever. But, we're gonna have a lot more information I'm guessing from the Queen's Square one. Cause people will actually be able to look! And look for it.

**Geny:** Yeah, that's just kind of like an open invitation. I mean, they have to hand those things out, I do understand that.

**Emma:** I was kind of laughing about that, I was thinking of all the guns and movies in the US, and all the guns that we have in the US. Like, I just kind of looked at that from an American perspective and thought, really? They have to warn – “There's gonna be a fake gun on the set, but don't worry! It's not real! It won't actually make any noise! Bring your concerns to this person.” Like, really? Wow! I live in Texas, so I'm like what? Wow.

**Geny:** Is there a phone number there?

**Caroline:** Like, that's so precious! Yeah.

**Geny:** I'll just call somebody, be like, “Yeah, I'm not sure if I'm afraid of the gun. I kind of need to know the make of it. Is it like, modern? Cause if it's modern I'm scared.”

[laughing]

**Emma:** So um, given the appearance of Mary in this possible, alleged cycling outfit, this raised the theory that one of the canon stories that might be making an appearance here is *The Solitary Cyclist*. Which is the story of a woman who comes to Holmes and Watson after she's been followed by this strange cyclist and she has all these crazy like, life circumstances where she's working as a – it's not a nanny – she's working as a music teacher, and um, these people came and hired her out of nowhere, and her father had died, and all this crazy stuff. And then suddenly, she starts to be followed when she goes to town when she's riding her bicycle. This strange man is following her. So she comes to Holmes and Watson for help. Anyway, so that is uh, that's been raised as possibly because of – just because of this costume that possibly that story is playing a role in here. What do you guys think?

**Geny:** Sounds plausible.

**Dixie:** It's possible.

**Caroline:** It's a really interesting one, I mean, other than the whole cyclist bit, the woman in canon has a lot of suitors, which is really interesting. Right?

**Emma:** Yeah well it's because her – she doesn't know that her dad died and left her a fortune. And so, the dad died like in South Africa and so these two guys that were present at his death knew that he had all this money, and so they were racing back and they were trying to see which of them could marry the daughter and so could get the fortune.

**Dixie:** But it doesn't have any crypts in it.

**Emma:** Not that one, no. It doesn't.

**Dixie:** No, nothing.

**Emma:** It doesn't. And that's why I keep thinking that we're seeing a lot of different snippets of canon stories here, perhaps.

**Caroline:** Yeah, they rarely I think do one entire – like, *The Hounds of Baskerville* was kind of an exception sort of to that, where they did the entire story. Maybe *Scandal in Belgravia* too. But that was obviously a lot more than just the Irene story. With all the side stuff that kept happening.

**Geny:** Yeah. Well sometimes they mention the canon story just in passing, so to say. Like half a sentence, and that's the canon shout-out that only the people who do know the canon will recognize as such. I seriously doubt like a big thing, a flashy thing like this costume is gonna be just a side note. I seriously do believe that it means something.

**Caroline:** Yeah, and she's appeared only in that costume.

**Geny:** Right.

**Emma:** Interesting.

**Geny:** So – and is there a corset under her costume?

**Caroline:** Amanda's been tweeting that she's in a corset.

**Geny:** Right. Oh, well keeping with the costume line, the tweets from the cast and crew are very interesting regarding that because Amanda has been tweeting about wearing a corset on set. Is she wearing a corset under the bicycle, biker outfit/cyclist outfit?

**Caroline:** Apparently.

**Dixie:** She must be.

**Geny:** Why?

**Dixie:** So she'll be thin.

**Caroline:** For her figure?

*[laughing]*

**Geny:** No I really mean that, I really mean that as a why though? Because why would she need a corset under that though. You know? Corset I would only imagine as a costume necessity when it's being seen, or needed for a specific costume being a dress.

**Dixie:** Didn't they always wear corsets under everything?

**Geny:** Yeah that's what I kinda read recently too.

**Caroline:** But the question is how often they wore not -

**Emma:** They like fucked up their bodies, too.

**Geny:** But then again how many women back then were wearing trousers like that?

**Caroline:** Trousers.

**Geny:** So that's a question. Does this costume have a corset under it, or is she tweeting about a different costume? Or is she tweeting only about the corset, to go hand in hand with Dixie's porn story? Maybe it's only the corset!

**Dixie:** The porn story!

**Emma:** Oooh.

**Dixie:** I'm sorry, I just love that theory.

*[laughing]*

**Dixie:** I want someone to write that theory.

**Geny:** Well, I think it's interesting though that there was another tweet from Amanda that got kind of taken down immediately. But thankfully, setlock fandom was fast enough to screencap that. And that was a picture of Loo and Amanda inside the cathedral? Right?

**Dixie:** Yes and that one was captured by constancecream. Which was awesome. Cause it was taken down almost immediately.

**Caroline:** The hashtags on it were really interesting.

**Geny:** Yeah.

**Dixie:** Yeah, #havingaball and #masks.

**Geny:** The one, #masks, I still don't know – I still don't understand the masks thing. Because I didn't see masks.

**Dixie:** Yeah but masks are something they can bring in and bring out that you wouldn't see.

**Geny:** Right. Interesting. Why was it taken down? Because that's the other thing I think about. It can't be taken down because of the tags, can it? Was it showing too much of the costume? No, there are HQ versions of the pap pictures out there, that show the pin for example on her clothes. And other than that there was not much more to see. Even the background, I checked the background too. There was not much in it.

**Dixie:** So it had to be the tags.

**Geny:** Right, that's the only thing that kind of... hmm.

**Dixie:** I hope it's not a costume party.

**Emma:** I don't think that could be, though. I mean I really don't see... unless it's a costume party set in Victorian times, it's hard to... the amount of detail in the costumes, it's just hard to imagine that, you know, people would do that.

**Dixie:** I mean, masks... either for costume party, or like, some sort of a cult thing in a crypt. That's the only thing I can think of.

**Caroline:** People were talking about this one canon story, *Shoscombe Old Place*, which involves a man dressing up as a woman. And part of me wondered whether Amanda is a woman kind of, diegetically in the story, dressing up as a man maybe? But the trousers and the corset thing doesn't make any sense for that. And the hair certainly doesn't fit, like it's just, you know. Like no one's going to look at her and be like, that's a man! Just cause she's wearing trousers does not mean that she's a man.

**Geny:** The other really newsworthy tweet that came from the cast/crew was from Sue Vertue right after the unfortunate... misinterpretation/interpretation of Martin Freeman's interview with *The Independent* had arrived on the internet, so to say. And, she said, "Morning all. I fear some comments yesterday were taken out of context, fine you turn up but please keep our secrets. #setlocked" Which is very interesting, because it of course sparked a debate, which we actually talked about in the last Spoilercast, where, mainly Shannon and I, but Caroline you as well, had a rant - had a go at the controversy that setlock may be or may not be. And we kind of arrived at appoint that fandom is not a democracy and everybody can basically do what they want to do. But Sue kind of corrected what the press implied, saying that it is okay for setlockers to turn up but to keep their secrets. And of course going hand in hand with pleas keep our secrets, the cast and crew continued to tweet very interesting things that are kind of confusing but also, regarding the corset for example, kind of let us have an insight into the story.

**Caroline:** Yeah. The director's also been tweeting a lot of random stuff that makes no sense to me, whatsoever. Like, the red C and the green C, and like I don't understand. It makes me think - so he's tweeting pictures of the crosswalk signs, the crosswalk little dudes. And it makes me think of *A Study in Pink*, right? Like the scene, it's kind of mind palace-y, where Sherlock is kind of thinking about like how to catch up with Jefferson Hope. But I don't understand, I don't.

**Geny:** You know what I think? I think Arwel and he are sitting next to each other and they're going like, what is the weirdest shit I can tweet and still get RTs from it?

**Caroline:** How to troll.

**Dixie:** Yes.

**Geny:** How long does it take even for the weirdest shit to end up on Tumblr? And they're just trying to up the ante every single time.

**Caroline:** And one of them said Nazis.

**Geny:** Yeah, you gotta explain that.

**Dixie:** Yeah, but that was a retweet.

**Geny:** That was a retweet, yeah.

**Caroline:** That *was* a retweet.

**Geny:** And the question is, was that personal or...

**Caroline:** Yeah so I don't know, maybe he just thought it was cool. "Hey look a piece of history." So, there's been like three tweets or so that Douglas McKinnon has retweeted. So, they're not hashtagged setlock or anything like that, they're just retweets of history pictures. And, one of them was about the bear that inspired Winnie the Pooh, so, you know, it's not hashtagged setlock or anything like that but it did make me think of the bears from Tyntesfield that Mark Gatiss tweeted the other day. But other ones don't make any kind of sense. Like, the one about Nazi Germany? So, maybe that's just, "Hey look, this is like history!" I don't know, it makes no sense.

**Dixie:** He's trolling.

**Caroline:** He's just trolling, I don't know.

**Dixie:** He's giving us something to do, I think.

**Caroline:** Which I guess I can appreciate...?

**Geny:** I'm just trying to see whether he has been RTing those history pictures for a long time. Because he's had a twitter account for quite some time. But I don't see the history RT pictures in there. And

**Emma:** Yeah is it just like, downtime and on his phone, and "Oh I'm going to retweet that?" You know, nothing significant.

**Caroline:** Yeah and the funny thing is, there was one also where it was about a Greek floor mosaic that was just uncovered in Turkey that's 2,000 years old, and he retweeted that. And when he – you know, some of these tweets are quite old that he's retweeting and some of them are very very new. So I don't know, maybe he just follows history ePics and thinks that they do a great job.

**Geny:** Maybe he's trying to make up for the ditched classes of the young setlockers so that they learn something via his twitter as well when they miss history classes or something!

**Dixie:** I bet half the schools in Bristol are empty right now.

*[laughing]*

**Geny:** Yes, definitely.

**Caroline:** Oh, but you know, Claire Pritchard retweeted something having to do with history. She retweeted old Cardiff pics. She retweeted the Coal Exchange in Mount Stuart Square,

Butetown, 1924. I'm like what is happening? Why is everybody just mystery tweet whoring today?

**Geny:** How dare they have private lives!

**Dixie:** Trolling, trolling, trolling!

**Caroline:** It's just trolling.

**Geny:** I guess at this point it's kind of interesting to look at whether the story is moving forward or not. It doesn't seem to be an entirely Victorian setting, so I believe that we can actually expect this episode to not be, air quotes, "wasted," which some fans have been saying. That if it's only a Victorian setting or a repeat of A Study in Pink or anything like this, it would be kind of wasted time, you know? Precious time for John and Sherlock so to say. That the story is not moving forward and they're "wasting," again air quotations, an entire 90-minute episode on just retelling something that has already been told. But seeing that Sir Edwin is in there, and those modern policemen and stuff like that, I do believe the story is really moving forward. What do you think?

**Emma:** I totally agree with you. I mean knowing how passionate these guys are about what they're doing, it's hard for me to imagine that they would – that they would just repeat something they'd already done before. I mean that just doesn't seem like their style. Their style is to push the envelope and tell new stories and bring new, exciting things to the show. I just don't see them doing a throw-away episode. I don't even really see this as being completely stand-alone. I think that they're taking advantage of the opportunity to put four episodes in a season, kind of. That's kind of what I'm thinking about. They're like, "We can tell more of the story, great. They're letting us do a Christmas special, let's go for it."

**Geny:** Also, especially because they said they're gonna resolve and explain the whole Moriarty thing which has to mean that it is a modern setting at some point in the story. And moving forward therefore, because they're explaining this mystery.

**Caroline:** Exactly, yeah. And I think that they probably – it's possible that the Mycroft scenes, Moriarty scenes, are just sort of indoors somewhere. Or actually, there's still another week of filming. January's a long month and they're filming into February, so.

**Geny:** Yes ,they are.

**Caroline:** It's entirely possible that we're gonna get more of that, it's just later or indoors or both. Closed set. I think they kind of know what they're doing.

**Geny:** Oh yeah.

**Caroline:** I mean I kind of – I don't know, I think I'm enjoying being trolled.

**Geny:** Oh always, always.

**Caroline:** I... Yeah! I'm not actually minding. I think this is sort of cool, and I think I really love the idea of John telling the story! Aw.

**Emma:** Yeah, I know it's not popular to trust Gatiss and Moffat, but I do! I totally do, I totally – I have absolute faith that they're gonna do something really cool and that the fandom is, you



know, gonna – well, you know. Typically the fandom will either love it or hate it and there'll be a mix of everything in between. But I know that I will love it. They have not disappointed me yet. And maybe I'm in a minority when I say that. But I love everything they've done with the show and I have no expectation of that changing with the special. And in fact, I'm excited that they get an extra 90 minutes to tell us more of the story! How amazing is that? And especially considering that we don't really know when they're going to get around to filming series 4. I know I'm looking forward to having a little bit of Sherlock in 2015.

**Geny:** Definitely. Whenever there is...

**Emma:** Yay!

**Caroline:** And you know, speaking of, the last time we spoke about Benedict's film schedule for the rest of this year, I remember Dixie was like, well what's he doing in April? And I was like, getting married, I don't know! But the last time we talked about it – *Lost City of Z*, we didn't have that information, but there was a production company update that they are set to go into production in April. So if *Lost City of Z* is April, and then *Doctor Strange* is May, and maybe March is... I don't know. But they're not, they're definitely not filming series 4 as early as March. They're not going right into it.

**Geny:** Well Amanda seemed to have stumbled a little bit, or not, in providing us with the information. Cumberfoil actually sent us a message saying, "just listening to your Spoilercast. Amanda mentioned in her Radio 2 interview that they're filming the Christmas special now, and Series 4 *next year*. My theory is that *Doctor Strange* may have been pushed back," blah blah blah, but she is saying next year. So, did she just...?

**Caroline:** That bums me out.

**Geny:** When was the interview reported, though? Was it just a recent thing and it's now coming out?

**Caroline:** Radio 2 was very recent. She tweeted about it, cause there's a picture of her at um... it was very recent. Within the last week and a half.

**Geny:** Or is she saying they're filming the Christmas special now, and series 4 next year... that means Series 4 comes out next year? Is there like a separation? It's not a linguistic separation but we also don't have a direct quote here. I haven't listened to it.

**Caroline:** Yeah, I haven't listened to it either. Damn it.

**Emma:** But it does sound like cumberfoil was saying, that Amanda said that they're not filming series for until next year. So.

**Geny:** That would be kind of weird.

**Emma:** But given, you know, everything that's going on in Benedict's life, I wouldn't be surprised. So he's got these two films, he's got a baby – he's getting married, he's got a baby coming. He's doing Hamlet, in September, I mean he's gonna be in rehearsals for that in August. So I mean it's... he's got a lot going on.

**Caroline:** Hamlet's going on for so long that I don't know when he's going to be filming apart from that. Or alongside that? I don't know if he can do Hamlet like, seven times a week and be filming something else. It sounds so hard.

**Geny:** He tried it with Frankenstein. I think he filmed part of Sherlock when he was doing Frankenstein, and he got really sick. He got pneumonia or something. I don't know. Speaking of confusion, let's go to my favorite thing, setlock debunked! I know ring watch, ring watch is jealous that setlock debunked is slowly but surely bumping itself up to number 1 because I find it so interesting the things that happen on setlock and they kind of make it into the press. Did you see the umbrella, the flipping off thing that got into the press? Like Martin carried this umbrella purposely to show the fans waiting there how much he disliked their presence? Like... ahh!

**Emma:** Like who created that?

**Geny:** Somebody on tumblr did. And they actually tagged it like, "I fixed it," which absolutely indicates this is photoshopped. And people just ran with it, people took it and like "oh my god look at Martin, that's why I love Martin," blah blah blah. Insane. But there's also another picture that is no photoshopped, that is real, but it's old. And it's a picture that I saw popping up on tumblr today which is of Rupert Graves and Loo. And he's sort of in this, extreme sort of Victorian gear that is actually from the Charles Dickens show which Loo wrote and Rupert Graves acted in. It's not from setlock. And then we have something that is from setlock, but not really what it seems to be there. There's a beautiful post on tumblr that shows John and Sherlock walking down along a wall in their Victorian gear and they're kind of looking up at the wall so who knows what they're actually looking up to, but somebody photoshopped John spray painting —

**Caroline:** All kinds of things.

**Geny:** The Johnlock conspiracy, and Sherlock is gay on there. It was not happening.

**Caroline:** I saw one of a penis. Just a picture, like a drawing of a penis. So I'm just...

**Emma:** It's a great meme. It is. But it's not real.

**Geny:** It's not real, no. But who knows what they're looking at, what they're staring at? And then of course we have the Woman in Black/Moriarty hiding on set. Or is it just Benedict's hand holding a coat next to him? What do we think?

**Emma:** It looks like a coat to me, I don't know.

**Geny:** Yeah I think he's just holding his coat.

**Caroline:** I could believe it being a coat, but I don't understand how... okay, so we have one picture. So if you're not at setlock, you get the one picture. But the people at setlock should be able to confirm whether or not that was a person, right? We have a limited view, we have one frame! You know? Like, you should be able to tell whether or not that's a person!

**Emma:** That's a really good point. If someone was really walking around the set with a coat – completely in black, with a coat over their head or whatever you think there would be more reports of it, right?

**Geny:** But then again, I saw Yasmine Akram being smuggled out of the CAM tower building last time – I wanted to say last year, and that pained me, because it was not last year it was two years ago. Where she was smuggled out of the tower in a completely black cape, sort of thing. And I only saw her feet and the dress. And I was like, you guys, I've just seen somebody wrapped up! Could be Yasmine Akram, who knows? And I was apparently the only one who tweeted about that.

**Emma:** Oh okay, there you go.

**Geny:** And nobody else kind of registered that that was somebody.

**Caroline:** But when I did see the picture, I definitely did think – wait, is that... cause it looked like Mark Gatiss' tweet of the grim...

**Geny:** Reaper?

**Caroline:** ...coat that he was talking about?

**Geny:** Yeah.

**Caroline:** And I was like, is that...? Yeah, cause he was like, whoa, surprising how grim the everyday things look. And I thought it was that! But I'm also thinking like, it's so cold out there, why is he holding his coat out?

**Geny:** I was just going to say, why would Benedict, first of all, not be dressed in this coat when he's cold, second of all why is he carrying a prop to set, he himself you know, they have people for that, they have coat carriers. I'd like to apply.

*[laughing]*

**Emma:** They have people for that. And I cannot hear the word grim anymore without thinking about all the...

**Caroline:** Aw, the ship?

**Emma:** All the Greg/Jim shippers! So you say, "that's so grim" and I'm like oh my god that's the ship!

**Caroline:** That's amazing, god bless.

**Emma:** That's such a great ship.

**Geny:** So but regarding the coat the Benedict might be holding, maybe he is concealing the final cast member! The new addition to the cast, which could of course be Baby Watson! What if they just tried to smuggle that baby in with that coat?

**Caroline:** What if Baby Watson has a governess, and the governess is the Sussex Vampire?

**Geny:** Ooh.

**Caroline:** I have no idea how that makes any sense.

*[laughing]*

**Emma:** Well, that's just about all we've got for spoilers right now! I'm sure more stuff is going to be coming out any minute now.

**Geny:** Yep, there's the horse! A horse just arrived at setlock!

**Emma:** Are you serious?

**Caroline:** Horselock!

**Emma:** Horselock!

*[laughing]*

**Geny:** With blinkers and all, apparently. And there's a horse box driver, and somebody with a top hat and it's happening. So I'm sure we'll record very soon.

**Caroline:** We're getting Sherlock in a hansom cab! Oh my god I'm having Mofftiss squee feels. Ahhh.

**Emma:** Oh my gosh, so setlock is happening while we're recording this. This is great.

**Caroline:** It is, cause they're having a night shoot right now! Tonight's the night that they're having all the Chinese people and I can't wait! I need to know, why am I not there, I can fake a British accent! I can be their Chinese person.

**Emma:** Well on that note, I guess we're all gonna hop off and go watch twitter and tumblr and see what new spoilers are gonna roll in before we can manage to get this out! So, on that note, happy setlocking and bye!

**Caroline:** Happy setlocking!

**Geny:** Bye!

**Dixie:** Bye!